

**MACEDONIAN FILMS 2016/2017**



*Through its activities over the years, the Macedonian Film Agency has striven to provide comprehensive funding for the Macedonian film industry and helped to further develop and stimulate film production, international co-productions, film distribution, cinema networks and film festivals, as well as encouraging the writing of scripts, promoting the professional education of film professionals and promoting Macedonian*

*cinematography at renowned international film festivals and events by offering favourable conditions to foreign producers, thereby also promoting the Republic of Macedonia as a filming location.*

*The Film Production Incentive Programme, introduced in 2014 with the aim of promoting Macedonia as a shooting destination, is available to international and local filmmakers in the form of a right to refund of 20% of qualifying costs invested in the Republic of Macedonia for the making of films and television projects.*

*There has been an evident increase in the production of Macedonian films and in the total number of films released per year. What completes this picture and makes it even more compelling is the growing number of international co-productions that merge local and international knowledge, experience and talent.*

*It is a matter of great personal honour and pride that Macedonia this year has entered the official line-up of the Cannes Film Festival with the co-production of Directions by Stephan Komandarev (BG/DE/MK), selected in the prestigious competition programme Un Certain Regard. This significant*

*success is yet further confirmation of the efforts of the Macedonian Film Agency, which are directed towards collaborations and partnerships in the interest of creating quality film projects that will be worthy representatives of Macedonian cinematography. In the interests of promoting the latest film production, the Cannes Film Festival - Marche du film will traditionally host screenings of the following upcoming Macedonian films: The Year of the Monkey by Vladimir Blazevski (MK/RS/SI/XK), Secret Ingredient by Gjorce Stavreski (MK/GR), and When the Day Had No Name by Teona Strugar Mitevska (MK/SI/BE) - a film which entered the official programme of this year's Berlin International Film Festival.*

*We hope that the projects presented on the following pages will attract your attention by offering a unique insight into Macedonian cinematography, Macedonian film professionals and the possibilities that the country has to offer in the field of film production.*

*The Macedonian Film Agency will continue to invest all its efforts in supporting quality film projects with the potential to achieve international recognition and to assist the existing and new emerging generation of young directors.*

*Yours truly,  
Mimi Gjorgoska Ilievska  
CEO, Macedonian Film Agency*

A handwritten signature in black ink, appearing to read 'Mimi', written over a white background.

# NATIONAL PRODUCTION

## FEATURE FILMS

---

### RELEASED

Amok  
Golden Five  
The Liberation Of Skopje  
The Return  
Oh, My Love  
When The Day Had No Name

### POST PRODUCTION

The Year Of The Monkey  
Aka Wait For Me/The Witness  
An Unforgettable Spring In The Forgetful Village  
Sacrifice  
Secret Ingredient

### IN PRODUCTION

Grandfather And Grandson  
Sun's Evanescence  
The Land Of Peaches

### PRE PRODUCTION

Alexander  
Perhaps  
Sugar Kid  
The Candlemaker  
The God Existed - Her Name Is Petrunia  
The Hardest Thing  
The Master  
Tsar Samoil  
Angel's Breath  
Lena And Vladimir  
Loud  
Snowwhite Dies At The End  
Stela  
Fear And Love  
Happines Effect  
Missing One

---

Director: Vardan Tozija

## ЏГАН АМОК

A cruel chain of events turns a quiet and introverted boy from a desolate adoption centre into the fierce leader of a group of ruthless youngsters who decide to take revenge on a world that has done them nothing but harm.

Producer: Ognen Antov

Screenwriter: Vardan Tozija

Director of Photography: Vladimir Samoilovski

Editor: Atanas Georgiev

Sound Designer: Igor Popovski

Music: Aleksandar Pejovski

Principal Cast: Martin Gjorgjoski, Deniz Abdula, Nikola Ristanovski, Ljupcho Todorovski, Sara Kimoska



MK, AL | 2016 | 101' | DCP | Crime Drama | Produced by Dream Factory Macedonia(MK) Co-produced by Red Helicopter Films (AL)

Director: Goran Trenčovski

## ЗЛАТНА ПЕТОРКА **GOLDEN FIVE**

Jiji, Kata and Maki are friends living in the town of Strumica in 1951. When Maki and Kata announce their engagement, Jiji is consumed with jealousy. In a drunken moment, Jiji snitches on Maki and his friends, denouncing them as state enemies. In a matter of weeks, Maki and his friends are killed by the secret services. Fifty years later, Jiji and Kata are married, but Jiji's fragile present is disturbed when a man from Strumica comes to their town threatening to reveal Jiji's dark secrets...

Producer: Dejan Miloshevski  
Screenwriters: Eleonora Veninova,  
Goran Trenčovski, Biljana Garvanlieva  
(Based on the motives by novel  
and play by Bratislav Tashkovski)  
Director of Photography: Apostol Trpeski  
Editor: Andrija Zafranovic  
Sound Designer: Darko Spasovski  
Music Composer: Darko Spasovski  
Principal Cast: Slavko Shtimac, Petar Arsovski, Jana  
Stojanovska, Aleksandar Ristoski, Igor Angelov



MK | 2016 | 85' | DCP | Drama | Produced by Revolution Production

Directors: Rade Sherbedzija, Danilo Sherbedzija

## ОСЛОБОДУВАЊЕ НА СКОПЈЕ **THE LIBERATION OF SKOPJE**

The hero of this story is Zoran, an eight-year-old boy. It is through Zoran's eyes that we experience all the cruelty of war - the poverty, suffering and occupation of Skopje by the Germans in 1942 with the help of their Bulgarian allies.

Zoran's father, Dushan, is a member of the Partisan forces. His Uncle Gheorgiy is also a member of the resistance and plays a part in the assassination of a high-ranking German officer, as well as in the evacuation and transport of Jews to the free territories. However, he fails to save his neighbours and close friends, the Jewish Rossman family, from deportation. Zoran's little friend Renata Rossman and her family are led away by the Germans to a concentration camp.

Producers: Robert Naskov, Gorjan Tozija, Igor Nola, Vladimir Anastasov

Co-Producers: Arto Halonnen, Danilo Sherbedzija

Screenwriters: Dushan Jovanovik, Rade Sherbedzija

Director of Photography: Dejan Dimeski

Editor: Nicolas Gaster

Production Design: Ivan Bartling

Make Up Design: Ana Bulajic Crcek

Costume Design: Zeljka Franulovic

Sound Design: Ivica Sljivaric

Music: Tuomas Kantelinen, Vlatko Stefanovski

Principal Cast: David Todosovski, Rade Sherbedzija, Silvija Stojanovska, Lucija Sherbedzija, Nebojsa Glogovac, Milko Nousainen



MK, HR, FI | 2016 | 110' | DCP | Released | Drama | Produced by Partysans Production (MK); Co-produced by Lijeni Film (HR), Art Films production AFP Ltd (FI), MP Film Production (HR)

Director: Kastriot Abdyli

## БРАЌАЊЕ THE RETURN

This contemporary story takes place in a Balkan village where the old and the new, the traditional and the modern, eastern and western, all intertwine. Ilir, a young Albanian man from Macedonia who migrated to France, has decided to marry a French woman by the name of Sabine (perhaps out of love, but perhaps also to secure his residence permit). Because of legal issues (Ilir entered France on a fake visa) he must return to his native village to marry. This seems like a great opportunity for him to see his family again after seven years of absence and for Sabine to learn more about his roots. However, their surprise visit quickly turns sour when Ilir's father, a traditional old man, realizes that his son has returned only to marry some foreign woman and then leave again, thus breaking the promise he once made to a girl from their village.

Producer: Kastriot Abdyli

Screenwriter: Kastriot Abdyli

Co-Writer: Isa Qosja

Director of Photography: Vladimir Samoilovski

Production Design: Zeni Ballazhi

Sound Designer: Igor Popovski

Editor: Blagoja Nedelkovski, Kastriot Saqipi

Music: Memli Kelmendi

Principal Cast: Deplphine Depardieu, Selman Lokaj, Hazir Haziri, Safete Rogova, Liridona Shehu, Sefedin Nuredini, Xhevat Qoraj, Ismail Kasumi, Labinot Lajqi



MK, XK | 81' | DCP | Drama | Produced by Dardania Film (MK) Co-produced by Shkupi Film (XK)

Director: Kole Angelovski

## АХ ЛЪУБОВ МОЈА **OH MY LOVE**

Oh My Love is a film about a famous singer who comes to a hotel to rest in peace and quiet away from the public and journalists after completing a successful tour through Turkey and undergoing turbulent emotional problems - the breakup of a long love affair. But her former lover comes to see her for the last time and from this point everything goes wrong. Surprising meetings, unexpected personalities and situations...

Producers: Goran Stojilkovic, Vladimir Stojcevski, Dimitar Nikolov, Blazhe Dulev

Screenwriter: Kole Angelovski

Director of Photography: Robert Jankuloski

Editor: Blazhe Dulev

Sound Designer: Darko Spasovski

Music: Venko Serafimovski, Dzenis Ibrahim

Principal Cast: Nina Dean, Atanas Atanasovski



MK | 2017 | 102' | 4K | Comedy | Produced by Award Film & Video (MK) Co-produced by KT Film & Media and Quasar Film



Director: Teona Strugar Mitevska

## КОГА ДЕНОТ НЕМАШЕ ИМЕ **WHEN THE DAY HAD NO NAME**

Milan and his best friend Petar are preparing for an adventurous excursion with some other teenagers from the outskirts of Skopje. They are full of adrenalin, pepped up for a boys' night out of drinking and horseplay before an early morning fishing expedition. They are typical teenagers full of sexual and romantic tensions and angst about money and material things. They are sometimes devilish and sometimes angelic, hungry to be adults, yet still mostly acting like children. They all have dysfunctional relationships with their parents, and they represent a whole generation of youth raised in a time of transition and questionable values. Their night of fun is tainted by ethnic tensions and a visit gone wrong to a teenaged prostitute...

Producer: Labina Mitevska

Co-Producers: Sebastien Delloy, Diana Elbaum ,  
Danijel Hocevar

Screenwriters: Teona Strugar Mitevska, Elma Tataragic

Director of Photography: Agnes Godard

Production Design: Vuk Mitevski

Sound Designer: Ingrid Simone

Music Composer: Jean Paul Dessy

Principal Cast: Leon Ristov, Hanis Bagasov, Dragan Misevski,  
Stefan Kitanovic, Igor Vrtev Soptrajanov, Igorce Postolov



MK, SI, BE | 2017 | 85' | DCP | Drama | Produced by Sisters and Brother Mitevski (MK) Co-produced by Vertigo (SI), Entre Chien et Loup (BE)

RELEASED

Director: Vladimir Blazevski

## ГОДИНА НА МАЈМУНОТ **THE YEAR OF THE MONKEY**

A mild political satire about a peculiar friendship between a lonesome monkey and an (impoverished) zoo warden, and about an upside-down world in transition as seen by a chimpanzee who succeeds in escaping from a zoo and becomes a rebellious hero in the cheerless environment of the Balkans...

Producer: Darko Popov

Screenwriter: Vladimir Blazevski

Director of Photography: Dimo Popov

Editor: Blagoja Nedelkovski

Sound Designer: Sasho Kalan

Music Composer: Aleksandar Pejovski

Principal Cast: Igor Angelov, Behreda Reshit, Marija Kohn,  
Faik Mefailovski, Elena Trajkovska, Chun Lajchi



MK, RS, SI, XK | Post production | Black Comedy | Produced by Punk Film (MK) Co produced by Kiselo Dete (RS), Strup (SI), Infinity (XK)

Director: Mitko Panov

## СВЕДОК / ЧЕКАЈ МЕ **THE WITNESS aka WAIT FOR ME**

Witness is a romantic thriller about an earnest junior officer at the Hague War Tribunal who discovers affection while in pursuit of justice. The never-ending trial of Colonel Miro Pantic (Refet Abazi) is frustrating Judge D'Amici (Marthe Keller). She eventually gives way under the beseeching of junior officer Vince Harington (Pàdraic Delaney), who wants to bring to justice for an internal witness, General Nikola Radin (Bruno Ganz). Problems begin from the moment the two meet, as no one wants General Radin to go to The Hague — no-one except the General's daughter (Natasha Petrovic).

