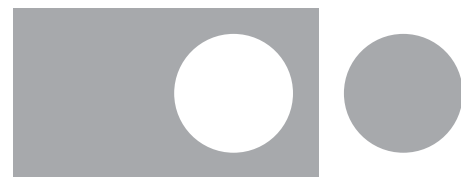




MACEDONIAN FILMS 2015/2016



MACEDONIAN FILMS 2015/2016



The Macedonian Film Agency is an institution that has continuously contributed to the development of the film industry in Macedonia over the years, providing support for the production of Macedonian films, stimulating international co-productions, encouraging the writing of scripts, offering

professional education of film professionals, supporting film festivals, stimulating the development of cinemas and film distribution and promoting Macedonian cinematography at renowned international film festivals and events.

It is a matter of great honour and pride for me that I am able to point to the increase that has been seen in recent years in the production of films by Macedonian cinematography and in the total number of films released per year. A new wave of first-time filmmakers have emerged in recent years, and through their film debuts have managed to infuse fresh perspectives and new creative visual approaches. What completes this picture and makes it more compelling is the increased number of international co-productions that merge local and international knowledge, experience and talent.

The new Film Production Incentive programme, introduced in 2014 with the aim of promoting Macedonia as a shooting destination, is now available to international and local filmmakers in the form of a right to refund of 20% of qualifying costs invested in the Republic of Macedonia for the making of films and television projects.

We hope that the titles presented on the following pages will capture your attention and through their dynamic, exciting and different approaches will find their place in your festival and in your sales or distribution lists, and that their producers will be your future partners.

Macedonian films and filmmakers are part of important film events and the Macedonian Film Agency will invest all its efforts, experience and knowledge to sustain this development direction over the coming years.

*Yours Truly,
Mimi Gjorgoska Ilievska*

NATIONAL PRODUCTION

FEATURE FILMS

RELEASED

Honey Night

Lazar

The Return

Be Loyal

Three Days In September

Amok

POST PRODUCTION

Wait For Me / The Witness

When The Day Had No Name

The Golden Five

The Liberation Of Skopje

The Secret Ingredient

IN PRODUCTION

Oh, My Love

An Unforgettable Spring In A Forgetful Village

The Land Of Peaches

PRE-PRODUCTION

Alexander

Freedom Or Die

Sugar Kid

The Candlemaker

The Master

Tsar Samuil

Angel's Breath

Grandfather And Nephew

Loud

Sacrifice

Sun's Evanescence

The Happiness Effect

The Missing One



NATIONAL PRODUCTION 2015/2016

RELEASED

A single night of marriage crisis, political scandal, claustrophobia and personal despair in the lives of Deputy Minister Nikola and his wife Ana.

МЕДЕНА НОЋ

Director: Ivo Trajkov

HONEY NIGHT

MK, CZ, SI | 2015 | 89' | Digital 2K | Drama, Thriller | Produced by Kaval Film d.o.o.e.l. (MK), Co-produced by i/o post s.r.o. (CZ), Aatalantad.o.o. (SI), Soundsquare (CZ)



Producer: Robert Jazadziski
Screenwriter: Ivo Trajkov
Director of photography: Milorad Glushica
Editor: Andrija Zafranovic

Sound Designer: Marek Hart
Music: Toni Kitanovski
Principal Cast: Nikola Ristanovski, Verica Nedeska



NATIONAL PRODUCTION 2015/2016


RELEASED

The film is set in present-day Macedonia. Lazar works as a 'decoy' or 'bait' who distracts the police and oversees the transfer of illegal immigrants across the border with the EU. Intelligent and discreet, he lives under the patronage of a local mobster and is able to support his family with the money he makes from trafficking. He falls in love with a young student, a stranger to his world, and contemplates changing his life. Reluctantly, he brings his brother-in-law Toni to join the smuggling gang. One night, Toni is responsible for the drowning of one of the immigrants. Lazar is called to help and is faced with an impossible decision.

ЛАЗАР LAZAR

Director: Svetozar Ristovski

MK, HR, BG, FR | 2015 | 110' | 2K | Drama | Produced by Small Moves LTD (MK) Co-produced by MP Film Production (HR), Gala Film (BG), Arizona Productions (FR)



Producers: Svetozar Ristovski, Igor Nola,
Galina Toneva, Guillaume de Seille
Screenwriters: Svetozar Ristovski, Grace Lea Troje
Director of Photography: Dejan Dimeski
Editors: Atanas Georgiev, Benoit Delbove

Production Designer: Igor Tosevski
Sound Designers: Srdjan Kurpijel, Igor Popovski
Principal Cast: Vedran Zivolic, Natasha Petrovic,
Dejan Lilic, Goran Navojec



NATIONAL PRODUCTION 2015/2016

RELEASED

This contemporary story takes place in a Balkan village where the old and the new, traditional and modern, eastern and western, all intertwine. Ilir, a young Albanian man who has migrated from Macedonia to France, has decided to marry a French woman by the name of Sabine (perhaps out of love, but perhaps also to secure his residence permit). Because of legal issues (Ilir entered France on a fake visa), he must first return to his native village. This seems like a great opportunity for him to finally see his family after seven years of absence, and for Sabine to learn more about her future husband's roots. However, their surprise visit quickly turns sour when Ilir's father, a traditional old man, realizes that his son has returned only to marry a foreign woman and then leave again, thus breaking the promise he once made to a girl from their village.

БРАЌАЊЕ THE RETURN

Director: Kastriot Abdyli

MK, XK | 2015 | 81' | HD | Family Drama | Produced by Dardania Film (MK) Co-produced by Shkupi Film (XK)



Producer: Kastriot Abdyli
Screenwriter: Kastriot Abdyli
Co-Writer: Isa Qosja
Director of Photography: Vladimir Samoilovski
Production Design: Zeni Ballazhi
Sound Designer: Igor Popovski

Editors: Blagoja Nedelkovski, Kastriot Saqipi
Music: Memli Kelmendi
Principal Cast: Dephine Depardieu, Selman Lokaj, Hazir Haziri, Safete Rogova, Liridona Shehu, Sefedin Nuredini, Xhevat Qoraj, Ismail Kasumi, Labinot Lajqi, etc.



NATIONAL PRODUCTION 2015/2016

RELEASED

The film is a story about a man who knows no law or faith. Arno gave his word to always help his friend Gordy, and he does so in his own violent way. Arno abides by only one rule: his promise—the only thing, according to him, that distinguishes humans from animals.

350P BE LOYAL

Director: Slobodan Despotovski

MK | 2015 | 86' | DCP | Drama | Produced by SD Produkcija



Producers: Slobodan Despotovski, Dejan Iliev
Screenwriter: Slobodan Despotovski
Editor: Vladimir Pavlovski
Production Design: Zoran Nikolovski
Costume Design: Hristina Despotovska
Director of Photography: Dejan Dimeski

Music: Goran Trajkoski
Principal Cast: Senko Velinov, Dime Iliev,
Igor Stojcevski, Katerina Sehtanska, Ana
Stojanovska, Ilber Murtezi, Vanco Petrusevski,
Goce Todorovski, Gorast Cvetkovski, Robert
Veljanovski



NATIONAL PRODUCTION 2015/2016

RELEASED

In this tense psychological thriller, two very different women meet on a train. Marika is running away from her past, while Jana is on her way to face her past. They arrive in a small Macedonian village, Jana's hometown, where nothing seems to happen until a corrupt cop finds his way into their lives.

ТРИ ДЕНА ВО СЕПТЕМВРИ

THREE DAYS IN SEPTEMBER

Director: Darijan Pejovski

MK, XK | 2015 | 90' HD | Psychological Thriller | Produced by Skopje Film Studio (MK) Co-produced by Ikone Studio (XK)

Producers: Tomi Salkovski,
Valon Bajgora, Yll Uka
Screenwriters: Darijan Pejovski, Igor Ivanov
Director of Photography: Dimo Popov

Editor: Vladimir Pavlovski
Sound Design: Igor Popovski
Music: Aleksandar Pejovski
Principal Cast: Irena Ristic, Kamka Tocinovski



NATIONAL PRODUCTION 2015/2016

RELEASED

A cruel chain of events turns a quiet and introverted boy living in a desolate foster centre into a fierce leader of a group of ruthless youngsters who decide to take revenge on a world that has done them nothing but harm.

ЏГАН AMOK

Director: Vardan Tozija

MK, AL | 2016 | 101' | 4K | Criminal Drama | Produced by Dream Factory Macedonia(MK) Co-produced by Red Helicopter Films (AL)



Producer: Ognen Antov
Screenwriter: Vardan Tozija
Director of Photography: Vladimir Samoilovski
Editor: Atanas Georgiev
Sound Designer: Igor Popovski

Music: Aleksandar Pejovski
Principal Cast: Martin Gjorgjoski,
Deniz Abdula, Nikola Ristanovski,
Ljupcho Todorovski, Sara Kimoska



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

A romantic thriller/drama about a nerdy junior officer working for The Hague War Tribunal who discovers affection while in pursuit of justice.

The never-ending trial of General Pantic has led to frustration for Judge D'Amici. Finally, she yields to pressure from junior lawyer Vince Harington who wants to bring in an internal witness, Nikola Radin, alias The General. Problems begin the moment the two meet, since nobody wants The General to go to The Hague—nobody, that is, apart from The General's daughter.

ЧЕКАЈ МЕ / СВЕДОК

Director: Mitko Panov

WAIT FOR ME / THE WITNESS

MK, CH, IE, HR | Post-production | Drama, Action | Produced by Pirej Film (MK) Co-produced by Tipimages Productions (CH), Samson Films (IE), Mainframe Production (HR)



Producers: Francine Lisser, Gerard Monier, Mitko Panov, Jean-Luc Ormières, David Collins, Marthina Nilland
Associate Producer: Igor Nola
Screenwriters: Mitko Panov, Wladyslaw Pasikowski, David Riker
Director of Photography: Piotr Jaxa
Editors: Dimitar Grbevski, Lazar Sekulovski

Production Design: Owen Power
Location Sound: Patrick Becker
Music: Zoran Madzirov
Principal Cast: Padraic Delaney, Bruno Ganz, Marhe Keller, Gary Whelan, Natasha Petrovic, Emir Hadzihafizbegovic, Velibor Topic



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

On the day before Easter 2012, the bodies of four teenagers were found by the edge of a lake just outside Skopje. The bodies had been lined up, each with a bullet hole in their head. The boys had been on a fishing trip. The nation was shocked. Rumours run wild. The police investigation, officially named 'Monster', suggested the perpetrators were Islamic terrorists. Two years later, the court sentenced four people to jail for murder and terrorism. The alleged perpetrators plead innocent. This film is a reconstruction of what might have happened that day in the hours before the tragedy struck, enabling us to live through the last day in the lives of the victims. It is a reconstruction of Macedonia's grim reality rather than a mere account of the actual events. It is a film about a country where life can come to a sudden end without cause or explanation.

КОГА ДЕНОТ НЕМАШЕ ИМЕ

WHEN THE DAY HAD NO NAME

Director: Teona Strugar Mitevska

MK, SI, BE | Post-production | Drama | Produced by Sisters and Brother Mitevski (MK) Co-produced by Vertigo (SI), Entre Chien et Loup (BE)



Producers: Labina Mitevska,
Sebastien Delloy, Diana Elbaum
Screenwriters: Danijel Hocevar,
Teona Strugar Mitevska, Elma Tataragic
Director of Photography: Agnes Godard

Production Design: Vuk Mitevski
Sound Designer: Ingrid Simone
Principal Cast: Leon Ristov, Hanis Bagasov,
Dragan Misevski, Stefan Kitanovic, Igor Vrtev
Soptrajanov, Igorce Postolov



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION


Jiji, Kata and Maki are friends living in Strumica in 1951. When Maki and Kata announce their engagement, Jiji is consumed with jealousy. In a drunken moment he informs on Maki and his friends, denouncing them as enemies of the state. In a matter of weeks, Maki and his friends are killed by the secret services. Fifty years later, Jiji and Kata are married, but Jiji's fragile reality is disturbed when a man from Strumica comes to their new town and threatens to reveal Jiji's dark secrets...

ЗЛАТНА ПЕТОРКА

Director: Goran Trenchovski

THE GOLDEN FIVE

MK | Post-production | Romantic Drama | Produced by Revolution Production



Producer: Dejan Miloshevski
Screenwriters: Eleonora Veninova,
Goran Trenchovski, Biljana Garvanlieva
(Based on the motifs of a novel and play by
Bratislav Tashkovski)
Director of Photography: Apostol Trpeski

Editor: Andrija Zafranovic
Sound Designer: Darko Spasovski
Music: Darko Spasovski
Principal Cast: Slavko Shtimac, Petar Arsovski,
Jana Stojanovska, Aleksandar Ristoski,
Igor Angelov



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

Zoran, an eight-year old boy, is the hero of this story. It is through his eyes that we experience all the cruelty of war, poverty, suffering and images of the occupation of Skopje by the Germans in 1942 with the help of their Bulgarian allies. Zoran's father, Dushan is a member of the Partisan forces. His uncle, Gheorgij, is also a member of the resistance and plays a part in the assassination of a high-ranking German officer, as well as in the evacuation and transport of Jews to free territories. However, he fails to save his neighbours and close friends, the Jewish family Rossman, from deportation. Zoran's little friend Renata Rossman and her family are led away by the Germans to a concentration camp.

ОСЛОБОДУВАЊЕ НА СКОПЈЕ

THE LIBERATION OF SKOPJE

Directors: Rade Sherbedzija & Danilo Sherbedzija

MK, HR, FI | Post-production | Historical, War Drama | Produced by Partysans Production (MK) Co-produced by Lijeni Film (HR), Art Films production AFP Ltd (FI), MP Film Production (HR)



Producers: Robert Naskov, Gorjan Tozija, Igor Nola, Vladimir Anastasov,
Arto Halonnen, Danilo Sherbedzija
Screenwriters: Dushan Jovanovik, Rade Sherbedzija
Director of Photography: Dejan Dimeski
Editor: Nicolas Gaster
Production Design: Ivan Bartling

Make Up Design: Ana Bulajic Crcek
Costume Design: Zeljka Franulovic
Sound Design: Ivica Sljivaric
Music: Tuomas Kantelinen, Vlatko Stefanovski
Principal Cast: Rade Sherbedzija, Silvija Stojanovska,
Lucija Sherbedzija, David Todosovski, Nebojsa Glogovac



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

An underpaid train mechanic steals some marijuana from some mobsters and makes a space cake for his father to relieve the pain of his cancer. Suddenly he finds himself cornered by the criminals who want their drugs back and the nosy neighbors who want the recipe for the 'healing' cake.

