

SEE CINEMA NETWORK

RULES AND REGULATIONS COVERING THE FUNDING OF SHORT FICTION FILM PRODUCTIONS

During its 11th meeting in November 2006 in Thessaloniki, the General Assembly of the South-Eastern Europe Cinema Network decided to initiate the development of an activity related to the funding of short film productions.

The development of this activity and its implementation procedure are described in the following rules and regulations:

SELECTION CRITERIA

- Short fiction film productions with a running time not exceeding 15 minutes are accepted for examination.
- The projects may be exclusively national productions of a SEE CINEMA NETWORK member-state but those structured as international co-productions between two or more NETWORK member-states will be given priority. The minority participation of third co-producers from countries outside the NETWORK is not excluded.
- The producer, director and scriptwriter must come from the Network's member-states.
- Shooting of the projects submitted as candidates for funding may not begin earlier than the date of evaluation of the projects by the General Assembly of the NETWORK.

PROJECT SUBMISSION AND EVALUATION PROCEDURE

- The professionals from the NETWORK member-states who are interested in participating with their short film projects must send their application via email to their country's Film Centre for the attention of the SEE CINEMA NETWORK representative.
- The Film Centre and the representative of each NETWORK member-state collects the applications submitted by his country's professionals and proceeds with pre-selection, applying the criteria of the present rules and regulations. Up to two projects may be pre-selected.
- Subsequently the representative of each NETWORK member-state sends the pre-selected projects via email to the rest of the NETWORK representatives as well as to the Executive Secretary of the NETWORK (synopsis, script, C.V., director's notes, application etc). He also sends to the Executive Secretary, via mail, a printout of the application files of the projects that were pre-selected for examination, which contains all the documents submitted by the candidate.

The selection of the projects to be funded takes place on the day of the meeting of the General Assembly, by secret ballot and in the following manner:

- Each representative can express his preference with only one positive vote.
- A list of the projects approved is then compiled, based on the results of the vote. The list may include runner-up projects if the members of the General Assembly consider it advisable.

EVALUATION CRITERIA

The evaluation of the projects and the selection of those to be funded will be carried out by the General Assembly of SEE CINEMA NETWORK representatives.

The members of the General Meeting's priorities are as follows:

- The dramaturgical integrity demonstrated by the script
- The project's potential artistic dynamic
- The originality and novelty of the project
- The recognition that the previous works of the filmmaker received by critics, the public and festivals
- Proof of financing that the production may have secured
- The artistic team involved in the project (actors, composer, etc.)

CONTENT OF CANDIDATES' FILES

Since the official NETWORK languages are English, French and Greek, the documents listed below should be translated at least into the English language.

- **Duly filled in application (on NETWORK form)**
- **Biographical notes of the scriptwriter, the director, the producer and filmography of the production company**
- **Synopsis (up to 1 page)**
- **Complete script**
- **Director's statement of intent**
- **Production budget (preferably analytical)**
- **List of artistic team, actors and key crew**
- **Financial plan covering the budget**
- **Any other documentation that may be useful in evaluating the project**

TYPE OF FUNDING

Funding of the projects approved is in the form of a non-refundable loan, with the obligation that the name of the Network must appear in the film's credit titles and all the printed material, radio and television or other media and all the accompanying promotional material of the work. The aforementioned obligation does not constitute reciprocation to the NETWORK but it is necessary for reasons of transparency as it regards the origin and the sources of the funding of the work, as well as for the statistical data.

The amount of the NETWORK'S aid is usually between 8,000 € to 10,000 € per project.

AGREEMENT COVERING FUNDING-PAYMENTS

For each project funded the SEE CINEMA NETWORK will draw up an agreement with the producer of the work. In the agreement that will be signed the names of the key contributors to the project (the scriptwriter, the director and the producer) cannot be different from the names on the application form.

In special cases, the initial producer may change, taking for granted that this change will be approved by the Executive Secretary and the national representative of the country of which the main producer changes. This kind of change is examined after written requests are made both by the initial and the new producer.

The producer of the project is responsible and answerable to the SEE CINEMA NETWORK for the adherence to the terms and conditions of the agreement.

The NETWORK reserves the right to organize screenings of the films it funds and producers are obligated to loan an exhibition print free of charge to these events organized by the SEE CINEMA NETWORK, either within the framework of various festivals or other cultural events all over the world that aim at promoting and showcasing the cinema of the countries of our region.

PAYMENT

Payment of the amount of the funding to the approved projects will be made in three installments, as follows:

First installment:

After the first day of shooting which will be verified by the producer of the work, the director and the representative of the producer's country in SEE CINEMA NETWORK, the 40% of the approved amount will be paid.

Second installment:

After shooting is completed and duly verified by the producer, the director and the representative of the producer's country in SEE CINEMA NETWORK, the 35% of the approved amount will be paid.

Third installment:

After the exhibition print of the work on 35mm film or a DCP is struck with corresponding verification by the laboratory, written notification by the producer and the representative of the producer's country in SEE CINEMA NETWORK that the work has been completed and a 35mm exhibition print or a DCP is available, the 25% of the approved amount will be paid.

It is advisable that a DVD of the work or a vimeo link is sent –upon request- to the Executive Secretary of the Network for the possible organizing of future events.

FUNDING SOURCES FOR "SHORT FILM PRODUCTION" ACTIVITIES

Access to NETWORK project funding is only available to countries that have fulfilled their financial commitments for the year.