Producers: Francine Lisser, Gerard Monier, Jean-Luc Ormières, David Collins, Marthina Nilland and Mitko Panov  
Associate Producer: Igor Nola  
Screenwriters: Mitko Panov, Wladyslaw Pasikowski and David Riker  
Director of Photography: Piotr Jaxa  
Editors: Dimitar Grbevski, Lazar Sekulovski, Atanas Georgievski – Faca  
Production Design: Owen Power  
Location Sound: Patrick Becker  
Sound Designer: Denis Séchaud / Music Composer: Zoran Madzirov  
Principal Cast: Padraic Delaney, Bruno Ganz, Marthe Keller, Gary Whelan, Natasha Petrovic, Emir Hadzihafizbegovic, Velibor Topic



CH, MK, IE, HR | 2017 | 112' | 4K | Produced by Tipimages Productions (CH) Co-produced by Pirej Film (MK), Samson Films (IE), Mainframe Production (HR)

Director: Kushtrim Bekteshi

## НЕЗАБОРАВНА ПРОЛЕТ ВО ЗАБОРАВЕНО СЕЛО **AN UNFORGETTABLE SPRING IN THE FORGETFUL VILLAGE**

The ordinary and calm life of a 'forgotten' village is disturbed by the arrival of three prostitutes in the illegal bar of two pimp brothers, Xhinga and Mursel. The news of the arrival of the three prostitutes arouses the interest of the village men. Despite their poverty, they spend their last money on alcohol and sex. The women of the village now must struggle to get their lives back.

Producer: Sasho Pavlovski  
Executive Producer: Riste Tanevski  
Screenwriter: Kushtrim Bekteshi  
Director of Photography: Dimo Popov  
Editor: Radovan Petrovikj  
Sound Designer: Darko Spasovski



MK, XK, AL | Post-production | Drama | Produced by Manufaktura Production (MK) Co-produced by Media&Film (XK), Ska-ndal (AL)

Director: Marija Dzidzeva

## ЖРТВА **SACRIFICE**

Sacrifice is three stories about three women who live in the same building, interwoven together to create a kaleidoscopic observation of the experience of being a mother and the self-sacrifice they make by bringing life into the world. The stories take place during a nihilistic period, on the edge of a civil war that almost started in Macedonia in 2001, and expresses the psychosis, and the pressure that common people lived through during those days. With the character study of these three women, Sandra, Angelina, and Eleonora, and the men around them, the film tries to penetrate and reflect on the psychopathology of a decaying and agonizing socio-economic system in transition from Communism into democracy. Each one of these women struggles to find meaning in their existence, in the absurd and meaningless times and surroundings. And each one of them faces her own personal demons and struggles to preserve her humanity.

Producer: Svetozar Ristovski  
Screenwriter: Ognen Georgievski  
Director of Photography: Dejan Dimeski  
Editor: Blaze Dulev  
Sound Designer: Darko Spasovski  
Music: Dino Imeri  
Principal Cast: Mirjana Karanovic,  
Daniela Ivanoska, Natalija, Jordanko  
Chevreski, Deniz Abdula



MK, RS | Post-production | Drama | Produced by Small Moves LTD (MK) Co-produced by Biberche Productions (RS)

Director: Gjorce Stavreski

## TAJHA COCTOJKA **SECRET INGREDIENT**

An underpaid train mechanic steals marijuana from some mobsters and makes a space cake for his father to relieve his cancer pain. Suddenly he finds himself cornered by the criminals who want their drugs back and the nosy neighbours who want the recipe for the 'healing' cake.

Screenwriter: Gjorce Stavreski

Director of Photography: Dejan Dimeski

Music Composers: Branislav Nikolov,

Goce Jovanoski, Pece Trajkovski

Principal Cast: Blagoj Veselinov, Anastas Tanovski, Aksel

Mehmet, Aleksandar Mikik, Miroslav Petkovik, Dime Iliev,

Simona Dimkovska



MK, GR | Post-production | Dark Comedy | Produced by Fragment Film (MK) Co-produced by Graal S.A (GR)

Director: Ilija Piperkoski

## ДЕДО И ВНУК **GRANDFATHER AND GRANDSON**

A troubled young man, Nikola, is struggling to right himself after the death of one of his patients. The story is told through the eyes of Nikola, who runs away to his grandfather's place in the countryside. Nikola comes to appreciate his grandfather's values and struggles to live by them. Love is the hardest job to hold. Love is not something to be learned but something we already have, and ironically perhaps, we must unlearn to reach it. The goal? To become "the pure human being I was as a child".

Producer: Ognen Antov  
Screenwriter: Ilija Piperkoski  
Director of Photography: Patru Paunescu  
Sound Designer: Cristian Tarnovetschi  
Principal Cast: Dejan Lilic, Salaetin Bilal,  
Daniela Ivanovska

MK | In Production | Drama | Produced by Pandora's Box Production (MK) Co produced by Dream Factory (MK), Alien Film (RO)

Director: Aleksandar Rusjakov

## АКО УТРЕ ГО СЕМА СОИЦЕТО **SUN'S EVANESCENCE**

Sun's Evanescence is an action film that takes us on a journey through the horror of human trafficking and trafficking in human organs. Peter is an undercover cop in a dangerous and cruel criminal gang that traffics humans and human organs to the West. He is torn apart by his urge to do something and save lives and at the same time to obey the police procedures and the legal system. In his fight for justice, Peter becomes a vigilante.

Producer: Dejan Iliev  
Screenwriter: Aleksandar Rusjakov  
Director of Photography: Dushan Kardalevski

MK, RO | In production | Drama | Produced by DMF



Director: Jane Kortoshev

## ЗЕМЈАТА НА ПРАСКИТЕ **THE LAND OF PEACHES**

A Moscow fruit trader of Macedonian origin, Sasha, is expanding his business. He will buy a plot of fertile land south of the EU to cultivate and export peaches. He and his wife come to live in the village under two names. After strange, comical and not so comical situations, he buys the largest property in the village. The memories of the post-war years 1946-1949 are awakening among the villagers. Sasha and Asya start a new life there. Their secrets will eventually be discovered and the promises will be fulfilled. In the end, all the empty spaces in the historical mosaic of the village will be filled in.

MK | In production | Drama | Produced by NKV Production

Producer: Vladimir Krstevski  
Screenwriter: Mina Špela Štepančič  
Director of Photography: Julian Atanassov  
Music: Risto Katevenovski, Ljuben Dimkaroski  
Principal Cast: Dejan Lilić

Director: Slobodan Despotovski

## АЛЕКСАНДАР **ALEXANDER**

A story about three friends, Alexander the Great and two of his soldiers, Jolas and Andosten. After the wars in India, Alexander returns to Persia. Thinking their leader has died, many nobles rebel and start to terrorize the population. To save the country, Alexander decides to punish the wrongdoers. Six hundred people, including Andosten's brother and Jolas' son, are arrested and massacred, causing strong emotions among the army. As a result, Andosten becomes part of a conspiracy to kill Alexander, whereas Jolas, who believes the interests of the community are more important than the individual, sides with Alexander.

Producers: Dejan Iliev, Slobodan Despotovski  
Screenwriter: Slobodan Despotovski

MK | Pre-production | Historical Drama | Produced by SD Produkcija



Director: Kastriot Abdyli

## МОЖЕБИ... **PERHAPS...**

Perhaps... is a Balkan neo-noir film - a Thelma-and-Louise story set in the exotic and ethnically diverse capital of Macedonia. It is a story of two beautiful women whose dreams have been destroyed by the three brutal men they are connected to, and of their ultimate, liberating revenge.

Producers: Kastriot Abdyli, Simeon Damevski  
Screenwriters: Simeon Damevski, Tom Waters

MK | Pre-production | Crime Drama/Neo Noir | Produced by Dardania Film

Director: Igor Ivanov

## ШЕЌЕРНОТО ДЕТЕ **SUGAR KID**

Marko the Candy Man, in order to make little Maria happy, creates a boy made of sugar. Sugar Kid inspires desire, and desire brings about evil which must be destroyed. Sugar Kid becomes a hero. . .

Producer: Tomi Salkovski  
Co-Producers: Miroslav Mogorovic,  
Aleksander Donev  
Screenwriters: Zanina Mircevska,  
Igor Ivanov, Philip LaZebnik

MK, RS, BG | In Development | Family movie, Adventure | Produced by Skopje Film Studio (MK) Co production Art&Popcorn (RS), Audiovideo Orfeus (BG)

Director: Svetozar Ristovski

## СВЕЌАРКАТА **THE CANDLEMAKER**

The Candlemaker recounts the story of a woman who starts suspecting her husband of hurting her when she's asleep, or when she 'loses time' – periods of amnesia when she can't remember anything. She fears he is ultimately trying to kill her. Burdened by her suspicions, she develops paranoia, which leads her into a nightmare world of uncertainty, guilt, and psychosis

Producer: Svetozar Ristovski  
Screenwriter: Svetozar Ristovski  
Director of Photography: Dejan Dimeski

MK, FR | In Development | Drama | Produced by Small Moves LTD (MK) Co-produced by Arizona Productions (FR)

Director: Teona Strugar Mitevska

## ГОСПОД ПОСТОИ, СЕ ВИКА ПЕТРУНИЈА **THE GOD EXISTED - HER NAME IS PETRUNIA**

On the 19<sup>th</sup> of January every year, during Epiphany, a unique ceremony takes place all around Macedonia. A high priest throws a cross into the local river for hundreds of men to race to retrieve it from the water. The one who finds it is blessed for the whole of the coming year and becomes a kind of local hero. Petrunija is a single and unemployed 31-year-old woman, a historian who lives with her parents. On her way home after a failed interview for a job in a sweatshop factory, she comes across the cross-throwing ceremony, decides to jump, swims and catches the cross. Immediately, the men attack her and wrestle the cross out of her hands, since as a woman she has no right to participate. A commotion follows, and at a moment of heightened confusion, Petrunija runs away with the cross.

Producer: Labina Mitevska  
Screenwriters: Elma Tataragic and Teona Strugar Mitevska  
Director of Photography: Virginie Saint Martin

MK, BE | Pre-Production | Drama | Produced by Sisters and Brother Mitevski (MK) Co produced by Entre chien et loup (BE)

Director: Serdar Akar

## HAJTEŠKOTO NEŠTO **THE HARDEST THING**

The Hardest Thing is an urban drama about today and tomorrow, about the human heart and soul. It is a story that will resonate with every human being who has hit the wall at least once in their lifetime, regardless of their race, religion, time or place. This is a film about surviving the most difficult situation in life and the tactics one uses to overcome such challenges. The message of this movie is that there are events that we must confront sooner or later in life and that, no matter what happens, no matter the outcome, good or ...bad, it is not ... It is not the events or the outcome that defines us but the choices we make.

MK | In Development | Drama | Produced by Sektor Film

Producers: Vladimir Anastasov, Angela Nestorovska  
Screenwriter: Oliver Romevski

Director: Ivo Trajkov

## MAJCTOPOT **THE MASTER**

All Christian churches in the Ottoman Empire had to be built one step below the ground in order to be lower than Muslim mosques. Prompted by the Sultan's Decree for the Equality of all Citizens in 1839, a Macedonian Christian Master decides to build a church at ground level. The local Turkish Lord (Bey) despises the Sultan, arrests the Master and orders him to back off. Out of fear of the Lord's reprisal, the village Priest demands the same. The Master, who is dedicated to raising his young son as a person of integrity, faces an impossible choice: to stop and thus destroy his young boy's trust in him, or to 'practise what he preaches' and thus endanger everything he loves and cares about.

MK | Pre-production | Drama | Produced by Vidik Production

Producers: Simeon Damevski, Ljupcho Todorovski Upa  
Screenwriter: Ljupcho Todorovski Upa

Director: Antonio Mitrikeski

## ЦАР САМОИЛ **TSAR SAMOIL**

Tsar Samoil is a historic drama with a medieval giant as its main character, Tsar Samoil, who created the first Macedonian-Slavic territory in the 11th century through bloody battles with the famous historical colossus, Emperor Basil the Second, the leader of the Byzantine Empire. These two historical colossi continuously fought to outwit each other until, finally, at the Battle of Belasica, Samoil was defeated, his warriors captured and blinded and then liberated. All of the warriors were blinded, and every 100th soldier was left with one eye to lead 99 of his fellow soldier's home.

MK, RS, USA | Pre-production | Historical Drama | Produced by Horizon Film & Revolution Production (MK) Co-produced by Red Production (RS) Princ Film (USA)

Producers: Dejan Miloshevski, Milosh Gjukulic, Rob Heydon  
Screenwriters: Venko Andonovski, Antonio Mitrikeski, Oliver Romevski, Biljana Garvanlieva  
Director of Photography: Jolanta Dylevska  
Editor: Andrija Zafranovic  
Sound Designer: Darko Spasovski

Director: Jani Bojadzi

## ЗДИВОТ НА АНГЕЛОТ **ANGEL'S BREATH**

Alexander, a famous journalist for a political magazine in Athens, goes to Macedonia searching for the truth about his father Lazar, a political emigre from Greece.