TAJHATA COCTOJKA

Director: Gjorce Stavreski

THE SECRET INGREDIENT

MK | Post-production | Comedy, Drama | Produced by Fragment Film



Producers: Emilija Chochkova, Gjorce Stavreski

Screenwriter: Gjorce Stavreski

Director of Photography: Dejan Dimeski

Editor: Martin Ivanov

Music: Branislav Nikolov

Principal Cast: Blagoj Veselinov, Anastas Tanovski, Aksel Mehmet, Aleksandar Mikik, Miroslav Petkovik, Dime Iliev, Simona Dimkovska

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Goran Stojilkovic
Screenwriter: Kole Angelovski
Director of Photography: Robert Jankuloski

Editor: Blazhe Dulev
Sound Designer: Darko Spasovski
Cast: Nina Dean, Atanas Atanasovski

АХ ЛЈУБОВ МОЈА

OH MY LOVE

Director: Kole Angelovski

MK | In production | Comedy | Produced by Award Film & Video, Co-produced by KT Film & Media (MK) , Quasar Film (MK)

Oh My Love is a film about a famous singer who comes to a hotel to rest in peace and quiet, away from the fans and journalists, after completing a successful tour in Turkey. Also she wants to get over her turbulent emotional problems, including the breakup of a longstanding love affair. However, her former lover comes to see her for one last time, and from this point on everything goes wrong. Surprising meetings, unexpected personalities, comic and burlesque situations...

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Sasho Pavlovski
Executive Producer: Riste Tanevski
Screenwriter: Kushtrim Bekteshi

Director of Photography: Dimo Popov
Editor: Radovan Petrovikj
Sound Designer: Darko Spasovski

НЕЗАБОРАВНА ПРОЛЕТ ВО ЗАБОРАВЕНО СЕЛО

AN UNFORGETTABLE SPRING IN THE FORGETFUL VILLAGE

Director: Kushtrim Bekteshi

MK, XK, AL | In production | Comedy | Produced by Manufaktura Production, Co-produced by Media&Film (XK), Ska-ndal (AL)

The ordinary and calm life of a forgotten village is disturbed by the arrival of three prostitutes in an illegal bar owned by two pimps, the brothers XHINGA and MURSEL. News of the arrival of the prostitutes arouses the interest of the village men. Despite their poverty, they spend their last money on alcohol and sex. The women villagers struggle to get life back to normal.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Vladimir Krstevski
Screenwriter: Mina Špela Stepančič

Director of Photography: Dejan Dimeski
Music: Risto Katevenovski, Ljuben Dimkaroski

ЗЕМЈАТА НА ПРАСКИТЕ

THE LAND OF PEACHES

Director: Jane Kortoshev

MK | In production | Drama | Produced by NKV Production

Sasha, a businessman of Macedonian origin who works in Moscow in the fruit trade, is expanding his business. He plans to buy fertile land south of the EU where he can cultivate and export peaches. He and his wife come to the village with two names. After a number of strange, comic—and not so comic—situations, Sasha buys the largest property in the village. Memories of the post-war years, from 1946 to 1949, are awakening among the villagers. Sasha and Asya will start a new life there. Secrets will be uncovered and promises will be honoured. In the end, the empty spaces in the historical mosaic of the village are filled in.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Dejan Iliev, Slobodan Despotovski
Screenwriter: Slobodan Despotovski

АЛЕКСАНДАР

ALEXANDER

Director: Slobodan Despotovski

MK | Pre-production | Historical Drama | Produced by SD Produkcija

A film about the relations between Alexander the Great and two of his soldiers, Jolas and Andosten. After his campaign in India, Alexander returns to Persia. Speculating that Alexander was dead, many nobles had rebelled and began to terrorize the population. To save the country, Alexander decides to punish the wrongdoers. Six hundred people are arrested and massacred, including Andosten's brother and Jolas' son, causing strong emotions among the army. As a result, Andosten joins a conspiracy to kill Alexander. Jolas believes the interests of the community are more important than those of individuals, however, and sides with Alexander.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Darko Popov
Screenwriter: Vladimir Blazevski
Editor: Blagoja Nedelkovski

СЛОБОДА ИЛИ СМРТ

FREEDOM OR DIE

Director: Vladimir Blazevski

MK, RS, SI, XK | Pre-production | Black Comedy | Produced by Punk Film Co produced by Kiselo Dete (RS), Strup produkcija (SI), Infinity (XK)

This film is a gentle political satire about a peculiar friendship between a lonesome chimpanzee and an impoverished zoo warden. It is set in an upside-down world in transition, seen through the eyes of a chimpanzee who succeeds in escaping from a zoo and becomes a rebellious hero in the cheerless environment of the Balkans...

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Tomi Salkovski
Screenwriters: Zanina Mircevska, Igor Ivanov,
Philip LaZebnik

ШЕЌЕРНОТО ДЕТЕ

SUGAR KID

Director: Igor Ivanov

MK | Pre-production | Family Adventure | Produced by Skopje Film Studio

In an attempt to make his beloved wife happy, Marko the Candy Man creates a boy made of sugar. Sugar Kid inspires desire. But desire brings about evil that must be destroyed. Sugar Kid becomes a hero...

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Svetozar Ristovski, Guillaume de Seille
Screenwriter: Grace Lea Troje

CBEĀAPKATA

THE CANDLEMAKER

Director: Svetozar Ristovski

MK, FR | Pre-production | Drama | Produced by Small Moves LTD (MK) Co-produced by Arizona Productions (FR)

The Candlemaker tells the story of a woman who begins to suspect her husband of being a paedophile. Burdened by her suspicions, she develops paranoia, which leads her into a nightmare world of uncertainty, guilt, and psychosis.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Simeon Damevski, Ljupcho Todorovski-Upa
Screenwriter: Ljupcho Todorovski-Upa
Director of Photography: Vittorio Storaro

MAJCTOPOT

THE MASTER

Director: Ivo Trajkov

MK | Pre-production | Family Drama | Produced by Vidik Production

It was a rule in the Ottoman Empire that all Christian churches had to be built one step below the ground so as to be lower than Muslim mosques. Prompted by the Sultan's 1839 Decree for the Equality of All Citizens, a Macedonian Christian Master decides to build a church at ground level. The local Turkish bey, who despises the Sultan, arrests the master and orders him to back off. Out of fear of the bey's reprisal, the village priest demands the same. The Master, who is dedicated to raising his young son as a person of integrity, faces an impossible choice: either to stop work and thus destroy his young boy's trust in him, or to practise what he preaches and endanger everything he loves and cares about.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Dejan Miloshevski, Milosh Gjukelic, Rob Heydon
Screenwriters: Venko Andonovski, Antonio Mitrikeski, Oliver Romevski, Biljana Garvanlieva

Director of Photography: Jolanta Dylevska
Editor: Andrija Zafranovic
Sound Designer: Darko Spasovski

ЦАР САМОИЛ TSAR SAMUIL

Director: Antonio Mitrikeski

MK, RS, USA | Pre-production | Historical Drama / Action | Produced by Horizon Film & Revolution Production (MK) Co-produced by Red Production (RS), Princ Film (USA)

Tsar Samuil is a historical drama with Tsar Samuil as its main character, a major medieval figure who created the first Macedonian-Slavic state in the 11th century and fought many bloody battles with the Byzantine Emperor Basil II. The two rulers struggled to outwit each other until, finally, in the Battle of Belasica, Samuil was defeated. His soldiers were captured and all were blinded except for every 100th soldier, each of whom was left one eye in order to lead the others back to Samuil's base in Ohrid.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Jani Bojadzi
Screenwriter: Jani Bojadzi

ЗДИВОТ НА АНГЕЛОТ ANGEL'S BREATH

Director: Jani Bojadzi

MK | Pre-production | Drama | Produced by Orion production

Alexander, a famous journalist for a political magazine in Athens, comes to Macedonia in search of the truth about his father Lazar, a political emigrant from Greece.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Ognen Antov
Screenwriter: Ilija Piperkoski

ДЕДО И ВНУК

GRANDFATHER AND NEPHEW

Director: Ilija Piperkoski

MK | Pre-production | Drama | Produced by Pandora's Box Production

The story is told through the eyes of a man who comes to appreciate his grandfather's values and struggles to live by them.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Nicole Ackerman, Aneta Lesnikovska,
Floor Onrust
Screenwriter: Aneta Lesnikovska

Director of Photography: Jasper Wolf
Principal Cast: Jeroen Spitzenberger, Miki Manojlovic

БУЧНО

LOUD

Director: Aneta Lesnikovska

MK, DE | Pre-production | | Produced by AKA Film (MK) Co-produced by Mouna GmbH (DE)

What do you do when the world gets too loud? Philip, a sensitive young boy, impulsively chooses to become deaf in order to preserve his peace of mind. As an adult, his deafness turns out to be an ideal protection from the loudness of the world. Every time things get too loud or too much for him, Philip switches off his hearing aid and is able to retreat into silence. His on-off world is disturbed, however, when his girlfriend's biological clock starts ticking and she wants to have a child with him. His switching off does not help him anymore. He needs to make a decision. After asking his psychiatrist for advice, he sets off on a journey that will make him turn up the volume to experience the humour, pain and absurdity of life.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Svetozar Ristovski, Nikolina Vucetic-Zececic
Screenwriter: Ognen Georgievski
Director of Photography: Dejan Dimeski

ЖРТВА SACRIFICE

Director: Marija Dzidzeva

MK, RS | Pre-production | Drama | Produced by Small Moves LTD (MK) Co-produced by Biberche Productions (RS)

Sacrifice follows the stories of three women who live in the same building—stories that are interwoven to create a kaleidoscopic observation of the experience of being a mother and the self-sacrifice involved in bringing a new life into the world. The stories take place in 2001 in the nihilistic period when Macedonia was on the verge of civil war. They depict the collective psychosis and the pressure that ordinary people endured in that period. Through character studies of the three women, Sandra, Angelina, and Eleonora, and the men around them, the film seeks to capture and reflect the psychopathology of a decaying socio-economic system in transition from communism to democracy. Each of the women struggles to find meaning in the absurd and meaningless times and surrounding, each confronting their personal demons as they struggle to preserve their humanity.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Dejan Iliev
Screenwriter: Aleksandar Rusjakov
Director of Photography: Dushan Kardalevski

АКО УТРЕ ГО ЧЕМА СОЏЕТО SUN'S EVANESCENCE

Director: Aleksandar Rusjakov

MK | Pre-production | Drama | Produced by DMF Production

Sun's Evanesence is an action drama that takes us on a journey through the horror of human trafficking and human-organs trafficking. Peter is an undercover cop in a dangerous criminal gang that kidnaps Syrians to sell their organs to the West. While his wife Andrea is dying in hospital, Peter has a love affair with his co-worker Zhaneta, an inspector of organized crime. In his life enters Jasmine, one of the kidnapped Syrians. In his fight for justice, Peter becomes a vigilante.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Arben Thachi
Screenwriter: Arben Thachi
Director of photography: Vlatko Samoilovski

Editor: Atanas Georgiev
Sound Designer: Igor Popovski
Music Composer: Fatos Lumani

ИСЧЕЗНАТИОТ

THE MISSING ONE

Director: Arben Thachi

MK | Pre-production | Historical Drama | Produced by Arbfilm

Beqir's nostalgia and longing for his homeland has made him withdraw into himself in his old age, with his inner voice his only companion. His Swiss wife Marga cannot bear Beqir's lack of communication, and even more his refusal to visit his homeland and his family. At her proposal, Beqir decides to write his memoirs as a way of overcoming his depression. Through a retrospective we are introduced to Beqir's life in his homeland, his misfortunes and his dilemmas, from his childhood to the fatal moment that led him to flee his country. By reading the memoirs, Marga finally understands the truth about her husband's despair. Now she must decide whether to live apart from him or leave her own homeland for her husband's country.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Borjan Zafirovski
Screenwriter: Borjan Zafirovski

ХЕПИНЕС ЕФЕКТ

THE HAPPINESS EFFECT

Director: Borjan Zafirovski

MK | Pre-production | Drama | Produced by Novo Makedonsko Video

Leo, 21, has been diagnosed with leukaemia. This diagnosis leads him to experience a traumatic epiphany. With so little time left, he starts appreciating every hour, perceiving beauty where he had never seen it before. Hoping he can change the world, in his last days on Earth he undertakes a video project as a contribution to living through the creation of a viral happiness effect.

NATIONAL PRODUCTION

DOCUMENTARIES

RELEASED

Child In The World
Elina
Muci, The Fireman
Old Man's Last Stand
Opera
Shining Darkness
Tat-Transitional Euphoria Or National Fraud
The Children Of My Father
The Last Macedonian From Macedonia-The Road
To Extinction
Vanja (Born In Pain)
Caimo
Doda-The Life And Adventures Of Franz Baron
Nopca
Manaki-A Story Through Pictures
Voice Of Bucharest

POST PRODUCTION

Avec L'amour
The Story Of A Building
The Renaissance Embryo

IN PRODUCTION

Bern Bern
The Macedonian Calgija Tradition
Straight To The Stars
The Road Of Turkish Delight
The Song Of The Bektashi
The Theatre Of Skupi
We Are All Going To Die
Why Me?

PRE-PRODUCTION

Champion
The Dream Of The Dervish
How Do You Deffine Arrogance?
Old Dilemma, New Era
The Sun Of Tsar's Towers
The Champion Brought Me The Letter
The Last One From The Reformers
The Love Room
The Man With Two Faces
Uncle George Travels To Bagram
Uskakan



NATIONAL PRODUCTION 2015/2016

RELEASED

Ljube Cvetanovski, an iconic figure of travel documentary in Macedonia, acclaimed for his humorous and poetic style, takes us on an unforgettable journey through his childhood memories, illustrated with images from his travels in over twenty countries.

ДЕТЕТО ВО СВЕТОТ

Director: Goce Cvetanovski

CHILD IN THE WORLD

MK | 2015 | 78' | HD | Produced by Enoh Production



Producer: Andrej Cvetanovski
Screenwriters: Vlado Cvetanovski, Ljube Cvetanovski
Director of Photography: Viktor Jonceviski
Editor: Goce Cvetanovski

Production Designer: Viktor Jonceviski
Sound Designer: Milan Simovski
Music: Milan Simovski, Oliver Josifovski
Principal Cast: Trajanka Cvetanovska, Jordan Plevnes



NATIONAL PRODUCTION 2015/2016

RELEASED

Elina is the main subject of this documentary film. But who exactly is Elina? All Albanians would give the same answer to this question: Elina is the symbol of Albanian folklore—a singer with a magnificent voice. Her fame has crossed the boundaries of her homeland, however, and her voice has enchanted the people of Switzerland, who have proclaimed her as the greatest invention of the 20th century in Switzerland! With her amazing artistic gift she has managed to create a symbiosis of European jazz and Balkan folklore. With her songs she enhances the cultural treasury and tradition of a generation of Albanian artists in her second homeland, Switzerland. Elina is a true story about the spirit of Albanian artists.

ЕЛИНА ELINA

Director: Merita Cocoli- Sali

МК | 2015 | 51' | DCP | Produced by ARS MEDIA KLUB



Producer: Vegim Kamberi
Screenwriter: Merita Cocoli- Sali
Executive Producer: Sanije Kamberi
Editor: Besa Miftiu

Director of Photography: Marijan Ogrenovski
Principal Cast: Elina Duli, Visar Rexhepi,
Uksana Morina, Sumun Ramizi



NATIONAL PRODUCTION 2015/2016

RELEASED

Muzafer Shabanov is the only professional fireman in Macedonia from the Roma community. In his thirty-two years of professional involvement he has participated in over two thousand interventions in buildings, over 150 interventions in large-scale forest fires, and has saved twenty-three lives. He has been wounded in action seven times, including serious injuries and burns. Shabanov is also trying to help his fellow citizens by training in how to deal with fires. His aim of opening a fire station in the neighborhood where he lives has not yet become a reality.

ПОЖАРНИКАРОТ МУЦИ

Director: Sasha Stanishik

MUCI THE FIREMAN

MK | 2015 | 15'18" | AVI | Produced by TV Studio 7 doo



Producer: Vangel Michevski
Screenwriter: Zoran Dimov
Director of Photography: Igor Dimov

Sound Designer: Vladimir Ovcharovski
Music: Emilio Muarem



NATIONAL PRODUCTION 2015/2016

RELEASED

The fate of three elderly craftsmen is closely linked to the fate of trees from which they make a living. Like trees, the characters aim for heavenly heights while everything around them tends to keep them rooted or knocked down to the ground. Many craftsmen share the same fate.

ПОСЛЕДНИОТ ОТПОР НА СТАРЕЦОТ OLD MAN'S LAST STAND

Director: Arben Thachi

MK | 2015 | 35' | 5K | Produced by Arb Film



Producer: Arben Thachi
Screenwriter: Arben Thachi
Director of Photography: Halim Luta
Editor: Shpetim Ameti

Sound Designer: Raif Zeneli
Music: Fatos Lumani
Principal Cast: Garip Ibrahim, Rafi Halili,
Mile Tanevski-Kukulj



NATIONAL PRODUCTION 2015/2016

RELEASED

This documentary explores the position of professional musicians and the difficulties they face every day. It further studies the lack of connection between artists and the public. The professional lives of different artists of different profiles are shown simultaneously.

ОПЕРА OPERA

Director: Bajram Bajrami

MK | 2015 | 37' | Full HD | Produced by DEA Production



Producer: Afrim Faziri
Screenwriter: Lejla Halimi Lumani
Editor: Muhamer Mustafa
Director of Photography: Ibrahim Mahmuti

Sound Designer: Fatos Lumani
Music: Fatos Lumani
Principal Cast: Sokol Hajrullahu, Adrian Aziri, Krenar Ismaili,
Fisnik Ristemi, Fatos Lumani, Jeton Pustina



NATIONAL PRODUCTION 2015/2016

RELEASED

The heroes of this documentary are the six members of the Berisha family from Prizren in the Republic of Kosovo: the father, Nebi, the mother, Zeliqe, and their four children, Valbona, Valon, Valmira and Diellza. From the ages of seven to eight, three of the children, Valon, Valmira and Diellza, completely lost their sight due to a disease that causes the extinction of the eye stem cell. The documentary follows the family's struggle to overcome this great challenge, especially Zeliqe's transformation from housewife to teacher as she reads aloud the school lessons for the children so they can know and remember them. The success of her efforts is already evident, as Valon and Valmira are close to gaining a Masters Degree at the State University of Tetovo, while the younger daughter Diellza attends the Faculty of Law at the University of Prizren.

ОСВЕТЛЕНАТА ТЕМНИНА

SHINING DARKNESS

Director: Arsim Fazlija

MK | 2015 | 23' | HD | Produced by Sejvi Production



Producer: Muzafer Etemi
Screenwriter: Arsim Fazlija
Director of Photography: Rexhep Ibrahim
Editor: Shpetim Ameti
Sound Designer: Qenan Mamuti

Music: Ilir Bajrami
Principal Cast: Zeliqe Berisha, Nebi Berisha,
Valbona Berisha, Vallon Berisha,
Valmira Berisha, Diellza Berisha



NATIONAL PRODUCTION 2015/2016

RELEASED

This is a documentary about the TAT pyramid scheme, a major banking scandal that rocked the city of Bitola and blighted the lives of many savers from Macedonia and abroad. In their efforts to recover the money they lost in the pyramid scheme, savers suffered many personal and family dramas—in some cases even suicide and murder as a result of unsettled credit-debt accounts. Tragically, the consequences are still being addressed and might never be overcome. The documentary revives this issue at a time when many living witnesses are speaking openly about what happened in TAT and about who the main perpetrators were. Some of the surviving victims give their own statements, which is a rarity in documentaries. One of the goals of the film is for the truth about TAT to come to light.

TAT- ТРАНЗИЦИСКА ЕУФОРИЈА ИЛИ НАЦИОНАЛНА ИЗМАМА TAT- TRANSITIONAL EUPHORIA OR NATIONAL FRAUD

Director: Sasho Milenkovski

MK | 2015 | 47'56" | HD | Produced by Video Mosaic



Producer: Ofelija Novakovik
Screenwriter: Petar Atanasoski
Editor: Jovica Paunoski

Director of Photography: Dejan Mladenovik
Sound Designer: Blagoj Krstanov
Music: Sasho Milenkovski



NATIONAL PRODUCTION 2015/2016

RELEASED

The Children of My Father is a documentary film about the life and work of Sureja Imami and his impact on Albanian education and music. The film follows the search of Sureja Imami's oldest son, to find out about his father's life. He already knew that Imami was the first Albanian music teacher in Macedonia and that he had a lot of students who were influenced by his teaching. After his death, however, he and his brothers started to discover details about their father's life and his importance in the community that they weren't aware of before. This was the inspiration for undertaking this film, in which director, who is one of the Surej's sons will also show his own journey of discovering unknown details about his father's life.

ДЕЦАТА НА МОЈОТ ТАТКО THE CHILDREN OF MY FATHER

Director: Besfort Imami

MK | 2015 | 20' / 52' | HD | Produced by Award Film & Video



Producers: Goran Stojilkovic,
Vladimir Stojceviski
Screenwriter: Besfort Imami
Director of Photography: Besfort Imami

Assistant Director: Biljana Garvanlieva
Assistant Screenwriter: Katerina Momeva
Editor: Qazim Milaimi
Music: Eralj Mehmeti



NATIONAL PRODUCTION 2015/2016

RELEASED

Bloodshed, family separations, the power of neighbouring countries, and thirst for the destruction of Macedonia, a homeland broken into pieces, and heroes with master plans and an eagerness to hold their own. That is *The Last Macedonian*, the one who has been writing our history. Hundreds of years later, after numerous separations and exterminations, here we are again with the same characters but with different characteristics and with some steps still in the history—the history that is exposed in the film through facts and evidence by historians from Serbia, Greece, Bulgaria, Turkey, Russia and Macedonia.

ПОСЛЕДНИОТ МАКЕДОНЕЦ – ПАТОТ ДО ИСТРЕБУВАЊЕ THE LAST MACEDONIAN FROM MACEDONIA – THE ROAD TO EXTINCTION

Director: Ilija Piperkoski

MK | 2015 | 90' | Full HD | Produced by Trinity plus production



Producer: Snezana Lupevska Sozen
Screenwriter: Aleksandar Kukulev
Director of Photography: Dejan Dimeski
Editor: Dancho Stefkov
Production Designer: Natasha Dimitrievska

Sound Designer: Marius Stanescu
Music Composer: Oliver Tevcev
Principal Cast: Sasko Koccev, Rubens Muratovski,
Gjorgi Todorovski, Zoran Ljutkov, Slavisha Kaevski, Petar Gorko,
Mitko S. Apostoloski, Zarko Dimoski, Ratka Radmanovikj



NATIONAL PRODUCTION 2015/2016

RELEASED

This is a documentary about the life and career of Vanja Lazarova, the greatest female performer of traditional Macedonian songs, the first Macedonian singer to record phonograms for PHILIPS, and the only one to have performed before Queen Elizabeth II and Sir Winston Churchill at the Royal Albert Hall. She promoted traditional Macedonian songs all around the world and is viewed by many as the Macedonian equivalent of Cezaria Evora. For Vanja, singing is as natural as breathing ... Her life has been full of ups and downs, but she is still going strong at the age of 85.

ВАЊА (СО МАКИ СУМ СЕ РОДИЛА) VANJA (BORN IN PAIN)

Director: Sinisa Eftimov

MK | 2015 | 45' | HD | Produced by Media Broadcasting



Producer: Ivo Jankovski
Screenwriter: Sinisa Eftimov
Director of Photography: Bozidar Jovanovik
Editor: Bozidar Jovanovik

Sound Designer: Bozidar Jovanovik
Music: Vanja Lazarova
Principal Cast: Vanja Lazarova



NATIONAL PRODUCTION 2015/2016


RELEASED

Traditionally nomadic shepherds, the Aromanian or Vlach people are an ethnic group with a Latin-based language who can be found in different parts of the Balkans. CÁIMÒ, meaning 'BITTER REGRET', follows one of the few remaining Aromanian families still living in a village in eastern Macedonia. In an observational and poetic style the documentary depicts the everyday routines, dysfunctions, poverty, music and ambivalent attachment to the past of a ruptured family struggling to maintain its identity in a world that has no use for its traditional values.

KAJMO CÁIMÒ

Director: Aleksandar Zikov

MK | 2016 | 85' | 2K | Produced by Arka Media



Producer: Aleksandar Zikov
Screenwriter: Lydia Papadimitriou
Executive Producer: Ilija Cvetkovski
Film Consultant: Prof. Dr. Stefan Sidovski
Editor: Aleksandar Zikov

Director of Photography: Ivan Zoroski
Camera & Steadycam op.: Sotir Ivanovski
Sound Designer: Darko Spasovski
Music: Atanase Jorjica, Marija Zikova
Principal Cast: Nako, Maria, Mite, Lena



NATIONAL PRODUCTION 2015/2016

RELEASED

This documentary is about the life and adventures of Franz Baron Nopcsa, a Viennese scholar who almost became King of Albania! A combination of James Bond, Indiana Jones, and Lawrence of Arabia, inspired by Karl May, Franz Baron Nopcsa wrote 180 books and articles and managed to publish around 150, covering many areas of science, including paleontology, paleo-biology, geology, geography, cartography, ethnography and history. A politician, a spy and a military man, Nopcsa carried out diplomatic work in Romania, Macedonia, Albania and elsewhere. As one Italian scientist said of him, "He was like a comet, going very fast and bringing light to others." The film also tells the story of Nopcsa's partner and secretary, Bayazid Elmas Doda.

ДОДА – Животот и Авантурите на Франц Барон Нопча DODA – The Life and Adventures of Franz Baron Nopcsa

Director: Visar Vishka

MK | 2016 | 107' | HD | Produced by VIS Production



Screenwriter: Visar Vishka
Producer: Visar Vishka
Director of Photography: Filip Kondovski

Editor: Zoran Chanevski
Sound Designer & Music: Darko Spasovski
Animation: Aleksandar Stojanovski



NATIONAL PRODUCTION 2015/2016


RELEASED

The film incorporates the photographic and film output of Janaki and Milton Manaki, the first Balkan cinematographers. The Manaki brothers have been mythologized over the years, and additional attributions to their legacy have been made in order to further eulogize their undisputed importance. However, this tendency to add new and unconfirmed information is unnecessary and harmful, since their legacy is already of great cultural value, not only to Macedonia but also in the wider Balkan context. The film's narrative begins in Ionnina, where the Manaki brothers spent their childhood and part of their youth. The story is told through original documentary photographs and follows the brothers as they open their first professional studio in 1898 and later move to Bitola, now known as the city of the Manaki brothers.

МАНАКИ – ПРИКАЗНА ВО СЛИКИ MANAKI – A STORY IN PICTURES

Director: Robert Jankuloski

MK | 2016 | 60' | Full HD | Produced by MCF Film Production



Producer: Robert Jankuloski
Screenwriter: Ilindenka Petrusheva
Director of Photography: Robert Jankuloski
Editor: Blazhe Dulev

Production Designer: Monika Moteska
Sound Designer: Darko Spasovski
Music: Darko Spasovski



NATIONAL PRODUCTION 2015/2016

RELEASED

Baki Ymeri is a man with astonishing creative energy and artistic spirit. He is constantly in the company of Bucharest's leading and most popular figures in the fields of literature, theatre and film.

ГЛАС ОД БУКУРЕШТ

Director: Leotrim Idrizi

VOICE OF BUCHAREST

MK | 2016 | 26'14" | HD | Produced by Leoid film



Producer: Leotrim Idrizi
Screenwriter: Muarem Idrizi
Director of Photography: Bujar Pajaziti
Editor: Aco Boshkovski

Sound Designer: Blerim Qamili
Music: Blerim Qamili
Principal Cast: Baki Ymeri



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

Dionis, a biology teacher living in a transition country with a make-believe legal system, owns over a hundred old cars. He dreams of building a vintage car museum on his illegalized land far from the usual urban surrounding. While Dionis fantasizes among his decaying cars, finding in them the joy of existence, his wife works to support the family, making wedding cakes to pay for each new car. Living on the boundary of magical realism, full of sarcasm, Dionis succeeds in fulfilling his dream of opening a humble museum.

AVEC L'AMOUR

Director: Ilija Cvetkovski, Atanas Georgiev

MK, BG | Post-production | Produced by Trice Films (MK) Co-produced by BDC Bulgaria (BG)



Producer: Atanas Georgiev
Screenwriter: Marijana Kotevska
Directors of Photography: Pakovski Dragan,

Samir Ljuma, Dimo Popov
Editor: Atanas Georgiev



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

A seven-storey building in the centre of Tetovo, a city in the west of Macedonia, stands like a border between the part of the city where the Macedonian population lives and the other where the Albanian population lives. Albanians, Macedonians, Roma, Roma, Vlachs, Hungarians, Serbs and Bosnians have all lived in the same building for years and are all in some kind of silent conflict with each other, though they still lead their lives in common as neighbours.

ПРИКАЗНА ЗА ЕДНА ЗГРАДА THE STORY OF A BUILDING

Director: Biljana Garvanlieva

MK | Post-production | Produced by Dream Factory Macedonia



Producer: Ognen Antov
Screenwriter: Biljana Garvanlieva
Director of Photography: Manuel Zimmer

Editor: Filip Grchevski
Sound Designer: Darko Boshkovski
Principal Cast: Samir Ljuma, Ana Marija Blazevski



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

The documentary *The Renaissance Embryo* explores the mystery of the origins of Renaissance fresco painting. The film explains the other side of Renaissance fresco painting, starting in Macedonia 200 years earlier than the world-famous Renaissance. The film represents a new way of fresco painting that was part of the Macedonian cultural heritage of the 12th century and displays similarities with the painting of the 14th century Florentine painter Giotto di Bondone.