Producers: Jani Bojadzi  
Screenwriter: Jani Bojadzi

MK | Pre-production | Drama | Produced by Orion production

Director: Igor Aleksov

## ЛЕНА И ВЛАДИМИР **LENA AND VLADIMIR**

Lena and Vladimir is the story of two outcasts who want to get away from themselves and the world. A girl of sixteen who has never had love in her life and a middle-aged man who has lost all the love he ever had. Experiencing spring in January, Lena and Vladimir are born again and fall in love with life.

Producers: Dejan Iliev, Ilija Ciriviri  
Screenwriter: Alek Rusjakov

MK | Pre-Production | Drama, Thriller | Produced by Mind Productions

Director: Aneta Lesnikovska

## БУЧНО **LOUD**

What do you do when the world gets too loud? Philip, a sensitive young boy, impulsively chooses to become deaf in order to preserve his peace of mind. As an adult his deafness turns out to be an ideal protection from the loudness of the world. Every time things get too loud or too much for him, Philip switches off his hearing aid and is able to retreat into silence. His on-off world is disturbed, however, when his girlfriend's biological clock starts ticking and she wants to have a child with him. His switching off does not help him anymore. He needs to make a decision. After asking his psychiatrist for advice, he sets off on a journey that will make him turn up the volume to experience the humour, pain and absurdity of life.

Producers: Nicole Ackerman,  
Aneta Lesnikovska, Floor Onrust.  
Screenwriter: Aneta Lesnikovska

MK, DE | Pre-Production | Drama | Produced by AKA Film (MK) Co produced by Mouna GmbH (DE)

Director: Kristijan Risteski

## СНЕЖАНА НА КРАЈОТ УМИРА **SNOW WHITE DIES AT THE END**

Producers: Kristijan Risteski, Jovica Panovski  
Screenwriter: Kristijan Risteski

Maya does not communicate with people. Igor's greatest naïve hope and drive is for things to fall into their right place at some point — not globally, but in his own personal world. Maya and Igor meet and surprisingly fall in love. Nikola is in a constant maniacal search for a new business, having failed in all his previous ventures. Dejan undermines all of Nikola's ideas and actions because he is about to move to the West — when he gets himself a passport. Gorazd is a creative director with a marketing agency but is unhappy in the world of lies, consumerism and mediocrity. Bobby is a drug addict and dealer. Snezhana/Snow White is a reputable gynaecologist, Bobby's godmother and the best friend of Bobby's dead mother.

MK | In Development | Drama | Produced by Vertigo Visal

Director: Stojan Vujicic

## СТЕЛА **STELA**

Producer: Ognen Antov  
Screenwriter: Eva Kamchevska

Bullied at school and suffering as part of a dysfunctional family, ten-year old Nikolo attempts suicide. After this incident he stops talking at all. Nobody can get through to him except a shepherd dog, Stella. She does not ask questions and does not judge him but is always there for him. This dog will not only heal the boy's wounds but brings the whole family back together.

MK | Pre production | Drama | Produced by Dream Factory Macedonia

Directors: Meto Jovanovski, Branko Baletic

## СТРАВОТ И ЛЌУБОВТА **FEAR AND LOVE**

Producer: Zoran Risteski  
Screenwriter: Meto Jovanovski

Fear and Love is a reminder of the 1950s. Chicho is a senior state official and a representative of the Government in protecting the law and order at the time of a single – party system and totalitarian destructive practice of governing. The events that follow concern the fear of war, and the poverty, economic and social aspects that devalue human dignity and love as a universal biblical value.

MK, MN, RS, HR, BG | Pre-Production | Drama | Produced by Geyzer Film Production (MK)  
Co produced by BFilm Montenegro (MN), Living pictures (RS), Gal film (HR), Magic shop (BG)

Director: Borjan Zafirovski

## ХЕПИНЕС ЕФЕКТ **HAPPINESS EFFECT**

Producer: Borjan Zafirovski  
Screenwriter: Borjan Zafirovski

Leo, 21, is diagnosed with leukaemia. This brings about a traumatic epiphany. With no time left, he starts appreciating every hour, seeing beauty where he's never seen it before. Hoping he can change the world, in his last days on Earth, Leo makes a video project aiming to give his contribution to the living by creating a viral happiness effect.

MK | Pre-production | Drama | Produced by Novo Makedonsko Video

Director: Arben Thachi

## ИСЧЕЗНАТИОТ **THE MISSING ONE**

Nostalgia and longing for his homeland has made Beqir withdraw into himself in his elderly years, making his inner voice his only companion. Marga, his Swiss wife, cannot bear his lack of communication, and even more his refusal to visit his homeland and his family. At her proposal, Beqir decides to write his memoirs as a way of overcoming his depressive state. Through a retrospective we are introduced to Beqir's previous life in his homeland, his misfortunes and dilemmas, from his childhood to the fatal moment that pushed him to escape from his land. By reading the memoirs, Marga finally understands the truth about her husband's despair and now has to decide whether to live apart from him or to leave her homeland and go back with him.

Producer: Arben Thachi

Co-producers: Besnik Bisha, Valon Bajgora

Screenwriter: Arben Thachi

Director of photography: Vlatko Samoilovski

Editor: Atanas Georgiev

Sound Designer: Igor Popovski

Music Composer: Fatos Lumani

Principal Cast: Sotiraq Bratko, Eva Alikaj, Adem Karaga,  
Astrit Alihajdaraj

MK, XK, AL | Pre-production | Drama | Produced by Arbfilm (MK) Co-produced by Ikone Studio (XK), B&G Film Pro (AL)



# NATIONAL PRODUCTION

## DOCUMENTARIES

---

### RELEASED

Bitter Regret  
Doda-The Life And Adventures  
Of Franz Baron Nopca  
Manaki-A Story Through Pictures  
Voice Of Bucharest  
Avec L'amour

### POST PRODUCTION

Bern Bern  
Macedonian Don Quixote  
Story Of One Building  
The Renaissance Embryo  
The Song Of The Bektashi  
Starry Inscription Above Kokino  
Uskakan  
Why Me?

### IN PRODUCTION

Champion  
Consuming Contemporary  
Macedonian Calgija Tradition  
Old Dilemma, In The New Era  
Refugee

Romeo And Juliet  
Stright To The Stars  
Sun Of The Tsar's Towers  
The Champion Brought Me The Letter  
The Road Of Turkish Delight  
The Theatre Of Skupi  
We Are All Going To Die

### PRE PRODUCTION

Baby  
Dream Of The Dervish  
How Do You Deffine Arrogance?!  
Jazzmen  
Local Heroes-World Class Talents  
Pearls Boat  
Same Experience  
From Different Prespective  
Colors Of Prespa - Birds  
The Last One From The Reformers  
The Love Room  
The Man With Two Faces  
Uncle George Travels To Bagram  
Voices

---

Director: Aleksandar Zikov

## KAJMO BITTER REGRET

Vlachs are an ethnic group with a Latin-based language. Dispersed throughout the Balkans, the Vlachs traditionally worked as nomadic shepherds. *KAJMO*, meaning 'BITTER REGRET', follows the life of one of the few remaining Vlach families in a village in the far east of Macedonia. Using an observational style, the documentary depicts the everyday routines, dysfunctions, poverty, music, and ambivalent attachment to the past of a ruptured family that struggles to maintain its existence in a world that no longer has any use for its traditional values.

Producer: Aleksandar Zikov  
Screenwriter: Lydia Papadimitriou  
Director of Photography: Ivan Zoroski  
Editor: Aleksandar Zikov  
Sound Designer: Darko Spasovski  
Music: Atanase Jorjica, Maria Zikova  
Principal Cast: Nako, Maria, Mite, Lena



MK | 2016 | 72' | 2K | DCP | Produced by Arka Media

Director: Visar Vishka

## ДОДА – ЖИВОТОТ И АВАНТУРИТЕ НА ФРАНЦ БАРОН НОПЧА **DODA – THE LIFE AND ADVENTURES OF FRANZ BARON NOPCSA**

This documentary is about the life and adventures of a Viennese scholar who almost became King of Albania. Franz Baron Nopcsa was a combination of James Bond, Indiana Jones and Lawrence of Arabia, inspired by Karl May. He wrote some 180 books and articles and managed to publish around 150 of them. A pure scientist in numerous domains, including palaeontology, paleo-biology, geology, geography, cartography, ethnography and history, he was also a politician, a spy, and a military man who performed diplomatic work in Romania, Macedonia and Albania. As an Italian scientist once said of Nopcsa: "He was like a comet, going very fast and bringing light to others". DODA also follows the exploits of Nopcsa's partner and secretary, Bayazid Elmas Doda.

Screenwriter: Visar Vishka  
Producer: Visar Vishka  
Director of Photography: Filip Kondovski  
Editor: Zoran Chanevski  
Sound Designer: Darko Spasovski  
Music: Darko Spasovski  
Animation: Aleksandar Stojanovski

RELEASED



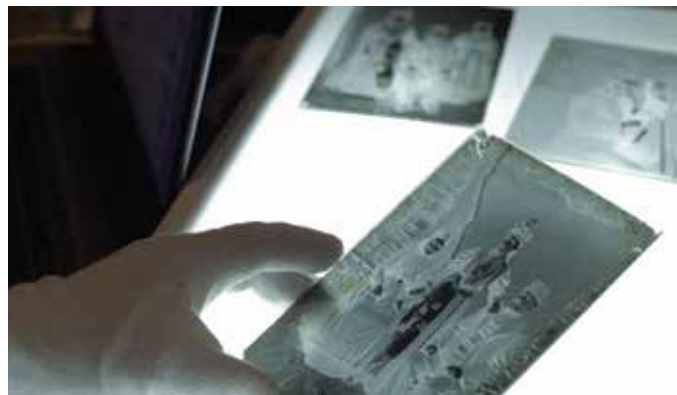
MK | 2016 | 107' | HD | Produced by VIS Production

Director: Robert Jankuloski

## МАНАКИ– ПРИКАЗНА ВО СЛИКИ **MANAKI – A STORY THROUGH PICTURES**

The film incorporates the photographic and film work of Janaki and Milton Manaki, the first Balkan cinematographers. Over the years the Manaki brothers have been mythologized and additional attributions to their legacy have been made in order to further eulogize their undisputed importance. However, tendencies to add new and unconfirmed information, is unnecessary and harmful since their legacy is already of great cultural value not only to Macedonia, but also the wider Balkan context. Therefore, each and every piece of information, fact and opinion presented in the film "Manaki – A story through pictures" has been carefully researched and reconfirmed with presented artifacts. The film's narrative begins at their birthplace of Janina where the Manaki brothers spent their childhood and part of their youth. The story is told through animating original documentary photographs and follows them as they make their first professional studio work in 1898, and later move to Bitola, known as 'the city' of the Manaki brothers.

Producer: Robert Jankuloski  
Screenwriter: Ilindenka Petrusheva  
Director of Photography: Robert Jankuloski  
Editor: Blazhe Dulev  
Production Designer: Monika Moteska  
Sound Designer: Darko Spasovski  
Music: Darko Spasovski



MK | 2016 | 60' | Full HD | Produced by MCF Film Production

Director: Leotrim Idrizi

## ГЛАС ОД БУКУРЕШТ **VOICE OF BUCHAREST**

Who is this man that astonishes everyone with his creative energy and artistic soul? In Bucharest you can find him among the most famous figures from the worlds of science, culture, theatre and film... This is Baki Ymeri, a person with a special gift for building bridges of friendship between people through shared cultural values and Ymeri's exaltation of creativity as a spiritual treasure.

Producer: Leotrim Idrizi  
Screenwriter: Muarem Idrizi  
Director of Photography: Bujar Pajaziti  
Editor: Aco Boshkovski  
Sound Designer: Blerim Qamili  
Music Composer: Blerim Qamili  
Principal Cast: Baki Ymeri

RELEASED



MK | 2016 | 26'14" | HD | Produced by Leoid film

Directors: Ilija Cvetkovski, Atanas Georgiev

## AVEC L'AMOUR

Dionis is a retired biology teacher with a passion and a dream.

He owns over a hundred rusty old cars, most of which don't even work, and every night he sleeps next to them, dreaming of turning this unusual collection into a museum. But Dionis's passion and dreams come at a price. Every night his younger wife sleeps alone in their home; while by day she makes ends meet by making wedding and birthday cakes. Dreaming of his museum, surrounded by his decaying cars, it is in these piles of rust that Dionis finds the joy of existence. 'Avec l'amour' is a simple story that is at the same time a larger-than-life portrayal of the universal human saga, represented through an old professor, his wife, his passion and his fantasy of opening up a museum in a small uneventful town.

Producer: Atanas Georgiev

Screenwriter: Marijana Kotevska

Directors of Photography: Pakovski Dragan, Samir Ljuma,  
Dimo Popov

Editor: Atanas Georgiev

Sound Designers: Atanas Georgiev, Aleksandar Gjorgjevic

Music Composer: Foltin

Principal Cast: Dionis i Gordana Pashlakovi



MK | 2017 | 66' / 54' | DCP | Produced by Trice Films



Director: Sabidin Ali

## БЕРН БЕРН **BERN BERN**

Bern Bern is a real-life story of mixed marriages and new concepts in European society. The main themes of the film are cultural and religious diversity, mixed families and the overcoming of prejudices about 'good' and 'bad' nationalities.

Producer: Sabidin Ali

Editor: Blazhe Dulev

Screenwriter: Nusret Emurlai

Director of Photography: Robert Jankuloski

POST PRODUCTION



MK | Post Production | Produced by Vizioni Plus

Director: Konstantin Plevnesh

## МАКЕДОНСКИОТ ДОН КИХОТ MACEDONIAN DON QUIXOTE

On the 400<sup>th</sup> anniversary of the death of Cervantes, author of the mythical novel Don Quixote, appears the masterpiece 'Macedonian Don Quixote', about the world renown painter Vladimir Georgievski.

The documentary tells the story of the painter from his childhood during the Second World War in the Skopje district of Cair, charting his creative process in his studio in the Faculty of Architecture in Skopje. The film follows Georgievski's paintings as they are packed up in the Museum of the City of Skopje for an exhibition in Paris.

Producer: Goran Apostoloski  
Screenwriter: Trifun Sitnikovski  
Director of Photography: Marjan Janevski  
Editor: Ognen Shapkovski  
Sound Designer: Ilija Plevnesh  
Music: Konstantin Plevnesh  
Principal Cast: Vladimir Georgievski



MK | Post-production | Produced by EFA Produkcija



Director: Biljana Garvanlieva

## ПРИКАЗНА ЗА ЕДНА ЗГРАДА **STORY OF ONE BUILDING**

Near the centre of the town of Tetovo, in western Macedonia, a seven-storey building stands as a kind of border between the Macedonian and Albanian populations of the town. A mixture of Albanians, Macedonians, Gypsies, Romanians, Hungarians, Serbs and Bosnians have lived inside this beehive-like house for years, all of them in some kind of silent conflict with each other – and yet neighbours all the same...

Producer: Ognen Antov  
Screenwriter: Biljana Garvanlieva  
Director of Photography: Manuel Zimmer  
Editor: Filip Grchevski  
Sound Designer: Darko Boshkovski  
Principal Cast: Samir Ljuma, Ana Marija Blazevski

POST PRODUCTION



MK | Post-production | Produced by Dream Factory Macedonia

Director: Milan Jaksic

## РЕНЕСАНСЕН ЕМБРИОН **THE RENAISSANCE EMBRYO**

The documentary film 'The Renaissance embryo' explores the mysterious origins of Renaissance fresco painting. The film presents an alternative account of the beginnings of fresco painting, originating in Macedonia some 200 years earlier than the world-famous Renaissance. The film shows the new style of fresco painting that took hold here in the 12th century and that bore many similarities with the painting of the Italian artist Giotto di Bondone of Florence, who worked in the 14th century. The 12th century fresco painting in the new style is part of Macedonia's rich cultural heritage.

Producer: Petar Dzurovski

Screenwriter: Milan Jaksic

Director of Photography: Goran Naumovski

Editor: Milan Jaksic

Sound Designer: Sasho Jordanovski

Music Composer: Sasho Jordanovski



MK | Post Production | Produced by Lavirint Production

Director: Goce Cvetanovski

## ПЕСНА ЗА БЕКТАШОТ **THE SONG OF THE BEKTASHI**

The night of the 40 martyrs is one of the most important rituals of the mystical order of the Bektashi dervishes. 'The Song of the Bektashi' is the first time this ritual has been recorded in its totality on camera.

Producer: Bogdan Jonchevski  
Screenwriter: Ljube Cvetanovski  
Director of Photography: Viktor Jonchevski  
Editor: Bogdan Jonchevski  
Sound Designer: Branislav Stefanovski

POST PRODUCTION



MK | Post production | Produced by Citystar Production

Director: Sasho Milenkovski

## СВЕЗДЕН ЗАПИС НАД КОКИНО **STARRY INSCRIPTION ABOVE KOKINO**

This film explores the cultural background and astronomical significance of the ancient site of Kokino, taking us on a journey following the history of the observatory and the development of a civilization millennia ago. The first documentary about the megalithic observatory Kokino brings us closer to the starry skies above us.

Producers: Dejan Iliev, Ilija Ciriviri  
Screenwriter: Biljana Stankovska  
Director of Photography: Marko Petrushevski  
Editor: Zoran Chanevski - Chane  
Sound Designer: Zoran Chanevski - Chane  
Music: Sasho Milenkovski



MK | Post-Production | Produced by DMF Production

Directors: Viktor Sokolovski, Zharko Ivanov

## УСКАКАН USKAKAN

What happens when a group of Roma musicians from the small town of Berovo in eastern Macedonia meet up with jazz greats like Dizzy Gillespie, Miles Davis, John Coltrane, Louis Armstrong and Chet Baker? Like the true kings of Roma music they are, they react to the complex rhythms, harmonies and improvisations characteristic of jazz but with a completely different approach and style to their everyday jamming. Is it possible to play this style of music on the other side of the world? Is it possible to form a gypsy jazz orchestra – ‘a big band’ like those on the American jazz scene?

Producer: Zharko Ivanov

Screenwriters: Viktor Sokolovski, Zharko Ivanov

Directors of Photography: Viktor Sokolovski, Zharko Ivanov

Editor: Jovan Veljanovski

Sound Designer: Milan Simovski

Music: Uskakan



MK | Post-production | Produced by FlipBook Productions

Director: Senad Abduli

## ЗОШТО ЈАМ? **WHY ME?**

The Chernobyl disaster was the 20th century's most catastrophic nuclear accident on the European continent, with innumerable physical and psychological consequences. The effects were felt all over the world, including the Balkans and Macedonia, affecting different people in different ways. The documentary 'Why Me?' examines the Chernobyl disaster through interviews with people affected with radiation in Macedonia. The documentary illustrates the harmful effects of nuclear energy and how these affect all of us regardless of nationality and religion.

Producer: Senad Abduli  
Screenwriter: Salajdin Salihi  
Director of Photography: Robert Jankulovski  
Editor: Blazhe Dulev  
Production Designer: Sabidin Ali  
Sound Designer: Darko Spasovski  
Music: Bajram Cupi



MK | Post-production | Produced by Arnel Production

Director: Igor Ivanov

## ШАМПИОН CHAMPION

Champion is a documentary biopic of Saban Trstena, the only Macedonian athlete to win an Olympic gold medal. This is a life story of his ups and downs, his global fame and downfall – a story with an uncertain ending. . .

Producer: Tomi Salkovski  
Screenwriters: Shaban Trstena, Sashko Nacev

MK| In Production | Produced by Skopje Film Studio

Director: Ana Aleksovska

## ГОСПОДА ОД СОВРЕМЕНА CONSUMING CONTEMPORARY

In the city of Skopje there is a group of charming middle-aged people who for over 20 years now have followed with tenacity and devotion the cultural events of the city. Like a gang of rebels, each day they are out on the prowl for free goods – whether that's art or food and drinks being served in the galleries. Their reality is depicted through the story of one of the veterans of the group—a story about slowly becoming dependent on cultural events that serve as a cure for loneliness.

Producer: Marija Dimitrova  
Screenwriter: Angelika Apsis  
Directors of Photography: Vladimir Dimoski,  
Branko Avramovski  
Editors: Martin Ivanov, Mihail Dimitrov  
Sound Designer: Sasko Potter Micevski

MK | In Production | Produced by List Production



Director: Blazhe Dulev

## МАКЕДОНСКА ЧАЛГИСКА ТРАДИЦИЈА **MACEDONIAN CALGIJA TRADITION**

Chalgija is a musical genre that blends features from both Eastern and Western musical traditions. It problematises and clarifies the differences in the notation systems and octet singing in the Macedonian chalgija system and church singing. At the same time, this film traces the origins and history of chalgija from Constantinople/Istanbul to Macedonia over the course of a century. It presents the history of Macedonian music groups founded in Ohrid, Veles, and Bitola, the history of Turkish classical music, and the application of this heritage to contemporary music. Through the digitization of old archive footage of bards performing this type of music, the film has preserved an important part of Macedonian music traditions for future generations.

MK | In production | Produced by Award Film&Video

Director: Sabidin Ali

## СТАРА ДИЛЕМА, НОВА ЕРА **OLD DILEMMA IN THE NEW ERA**

The story of people that left forty years ago with the perpetual desire to return, set in the new era that makes everything impossible.

MK | In Production | Produced by Vizioni Plus

Producers: Goran Stojilkovic, Vladimir Stojcevski

Screenwriter: Risto Soluncev

Director of Photography: Goran Naumovski

Editor: Blazhe Dulev

Sound Designer: Darko Spasovski

Producer: Sabidin Ali

Screenwriter: Nazlije Yashari



Director: Dusan Drakalski

## БЕГАЛЕЦ REFUGEE

Macedonia is one of the countries on the Balkan refugee route and thousands of people have passed through its borders. Among them there are a lot of children that have experienced the terror of war. The documentary presents the story of a child refugee and treats his problems within a broader context, offering answers to questions such as: How will this affect the child's mental health or what will the future of Syria be like, considering that the war has torn the country apart and the country is losing its young generations?

MK | In Production | Produced by New Moment Video House

Director: Aleksandar Rusjakov

## РОМЕО И ЈУЛИЈА ROMEO AND JULIET

We humans are created different from each other. We think and feel in different ways. Throughout the history of our existence we have created different societies, political concepts, ethnicities, nations, religions, beliefs, cultures and traditions. Created differently from each other, our diversity generates conflicts. Romeo and Juliet is a documentary in which these global problems are revealed, diagnosed and healed through several ethnic and religious mixed marriages in Macedonia.

MK | In Production | Produced by ODA Production

Producer: Sasho Peshev  
Screenwriter: Sasho Peshev

Producer: Sabedin Selmani  
Screenwriter: Aleksandar Rusjakov  
Director of Photography: Latif Hasolli  
Editor: Latif Hasolli  
Production Designer: Indrit Osmani  
Sound Designer: Bratislav Zafirovski  
Music: Teuta Halimi  
Principal Cast: Sabedin Selmani,  
Amernis Nukshiqi Jovanovska, Ziba Radoncic

Director: Branislav Popovic

## ПРАВО КОН СВЕЗДИТЕ **STRAIGHT TO THE STARS**

Straight to the Stars is a documentary dedicated to the Macedonian National Theatre in Skopje. As a pillar of Macedonian theatre and the birthplace of many acting legends, the Macedonian National Theatre is a theme that unites memories and modern events. Over the course of its 65-minute run-time, this documentary covers the period of the former building, which was destroyed by the great Skopje earthquake, its work prior to the earthquake, the audience at the time and its culture of going to the theatre. The testimonies of the greatest theatre legends, accompanied by original footage, will help capture the spirit of the former theatre, while at the same time introducing the New Age of the Macedonian National Theatre.

MK | In Production | Produced by Tomato Production

Director: Katerina Beninova

## СОНЦЕТО НА ЦАРЕВИТЕ КУЛИ **SUN OF THE TSAR'S TOWERS**

Life in cities changes over the centuries, transforming the overall image of the city along with its urban and architectural appearance. People who live in cities are mere passengers through time, leaving traditions behind them as reflection of their existence. Humanity is based on history – a history that celebrates our role in this timeless space. The site of the Tsar's Towers confirms the existence of a civilization dating from five centuries before Christ, showing its survival was based on using the most elemental parts of life, like the SUN.

MK | In-production | Produced by Moonlight Production

Producer: Branislav Popovic

Screenwriter: Branislav Popovic

Director of Photography: Andrej Lembanov

Editor: Ljupco Trajkovski

Sound Designer: Ljubin Kamcev

Principal Cast: Stojna Kostovska, Kiril Pop Hristov, Aleksandar Mikich, Visar Vishka, Kiril Trajkovski, Darja Rizova, Nino Levi

Producer: Dimitar Seizov

Screenwriter: Katerina Beninova

Music: Goran Trajkoski

Director of Photography: Filip Popovski

Principal Cast: Vanko Krstevski, Zoran Rujak, Slavica Taseva, Aleksandar Cicimov

Directors: Aleksandar Manasiev/Mirko Trajanovski

## ПИСМОТО МИ ГО ДОНЕСЕ ШАМПИОНОТ **THE CHAMPION BROUGHT ME THE LETTER**

All postmen are marathon runners. Every day they walk for miles and miles as they deliver letters. But the main character of this story, Trajche Mighov, is probably the only postman in the world who has run 220 kilometres for 24 hours. He is not just a marathon runner but a marathon runner with a "degree". The story of Trajche emerges as a kind of saga about the letter as a means of communication. But is the profession of postman dying out? What if all communication amongst people is exchanged electronically? Many will live their lives without ever receiving a love letter or a Christmas card from a postman. Trajche does not want to believe this scenario.