РЕНЕСАНСЕН ЕМБРИОН

THE RENAISSANCE EMBRYO

Director: Milan Jaksic

MK | Post-production | Produced by Lavirint Production



Producer: Petar Dzurovski
Screenwriter: Milan Jaksic
Director of Photography: Goran Naumovski

Editor: Milan Jaksic
Sound Designer: Ivica Jankulovski
Music: Ivica Jankulovski

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Sabedin Ali
Screenwriter: Nusret Emurlai

Director of Photography: Robert Jankuloski

БЕРН БЕРН

BERN BERN

Director: Sabedin Ali
MK | In Production | Produced by Vizioni Plus

Bern Bern is a real-life story of mixed marriages and new concepts of European society. The main themes of the film are cultural and religious diversity, mixed families and overcoming prejudices about 'good' and 'bad' nationalities.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producers: Goran Stojilkovic, Vladimir Stojcevski
Screenwriter: Risto Soluncev
Director of Photography: Goran Naumovski

Editor: Blazhe Dulev
Sound Designer: Darko Spasovski

МАКЕДОНСКА ЧАЛГИСКА ТРАДИЦИЈА
THE MACEDONIAN CALGIJA TRADITION

Director: Blazhe Dulev
MK | In production | Produced by Award Film&Video

Chalgija is a musical genre that blends features from both Eastern and Western musical traditions. It problematises and clarifies the differences in the notation systems and octet singing in the Macedonian chalgija system and church singing. At the same time, this film traces the origins and history of chalgija from Constantinople/Istanbul to Macedonia over the course of a century. It presents the history of Macedonian music groups founded in Ohrid, Veles, and Bitola, the history of Turkish classical music, and the application of this heritage to contemporary music.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Branislav Popovic
Screenwriter: Branislav Popovic
Director of Photography: Andrej Lembanov
Editor: Ljupco Trajkovski

Sound Designer: Ljubin Kamcev

Music: Soundtrack of the movie *The Quiet Man*, '1950s Music and Pictures to suit the decade. Enjoy', Garmoshka Track, Charlie Chaplin, *La Violetera* (Jose Padilla Sanchez)– City Lights Original Soundtrack,

Johann Sebastian Bach, Brandenburg Concerto

Cast: Stojna Kostovska, Kiril Pop Hristov, Aleksandar Mikich, Visar Vishka, Kiril Trajkovski, Darja Rizova, Nino Levi

ПРАВО КОИ СВЕЗДИТЕ

STRAIGHT TO THE STARS

Director: Branislav Popovic

MK | In Production | Produced by Tomato Production

Straight to the Stars is a documentary film dedicated to the Macedonian National Theatre in Skopje. The pillar of Macedonian theatre and the birthplace of many acting legends is a great motif around which to create a unity of memories and modern happenings. This documentary covers the period of the former theatre building that was destroyed by the great Skopje earthquake in 1963, the work of the theatre before the earthquake, the audience at the time and the city's theatre-going culture. Testimonies of the greatest theatre legends, accompanied by old footage, help capture the spirit of the former theatre, while at the same time introducing the 'New Age' of the modern Macedonian National Theatre.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Robert Jankuloski
Screenwriter: Elizabeta Koneska
Director of Photography: Robert Jankuloski

Editor: Blazhe Dulev

Sound Designer: Darko Spasovski

ПАТОТ НА ЛОКУМОТ

THE ROAD OF TURKISH DELIGHT

Director: Elizabeta Koneska

MK | In production | Produced by MCF Film Production

This documentary presents a comparative history of lokum, or Turkish Delight, including its fate in the contemporary context of globalization. The main focus is on the role of this delicacy in the Republic of Macedonia, where this product is important part of the cultural heritage, as well as on the role of the masters as a main subject on this cultural habits and keepers of traditions. The documentary also covers the role of Turkish Delight in other neighboring countries.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Darko Popov
Screenwriter: Vladimir Blazevski
Director of Photography: Dimo Popov

ТЕАТРОТ НА СКУПИ

THE THEATRE OF SKUPI

Director: Vladimir Blazevski

MK | In production | Produced by Focus Pocus

On the outskirts of Skopje, archeologists discovered the remains of an ancient Roman city called Skupi. The amphitheater is one of many other public buildings that testify to what was once a lively city on the Via Egnatia. The theatre was a place for social gatherings, festivals, games and plays. Skopje City Council intends to reconstruct the amphitheater and reopen it for public use. The reconstruction project is estimated to last for three years, and this documentary follows the activities at the meeting point between the distant past and present times. Human curiosity often manifests and satisfies itself through the phenomenon of "scenium". Contemporary people share the same desires and urges for more or less similar objectives.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Bogdan Jonchevski
Screenwriter: Ljube Cvetanovski
Director of Photography: Viktor Jonchevski

Editor: Bogdan Jonchevski
Sound Designer: Branislav Stefanovski

ПЕСНА ЗА БЕКТАШОТ

THE SONG OF THE BEKTASHI

Director: Goce Cvetanovski

MK | In Production | Produced by Citystar Production

The Night of the Forty Martyrs is one of the most important rituals of the mystical order of the Bektashi dervishes. This documentary presents the first recording on camera of this ritual in its entirety.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Ilija Tiricovski
Editor: Sashko Potter Micevski
Screenwriter: Sashko Potter Micevski

Music: Hollie Buhagiar
Director of Photography: Naum Doksevski
Principal Cast: Zoran Sichev, Pavle Vasilev

СИТЕ ЌЕ УМРЕМЕ

WE ARE ALL GOING TO DIE

Director: Sashko Potter Micevski

MK | In Production | Produced by Hauskom LTD

In a dark and poor society, employment in funeral service companies can help put money and food on the table. Facing increased competition and a loss of clients, the owners of a funeral services company are forced to find dead bodies for burial in the local hospital and to make the cheapest possible offer to the families of the deceased in order to make a living. "Eternal dream – Konkordija", "Михо 2007" and "Limche" are three funeral service companies which, while surviving through the deaths of others, show us that it is worth living, not dying.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Senad Abduli
Screenwriter: Salajdin Salihi
Director of Photography: Robert Jankulovski
Editor: Blazhe Dulev

Production Designer: Sabedin Ali
Sound Designer: Darko Spasovski-Packi
Music: Bajram Cupi

ЗОШТО ЈАС?

WHY ME?

Director: Senad Abduli

MK | In production | Produced by Arnel Production

The Chernobyl disaster was one of the most terrible man-made disasters to occur on the European continent in the last century. The disaster had many appalling consequences, both physical and psychological, and affected people all over the world, including in the Balkans. In Macedonia, the Chernobyl disaster affected different people in different ways. The documentary Why Me? Includes interviews with people in Macedonia who have been affected by radiation. The documentary illustrates the negative effects of nuclear energy and shows that its consequences affect people of all ethnicities and religions.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Ognenovski Marjan
Screen Writer: Katerina Grupce
Director of Photography: Ognenovski Marjan
Editor: Kostadinov Goran

Sound Designer: Pavle Zivkovic
Music: Ivan Jovanov
Principal Cast: Murtezan Murteza,
Katerina Grupce

СОНОТ НА ДЕРВИШОТ

THE DREAM OF THE DERVISH

Director: Kostadinov Goran

MK | Pre-production | Produced by Luna Park Production

The concept of life as a kind of a dream, as a transitory phenomenon prior to the true life after death, forms the leitmotif of this documentary. Divine pain, trance, and strong faith in God, universal love and self-belief constitute tariqah, the spiritual path and accomplishment of the Rufai dervish order which offers spiritual cleansing and wisdom to dervishes through ritualistic practices. The documentary is about an enduring and unbroken tradition, handed down from generation to generation as a promise, or amanet. Being a sheh, i.e. a leader of a tekje, a dervish place of worship or sacred temple, is not only a matter of special honour but also a matter of honouring obligations. To become a dervish, therefore, a person must have a pure and honest soul.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Tomi Salkovski
Screenwriters: Saban Trstena, Sashko Nacev

ШАМПИОН

CHAMPION

Director: Igor Ivanov

MK | In development | Produced by Skopje Film Studio

Champion is a documentary film about wrestler Saban Trstena, the only athlete from Macedonia to win an Olympic gold medal. It tells his life story with all its ups and downs, his worldwide fame and downfall—a story with an uncertain ending. . .

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Aleksandra Iloska, Nebojsa Ilijevski
Screenwriter: Nebojsa Ilijevski
Director of Photography: Tomislav Georgiev

Editors: Bosko Stolik, Ratomir Cenik
Music: Dejan Spasovic

HOW DO YOU DEFINE ARROGANCE?

Director: Nebojsa Ilijevski

MK | Pre-production | Produced by Holistik Film

How far can the EU administration go? And why? This movie depicts two distant worlds that are almost untouchable. One is a world of Balkan countries where professionals are negligent, stubborn and unreliable. The other is a world of "unbearable routine and pose of the Borganism of the European administration". Those who receive European money can hardly cope with the administrative obligations required of them. Those on the other side cannot stand the casual attitude of the beneficiaries. What is it that the EU really wants us to change so that we can become the part of the "European family"? This film answers this question through a moving personal story. It's the personal story of all of us.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Sabedin Ali
Screenwriter: Nazlie Jashari

СТАРА ДИЛЕМА, НОВА ЕРА

OLD DILEMMA, NEW ERA

Director: Sabedin Ali

MK | Pre-production | Produced by Vizioni Plus

The story of people that left forty years ago with the perpetual desire to return, set in the new era that makes everything impossible.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Screenwriter: Katerina Beninova
Editor: Tane Kodzabasiev
Music: Goran Trajkoski

Director of Photography: Filip Popovski
Principal Cast: Vanko Krstevski, Zoran Rujak, Slavica Taseva,
Aleksandar Cicimov

СОНЦЕТО НА ЦАРЕВИТЕ КУЛИ THE SUN OF THE TSAR'S TOWERS

Director: Katerina Beninova

MK | Pre-production | Produced by Moonlight Production

Life in cities has changed over the centuries, transforming the overall image of the city along with itself, its urban and architectural appearance. People who live in cities are mere passengers through time, leaving traditions behind as reflections of their existence. Humanity is based on history—a history that celebrates our role in this timeless space. The site of the Tsar's Towers confirms the existence of a civilization going back as far as 500 BC, proving that its survival is based on using the most elemental parts of life, like the Sun.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Mile Petkovski
Screenwriters: Mirko Trajanovski, Aleksandar Manasiev
Director of Photography: Toni Kocev
Editor: Jovce Veljanovski

Sound Designer: Valentino Skenderovski
Music: Aleksandar Trajkovski
Principal Cast: Trajche Mihov

ПИСМОТО МИ ГО ДОНЕСЕ ШАМПИОНОТ THE CHAMPION BROUGHT ME THE LETTER

Directors: Aleksandar Manasiev, Mirko Trajanovski

MK | Pre-production | Produced by Video Studio Petkovski

All postmen are marathon runners. Every day they walk for miles and miles as they deliver letters. But the main character of this story, Trajche Mighov, is probably the only postman in the world who has run 220 kilometers for 24 hours. He is not just a marathon runner but a marathon runner with a 'degree'. The story of Trajche emerges as a kind of saga about the letter as a means of communication. But is the profession of postman dying out? What if all communication amongst people is exchanged electronically? Many will live their lives without ever receiving a love letter or a Christmas card from a postman. Trajche does not want to believe this scenario.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Afrim Farizi
Screenwriters: Miradie Maliqi, Angjeliqi Papailo
Editor: Muhamer Mustafa

Director of Photography: Spartak Papadimitri
Music: Fatos Lumani

ПОСЛЕДНИОТ ПРЕРОДБЕНИК THE LAST ONE FROM THE REFORMERS

Director: Kujtim Gjonaj

MK | Pre-production | Produced by DEA Production

Josif Bageri was an autodidact who learned to write and read at 18 and went on to become one of the most important personalities of the 19th century—a worthy representative of a period that many proudly call our 'national revival'. Bageri stood up as a human hero and creator against 500 years of Ottoman rule in a period of titanic efforts to achieve freedom and national dignity. This dark time is transferred to film, sometimes through today digression will be interpreted with vivid colors in order to convey the idea that this effort was not in vain.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Suzana Dinevski
Screenwriter: Suzana Dinevski
Director of Photography: Dimo Popov

Editor: Mishko Chunihin
Sound Designer: Davor Jordanovski
Music: Davor Jordanovski

ЉУБОВНАТА СОБА THE LOVE ROOM

Director: Suzana Dinevski

MK | Pre- production | Produced by Suzi Kju Production

The story of several culturally diverse women, and their emotional, social and psychological journey while their husbands are serving prison sentences. The film focuses on the impact the conjugal visits have on several Balkan women and it explores the effects it has on family as it paints the portraits of these extraordinary women and their transformations.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Goran Stojilkovic, Vladimir Stojcevski
Screenwriter: Dime Ratajkovski
Director of Photography: Goran Naumovski

Editor: Blazhe Dulev
Sound Designer: Darko Spasovski

ЧОВЕКОТ СО ДВЕ ЛИЦА

THE MAN WITH TWO FACES

Director: Marija Dzidzeva

MK | Pre-production | Produced by Award Film&Video

This documentary follows the life of Venko Markovski, one of the most controversial figures in Macedonian history. A founder of Macedonian language and literature, Markovski was sent to the notorious prison island of Goli Otok, later to emerge as a new star of the Bulgarian literary and political scene.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Aleksandar Krstevski
Executive Producer: Elena Stanisheva
Screenwriter: Frosina Naumovska

БАТКО ЃОРЃИЈА ПАТУВА ЗА БАГРАМ UNCLE GEORGE TRAVELS TO BAGRAM

Director: Frosina Naumovska

MK | Pre-production | Produced by Light production

A disoriented and unemployed young man from Kumanovo tries to find a connection to obtain a job in a war-zone in Afghanistan, where many people from his town go in the hope of solving their economic problems. On his way he meets various people with different attitudes about this unique working-abroad phenomenon. The documentary records some of the cultural conflicts involved in the struggle for a better life.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Zharko Ivanov

Screenwriters: Viktor Sokolovski, Zharko Ivanov

Directors of Photography: Viktor Sokolovski, Zharko Ivanov

Editor: Jovan Veljanovski

Sound Designer: Milan Simovski

Music: Uskakan

УСКАКАН USKAKAN

Directors: Viktor Sokolovski, Zharko Ivanov

MK | Pre-production | Produced by Flip Book Productions

This documentary shows what happens when a group of Roma musicians from the small town of Berovo in eastern Macedonia encounter the music of jazz greats like Dizzy Gillespie, Miles Davis, John Coltrane, Louis Armstrong, Chet Baker. Like kings of the Roma music they react to the complex rhythms, harmonies and improvisations characteristic of jazz standards, completely different to their approach and style and everyday jamming. Is it possible to play this style of music on the other side of the world? Is it possible to form a gypsy jazz band like those of the American jazz scene?

NATIONAL PRODUCTION

SHORT FILMS

RELEASED

Birthday
Brother For A Day
Down From Heaven
Karma
Pepi And Muto
The Fairytale
The Field
Conflict
Fighting For Death
Shoes
Word

POST PRODUCTION

Cut Here
Elena
Every Day You Have To Eat
Rules Of Art
The Children Will Come
Yellow Tulips Only

IN PRODUCTION

Aida
Two Of Us
Uncertain Death
When We Are Gone

PRE-PRODUCTION

Basketball
Conversation About Life
Domino Days
End Without End
Father
Old Iron
Sneakers
Sugar People
The Butcher
Dream Of Blood And Soul
The Last Church Bells
The Man And The Dog
The Red Room
Touch



NATIONAL PRODUCTION 2015/2016

RELEASED

Birthday is a film about a group of teenagers who find a bizarre way to entertain themselves. One evening, Marko and Kecko get together to celebrate the coming of age of their friend Milan. Knowing that Milan is still a virgin and is desperately in love with their class teacher, Nevena, Marko decides to make Milan an offer he can't refuse.

РОДЕНДЕН

BIRTHDAY

Director: Kosara Mitic

MK | 2015 | 22'59" | HD | Drama | Produced by Sektor Film



Producers: Vladimir Anastasov, Angela Nestorovska
Screenwriter: Kosara Mitic
Director of Photography: Dejan Dimeski
Editor: Vladimir Pavlovski
Production Designer: Kiril Spaseski

Costume Designer: Emilija I. Atanasovska
Sound Designer: Igor Popovski
Principal Cast: Nikola Kolev, Deniz Abdula, Aleksandar Mihajlovski, Silvija Stojanovska



NATIONAL PRODUCTION 2015/2016

RELEASED

Brother for a Day is a film about of our city, our streets and our neighborhoods—a story that could happen anywhere. It tells the story of a thoroughly modern family of three members. In their struggle for money, the parents fail to devote much time or attention to their five-year-old daughter, Anja. They do not have the time or patience to explain things to her and they give her what she wants just to ‘buy some peace’. “Brother for a day” at first glance appears to be a story of different nationalities; in fact, it refers to the divide between the child’s world and the world of adults.

БРАТ ЗА ЕДЕН ДЕН

Director: Stojan Vujcick

BROTHER FOR A DAY

MK | 2015 | 11' DCP | Family Drama | Produced by Lunar produkcija



Producer: Ognen Antov
Screenwriter: Eva Kamceva
Director of Photography: Dimo Popov
Editors: Vancho Mirakovski, Mihail Dimitrov
Sound Designer: Igor Popovski

Music: Oliver Dimitrov
Principal Cast: Toni Mihajlovski, Kamka
Tocinovski, Monika Boshkovic,
Leon Kemal, Sanela Emin



NATIONAL PRODUCTION 2015/2016

RELEASED

Ana, a 15-year-old girl, replaces the SIM card from her phone with that of her late grandfather. She starts to send messages to her family using his number. But this seemingly naive joke turns against Anna.

ДОЛУ ОД РАЈОТ

Director: Sasha Stanisic

DOWN FROM HEAVEN

MK, BG | 2015 | 20' | HD | Black Comedy | Produced by Cutaway Ltd. (MK) Co-produced by Ars Digital (BG)



Producer: Bojan Stanisic
Screenwriter: Kristina Hristova Nikolova
Director of Photography: Goran Naumovski
Production Designer: Vlatko Zafirkovski
Editor: Blazhe Dulev

Sound Designer: Blagomir Aleksiev Miro
Music: Baba Zula
Principal Cast: Ana Osavkova, Zoran Bojarovski,
Kristina Hristova Nikolova, Sonja Osavkova



NATIONAL PRODUCTION 2015/2016

RELEASED

Karma is a short story about the faith of several people mixed up in a chain of events. The main character is Bobby, a young husband and father whose child suffers from a rare disease. His goal is to raise money for his son's operation, no matter the consequences. He agrees to be involved as a getaway driver in a bank robbery with his friends, convinced that it's the only way to provide the money for his son's surgery. His decision is supported by his wife, who also thinks that the bank robbery is the only way to raise the money.

KAPMA KARMA

Director: Vladimir Mitrevski

MK, RS | 2015 | 18' | 2.5 K | Thriller | Produced by Krug Film Co-produced by Living Pictures (RS), Light Production (MK), Video House (MK), Audio Haus (MK)



Producer: Dejan Krajcevski
Screenwriter: Vladimir Mitrevski
Director of Photography: Naum Doksevski
Editor: Filip Grcevski

Production Designer: Martin Spasovski
Sound Designer: Igor Popovski
Principal Cast: Dimitrija Doksevski, Akel Mehmed,
Milan Tocinovski, Simona Spirovska



NATIONAL PRODUCTION 2015/2016

RELEASED

When a genius cadet called Muto joins forces with a grumpy old detective called Pepi, Skopje gets its own crime-fighting duo. Will the unlikely partnership of these detectives bring local criminals to justice and bring peace to the city of Skopje? Probably not—though their friendship might still stand a chance.

ПЕПИ И МУТО

Director: Georgi Unkovski

PEPI AND MUTO

MK | 2015 | 17" | HD | Comedy | Produced by Focus Pocus



Producer: Darko Popov
Screenwriter: Georgi Unkovski
Director of Photography: Dimo Popov

Editor: Blagoja Nedelkovski
Sound Designer: Vesel Zhivot
Principal Cast: Sasko Kocev, Pepi Mircevski



NATIONAL PRODUCTION 2015/2016

RELEASED

The sad love story between Agron and Lena will be the next story Grandfather Beni will tell his niece Rona.

ПРИКАЗНА FAIRYTALE

Director: Sabedin Ali

MK | 2015 | 13' | Full HD | Drama | Produced by Vizioni Plus



Producer: Sabedin Ali
Screenwriter: Haqif Mulliqi
Director of Photography: Robert Jankuloski
Editor: Blazhe Dulev

Sound Designer: Darko Spasovski-Packi
Music: Darko Spasovski-Packi
Principal Cast: Sefedin Nuredini, Arnela Shabani,
Shpëtim Beadini



NATIONAL PRODUCTION 2015/2016

RELEASED

A father who is old and on his deathbed calls his eldest son, Bardi. He advises his son that effort and hard work will ensure him a better future for his family. For the old man, land is everything. Just after the father dies, the younger son, Lis, turns up in the village. Lin has lived for eight years in a west European country and has lost contact with his family. The real reason he has returned is to sell off some of the family's land to pay off his debts to some characters from the underworld.

3EMJA THE FIELD

Director: Ibrahim Deari

MK | 2015 | 25' | Full HD | Family Drama | Produced by Framein Production



Producers: Arben Fejzullai, Goran Cvetkovic
Screenwriter: Ibrahim Deari
Director of Photography: Ilija Zogovski
Editor: Erman Memedi

Production Designer: Ardian Kadria
Sound Designer: Erman Memedi
Principal Cast: Adem Karaga, Afrim Mucaj,
Amernis Nukshichi



NATIONAL PRODUCTION 2015/2016

RELEASED

During the conflict in Macedonia in 2001, Borce, a guitar student who aspires to be a musician, is mobilized for active service. He travels in a truck along with other inexperienced young soldiers and one professional soldier. On the road the convoy is ambushed and all hell breaks loose over the group. Panic takes over and people start dying. The only person not affected by the events is the professional soldier. He tries to lead the other soldiers to safety but their inexperience leads many to their deaths. Borce repeatedly gets himself into near-death situations as he tries to save other soldiers. Promises have been made—but will they be kept? A helicopter is coming—but is it too late to save anybody? The story ends at the base with another convoy of soldiers preparing to depart. The evil cycle of the war starts over again.

КОНФЛИКТ CONFLICT

Director: Filip Matevski

MK | 2016 | 10'15" | 1080pHD | War Drama | Produced by Boomerang AVE



Producer: Sasho Cvetkovski
Screenwriters: Ivana Nelkoska, Filip Matevski
Director of Photography: Fejmi Daut
Editor: Zoran Chanevski

Sound Designer: Oliver Dimitrov
Music: Risto Keckarovski, Oliver Dimitrov
Principal Cast: Nenad Nacev



NATIONAL PRODUCTION 2015/2016

RELEASED

The last remaining occupant of a deserted Macedonian village, Grandpa Milojko, visits his wife's grave. He carefully plans his own death and burial in the empty grave next to his wife's. His plan seems perfect until one morning he faces an even older man than him, Grandpa Janko, sitting on the other side of the open grave. Janko claims that the open grave belongs to his parents and he has the right to inhabit it. The two men start arguing about who gets to die in the last grave. In an absurd twist of fate, Milojko's fight for death turns into a battle for the life of a man he doesn't even know.

БОРБА ЗА СМРТ

Director: Eleonora Veninova

FIGHTING FOR DEATH

MK | 2016 | 15' | DCP | Drama | Produced by DNF Films



Producer: Goce Krlevski
Screenwriter: Eleonora Veninova
Director of Photography: Dimo Popov
Editor: Goce Krlevski

Sound Designer: Darko Spasovski
Music: Kristian Sensini
Principal Cast: Ilija Strumenikovski, Mile Grozdanov



NATIONAL PRODUCTION 2015/2016

RELEASED

Jovan inherits a pair of shoes from his late father. From that moment on, his everyday routines are disrupted. Jovan blames his father's shoes for his troubles; but the real reason for his unfulfilled life is a crucial event from his past.

ЧЕВЛИ SHOES

Director: Branko Koteski

MK | 2016 | 18' | 3.2 K | Drama | Produced by Krug Film



Producer: Dejan Krajcevski
Screenwriter: Branko Koteski
Director of Photography: Dejan Dimeski
Editor: Vladimir Pavlovski

Sound Designer: Igor Popovski
Music: Bojan Petkov
Principal Cast: Blagoj Veselinov, Grigor Jovanovski,
Dime Iliev, Ana Kostovska, Robert Ristov



NATIONAL PRODUCTION 2015/2016

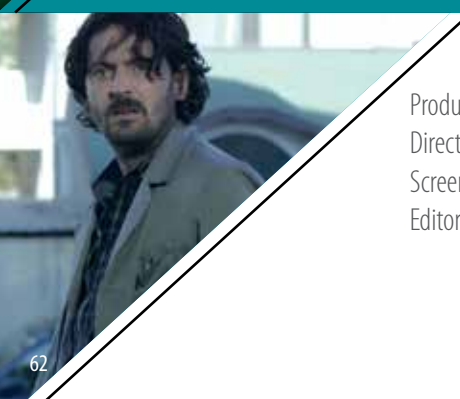
RELEASED

A quarrel between two shopkeepers ends in harsh words and curses. The protagonist is offended and becomes obsessed with killing his neighbour. At a certain point the neighbour enters his store and ask for forgiveness, freeing the protagonist from anxiety.

350POT WORD

Director: Arsim Fazlija

MK| 2016 | 29' | 4K | Drama | Produced by Sejvi Production



Producer: Muzafer Etemi
Director of Photography: Latif Hasolli
Screenwriter: Arsim Fazlija
Editor: Lavdrim Alili

Sound Designer: Jetmir Rama
Music: Ilir Bajrami
Principal Cast: Muzafer Etemi, Blerim Ismani,
Vjollca B. Hamiti, Dritoro Ame



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

Cut Here is a story about two contrasting worlds and outlooks on life: the world of shallow consumerism and trashy mainstream, and the world of marginalized individualism. Nina puts on her best 'self' — expensive clothes, lots of makeup, etc. — and leaves her kitsch luxury home. Anna unchains her old bicycle and leaves her semi-derelect building. Nina almost crashes into Anna as she carelessly exits her garage with her girly car. She yells a couple of insults at Anna, and then both resume their journeys to their respective destinations. Their destinations will tell us a lot about the different directions in which their lives are moving.

CUT HERE

Director: Kristijan Risteski

MK | Post-production | Drama | Produced by Vertigo Visual



Producers: Kristijan Risteski, Jovica Panovski
Screenwriter: Kristijan Risteski
Director of Photography: Aleksandar Krstevski

Editor: Goran Vukikj
Principal Cast: Sara Klimoska, Nina Dean,
Moni Damevski, Aksel Mehmet



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

An old woman suffering from dementia thinks she is seventeen years old again and is about to run away with her lover. Through a series of comical situations we see what her son has to put up with while packing his mother for the nursing home.

ЕЛЕНА ELENA

Director: Dina Duma

MK | Post - production | Psychological Drama | Produced by Pigmento Studio



Producer: Vanco Mirakovski
Screenwriters: Dina Duma, Jane Spasik
Director of Photography: Naum Doksevski

Editor: Martin Ivanov
Sound Designer: Sashko Potter Micevski
Principal Cast: Eva Ras, Jordan Simonov



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

Ohrid, Tito's Villa, the 4th of May 1980. With the death of the Marshal, the son of his main chef finally gets the chance to taste the food that has been prepared in front of his eyes for ten years.

СЕКОЈ ДЕН МОРА ДА СЕ ЈАДЕ EVERY DAY YOU HAVE TO EAT

Director: Marko Gjokovik

MK | Post-production | Drama | Produced by Fragment Film Co-produced by Krug Film



Producers: Emilija Chochkova, Dejan Krajcevski

Screenwriter: Marko Gjokovik

Director of Photography: Aleksandar Krstevski

Editor: Goran Vukik

Sound Designer: Igor Popovski

Music: Ognen Anastasovski

Principal Cast: David Todosevski, Zvezdana

Angelovska, Dina Jovevska, Igor Angelov, Goran

Trifunovski, Boris Damovski



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

Rules of Art is a thriller and a romantic melodrama. Daniel is a private investigator with his own agency in the city. Through his pursuit of several cases related to infidelity we discover the detective's true passion: his lifelong obsession is not with voyeuristic spying on other people's lives but with capturing fragments of human destinies—moments that he freezes with his camera. This short film is a presentation of modern and estranged life and at the same time a true ode to art.

ПРАВИЛА НА УМЕТНОСТА

Directors: Sabedin Selmani, Aleksandar Rusjakov

RULES OF ART

MK | Post-production | Drama | Produced by ODA Production



Producers: Metin Muharemi, Sabedin Selmani
Screenwriter: Aleksandar Rusjakov
Director of Photography: Latif Hasolli
Editor: Latif Hasolli
Production Designer: Nehat Beqiri
Sound Designer: Bratislav Zafirovski

Music: Fatos Lumani, Teuta Halimi
Principal Cast: Sabedin Selmani, Adrian Aziri, Amernis Nukshiqi, Jovanovska, Luran Ameti, Xhevdet Jashari, Agnes Nukshiqi, Majlinda Kosumovic, Blagica Trpkovska, Muzafer Hetemi, Mirlinda Hasani, Ziba Radoncic, Elita Ziberi, Sokol Hajrullai, Berat Mahmuti, Arian Ejupi, Spetim Selmani.



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

A young teacher is sent to work in a school in a remote village. The days pass, however, and the children never appear. Instead, the only living soul she meets there is an old lady, the school janitor. When the old lady dies, the young teacher is faced with the challenge of keeping herself alive.

ЌЕ ДОЈДАТ ДЕЦАТА

Director: Ana Jakimska

THE CHILDREN WILL COME

MK | Post-production | Drama | Produced by Krug Film

Producers: Dejan Krajcevski, Marija Dimitrova
Editor: Gorjan Atanasov
Screenwriter: Branko Koteski

Director of Photography: Naum Doksevski
Principal Cast: Natasha Petrovik, Shenska Kolozova



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

Gigo is a 45-year-old writer, an independent artist. He lives a single life as an introvert and shy person. He has been invited to coffee by a female friend, and this gives him hope that he won't be alone after the appointment. He has heard that this woman loves yellow tulips and, trying to make a good impression, he decides to find yellow tulips at all costs.