MK | In production | Produced by Video Studio Petkovski

Director: Elizabeta Koneska

## ПАТОТ НА ЛОКУМОТ **THE ROAD OF TURKISH DELIGHT**

This documentary presents a comparative history of lokum, or Turkish Delight, including its fate in the contemporary context of globalization. The main focus is on the role of this delicacy in the Republic of Macedonia, where this product is important part of the cultural heritage, as well as on the role of the masters as a main subject on this cultural habits and keepers of traditions. The documentary also covers the role of Turkish Delight in other neighboring countries.

MK | In Production | Produced by MCF Film Production

Producer: Mile Petkovski  
Screenwriters: Mirko Trajanovski, Aleksandar Manasiev  
Director of Photography: Toni Kocев  
Editor: Jovce Veljanovski  
Sound Designer: Valentino Skenderovski  
Music: Aleksandar Trajkovski  
Principal Cast: Trajche Mihov

Producer: Robert Jankuloski  
Screenwriter: Elizabeta Koneska  
Director of Photography: Robert Jankuloski  
Editor: Blazhe Dulev  
Sound Designer: Darko Spasovski

Director: Vladimir Blazevski

## ТЕАТАРОТ НА СКУПИ **THE THEATRE OF SKUPI**

On the outskirts of Skopje, archaeologists have discovered the remains of an ancient city called Scupi. The amphitheatre is one of many public buildings that bear witness to the glory of what was once a lively city on the Via Egnatia. The theatre was a place for social gatherings, festivals, games and plays. The Skopje City Council now plans to reconstruct the amphitheatre and reopen it for public use, a reconstruction project estimated to take three years. The film documents the activities of the reconstruction, but also sets out to capture the meeting-points between the distant past and present times. Human curiosity often manifests and satisfies itself through the phenomenon of scenium. Contemporary people share the same desires and urges for similar objectives.

MK | In production | Produced by Focus Pocus

Producer: Darko Popov  
Screenwriter: Vladimir Blazevski  
Director of Photography: Dimo Popov

Director: Sashko Potter Micevski

## СИТЕ ЌЕ УМРЕМЕ **WE ARE ALL GOING TO DIE**

In a poor society, the career of an undertaker can be a light at the end of the tunnel for those who are willing to do this work, bringing regular money and food to their tables. Facing loss of clients and increased competition, the owners of an a funeral parlour undertakers are forced to find dead bodies in the local hospital for burial and make the cheapest offers to the families of the deceased.

Producer: Ilija Tiricovski  
Editor: Sashko Potter Micevski  
Screenwriter: Sashko Potter Micevski  
Music: Hollie Buhagiar  
Director of Photography: Naum Doksevski  
Principal Cast: Zoran Sichev

MK | In Production | Produced by Hauskom LTD

Director: Blazhe Dulev

## БЕБА BABY

Life with challenges is a race that cannot be won without love . . .

Producer: Blazhe Dulev  
Screenwriter: Snezana Stojcevska  
Editor: Tanja Ribarska  
Sound Designer: Darko Spasovski  
Music: Darko Spasovski

MK | Pre production | Produced by Quasar Film

Director: Goran Kostadinov

## СОНОТ НА ДЕРВИШОТ THE DREAM OF THE DERVISH

The concept of life as a kind of a dream, as a transitory phenomenon prior to the true life after death forms the leitmotif of this documentary. Divine pain, trance, and strong faith in God, universal love and self-belief constitute tariqah, the spiritual path and accomplishment of the Rukai dervish order which offers spiritual cleansing and wisdom to dervishes through ritualistic practices. The documentary is about an enduring and unbroken tradition handed down from generation to generation as a promise or amanet. Being a 'Sheh', i.e. a leader of a tekke, a dervish place of worship or sacred temple, is not only a matter of special honour but also a matter of honouring obligations. To become a dervish, therefore, a person must have a pure and honest soul.

MK | Pre-Production | Produced by Luna Park Productin

Producer: Marjan Ogneovski  
Screenwriter: Katerina Grupce  
Director of Photography: Marjan Ogneovski  
Editor: Goran Kostadinov  
Sound Designer: Pavle Zivkovic  
Music: Ivan Jovanov  
Principal Cast: Murtezan Murteza, Katerina Grupce

Director: Nebojsa Ilijevski

## HOW DO YOU DEFINE ARROGANCE?

How far can the EU administration go? And why? This movie depicts two distant worlds that are almost untouchable: One is a world of Balkan countries where professionals are negligent, stubborn and unreliable. The other is a world of "unbearable routine and pose of the Borganism of the European administration". Those who receive European money can hardly cope with the administrative obligations required of them. Those on the other side cannot stand the casual attitude of the beneficiaries. What is it that the EU really wants us to change so that we can become the part of the 'European family'? This film answers this question through a moving personal story. It's the personal story of all of us.

MK | Pre-production | Produced by Holistik Film

Producers: Aleksandra Iloska, Nebojsa Ilijevski

Screenwriter: Nebojsa Ilijevski

Director of Photography: Tomislav Georgiev

Editors: Bosko Stolik, Ratimir Cenik

Music Composer: Dejan Spasovic

Director: Aljosha Simjanovski

## ЏЕЗМЕХ JAZZMAN

Jazzman is a documentary about a life dedicated to jazz, as told by Velibor Pedevski, who has been living among the dynamic and urban crowd of New York for over a quarter of a century. Pedevski brings a unique perspective on the historical events surrounding this creative phenomenon. Jazz, one of the most prestigious and important American cultural exports, has conquered the world. It is not only a unique multicultural art but also a methodological procedure which is an indicator of artistic freedom. "There's no place like New York," says Velibor Pedevski. "The trends and genres are set and shaped here, in the birthplace of Jazz. It is a creative act, similar to the Macedonian iconography in the ancient churches and monasteries."

MK | Pre-production | Produced by Zojder

Producer: Ljupcho Stojanovski

Executive Producer: Goran Cvetkovik

Screenwriter: Aljosha Simjanovski

Editor: Goran Cvetkovik

Music: Aljosha Simjanovski

Principal Cast: Velibor Pedevski

Director: Ajdin Islami

## ЛОКАЛНИ ХЕРОИ – СВЕТСКИ ТАЛЕНТИ **LOCAL HEROES - WORLD CLASS TALENTS**

Local Heroes – World-Class Talents is a 60-minute documentary that follows a life in the day of five members of the local Roma community who have achieved world fame, at least in the Roma community. The film includes the stories of Bajram Severdzan, Vaska Jankovska, Zoran Dimov, Rahim Burham and Muharem Serbezovski, shot from several perspectives and providing insights into several aspects of their lives. Each of them will be filmed in their offices or at work, and will be interviewed about interesting and amusing episodes from their professional life, but also about their greatest problems at work.

MK | Pre-production | Produced by Super Production BTR Co-produced by TV Studio 7

Director: Aleksandar Zikov

## БРОД СО БИСЕРИ **PEARLS BOAT**

Regina, a writer from Macedonia, sets out an adventurous expedition to explore the hidden side of history and the mystique and exotic taste of the orient. In Macedonian, biseri – pearls – are stories shaped in time and space... stories of sufferings, dreams and the feats of remarkable characters, powerful and yet as fragile as ordinary people. This journey through time culminates in a surprising discovery of Macedonia as a masterpiece, a fusion of East and West, spiced with love.

MK | Pre-Production | Produced by Dea Production & Arka Media Doool

Producer: Igor Dimov  
Screenwriter: Zoran Dimov  
Director of Photography: Nedzip Umer  
Editor: Erhan Demir

Producer: Afrim Farizi  
Screenwriter: Regina Ikonomovska  
Sound Designer: Darko Spasovski  
Music: Fatos Lumani, Predrag Ikonovski  
Principal Cast: Regina Ikonomovska, Nikolina Vasilevska,  
Teodora Atanasievska

Director: Senad Abduli

## ИСТИ ДОЖИВУВАЊА ОД РАЗЛИЧНИ ПРЕСПЕКТИВИ **SAME EXPERIENCE FROM DEFERENT PERSPECTIVE**

Macedonia is a small country with a big heart — the motif of this movie is related to its title. The story is based and covers the period from the country's independence until today. The theme tackles three phases of refugee crises — of Bosnia and Herzegovina and Kosovo in the 90s, and most recently of Syria.

Producer: Senad Abduli  
Screenwriter: Senad Abduli  
Director of Photography: Robert Jankulovski  
Editor: Blazhe Dulev  
Sound Designer: Darko Spasovski

МК | Pre production | Produced by Arnel Production

Director: Pero Popov

## БОИТЕ НА ПРЕСПА: ПТИЦИ **COLORS OF PRESPE: BIRDS**

The rich world of birds is a great challenge for any nature-lovers to investigate and document. The Colours of Prespa presents some of Macedonia's endemic species through the evolutionary cycle of a large number of birds that spend most of the year in the Prespa Lakes region. In winter and during the migratory season, huge flocks of migrating birds use the lakes as a resting place. One of the most important wetlands in Europe, the Prespa lakes are a paradise for migratory birds that are threatened with extinction worldwide, such as the Dalmatian Pelican and the Pygmy Cormorant, still breeding in large numbers and benefitting from the extraordinary wealth of fish in the Prespa lakes region.

Producer: Pero Popov  
Screenwriter: Dime Ratajkoski  
Director of Photography: Cvetko Stojanovski  
Editor: Irena Belul

МК | Pre-production | Produced by Karma XL



Director: Kujtim Gjonaj

## ПОСЛЕДНИОТ ПРЕРОДБЕНИК **THE LAST ONE FROM THE REFORMERS**

Josef Bageri is an autodidact who learnt to write and read at 18 and went on to become one of the most important personalities of the 19th century – the most worthy representative of a period that many of us proudly call our ‘national revival’. Through titanic efforts to achieve freedom and national dignity as a human hero and creator, Joseph stood up against 500 years of Ottoman rule.

MK | Pre-production | Produced by DEA Production

Director: Suzana Dinevski

## ЉУБОВНАТА СОБА **THE LOVE ROOM**

The story of several culturally diverse Balkan women and the emotional, social and psychological journeys they take while their husbands and partners are serving prison sentences. The film focuses on the impact that conjugal visits have on the women and their families as it paints the portraits of these extraordinary women and their transformations. A film about women in love, their passions and fears, and the prejudices they face in their everyday lives.

MK | Pre-production | Produced by Suzi Kju Production

Producer: Afrim Farizi  
Screenwriters: Miradie Maliqi, Angjeliqi Papailo  
Editor: Muhamer Mustafa  
Director of Photography: Spartak Papadhimetri  
Music: Fatos Lumani

Producer: Suzana Dinevski  
Screenwriter: Suzana Dinevski  
Sound Designer: Davor Jordanovski  
Music Composer: Davor Jordanovski

Director: Marija Dzidzeva

---

ЧОВЕКОТ СО ДВЕ ЛИЦА  
**THE MAN WITH TWO FACES**

---

Venko Markovski is without doubt one of the most controversial figures in Macedonian history. From his founding of the Macedonian language and literature, through his suffering on the 'island of death', Goli Otok, to his emergence as a new star of the Bulgarian literary and political sky, the story of this character from Macedonian history makes for an interesting and long-awaited theme for a documentary.

MK | Pre-production | Produced by Award Film&Video

Director: Frosina Naumovska

---

БАТКО ЃОРЃИЈА ПАТУВА ЗА БАГРАМ  
**UNCLE GEORGE TRAVELS TO BAGRAM**

---

A disoriented and unemployed young man from Kumanovo tries to find a connection for a job in the Afghanistan war-zone, where many Kumanovo people go to work in the hope of solving their financial problems. On his way he meets different kinds of personalities with different attitudes about this work abroad, revealing cultural conflicts in the battle for a better life.

MK | Pre-production | Produced by Light production

Author: Dime Ratajkovski  
Producers: Goran Stojilkovic, Vladimir Stojcevski  
Director of Photography: Goran Naumovski  
Editor: Blazhe Dulev  
Sound designer: Darko Spasovski

Producer: Aleksandar Krstevski  
Executive Producer: Elena Stanisheva  
Screenwriter: Frosina Naumovska

Director: Sigurjon Einarsson

---

## ГЛАСОВИ **VOICES**

---

Voices is a dramatized documentary film production about the Macedonian people and their struggles and the echoes of their past. The film is set in the present time, and its main protagonist is a Scandinavian man, revisiting the Ilinden Uprising in Macedonia in the 1900s, as well as in the 1950s when the Macedonian patriots gave their testimonies for the Ilinden Dossiers. The film focuses on that group of people who fought for Macedonian independence during the Ilinden Uprising period against the Ottoman Empire and their efforts to liberate the Macedonian people.