ИСКЛУЧИВО ЖОЛТИ ЛАЛИЊА

YELLOW TULIPS ONLY

Director: Kuzman Kuzmanovski

MK | Post-production | Comedy | Produced by Auripigment production



Producer: Kalina Kuzmanovska

Screenwriter: Eva Kamcevska

Director of Photography: Kiril Shentevski

Principal Cast: Goran Trifunovski, Aleksandra Pavlova

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Senad Abduli
Screenwriter: Zymber Kelmendi
Director of Photography: Robert Jankulovski
Editor: Blazhe Dulev

Production Designer: Sabedin Ali
Sound Designer: Darko Spasovski – Packi
Music: Bajram Cupi

АИДА AIDA

Director: Senad Abduli

MK | In production | Drama | Produced by Arnel Production

Arban is a child aged 12–13. Like many children he falls in love, in this case with a young and attractive salesgirl called Aida who works opposite his father's business where Arban often helps out. But Aida has no intention of attracting the young teenager, and Arban's love leads to fierce jealousy of anyone close to Aida, as well as against his own father, Luan. Luan's business is going well, but to increase the number of his customers Luan secretly goes out every night to throw nails on the streets. Arban discovers this by accident and suspects his father is going to see the beautiful Aida. One day his father falls into his own trap and has an accident. He spends six months in hospital, and after this Luan decides to follow the right path.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Blazhe Dulev
Screenwriter: Marija Apchevska
Director of Photography: Vladimir Samoilovski

Editor: Goran Vukik
Sound Designer: Darko Spasovski
Music: Darko Spasovski

ДВА TWO OF US

Director: Marija Apchevska

MK | In production | Drama | Produced by Quasar Film

It is another ordinary night for Deno and Sara: as usual, their father is drunk, and as usual the two of them are taking care of him. On this night, however, straying from routine brings their future into question. Two of Us is a short movie about the adult in a child and the child in an adult. It is about changing roles, the darkest nights, addiction, and betrayed trust. But it also a film about humanity and love, which conquers all.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Petar Dzurovski
Screenwriter: Petar Dzurovski
Director of Photography: Goran Naumovski
Production Designer: Bojan Atanasovski

Sound Designer: Ivica Jankulovski
Music: Dzijan Emin
Editors: Petar Dzurovski, Milan Jaksich
Principal Cast: Dragana Kostadinovska, Dimitar Gjorgievski, Vladimir Tuliev,
Igor Donevski, Dejan Ilic, Martin Jovceviski and Gjorgi Neskovski

НЕСИГУРНА СМРТ

UNCERTAIN DEATH

Director: Petar Dzurovski

MK | In production | Thriller | Produced by Lavirint Production

Do you believe in fate—in ‘So it is written ...’? Do you think our fate is determined when we are born and we can’t escape from it? Or do you think each individual alone creates their destiny and every choice we make changes the course of our life, irreversibly...?

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Blazhe Dulev
Editor: Blazhe Dulev
Screenwriter: Stefan Palitov

Sound Designer: Darko Spasovski
Music: Darko Spasovski
Director of Photography: Vladimir Dimoski

КОГА НЕ ЕМЕА

WHEN WE ARE GONE

Director: Stefan Palitov

MK | In production | Drama | Produced by Quasar Film

What happens when an unexpected death occurs in a harmonious and creative family? When we are gone, the fight is left to those who live after us. This is the story of a family in which the father Boris and his little daughter Sara are left to cope with the loss of their wife and mother. They have to fulfill their roles in the new situation and continue with their lives...

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Bogdan Jonchevski
Screenwriter: Dimitar Banov
Director of Photography: Viktor Jonchevski
Editor: Bogdan Jonchevski

БАКЕТ BASKETBALL

Director: Dimitar Banov

MK | Pre-production | Sports Drama | Produced by Citystar Production

Basket is a short film about growing up and the impatience of the young to achieve their goals ahead of time. Set over the course of a summer in a small neighbourhood of Skopje, the film follows the great passion of 16-year-old Pepo to prove himself on his local basketball court. In this way the film also explores the characteristics of everyday Macedonian mentality in an urban neighbourhood. Pepo has spent the past three summers hoping, longing and trying to play on the better side of the basketball court where the net is and where the older guys play their tough streetball games. After many attempts, obstacles and failures to get into the First League streetball game, Pepo is not only mocked by the older players but betrays his friends from the other side of the basketball court. When one of the big players gets hurt during the last streetball game before the sunset, however, Pepo is called on as a substitute.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Bunjamin Kurtishi
Screenwriter: Agim Morina
Director of Photography: Besim Sejdiu
Editor: Reshad Osmani

Sound Designer: Pavle Zivkovic
Music: Ardiar Kastrati
Principal Cast: Agim Abdula

РАЗГОВОР ЗА ЖИВОТОТ CONVERSATION ABOUT LIFE

Director: Agim Abdula

MK | Pre-production | Psychological Drama | Produced by Galaktika Pictures Doo

Conversation About Life reconstructs an event that happened during the youth of the film's main character, the writer Vulnet. Vulnet has told his life story to his grandson Arbresh who, with a great deal of effort, has prepared an adorable surprise to his grandfather. Arbresh invites his grandfather on a joint trip to Kicevo and convinces him that this journey by train will help him return to his writing and become an idol again for young readers. During the journey we learn the life story of Vulnet, in particular an event that occurred a long time ago, in 1974. As a young writer, Vulnet loved and found inspiration in nature. Indeed, it was nature that enabled him to meet the girl who changed his life.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Dejan Krajcevski
Screenwriter: Gorjan Miloshevski

ДЕНОВИ КАКО ДОМИНО

DOMINO DAYS

Director: Lavinija Sofronievska

MK | Pre-production | Drama | Produced by Krug Film

“Do you want me to tell you a story?” asks Andrea, a young woman looking after a little girl called Eva, as they sit on the floor of a warm family house. Eva is impatient to hear the story. Using the toys on the floor around her to make her tale more interesting, Andrea starts to tell the story about the life of a small Romanian girl called Andrea and how that little girl travelled to Macedonia. As the story expands and becomes more intriguing for little Eva, the dark and tragic side of the life of the Romanian girl emerges.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Ognen Antov
Screenwriter: Vladimir Mitrevski

КРАЈ БЕЗ КРАЈ

END WITHOUT END

Director: Vladimir Mitrevski

MK | Pre-production | Black Comedy | Produced by Dream Factory

A young priest who has devoted his life to the church and sworn an oath of celibacy is tempted to break his vows as the world is about to end. His desires are modest—he only wants to have a little taste of the everyday life of everyday people in an everyday society before the world comes to an end.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Svetozar Ristovski
Screenwriter: Svetozar Ristovski

Director of Photography: Dejan Dimeski
Editor: Atanas Georgiev

TATKO FATHER

Director: Svetozar Ristovski

MK | Pre-production | Drama | Produced by Small Moves Ltd

"I have never seen my father cry—not even when mom died..." Thus begins the telling of a story about a patriarchal father from a Macedonian village who has to face the greatest challenge in his life so far—a moment that shatters his perceived reality and challenges all his beliefs. Will he be able to overcome this challenge and accept the new reality, or are we about to witness a great tragedy? Based on a short story by the Irish writer Micheál Ó Conghaile.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Ivana Shekutkoska
Screenwriter: Zlatko Kalenikov
Director of Photography: Dejan Dimeski

СТАРО ЖЕЛЕЗО OLD IRON

Director: Zlatko Kalenikov

MK | Pre-production | Social Drama | Produced by Strymon Film Dooel Skopje Co-produced by Fx3x

A young Roma girl named Fati finds out about her grandmother's illness—anemia due to iron-deficiency. Disappointed because of her lack of money to buy the necessary medicine, she sees a notice in a discarded newspaper: 'Ecological Action: wagons for old iron arrive in train station for recycling.' She comes up with a creative plan and goes to see Andrej, the local mafia boss who often visits Grandmother Fatima for fortunetelling. The superstitious boss orders his bodyguards to rob the train and deliver the iron to the old lady. Amazed by the ironic story, the police officers release Perhan and help to obtain the necessary medication for Fatima.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Suzana Dinevski
Screenwriters: Vladimir Jankovski, Suzana Dinevski
Director of Photography: Dimo Popov

Editor: Mishko Chunihin
Sound Designer: Davor Jordanovski
Music: Davor Jordanovski

ШЕЌЕРНИ ЛУЃЕ SUGAR PEOPLE

Director: Suzana Dinevski

MK | Pre-production | Drama | Produced by Suzi Kju Production

Philippe is a thirty-nine-year-old Frenchman who works as a financial consultant in the Republic of Macedonia. One day while waiting at the traffic lights in his car he sees Elena, a twenty-nine year old Macedonian woman, talking in her voice recorder. She catches his eye and he follows her through the streets of the city. Later, Elena approaches Philippe at his table and asks him why he is following her. This is the beginning of an unusual encounter which happens over a period of two days filled with intense communication. It is also a film about a revelation in Elena's life and the reason why, in spite of everything, she keeps running away from contact with Philippe, although what they have together seems a once-in-a-lifetime experience.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Petar Dzurovski
Screenwriter: Lidija Mojsovska

Director of Photography: Branko Avramovski
Editor: Milan Jaksic

ПАТИКИ SNEAKERS

Director: Lidija Mojsovska

MK | Pre-production | Produced by Lavirint Production

This is a story about Amir, a six-year-old Albanian-Muslim boy who lives with his impoverished mother. He has a strong desire to replace his old shoes with a pair of new ones. Unfortunately, he is well aware that his mother does not have enough money to grant his wish. One day at school, two young boys present a pair of shoes in front of Amir and his classmates as a prize for a religious competition celebrated in honour of the sacred Christian holiday of Epiphany. It seems the best and only opportunity for Amir to realize his dream and he decides to take part in the competition. But where will this absurd event lead and what will be the consequences?

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Aleksandar Sidorovski
Screenwriter: Ilcho Carovski

КАСАПОТ THE BUTCHER

Director: Ilcho Carovski

MK | Pre-production | Drama | Produced by SIDOR Production

Todor is a young butcher working in the meat section of a big supermarket. Marika is a young cashier working in the same supermarket. She is married to a young house painter, Stamen. The butcher embarks on a quest to conquer the fragile heart of the cashier. He steals bones from the butcher's and secretly sends them to her to feed her dog. The house painter reveals the butcher's intention and expels him from their lives. But the butcher comes back just when he is needed most—when the cashier's heart gives up.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Blazhe Dulev
Screenwriter: Aleksandar Rusjakov
Director of Photography: Dushan Kardalevski

Editor: Blazhe Dulev
Sound Designer: Darko Spasovski
Music: Darko Spasovski

СОНОТ НА КРВТА И ДУШАТА DREAM OF BLOOD AND SOUL

Director: Igor Aleksov

MK | Pre-production | Drama | Produced by Quasar Film

Strange things are starting to happen to Marko, a vampire who starts to wake up before sunset. . .

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Goce Krlevski
Screenwriter: Nikolche Popovski

Director of Photography: Fejmi Daut
Editor: Goce Krlevski

ПОСЛЕДНИТЕ КАМБАНИ

THE LAST CHURCH BELLS

Director: Nikolche Popovski

MK | Pre-production | Drama | Produced by DNF Films

The last remaining occupant of an old abandoned village uses a church bell to communicate with the last remaining occupant of a neighbouring village. One day, the old man is extremely disturbed by the fact that the bell from the other village is silent. He decides to go to the other village, where he finds his friend dead. He buries him and then returns to his everyday life. After a while, the old man is disturbed again when the usual silence is broken by the bell from the other village.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Elena Stanisheva, Zoran Veljanoski
Screenwriter: Antonio Veljanoski
Director of Photography: Vladimir Dimoski

Editor: Antonio Veljanoski
Sound Designer: Matěj Chrudina

ЧОВЕКОТ И ПЕСОТ

THE MAN AND THE DOG

Director: Antonio Veljanoski

MK | Pre-production | Drama | Produced by Story Scope Production

It is a bad day for lonely Rudolf, a 77-year-old retired linguist. On his way to the post office he is followed by a dog he cannot get rid of. This leads to a completely unexpected change in his life.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Ognen Antov
Screenwriter: Stojan Vujicik

ДОПИР TOUCH

Director: Stojan Vujicik

MK | Pre-production | Drama | Produced by Lunar produkcija Co-produced by Dream Factory

Like any other morning, the family of Elias, Anne and little Alec are hurriedly preparing to go for a walk in the park. They seem like an ordinary family, but Alec's autism makes their lives very difficult and complicated. Alec, however, has his own inner world and guardian angel. At one point in their walk, Alec is briefly left on his own because, as his mother says, "he never goes anywhere". As it happens, however, Alex wanders off towards the lake. Soon, a man in a black cloak begins to follow him, getting closer and closer as Alec heads towards the water. Just as he reaches the edge of the lake, a golden retriever suddenly appears and sprawls across Alec's feet. His mother and father rush to the lake, later coming to understand that the dog and the man in black are Alec's best friends, created by his subconscious, and that it is only through them that he can share our world.

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producers: Kristijan Burovski, Dimitar Minov
Screenwriter: Kosara Mitikj

ЦРВЕНАТА СОБА THE RED ROOM

Director: Kosara Mitikj

MK | Pre-production | Drama | Produced by Black Cat Production

Nikola is a retired maths teacher who has led a quiet and reclusive life until he starts to feel the need to escape the loneliness that is quietly killing him day by day. He decides it is time to make a change and becomes a star on a highly popular show called Love For Everybody, the concept of which is to help lonely elderly people find lifetime partners. Intoxicated by the fake glamour and magic of the show, Nikola easily falls victim to media manipulation.

NATIONAL PRODUCTION ANIMATION

RELEASED

Round Trip: Mary
The Falling Girl

POST PRODUCTION

Act
The Boy With A Torn Sock In His Right Hand
Xo

IN PRODUCTION

Gottlieb
Kaval
Round Trip: The Monk

PRE-PRODUCTION

The Silent Mira



NATIONAL PRODUCTION 2015/2016

RELEASED

A young cowgirl in a small village is rounding up her cattle and preparing herself for a trip to the town. On her way there she meets different people in different situations. In the town she is attracted by the cinema and the film posters and enters a cinema for the first time. . .

КРУЖНО ПАТУВАЊЕ НА МАРЕТО ROUND TRIP: MARY

Director: Zharko Ivanov

MK | 2015 | 9'45" | DCP | Traditional Animation (Drawing on paper) | Produced by Flip Book Production



Producer: Zharko Ivanov
Screenwriters: Zharko Ivanov, Aleksandar Prokopiev
Lead Animator: Aleksandar Zafirovski
Director of Animation: Krste Gospodinovski

Editor: Goce Cvetanovski
Sound Designer: Milan Simovski
Music: Oliver Josifovski



NATIONAL PRODUCTION 2015/2016

RELEASED

A girl stands on top of a building looking down at the city. She jumps. She falls with her eyes closed and eventually finds herself in a pond surrounded by bizarre faces. The falling continues...

ДЕВОЈКАТА ШТО ПАЃА

THE FALLING GIRL

Director: Vladimir Lukash

MK | 2015 | 10' | DCP | Stop motion cut out animation | Produced by Flip Book Production



Producer: Zharko Ivanov
Screenwriter: Ivan Shopov
Director of Photography: Zharko Ivanov
Editors: Zharko Ivanov, Vladimir Lukash,

Krste Gospodinovski
Sound Designer: Vladimir Lukash
Music: Vladimir Lukash



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

Act presents some of the main historical styles in European painting of the naked human figure. Changes in the styles of painting the naked human figure are presented, from baroque and rococo through classicism, romanticism, realism, impressionism, modernism and post-modernism. There is no conventional narration in this animated movie; instead the plot is inspired by the history of European painting as seen and practised by an artist—the author of this animated movie.

AKT ACT

Director: Aco Stankoski

MK | Post-production | Produced by Pirej Film



Producer: Elena Stanisheva
Executive Producer: Mitko Panov
Screenwriter: Aco Stankoski

Animator: Saso Jovcevski
Editor: Stevan Shashkov
Music: Aleksandar Pejovski



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

The Boy with a Torn Sock in his Right Hand is a poetic story about the desire to continue to carry on living. It focuses on several characters who are preparing to leave this world. Some of them are ready, some are sceptical, some are scared, and some of them want to escape. We follow the emotional journey of a young man and a woman and their desires.

МОМЧЕТО СО СКИНАТА ЧОРАПА ВО ДЕШТА РАКА THE BOY WITH A TORN SOCK IN HIS RIGHT HAND

Director: Teona Strugar Mitevska, Vuk Mitevski

MK | Post production | Stop animation (Drawing on paper) | Produced by Sisters and Brother Mitevski Production

Producer: Labina Mitevska

Screenwriter: Teona Strugar Mitevska



NATIONAL PRODUCTION 2015/2016

POST PRODUCTION

This is a film about a man who ends up with the smallest piece of the pie.

XO

Director: Ivan Ivanovski

MK | Post-production | Cut out animation 2D | Produced by Veda Film Productions



Producer: Elena Stanisheva
Screenwriter: Ivan Ivanovski
Director of Photography: Ivan Ivanovski
Editor: Dorijan Milovanovikj

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Krste Gospodinovski
Screenwriters: Krste Gospodinovski, Kristina Hristova-
Nikolova, Viktorija Dineva
Director of Photography: Goran Naumovski

Production Designer: Viktorija Dineva
Sound Designer: Goran Petrovski
Music: Goran Petrovski

ГОТЛИБ GOTTIEB

Director: Krste Gospodinovski

MK | In production | Stop animation | Produced by Uzengija

Gottlieb is a human-like cork from a wine-bottle, living the life of an everyday person in a house on a hill in a small Mediterranean town on the coast. He starts his day with a walk to the coast. He enjoys the pleasures of his fellow wine-corks, who greet him with joy and great respect. Just as he reaches the coast, where he meets his girlfriend on a pier, a wave crashes onto the pier, followed by a blackout. Gottlieb wakes in a cardboard-box full of stripped down wine corks. No one but Gottlieb can remember the Mediterranean town . . .

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Vangel Michevski
Screenwriter: Jasna Nikolovska-Ovcharovska

КАВАЛ KAVAL

Director: Sasha Stanishik

MK | In Production | Hand Drawn Animation 2D | Produced by TV Studio 7 doo

Every summer a boy comes to stay with his grandparents in a small mountain village where his days are immersed in the scents of summer. His grandfather plays the kaval flute and the boy encounters the kaval and the magic of its sound. What is hidden in this long pipe? Is the music inside? He looks through the kaval at the sky and feels the freedom and joy of life. Unknowingly, he will carry this moment within his soul as he grows up and becomes alienated in everyday life routines.

NATIONAL PRODUCTION 2015/2016

IN PRODUCTION

Producer: Zharko Ivanov
Screenwriters: Zharko Ivanov, Aleksandar Prokopiev
Director of Photography: Zharko Ivanov

Editor: Krste Gospodinovski
Sound Designer: Milan Simovski
Music: Oliver Josifovski

КРУЖНО ПАТУВАЊЕ НА МОНАХОТ ROUND TRIP: THE MONK

Director: Zharko Ivanov

MK | In Production | Traditional Animation (Drawing on paper) | Produced by Flip Book Production

A lonesome young monk paints frescos of saints on the walls of a small monastery hidden high in the rocky mountains beside a lake, far from civilization. On a quiet sunny day when the monk is fishing in his small rowboat in the middle of the lake, he suddenly hears female voices. He has come to this place seeking solitude, to draw inspiration from God and to paint the frescos in the monastery. Is he being tempted by the Devil? Is his conscience being tested?

NATIONAL PRODUCTION 2015/2016

PRE-PRODUCTION

Producer: Emilija Chochkova
Screenwriter: Gjorce Stavreski

ТИВКАТА МИРА

SILENT MIRA

Director: Gjorce Stavreski

MK | Pre-production | Produced by Fragment Film

A lonely fisherman, Pavle, sees a woman, Silent Mira, sitting on the railing of a bridge, looking as if she is about to jump in the river. To help Mira get rid of her negative thoughts, Pavle starts teaching her how to catch fish.

MINORITY CO-PRODUCTIONS

MINORITY CO-PRODUCTIONS

FEATURE FILMS

RELEASED

Banat
Father
Siska Delux
Home Sweet Home
Sieranevada

POST PRODUCTION

Broken
Kharms
Nightlife
Sound Hunters
The Constitution

IN PRODUCTION

Requiem For Mrs. J

PRE-PRODUCTION

Frog
Leeches
Slovenia, Australia And Tomorrow The World



MINORITY CO-PRODUCTIONS 2015/2016

RELEASED

The word crisis not only seems to threaten Ivo and Clara but weighs down upon them and makes it impossible for them to fulfil their dreams. They meet in Rome by chance and seem to immediately understand each other. A series of seemingly unexpected events takes them to Romania, where Ivo, the reversed immigrant, is welcomed with open arms. He fights to fulfil his dreams with a little help from his uncle, the ex-right-hand-man and ex-goalkeeper for the legendary European Champions team, Steaua Bucurest. When Clara visits him in Romania, they fall in love. But is exile their only way to happiness?

БАНАТ BANAT

Director: Adriano Valerio

IT, RO, MK, BG | 2015 | 84' | DCP | Drama Romance | Produced by Movimento Film S.r.l. (IT) Co-produced by Parada Film Productions (RO), KT Film & Media (MK), Ars Digital (BG)



Producers: Emanuele Nespeca,
Mario Mazzarotto, Adriana Solomon,
Dimitar Nikolov, Ivan Tonev
Screenwriters: Adriano Valerio, Ezio Abate
Director of Photography: Jonathan Ricquebourg
Editor: Catalin Cristutiu

Sound Designer: Andrey Stoev
Music: Assen Avramov
Principal Cast: Edoardo Gabbriellini,
Elena Radonicich, Piera Degli Esposti,
Stefan Velniciuc, Ovanes Torosyan



MINORITY CO-PRODUCTIONS 2015/2016

RELEASED

Ten-year-old Nori and his father Gesim eke out a living by selling cigarettes in pre-war Kosovo in the 1990s. Gesim does not want to hear anything about Nori's mother. He is an expert at escaping the past and now he wants to flee Kosovo, without Nori. But the boy tries everything within his means to prevent his dad from leaving. An accident results. The shocked father takes Nori to hospital. When Nori gets out, his father is simply gone. Angry but determined, Nori sets off on a perilous journey to find his father and finally finds him in Germany. With the persistence only a child can possess, he confronts his father and cannot forgive him for his desertion.

TATKO FATHER

Director: Visar Morina

DE, MK, XK, FR | 2015 | 104' | HD | Drama | Produced by NikoFilm (DE) Co-produced by Skopje Film Studio (MK), Produksioni Krusha (XK), Eaux Vives Productions (FR)

Producers: Nicole Gerhards, Tomi Salkovski
Screenwriter: Visar Morina
Director of Photography: Matteo Cocco
Editor: Stefan Stabenow
Sound Designer: Igor Popovski

Music: Benedikt Schiefer
Principal Cast: Val Maloku, Astrit Kabashi,
Adriana Matoshi, Enver Petrovci,
Xhevedet Jashari, Armend Ismajli,
Arijeta Ajeti, Alban Ukaj



MINORITY CO-PRODUCTIONS 2015/2016

RELEASED

Three male childhood friends are not quite so young anymore but cannot seem to grow up completely. When the aunt of one of the friends dies, she leaves him a small commercial property and the three friends immediately decide to open a pizzeria. At first it seems this is another project doomed to fail. However, just in the nick of time, a mysterious woman comes along and offers to help. There is another curious character who seems to be the friends' archenemy but is ultimately transformed into their closest and most trusted friend. All the while, an intense family drama underlies the story and finally shakes the character to the core. The impetus for the sudden plot twists is a five-year-old girl who one day decides to leave her parents. In the end, the missing and scattered pieces of the puzzle start to form an almost idyllic picture of their world.

ШИШКА ДЕ ЛУКС

Director: Jan Cvitković

SISKA DELUX

SI, MK, CZ | 2015 | 108' | DCP | Comedy | Produced by Perfo (SI) Co-produced by Kino Oke (MK), Evoilution Films (CZ)



Producers: Aleš Pavlin, Andrej Štritof, Robert Naskov,
Ondrej Zima, Pavel Bercik
Screenwriter: Jan Cvitković
Director of Photography: Jure Černec
Editors: Dafne Jemeršič, Miloš Kalusek
Production Design: Vasja Kokelj, Ivan Bartling

Costume: Emil Cerar, Žaklina Krstevska
Make-Up Artists: Anja Godina, Goran Ignjatovski
Sound Design: Igor Iskra
Music: Aleksander Pešut-Shatzi
Principal Cast: Žiga Födriansberg, Marko Miladinović, David Furlan, Jana
Prepeluh, Marjuta Slamič, Aleksander Rusić, Marijana Brecelj, Petre Arsovski



MINORITY CO-PRODUCTIONS 2015/2016

RELEASED


Agron disappeared for years during the war, missing in action and presumed dead. When he suddenly returns home one night, his family are shocked: How will they tell the others about his return? Many projects have been undertaken in the village in the name of Agron's 'heroic death'. If he shows up alive it will create many problems for the beneficiaries of the project: his family is receiving financial help as the family of a martyr and has raised loans on the basis of this income. Now Agron has two choices: either to show up in public or to wait for the projects to end. A month passes and Agron is at home while a statue is being erected in the local schoolyard. He has made his decision. . .

ДОМЕ СЛАТКИ ДОМЕ

Director: Faton Bajraktari

HOME SWEET HOME

XX, MK | 2016 | 90' | 2K | Drama | Produced by CIP — Cineproduction (XK), Co-produced by Arnel Production (MK)



Producer: Trim Musliu
Screenwriter: Zimmer Kelmendi
Editor: Blazhe Dulev

Sound Designer: Darko Spasovski
Music: Darko Spasovski, Goran Kerkez
Principal Cast: Donat Qosja



MINORITY CO-PRODUCTIONS 2015/2016

RELEASED

Sieranevada is the story of a commemoration that never gets to take place. It is the story of those who choose to escape into fiction and hide their fears behind 'concrete reality' when overwhelmed by a grief they cannot understand. *Sieranevada* is the imperfect restitution of an unusual requiem. It is an attempt to express Aurel Rau's poem 'The Agathirsoi' through film:

*"We are not from the North
Nor from the South.
Not from the East,
And not from the West.*


*We are not even from the center.
We know how to celebrate the seasons.
And how to bend iron with our teeth."*

СИЕРАНЕВАДА

SIERANEVADA

Director: Cristi Puiu

RO, BA, MK, HR, FR | 2016 | 173' | Digital | Drama | Produced by Mandragora (RO) Co-produced by 2006 d.o.o. (BA), Sisters and Brother Mitevski (MK), Spiritus Movens (HR), Alcatraz Films SAS (FR)



Producers: Anca Puiu, Mirsad Purivatra, Labina Mitevska,
Zdenka Gold, Laurence Clerc, Olivier Thery Lapiney
Screenwriter: Cristi Puiu
Director of Photography: Barbu Balasoiu

Editors: Letitia Ștefănescu, Ciprian Cimpoi
Principal Cast: Mimi Rănescu, Sorin Medeleni, Dana Dogaru,
Ana Ciontea, Judith State, Marin Grigore, Ilona Brezoianu,
Rolando Matsangos, Catalina Moga



MINORITY CO-PRODUCTIONS 2015/2016


POST PRODUCTION

Eighteen years of distress in prison are as nothing compared to the ingratitude of the closest and dearest people who are transformed by the possibility of profit, forgetting that the destruction of their souls and the environment is primarily a loss and devastation for themselves.

СКРШЕНО **BROKEN**

Director: Edmond Budina

AL, IT, MK | Post-production | Black Comedy, Drama | Produced by A.B. FILM (AL) Co-producers Revolver Production (IT), KT FILM&MEDIA (MK)



Producer: Adele Budina
Screenwriter: Edmond Budina
Director of Photography: Daniele Baldacci
Sound Designer: Darko Spasovski

Music: Oliver Josifovski
Principal Cast: Edmond Budina, Laert Vasili, Nikolla Llambro ,
Syrja Meqe, Ola Harizaj, Sotirag Bratko, Ylli Trajce, Rakele Laro,
Anza Rochi



MINORITY CO-PRODUCTIONS 2015/2016

POST PRODUCTION

At the centre of this film is the image of the Russian poet, writer and dramatist, Daniil Yanukovich Kharms (1905–1942), seen by us from the present time.

XAPMC KHARMS

Director: Ivan Bolotnikov

RU, MK, LT | Post-production | Drama | Produced by Proline Film (RU) Co-produced by ManufakturaProdukcija (MK), UABTremora (LT)



Producer: Andrey Sigle
Editor: Tatyana Kuzmichyova
Screenwriters: Ivan Bolotnikov, Sergey Solovyov
Sound Designers: Mikhail Nikolaev, Darko Spasovski
Music: Soni Petrovski
Director of Photography: Shandor Berkeshi

Principal Cast: Wojtek Urbanski, Grigory Chaban, Aistė Diržiūtė,
Darius Gumauskas, Andrei Feskov
Artyom Semakin, Justyna Wasik, Yuri Itskov,
Nikita Kukushkin, Alexander Bashirov,
Nikita Yakovlev



MINORITY CO-PRODUCTIONS 2015/2016

POST PRODUCTION

Late on a Friday night a lawyer is found dying by the Ljubljana radial road. He is naked, with his body showing the marks of numerous dog bites, and a wooden dildo is strapped around his belt, reminiscent of the infamous Slovenian bullmastiff affair. Nobody knows what has happened. While the lawyer is fighting for his life in hospital, his wife Lea fights for his dignity, afraid of the media frenzy. Nightlife is a film about people and the fear of media lynching—of an “ultimately irresponsible media” in Franzen’s words. It is a film about modern Slovenian society and about corruption of which we are entirely unaware. More than simply a film about an investigation, it is a film about our inner lives and the beautiful and dirty thoughts simmering inside all of us.

НОЌЕН ЖИВОТ

NIGHTLIFE

Director: Damjan Kozole

SI, MK | Post-production | Drama | Produced by Vertigo (SI) Co-produced by Sisters and Brother Mitevski (MK)



Producer: Danijel Hocevar

Screenwriters: Damjan Kozole, Ognjen Svilicic

Principal Cast: Pia Zemljic, Jernej Šugman, Marko Mandić, Petre Arsovski, Jana Zupančič



MINORITY CO-PRODUCTIONS 2015/2016

POST PRODUCTION

In Bulgaria in 1968 a State Security officer, Naydenov, is tasked with keeping a close eye on three young musicians: a jazz pianist called Samuel, an opera singer called Pavlina, and a violinist called Yulia. In the stifling atmosphere of the totalitarian regime, the musicians are trying to preserve their integrity and freedom and are suspected of planning to defect to the West. After a series of encounters with Naydenov, their fate is changed forever.