Producer: Gorgi Pop-Gorgiev  
Screenwriters: Jason Miko, Aleksandar Bilbilov

MK | Pre-production | Produced by New Media 2016

# NATIONAL PRODUCTION

## SHORT FILMS

---

### RELEASED

Conflict  
Fighting For Death  
Shoes  
Word  
Elena  
Éclair  
Yellow Tulips Only  
Conversation On Life  
The Red Room  
Touch  
Cut Here  
The Last Church Bells  
Iron Story  
Ambi  
48  
The Children Will Come  
When We Are Gone

### POST PRODUCTION

Aida  
Father  
Koliva  
Rules Of Art

The Award - Sneakers  
Man And Dog  
Uncertain Death  
Would You Look At Her

### PRE PRODUCTION

Anna's Wedding  
Baby Care  
Basketball  
Domino Days  
Gravedigger  
I'm Not Igor  
Magnoilia  
Now Or Never  
Ruby  
Sugar People  
The Butcher  
The Coffin  
The Dream About The Blood And Soul  
The Lake  
The Man Who Forgot To Die  
The She Story  
The Three Sisters  
Under The Same Eaves

---

Director: Filip Matevski

## КОНФЛИКТ CONFLICT

During the conflict in Macedonia in 2001, a Spec-Ops soldier is placed in a transport truck along with a group of inexperienced young soldiers mobilized for active duty. While on the road, the convoy is ambushed and all hell breaks loose over the group. Panic takes over and people start dying. The Spec-Ops soldier tries everything to lead his young unit of soldiers to safety, but their inexperience leads many to their deaths.

Producer: Sasho Cvetkovski  
Screenwriters: Ivana Nelkovska, Filip Matevski  
Director of Photography: Fejmi Daut  
Editor: Zoran Chanevski  
Sound Designer: Oliver Dimitrov  
Music: Risto Keckarovski  
Principal Cast: Nenad Nacev

RELEASED



MK | 2016 | 10'15" | 1080pHD | Drama | Produced by Boomerang AVE

Director: Eleonora Veninova

## БОРБА ЗА СМРТ **FIGHTING FOR DEATH**

The last remaining occupant of a deserted Macedonian village, Grandpa Milojko visits the grave of his wife. He carefully plans his own death and burial in the empty grave beside his wife's. His plan seems perfect until one morning he faces an even older man than him, Grandpa Janko, sitting on the other side of the open grave. Janko claims that the open grave belongs to his parents and he has the right to inhabit it. The two men start arguing about who gets to die in the last grave. In an absurd twist of fate, Milojko's fight for death turns into a battle for the life of a man he doesn't even know.

Producer: Goce Krlevski

Screenwriter: Eleonora Veninova

Director of Photography: Dimo Popov

Editor: Goce Krlevski

Sound Designer: Darko Spasovski

Music Composer: Kristian Sensini

Principal Cast: Ilija Strumenikovski, Mile Grozdanov



MK | 2016 | 15' | DCP | Drama | Produced by DNF Films

Director: Branko Kosterki

## ЧЕВЛИ SHOES

Jovan inherits a pair of shoes from his late father. From that moment on his everyday life-routine is disrupted. Jovan blames his father's shoes for this, but the actual reason for his unfulfilled life is a crucial event from his past.

Producer: Dejan Krajcevski

Screenwriter: Branko Kosterki

Director of Photography: Dejan Dimeski

Editor: Vladimir Pavlovski

Sound Designer: Igor Popovski

Music Composer: Bojan Petkov

Principal Cast: Blagoj Veselinov, Grigor Jovanovski, Dime Iliev, Ana Kostovska, Robert Ristov



MK | 2016 | 18' | 3.2 K | Drama | Produced by Krug Film

RELEASED

Director: Arsim Fazlija

## WORD 350POT

A quarrel between two shopkeepers ends with harsh words and curses. The protagonist gets offended and becomes obsessed with killing his neighbour. At a certain point the neighbour enters the store and asks for forgiveness, liberating the protagonist from his anxiety.

Producer: Muzafer Etemi  
Director of Photography: Latif Hasolli  
Screenwriter: Arsim Fazlija  
Editor: Lavdrim Alili  
Sound Designer: Jetmir Rama  
Music: Ilir Bajrami  
Principal Cast: Muzafer Etemi, Blerim Ismani,  
Vjollca B. Hamiti, Dritoro Ame



MK | 2016 | 29' | 4K | Drama | Produced by Sejvi Production



Director: Dina Duma

## ЕЛЕНА **ELENA**

An old woman suffering from dementia thinks she is seventeen again and is about to run away with her lover. Through a series of comical situations we see just how much her son has to put up with as he packs his mother off to a nursing home.

Producer: Vanco Mirakovski  
Screenwriter: Dina Duma  
Director of Photography: Naum Doksevski  
Editor: Martin Ivanov  
Sound Designer: Sashko Potter Micevski  
Music: Lindsay Wright  
Principal Cast: Eva Ras & Jordan Simonov

RELEASED



MK | 2016 | 15' | DCP | Drama | Produced by Pigmento Studio

Director: Marko Gjokovik

## ЕКЛЕР ÉCLAIR

Tito's Villa, Ohrid, on the 4<sup>th</sup> of May 1980. With the Marshal's death, the son of the main chef finally gets a chance to taste the food that has been prepared in front of his eyes for ten years.

Producers: Dejan Krajcevski, Marija Dimitrova,  
Gjorce Satvreski, Emilija Chochkova

Screenwriter: Marko Gjokovik

Director of Photography: Aleksandar Krstevski

Editor: Goran Vukik

Sound Designer: Igor Popovski

Music Composer: Ognen Anastasovski

Principal Cast: David Todosovski, Zvezda Angelovska, Dina  
Jovevska, Igor Angelov, Goran Trifunovski, Boris Damovski



MK | 2016 | 30' | Redcode RAW (6K) | Drama | Produced by Fragment Film Co-produced by Krug Film, Vertigo Visual, Kube Studios, Audio Haus

Director: Kuzman Kuzmanovski

## ИСКЛУЧИВО ЖОЛТИ ЛАЛИЊА **YELLOW TULIPS ONLY**

Gigo (45) is a writer, an independent artist. He lives a lonely life as an introvert and shy person. When he gets invited for a coffee by a female friend, he becomes hopeful that he will not be alone after this appointment. He has heard that this woman loves yellow tulips, and trying to make a good impression, he decides to find yellow tulips no matter what.

Producers: Kuzman Kuzmanovski, Kalina Kuzmanovska  
Screenwriter: Eva Kamcevska  
Director of Photography: Kiril Shentevski  
Editor: Goce Kralewski  
Sound Designer: Zoran Prodanov  
Music: Goran Trifunovski  
Principal Cast: Aleksandra Pavlova, Goran Trifunovski,  
Toni Mihajlovski, Ketil Ilievska, Snezana Kiselicki



MK | 2016 | 15' | HD | Drama, Comedy | Produced by Auripigment Production

RELEASED

Director: Agim Abdula

## РАЗГОВОР ЗА ЖИВОТОТ **CONVERSATION ON LIFE**

The short film *Conversation about Life* reconstructs an event that happened to the movie hero, the writer Vulnet, when he was young. Vulnet describes his life story to his grandson Arbresh, who then, after a lot endeavors, prepares an adorable surprise his grandfather. Arbresh invites his grandfather on a joint trip to Kichevo and convinces him that this train journey will help him return to his writing and again become an idol to young readers.

During the journey we get to know the life story of Vulnet, in particular an event that occurred a long time before in 1974. Vulnet had loved nature and it was in nature that he found his inspirations. And it was that nature enabled him to meet the girl that changed his life.

Producer: Bunjamin Kurtishi  
Screenwriter: Agim Morina  
Director of Photography: Besim Sejdiu  
Editor: Reshad Osmani  
Sound Designer: Pavle Zivkovic  
Music: Ardian Kastrati  
Cast: Agim Abdula



MK | 2016 | 17' | Full HD | Drama | Produced by Galaktika Pictures Doo

Director: Kosara Mitic

## ЦРБЕНАТА СОБА **THE RED ROOM**

Nikola is a retired math teacher who lives a quiet and reclusive life. But he feels a need to get away from the loneliness that kills him quietly everyday, and he decides that is time to make changes. Nikola gets himself involved in a very well-produced media labyrinth in the shape of a widely popular show entitled LOVE FOR EVERYBODY – the concept of which is to help old and lonely people find a lifetime partner. Intoxicated by the fake glamour and magic of the show, he easily becomes a victim of the media manipulation.

Producers: Dimitar Minov, Kristijan Burovski,  
Tomi Salkovski, Atanas Kirovski

Screenwriter: Kosara Mitic

Director of Photography: Dejan Dimeski

Editor: Vladimir Pavlovski

Sound Designer: Igor Popovski

Music: Aleksandar Pejovski

Principal Cast: Dime Iliev, Silvija Stojanovska, Marija Kondovska, Goran Ilic, Pepi Mirchevski, Moni Damevski, Sashko Kocov, Slavisha Kajevski



MK | 2016 | 20' | DCP | Drama, Comedy | Produced by Black Cat Production Co produced by Skopje Film Studio and TV TELMA

Director: Stojan Vujcic

## ДОПИР TOUCH

Alek is a ten-year-old autistic child. During a family day at the park, Alek disappears. He follows a very tall man that only he can see. Alek walks towards a lake like a person hypnotised. We hear his parents calling his name as he advances just a step away from the water.

Producer: Ognen Antov

Screenwriter: Stojan Vujcic

Director of Photography: Naum Doksevski

Editor: Filip Grcevski

Sound Designer: Igor Popovski

Principal Cast: Christian Power, Dejan Lilic, Nesrin Tahir



MK | 2016 | 12' | 4K | Drama | Produced by Lunar Co-produced by Dream Factory

Director: Kristijan Risteski

## CUT HERE

Cut Here is a story about two contrasting worlds and outlooks on life — on the one hand the world of shallow consumerism and trashy mainstream; on the other, the world of marginalized individualism. Nina puts on her best 'self' (expensive clothes, lots of makeup...) and leaves her kitsch luxury home. Anna unchains her old bicycle and leaves her semi-derelict building. Nina almost hits Anna while carelessly driving out of her garage with her girlish car. She yells a few insults at Anna, and both resume their journeys to their respective destinations. The destinations will tell us quite a lot about the directions their lives are moving in.

Producers: Kristijan Risteski & Jovica Panovski

Screenwriter: Kristijan Risteski

Director of Photography: Aleksandar Krstevski

Editor: Goran Vukikj

Sound Designer: Greg Malcangi

Music: Bernays Propaganda

Principal Cast: Sara Klimoska, Nina Dean, Moni Damevski,

Aksel Mehmet



MK | 2017 | 14' | HD | Drama | Produced by Vertigo Visual

RELEASED



Director: Nikolche Popovski

## ПОСЛЕДНИТЕ КАМБАНИ **THE LAST CHURCH BELLS**

The last remaining occupants of two old abandoned villages communicate with each other by ringing their church-bells. One day the old man is disturbed when the bell from the other village remains silent. He sets off to the other village and finds his friend has died. He buries his friend and returns to his everyday life. After a while the old man is disturbed again when the usual silence is broken by the bell from the other village.

Producer: Goce Krlevski

Editor: Goce Krlevski

Screenwriter: Nikolche Popovski

Director of Photography: Fejmi Daut

Sound Designer: Darko Spasovski

Music: Darko Spasovski

Principal Cast: Meto Jovanovski



MK | 2017 | 13' | DCP | Drama | Produced by DNF Films



Director: Zlatko Kalenikov

## ЖЕЛЕЗНАТА ПРИКАЗНА IRON STORY

A young gipsy girl named Fati finds out her grandmother is sick with iron-deficiency anaemia. Sad about not having the money to buy the medicine, Fati sees a headline on a newspaper thrown on the ground: "Ecological Action: A train with scrap metal arrives at the iron works factory". She comes up with a creative plan and goes to see Andrej, a local mafia boss who often visits Grandmother Fatima to have his fortune told. The superstitious boss orders his bodyguards to rob the train and deliver the iron to the old lady. When the young Roma girl Fati enters the police station, Perhan's robbery investigation is about to take a totally unexpected turn. Amazed by the story, the police release Perhan and help to obtain the necessary medication for the grandmother.

Producers: Zlatko Kalenikov, Ivana Shekutkoska

Screenwriter: Zlatko Kalenikov

Director of Photography: Dejan Dimeski

Editor: Atanas Georgiev

Sound Designer: Aleksandar Gorgjeviki

Music: Igor Vasilev Novogradska

Principal Cast: Monika Boshkovikj, Bajram Severdzan,  
Jelena Jovanova Perikj, Katina Ivanova, Igor Spiroski



MK | 2017 | 16'17" | 2K | Drama, Social, Youth | Produced by Strymon Film

RELEASED

Director: Marija Apchevska

## АМБИ AMBI

It's another ordinary night for Deno and Sara. Their father is drunk as usual, and the two of them are taking care of him as usual. But in this instance, straying from routine brings their future into question.

Ambi is a short movie about the adult in the child and the child in the adult. It is a movie about changing roles, the darkest nights, addiction, and failed trust. But it is also a movie about humanity and love, which conquer all.

Producer: Blaze Dulev

Screenwriter: Marija Apchevska

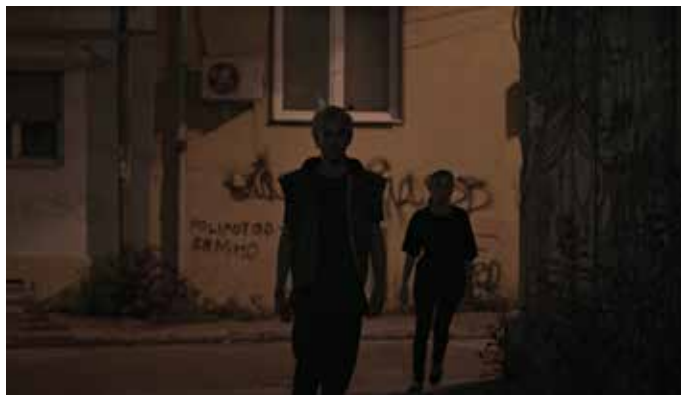
Director of Photography: Vladimir Samoilovski

Editor: Goran Vukik

Sound Designer: Darko Spasovski

Music Composer: Aleksandar Pejovski, Darko Spasovski

Principal Cast: Dimitrija Markovski,  
Antonija Belazelkovska, Vladimir Tuliev



MK | 2017 | 18'16" | DCP | Drama | Produced by Quasar Film

Director: Vladimir Mitrevski

**48**

A young priest who has devoted his life to the church and has sworn an oath of celibacy is tempted to break his vows as the world is about to end. The object of his temptations might seem modest: all he wants is to share the experience of everyday life, of everyday people in an everyday society, before the world ends.

Producer: Ognen Antov  
Screenwriter: Vladimir Mitrevski  
Director of Photography: Naum Doksevski  
Editor: Filip Grcević  
Sound Designer: Igor Popovski  
Principal Cast: Dimitrija Doksevski,  
Goran Stojanovski, Sara Klimoska

RELEASED



MK | 2017 | 19' | 4K | Black Comedy | Produced by Dream Factory

Director: Ana Jakimska

## ЌЕ ДОЈДАТ ДЕЦАТА **THE CHILDREN WILL COME**

A young teacher is sent to a remote village. The days pass but no children appear. Instead, the only living soul she meets there is an old lady, the school janitor. When the old lady dies, the young teacher is faced with the challenge of keeping herself alive.

Producers: Dejan Krajcevski, Marija Dimitrova

Editor: Gorjan Atanasov

Screenwriter: Branko Kosterki

Sound Designer: Risto Alcinov

Music: Bosko Mangarovski

Director of Photography: Naum Doksevski

Principal Cast: Natasha Petrovik, Shenska Kolozova



MK | 2017 | 18' | 3.2K | Drama | Produced by Krug Film Co produced by FX3X, Sektor Film and List Production

Director: Stefan Palitov

## КОГА НЕ ЕМЕА **WHEN WE ARE GONE**

What happens when an unexpected death arises in a harmonious and creative family?

When we are gone the fight remains to those who live after us.

This is the story of a family in which the father, Boris, and his little daughter, Sara, are left to cope with the loss of a wife and mother. They have to fulfil their roles in the new situation and to continue with their lives...

Producer: Blazhe Dulev

Editor: Tanja Ribarska

Screenwriter: Stefan Palitov

Sound Designer: Darko Spasovski

Music: Zlatko Strovjanovski

Director of Photography: Vladimir Dimoski

Principal Cast: Ognen Drangovski, Jana Nikodinovska,

Amernis Nokshikji Jovanovska

RELEASED



MK | 2017 | 19'16" | DCP | Drama | Produced by Quasar Film

Director: Senad Abduli

## АИДА AIDA

Arban is a child at the age of 12-13, and like many other children he falls in love with a young seller, Aida, who works opposite his father's place where he often goes to help. Aida is a young attractive girl, but she pays no attention to the young teenager Arban. His love will develop into raging jealousy, which informs Arban's behaviour towards all people who are close to Aida as well as towards his own father. The business run by Luan, Arban's father, is very good, but to increase the number of his customers, Luan goes out secretly every night to throw nails on the streets. The jealous teenager Arban discovers this by accident, thinking that his father goes out every night to meet the young and beautiful seller Aida. One day his father falls in to his own trap and has an accident. He spends 6 months in a hospital and after this Luan decides to run the business honestly. Everyone who tries to set a trap for others falls in to it himself.

Producer: Senad Abduli  
Screenwriter: Zymber Kelmendi  
Director of Photography: Robert Jankulovski  
Editor: Blazhe Dulev  
Production Designer: Sabidin Ali  
Sound Designer: Darko Spasovski  
Music: Bajram Cupi



MK | Post production | Drama | Produced by Arnel Production



Director: Svetozar Ristovski

## TATKO FATHER

"I have never seen my father cry. Not even when mom died..." This is the beginning of the story about a patriarchal father from a Macedonian village, who is about to face the greatest challenge in his life. A moment in life that shatters all his perceived reality, and challenges all his beliefs. Will he be able to overcome this and accept the new reality or are we about to witness a great tragedy? Based on a short story by the Irish writer Micheal O'Conghaile.

Producer: Svetozar Ristovski  
Screenwriter: Svetozar Ristovski  
Based on "Father" by Micheal O'Conghaile  
Director of Photography: Dejan Dimeski  
Editor: Atanas Georgiev  
Sound Designer: Igor Popovski

POST PRODUCTION



MK | Post production | Drama | Produced by Small Moves LTD

Director: Andrej Ilievski Volkashin

## КОЛИВО **KOLIVA**

In a poor Macedonian village, overwhelmed by the daily duties of a typical housewife, DANA's (43) life revolves around her mother, husband and three children. On the day of the traditional pig slaughter, the arrival of her former lover MARKO (45) to do the butcher's job, draws her deeply buried secrets and fears back to the surface.

Producer: Elena Stanisheva  
Co-producer: Krastyo Lambev  
Editor: Nevelin Vulchev  
Screenwriter: Andrej Ilievski Volkashin  
Music: Igor Vasilev Novogradska  
Director of Photography: Kiril Prodanov  
Principal Cast: Labina Mitevska, Joana Popovska  
Simeon Damevski, Dejan Lilic  
Ana Angelovska, Iva Coneva, Darko Jovanovski



MK, BG | Post production | Drama | Produced by Veda Film Productions (MK) Co-produced by Concept Studio SLTD (BG)



Directors: Sabedin Selmani, Aleksandar Rusjakov

## ПРАВИЛА НА УМЕТНОСТА RULES OF ART

"Rules of Art" is a thriller as a genre, as well as a romantic melodrama. The leading character of the film is Daniel, a private investigator, who has his own agency in the city. Watching him work on several cases related to infidelity, we discover the detective's true passion, his lifetime obsession that is not focused on voyeuristic spying of other people's lives, but on capturing fragments of human destinies—moments that he freezes with his camera. This short film is a depiction of a modern and alienated life, and on the other hand, a true ode to art.

Producers: Metin Muharemi, Sabedin Selmani

Screenwriter: Aleksandar Rusjakov

Director of Photography: Latif Hasolli

Editor: Latif Hasolli

Production Designer: Nehat Beqiri

Sound Designer: Bratislav Zafirovski

Music: Fatos Lumani, Teuta Halimi

Principal Cast: Sabedin Selmani, Adrian Aziri, Amernis Nukshiqi Jovanovska, Luran Ameti, Xhevdet Jashari, Agnes Nukshiqi, Majlinda Kosumovic, Blagica Trpkovska, Muzafer Hetemi, Mirlinda Hasani, Ziba Radoncic, Elita Ziberi, Sokol Hajrullai, Berat Mahmuti, Arian Ejupi, Spetim Selmani.



MK | Post-production | Drama | Produced by ODA Production

Director: Lidija Mojsovska

## НАГРАДА **THE AWARD**

Arben, a 10 year-old Albanian Muslim kid, decides to participate in a competition, organized by his school in honor of the Christian holiday Epiphany, in order to get the award of 10 000 denars and help his little sick brother.

Producer: Petar Dzurovski

Screenwriter: Lidija Mojsovska

Director of Photography: Branko Avramovski

Editor: Mihail Dimitrov

Principal Cast: Alban Lama, Aurita Agushi



MK | Post-production | Drama | Produced by Lavirint Production

Directed by Antonio Veljanovski

## ЧОВЕКОТ И ПЕСОТ **MAN AND DOG**

A bad day for lonely Rudolf (77), a retired linguist, who goes to the post office and on his way is followed by a dog that he cannot get rid of. This will lead to a complete and unexpected change in his life

Producers: Elena Stanisheva, Zoran Veljanoski

Screenwriter: Antonio Veljanoski

Director of Photography: Vladimir Dimoski

Editor: Antonio Veljanoski

Sound Designer: Matěj Chrudina

Principal Cast: Jan Kacer, Marie Durnová



MK, CZ | Post-production | Drama | Produced by Story Scope Production (MK) Co-produced by Studio FAMU (CZ)

Director: Petar Dzurovski

## НЕСИГУРНА СМРТ **UNCERTAIN DEATH**

Do you believe in fate? In "So it was written ..."? Do you think that our fate is destined when we are born and that we can't escape from it? Or do you think that every human alone creates their destiny - that every choice we make changes the course of our life?

Producer: Petar Dzurovski

Screenwriter: Petar Dzurovski

Director of Photography: Goran Naumovski

Production Designer: Bojan Atanasovski

Sound Designer: Saso Jordanovski

Music: Dzijan Emin

Editor: Petar Dzurovski, Milan Jaksich

Principal Cast: Dragana Kostadinovska, Dimitar Gjorgievski, Vladimir Tuliev, Igor Donevski, Dejan Ililic, Martin Jovcevski and Gjorgi Neskovski



MK | Post production | Drama | Produced by Lavirint Production

Director: Goran Stolevski

## ВИДИ ЈА ТИ НЕА **WOULD YOU LOOK AT HER**

Beset by drama at school and at home, a hard-headed tomboy sees the solution to all her problems in a centuries-old all-male church ritual.

Producers: Kristijan Burovski, Dimitar Minov, Tomi Salkovski  
Screenwriter: Goran Stolevski  
Director of Photography: Naum Doksevski  
Principal Cast: Sara Klimovska, Pirunika Kiselicki, Antonia Belazelkoska, Zarko Jovanovic, Ivo Antov, Viktor Arsov, Igor Angelov, Simon Manaskovski, Izabela Novotni, Milica Stojanova, Goran Ilc

POST PRODUCTION



MK | Post-Production | Comedy, Drama | Produced by Black Cat Production, Co-produced by Skopje Film Studio

Director: Sabidin Ali

## СВАДБАТА НА АНА **ANNA'S WEDDING**

Producer: Sabidin Ali  
Screenwriter: Hakif Muliki

Several weeks before her wedding, Anna is diagnosed with cancer. Her fiancé Jon is in doubt whether to announce the truth about Anna or to go ahead and organize their wedding....

MK | Pre production | Drama | Produced by Visioni Plus

Director: Maja Mladenovska

## **BABY CARE**

Producers: Dejan Dimeski, Zlatko Dimeski  
Screenwriter: Maja Mladenovska

Baby Care is a drama about a modern family. Biljana and Ognen are spouses who function in a relatively conventional way, leading their day-to-day lives and providing for their existence and the wellbeing of their baby Ivan. In order to maintain the lives and careers they had already built before Ivan was born, they hire a babysitter, Trpana. Ognen and Biljana's preoccupation with their own worries and plans, together with their lack of communication, prevent them from discovering the actual situation they have put their child in. They are staggered when they discover what has been happening behind closed doors in their own home. It is a revelation that will change their lives. Can the baby have a normal future? Is it too late to compensate for the inadequate care of the baby?