ЛОВЕЦ НА ЗВУЦИ

Director: Petar Odadzhiev

SOUND HUNTERS

BG, MK | Post-production | Drama | Produced by Odavision Production (BG) Co-produced by Quasar Film (MK)



Producers: Petar Odadzhiev, Blazhe Dulev
Screenwriters: Yuri Arabov, Petar Odadzhiev
Editor: Angel Hristov
Production Design: Kamen Staevsky

Costume Design: Neli Miteva
Director of Photography: Rumen Vasilev
Music: David Ben Shannon
Principal Cast: Deyan Donkov, Irmena Chichikova



MINORITY CO-PRODUCTIONS 2015/2016

POST PRODUCTION

This is a film about four very different people who live in the same building and who, unexpectedly and against their will, are brought together and made dependent on each other.

УСТАВ НА РЕПУБЛИКА ХРВАТСКА

THE CONSTITUTION

Director: Rajko Grlić

HR, CZ, MK, SI | Post-production | Romantic Drama | Produced by Inter film d.o.o. (HR) Co-produced by In Film s.r.o. (CZ), Revolution (MK), Sever & Sever (SI)



Producer: Ivan Maloča
Editor: Andrija Zafranović
Screenwriters: Ante Tomić, Rajko Grlić
Sound Designer: Srdjan Kurpjel

Music: Duke Bojadziev
Director of Photography: Brank Linta h.f.s.
Principal Cast: Vjeko – Nebojša Glogovac, Ante – Dejan Aćimović,
Maja – Ksenija Marinković, Hrvoje – Božidar Smiljanić

MINORITY CO-PRODUCTIONS 2015/2016

IN-PRODUCTION

Producers: Nenad Dukic, Pavlina Jeleva
Tomi Salkovski
Screenwriter: Bojan Vuletic
Director of Photography: Jelena Stanković

Editor: Vladimir Pavlovski
Principal Cast: Mirjana Karanovic, Danica Nedelkovic,
Mira Banjac, Jovana Gavrilovic, Srgjan Todorovic

РЕКВИЕМ ЗА Г-ЋА Ј

REQUIEM FOR MRS. J.

Director: Bojan Vuletic

RS, BG, MK | In Production | Drama | Produced by SEE Film Pro (RS) Co-produced by Geopoly Film (BG), Skopje Film Studio (MK)

Requiem for Mrs J. is a drama about the country's economic transition that ate its own children—the people who always worked honestly and failed to adapt to and cope with the new times. The story follows the lives of four women belonging to several different generations: a mother, her two daughters and her mother in law. The main character, Mrs. J, after losing her job, lacks the means to support her family. Her oldest daughter is secretly pregnant, while her younger daughter is going through a stormy period of puberty. The mother-in-law is silent, not communicating with anyone.

MINORITY CO-PRODUCTIONS 2015/2016

PRE-PRODUCTION

Producers: Ademir Kenovic, Tomi Salkovski
Screenwriters: Elmir Jukikj, Pjer Zalica

ЖАБА

FROG

Director: Elmir Jukikj

BA, MK | Pre-production | Drama | Produced by Refresh Production (BA) Co-produced by Skopje Film Studio (MK)

Frog is a film about post-traumatic stress disorder and how strength can be found to overcome life's obstacles by seeking hope in everyday things.

MINORITY CO-PRODUCTIONS 2015/2016

PRE-PRODUCTION

Producers: Lazar Ristovski, Dime Stojanovski, Dimo Popov

Screenwriters: David Albahari, Dragan Marinkovic

Director of Photography: Dejan Dimeski

ПИЈАВИЦИ

LEECHES

Director: Dragan Marinkovic

RS, MK | Pre-production | Drama Thriller | Produced by Marebo d.o.o. (RS) Co-produced by Living Pictures (RS), Zillion Film (RS), Punk Film (MK)

The plot covers the period between 1996 and 2000, just four of twelve terrible years for Serbia at the end of the twentieth century. The main character is a writer named Peter Mirich, a man whose ideas about freedom, honesty, morality and justice differ significantly from the prevailing way of life in Milosevic's Serbia. He states his views on diverse events through public commentaries for a local TV station. He receives some serious threats and proposals from the police security sector but refuses to cooperate. The film deals with Mirich's struggle against oppression and autocracy, unfortunately resurrected in present-day Serbia.

MINORITY CO-PRODUCTIONS 2015/2016

PRE-PRODUCTION

Producers: Alesh Palvin, Andrej Shtirtof, Robert Naskov

Screenwriter: Marko Nabershnik

СЛОВЕНИЈА, АВСТРАЛИЈА А УТРЕ СВЕТОТ

SLOVENIA, AUSTRALIA, AND TOMORROW THE WORLD

Director: Marko Nabershnik

SI, MK | Pre-production | Drama | Produced by Perfo (SI) Co-produced by Kino Oko (MK)

Boris works as an electricity technician and is married to Vesna, who is unemployed. Their financial problems are eating away at the stability of the family itself. Passion and understanding between Vesna and Boris are fading. Their neighbours have a son who works as a sales agent in the Cosmica company. Boris acquaints himself with the philosophy of the company and becomes interested, especially as he sees it as a way for Vesna to make some money. However, exactly the opposite happens: the idea doesn't really grab Vesna, while Boris becomes excited about the business model. This results in numerous quarrels between Vesna and Boris, distancing them from each other. Boris becomes close with his neighbour.

MINORITY CO-PRODUCTIONS

DOCUMENTARIES

RELEASED

My American Pilgrimage

POST PRODUCTION

My World Is Upside Down

IN PRODUCTION

Macedonian Cowboy



MINORITY CO-PRODUCTIONS 2015/2016


RELEASED

This biographical documentary tells the story of Stoyan Christowe, a peasant boy born in Ottoman Macedonia in 1898 who emigrated to America when he was a thirteen-year-old orphan, embarking on a relentless quest to become an American. He later worked as a journalist, author, and a state legislator. Much of what he wrote concerned Balkan affairs, the immigrant experience and the process of becoming an American. Although he became a great American patriot, he struggled for most of his life with the idea of being only half American, torn between loyalty towards his adoptive country and a sentimental attachment to his native Macedonia.

МОЈОТ АМЕРИКАНСКИ АЏИЛАК MY AMERICAN PILGRIMAGE

Director: Pavlina Proevska

USA, MK | 2016 | 62' | Beta SP & DVCPRO & HD | Produced by Macedonian Arts Council (USA) | Co-produced by FilmsZaNas DOOEL (MK)



Producer: Pavlina Proevska
Screenwriter: Pavlina Proevska
Narrated by: John Wray
Director of Photography: Brand Ferro,
Nehru Sulejman, Janko Virant

Editors: Mark Mitchell, Marion Delarche,
Ciaran Waumsley
Sound Design: Hollie Bennett
Music: Bojan Gjoshevski



MINORITY CO-PRODUCTIONS 2015/2016

POST PRODUCTION

My World Is Upside Down is a creative music documentary film that features the songs of Frane Milčinski Jezek, interpreted by some of the world's leading musicians. Jezek remains the most important Slovenian humourist and satirist. This film introduces his life through his poems and his radio and television programmes, in which he explains why he made them and where they come from. Throughout his life (1914–1988) he remained a man of the people, staying on the side of the little man with his performances and humour.

MOJOT PREBPTEH CBET

Director: Petra Selishkar

MY WORLD IS UPSIDE DOWN

SI, MK, HR | Post-production | Produced by Petra Pan Film (SI) Co-produced by PPFP Ltd. (MK), Restart (HR)



Producers: Brand Ferro, Petra Selishkar
Screenwriter: Petra Selishkar
Director of Photography: Brand Ferro
Editor: Dorijan Milovanovic
Sound Designer: Vladimir Rakic

Music & Cast: Frane Miličinski-Ježek, Kimmo Pohjonen, Tomaž Pengov, Chris Eckman, Robert Fisher, John Parish, Cesare Basile & John Bonnar, Josipa Lisac, Hugo Race & The True Spirit, Bernays Propaganda, Teresa Salgueiro, Toni Kitanovski & the Cherkezi Orchestra.

MINORITY CO-PRODUCTIONS 2015/2016

IN-PRODUCTION

Producers: Ognen Antov, Fabio Ferrero
Screenwriters: Fabio Ferrero, Nicola Zambelli, Goran Stojanov
Director of Photography: Carlo Reviglio

Sound: Francesco Mina, Darko Boshkovski
Principal Cast: Goran Stojanov, Antoaneta Gocheva

КАУБОЈ МАКЕДОНСКИ

MACEDONIAN COWBOY

Director: Fabio Ferrero

IT, MK | In Production | Produced by Officina Koinè (IT) Co-produced by Dream Factory (MK)

A large community of Macedonians are living and working in the vineyards where Barolo wine is produced. Goran is one of the first who arrived there twenty years ago. Macedonian Cowboy tells the story of a man who decides, at the age of eighteen, to play his cards and try his luck. But glory is not for everyone, and Goran's good fortune does not last long.

MINORITY CO-PRODUCTIONS

SHORT

IN PRODUCTION

The Man In The Movie Camera

PRE-PRODUCTION

Bet

MINORITY CO-PRODUCTIONS 2015/2016

IN-PRODUCTION

Producers: Svetozar Ristovski, Mattia Puleo, Mattia Temponi
Screenwriter: Michele de Angelis
Director of Photography: Ezio Gamba
Editor: Atanas Georgiev

Music: Entropia; Cultro
Principal Cast: Maurizio Matteo Merli, Paolo Triestino,
Sofia Kiriakidou

ЧОВЕКОТ ВО ФИЛМСКАТА КАМЕРА THE MAN IN THE MOVIE CAMERA

Director: Michele de Angelis

IT, MK | In production | | Produced by Cinefonie s.c.a.r.l. (IT) Co-produced by Small Moves LTD (MK)

Marcello is a professional film-restorer and a hard-core cinephile. Working on some of the most popular titles of Italian cinema, he finds a strange figure almost hidden between the extras: a man with a bowler hat who looks directly at the camera—maybe at the protagonist himself. Marcello finds the same man in many other films from different periods in the history of cinema. He grows obsessed with this figure, even though he seems to be the only one who sees him. In fact, neither his girlfriend nor his boss believe Marcello. They start thinking the young man is going insane. One day, reality and fiction merge when the man with the bowler hat is no longer just on the screen but right outside Marcello's window. . . A movie about films and the unique obsession that only real cinema lovers can understand—an infatuation that often becomes an obsession and drives the audience to ask themselves 'What is real and what is not?'

MINORITY CO-PRODUCTIONS 2015/2016

IN-PRODUCTION

Producers: Ujkan Husaj, Viktor Pavlovski
Screenwriter: Ujkan Husaj
Director of Photography: Samir Karahoda
Editor: Yii Qitaki

Sound Designer: Igor Popovski-Nivea
Music: Valton Bequiri
Principal Cast: Shkelgim Islami,
Sefedin Nuredini, Blerta Ismaili

БЕТ БЕТ

Director: Ujkan Husaj

XK, MK | Pre-production | | Produced by Ajo Pictures (XK) Co-produced by Iki Film Production (MK)

The film is set in 1910 as Albanian soldiers in Kosovo are beginning to desert the army of the Ottoman Empire and join the insurgent troops. Shpend deserts for a different reason, however; he has a dream that his mother is on her deathbed but cannot pass away without seeing him first. Before they execute the deserters, the commander of the garrison discovers the reasons behind Shpend's desertion and is prepared to offer him two additional days to go home to visit his mother as long as Shpend gives him his word (besa) to return. Shpend gives him his solemn word that he will return.

MINORITY CO-PRODUCTIONS

ANIMATION

IN PRODUCTION

Illusion

MINORITY CO-PRODUCTIONS 2015/2016

IN-PRODUCTION

Producers: Milan Milosavljevic, Elena Stanisheva
Screenwriter: Jelena Besir

Director of Photography: Nebojsa Petrovic
Animators: Jelena Besir, Ivan Ivanovski

ИЛУЗИЈА ILLUSION

Director: Jelena Besir

RS, MK | In production | 3D | Produced by Akademski Filmski Centar (RS) Co-Produced By Veda Film Productions (MK)

In a bleak grey city by a mystic city wall, a small antique shop appears. A person approaches the shop, peering at a small figurine of intense blue before buying it and taking it home. While the new owner is reading a book, the figurine revives and morphs, though it is unclear whether the transformation happens in a dream or in reality.

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FILM FESTIVALS IN MACEDONIA

"MANAKI BROTHERS" INTERNATIONAL CINEMATOGRAPHERS' FILM FESTIVAL

Location: 8 Mart Str. No.4, 1000 Skopje, Macedonia

Festival dates: September 2016 | 37th Edition

Official page: <http://manaki.mk/>

CINEDAYS FESTIVAL OF EUROPEAN FILM

Location: "Dimitar Vlahov" Str. Bb, 1000 Skopje Macedonia

Festival dates: October 10-19, 2016 | 15th Edition

Official page: <http://cinedays.mk/>

SKOPJE FILM FESTIVAL

Location: "Kuzman Josifovski Pitu" Str. No. 34/1, 1000 Skopje, Macedonia

Festival dates: April 2016 | 19th Edition

Official page: <http://www.skopjefilmfestival.com.mk/>

MAKEDOX CREATIVE DOCUMENTARIES FILM FESTIVAL

Location: Skopje, Macedonia

Festival dates: August 20-26 2016 | 7th Edition

Official page: <http://www.makedox.mk/>

YOUTH FILM FESTIVAL "GIFFONI MACEDONIA"

Location: Skopje, Macedonia

Festival dates: October 2016 | 3rd Edition

Official page: <http://giffoni.mk/>

ANIMAX SKOPJE ANIMATION FESTIVAL

Location: Benjamin Mecukovski 17/1-1, 1000 Skopje, Macedonia

Festival dates: November 2016 | 6th Edition

Official page: <http://www.animaxskopjefest.mk/>

ASTERFEST INTERNATIONAL FILM FESTIVAL

Location: Strumica, Macedonia

Festival dates: May 27-31 2016 | 12th Edition

Official page: <http://www.asterfest.mk/>

TETOVA INTERNATIONAL FILM FESTIVAL

Location: Tetovo Macedonia

Festival dates: September 2016 | 5th Edition

Official page: <https://festhome.com/f/508>

SOUTH-EAST EUROPEAN FILM FESTIVAL "SEE FILM FESTIVAL"

Location: Paris, France/ Berlin, Germany/ Ningbo, China

Festival dates: May 26-29 2016 in Germany | June 1-5 2016 in France | June 8-15 2016 in China | 6th Edition

Official page: <http://www.seeaparis.com/>

"GOLDEN WHEEL" FILM FESTIVAL

Location: 376 Str. No. 108, 1000 Skopje, Macedonia

Festival dates: March 2016 | 14th Edition

INTERNATIONAL MOBILE FILM FESTIVAL

Location: Skopje, Macedonia

Festival dates: November 2016 | 7th Edition

Official page: <http://www.mobilefestival.net/>

ECHO MOUNTAIN FILM FESTIVAL

Location: Partizanski odredi 80/1-4, 1000 Skopje, Macedonia

Festival dates: November 2016 | 7th Edition

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