MK | Pre-Production | Drama | Produced by Kontrast Film

Director: Dimitar Banov

## БАКЕТ BASKETBALL

Basketball is a short film about growing up and the impatience of the young to achieve their goals ahead of time. Set over the course of a summer in a small neighbourhood of Skopje, the film follows the great passion of 16-year-old Pepo to prove himself on his local basketball court. In this way the film also explores the characteristics of everyday Macedonian mentality in an urban neighbourhood. Pepo has spent the past three summers hoping, longing and trying to play on the better side of the basketball court where the net is and where the older guys play their tough streetball games. After many attempts, obstacles and failures to get into the First League streetball game, Pepo is not only mocked by the older players but betrays his friends from the other side of the basketball court. When one of the big players gets hurt during the last streetball game before the sunset, however, Pepo is called on as a substitute.

MK | Pre-production | Drama | Produced by Citystar Production

Director: Lavinija Sofronievska

## ДЕНОВИ КАКО ДОМИНО DOMINO DAYS

“Do you want me to tell you a story?” – a young woman called Andrea asks a little girl called Eva as they sit on the floor of the warm, family living room. Eva is impatient to hear the story. Andrea picks up one of the toys lying around on the floor and starts telling the story of a small Romanian girl named Andrea, and her adventures while she travelled to Macedonia. As the story develops and becomes more intriguing for the ears of little Eva, the darker and more tragic the life of the Romanian girl turns out to be.

MK | Pre-production | Drama | Produced by Krug Film, Co-produced by FX3X, List Production

Producer: Bogdan Jonchevski  
Screenwriter: Dimitar Banov

Producers: Dejan Krajcevski, Marija Dimitrova  
Screenwriter: Gorjan Miloshevski  
Co-Screenwriter: Lavinija Sofronievska  
Director of Photography: Dario Sekulovski

Director: Arsim Fazlija

## ГРОБАРОТ **GRAVEDIGGER**

Producer: Drita Mamuti  
Screenwriter: Arsim Fazlija

The film deals with themes of life through the eyes of a gravedigger who is tested when he comes across some property when opening the grave of a pauper.

MK | Pre production | Drama | Produced by Sejvi Production

Director: Sergej Gjeorgiev

## ЈАС НЕ СУМ ИГОР **I'M NOT IGOR**

Producers: Dejan Dimeski, Kornelija Ristovska  
Screenwriter: Sergej Gjeorgiev

Set in multicultural Skopje, the film follows Igor, a huge football fan who, together with his small gang, plans an armed robbery. This sets in motion an unexpected turn of events through which Igor will be forced to deny his nationality, religion, family and friends - the four strongest pillars of his identity. I am not Igor is a story about what is left of us when we stop believing that we are our personal story.

MK | Pre-Production | Produced by Kontrast film



Director: Ana Opacic

## МАГНОЛИЈА **MAGNOLIA**

Under the symbolic title Magnolia (*Magnolia grandiflora*), which is an ornamental tree with large flowers, the viewer slowly discovers the life of a middle-aged professor of literature during one late summer afternoon. She is divided between the past and the present events in which she has not yet found a place for herself. But one phone call interrupts her vegetating that burdens her with everyday work with a world of memories that provoke in her a sort of discomfort that persecutes her.

MK | Pre-Production | Drama | Peak Production

Director: Verica Nedeska Trajkova

## СЕГА ИЛИ НИКОГАШ **NOW OR NEVER**

Wanting to avoid her economic dependence on her father, who is a local corrupted businessman, NIKA finds a job in a nursery home, fixing old women's hair and make up. She meets LEPA, a demented actress who doesn't want to accept her miserable life there. Lepa offers money to Nika to help her die. Nika rejects the offer, even though she desperately needs the money. But, Lepa is determined and she does not give up her intention easily.

MK | Pre production | Drama | Produced by Story Scope Production

Producer: Slobodan Trajkovski

Screenwriter: Ana Opacic

Director of Photography: John Craine

Producer: Elena Stanisheva

Screenwriter: Verica Nedeska Trajkova

Director: Erman Memedi

## РУБИН **RUBY**

Bjondi, a man around thirty-five years old, hires a killer, Semi, to find the murderer of his wife. Semi discovers, however, that Bjondi is the killer of his own wife. Bjondi suffers from schizophrenia and Semi is one of his hallucinations. He believes in Semi's existence only to forget the fact that he alone is the murderer of his own wife.

Producer: Arben Fejzullai  
Screenwriter: Erman Memedi  
Director of Photography: Ilija Zogovski  
Editor: Erman Memedi  
Sound Designer: Burim Murtezani  
Music: Burim Murtezani  
Principal Cast: Ismail Kasumi, Ylber Murtezi and Gresa Pallaska

MK | Pre production | Drama | Produced by Frame In Production

Director: Suzana Dinevski

## ШЕЌЕРНИ ЛУЃЕ **SUGAR PEOPLE**

An unusual encounter happens over a period of forty-eight hours in Skopje between Philippe, a thirty-nine year old French male who works as a financial consultant in the Republic of Macedonia, and Elena, a twenty-nine year old Macedonian woman. Their two days are filled with intense communication, but also with a revelation about Elena's life, which is the reason why, despite of the once-in-a-lifetime experience between them, she runs away from Philippe, when what they seem to have experienced love at first sight.

Producer: Suzana Dinevski  
Screenwriters: Vladimir Jankovski,  
Suzana Dinevski  
Director of Photography: Dimo Popov  
Editor: Mishko Chunihin  
Sound Designer: Davor Jordanovski  
Music Composer: Davor Jordanovski

MK | Pre-production | Drama | Produced by Suzi Kju Production

Director: Ilcho Carovski

## КАСАПОТ THE BUTCHER

Todor is a young butcher working in the meat section of a big supermarket. Marika is a young cashier working in the supermarket. She is married to the young house painter Stamen. The butcher goes on a quest to conquer the fragile heart of the cashier. He steals bones from the butchers and secretly sends them to her so that they can end up in her dog's bowl. The house painter finds out about the butcher and removes him from their lives. But the butcher comes back, when he is needed the most, when the cashier's heart gives up.

MK | Pre production | Drama | Produced by SIDOR Production

Directors: Kiril Karakash & Svetislav Podleshanov

## КОВЧЕГ THE COFFIN

Tihomir, a 40 year old administrative clerk, dies after a car accident. All his closest relatives and friends attend his funeral, including his wife Clara, his sister Jasmina and his father Mitko. Despite minor accidents caused by his friends - hunters, we get the impression that Tihomir was a good man and that all attend because they really liked him. But at the funeral an accident happens - the coffin does not fit into the hole. A storm begins, people depart and leave his loved ones in a mess of emotions which reveals Tihomir's true character that he was actually a gambler. It also reveals his family's hypocrisy and the true purpose of their attendance at the funeral - his wealth.

MK | Pre-Production | Drama | Produced by Pigmento Studio

Producer: Aleksandar Sidorovski

Screenwriter: Ilcho Carovski

Music: Tanja Carovska

Principal Cast: Janka Lefkova

Producer: Vanco Mirakovski

Screenwriters: Kiril Karakash, Svetislav Podleshanov

Director: Igor Aleksov

---

СОНОТ НА КРВТА И ДУШАТА  
**THE DREAM ABOUT THE BLOOD AND SOUL**

---

Strange things are starting to happen to Marko, who is a vampire. He wakes up before sunset. . .

Producer: Blazhe Dulev  
Screenwriter: Aleksandar Rusjakov  
Director of Photography: Dushan Kardalevski  
Editor: Blazhe Dulev  
Sound Designer: Darko Spasovski  
Music Composer: Darko Spasovski

MK | Pre-production | Drama | Produced by Quasar Film

Directors: Bajram Bajrami & Fatos Luman

---

ЕЗЕПОТО  
**THE LAKE**

---

This movie tells a story about the threatening force of nature and the inevitable human fate. The image distorted by the human psyche comes to life when the main character encounters different unexplained situations that challenge his logic and is forced to act upon his instincts that lead to his demise.

Producer: Afrim Farizi  
Screenwriter: Arben Thaçi  
Music: Fatos Lumani

MK | Pre-production | Produced by DEA Production

Director: Dimitar Orovcanec

## ЧОВЕКОТ ШТО ЗАБОРАВИ ДА УМРЕ **THE MAN WHO FORGOT TO DIE**

Dimche is already a very old and bitter man when his much younger wife dies and his adolescent daughter leaves him for good. Left with nothing but memories of his glorious days as a high-ranking political tyrant in ex-Yugoslavia, he slowly begins to relive his haunting past. As almost 150 years go by and his mind deteriorates into dementia, the past becomes his everyday routine where he still believes he lives with his daughter and he still believes that it's not quite his time to die.

Producer: Sofija Samoilovska Jovanovik  
Screenwriter: Dimitar Orovcanec  
Director of Photography: Vlatko Samoilovski  
Editor: Sofija Samoilovska Jovanovik  
Sound Designer: Atanas Georgiev  
Music: Borko Bidzovski

MK | Pre-production | Drama | Produced by Samojlik Film Production

Director: Dina Duma

## СУДИР **THE SHE STORY**

Marta is in love with her best friend Meri who is about to get married. One day before the wedding, Meri goes through a crisis. To help her best friend, Marta makes a "pact" with Meri: this is the day that Meri will be allowed everything. Indeed, this "pact" helps Meri get through her crises, but what will it do to Marta? The next morning Meri doesn't remember anything, and Marta has to decide if she is going to tell the truth about her feelings and about the fooling around, or bury them forever.

Producer: Marija Dimitrova  
Screenwriter: Dina Duma  
Director of Photography: Naum Dokseviski  
Editor: Martin Ivanov  
Sound Designer: Sashko Potter Micevski

MK | Pre-Production | Drama | Produced by List Production

Director: Kuzman Kuzmanovski

---

ТРИТЕ СЕСТРИ  
**THE THREE SISTERS**

---

Producers: Kuzman Kuzmanovski, Kalina Kuzmanovska  
Screenwriter: Eva Kamcevska

"The Three Sisters" is a story about the human values of Faith, Hope and Love. These are the three sisters in the Christian religion. They are mentioned directly and indirectly throughout this story.

MK | Pre production | Drama | Produced by Auripigment Production

Director: Igor Hristov

---

ПОД ИСТА СТРЕА  
**UNDER THE SAME EAVES**

---

Producers: Kristijan Risteski, Jovica Panovski  
Screenwriter: Igor Hristov

A group of seven people of different age, gender, religion and nationality are surprised by a sudden summer shower and hide under the same eaves in a picturesque cobbled stone street in Skopje's Old Bazaar district. The shower that lasts for only several minutes traps their feet, but opens up their minds.

MK | Pre production | Drama | Produced by Vertigo Visual

# NATIONAL PRODUCTION ANIMATION

---

## RELEASED

Act

## POST PRODUCTION

The Boy With A Torn Sock In His Right Hand

Gottlieb

XO

## IN PRODUCTION

Kaval

Round Trip: Monk

Snakelet

## PRE PRODUCTION

Before

Jon Vardar VS The Galaxy

Macedonian Story

The Silent Mira

The Princess And The Shephero

---

Director: Aco Stankoski

## ACT AKT

Act presents historical styles in painting of the naked human body. The origins and changes of the treatment of the naked human figure are simulated from Baroque and Rococo through Classicism, Romanticism, Realism, Impressionism, Modernism and Post-Modernism. There is not a usual narration in this animated movie: instead the plot is inspired by the history of European painting as seen and practised by an artist – the author of this animated movie.

Producer: Elena Stanisheva  
Executive Producer: Mitko Panov  
Screenwriter: Aco Stankoski  
Animator: Saso Jovcevski  
Editor: Stevan Shashkov  
Sound Designer: Gregorio Malcangi  
Music Composer: Aleksandar Pejovski



MK | 2016 | 13'23" | 2D Animation | Produced by Pirej Film



Directors: Teona Strugar Mitevska, Vuk Mitevski

## МОМЧЕТО СО СКИНАТА ЧОРАПА ВО ДЕСНАТА РАКА **THE BOY WITH A TORN SOCK IN HIS RIGHT HAND**

Producer: Labina Mitevska  
Screenwriter: Teona Strugar Mitevska  
Director of Photography: Vuk Mitevski

The boy with a torn sock in his right hand is a poetic story about the desire to continue living. It follows several characters who are preparing to leave this world. Some of them are ready, some are skeptical, some are scared, and some want to escape. We follow the desires of two characters, a young man and a woman.



MK | Post Production | Stop Animation (Drawing on paper) | Produced by Sisters and Brother Mitevski

Director: Krste Gospodinovski

## ГОТЛИБ **GOTTLIEB**

Gottlieb lives an ordinary life in his house in a small Mediterranean town. He starts his day with a walk along the town as part of his everyday routine. He is a nice and friendly person who enjoys the pleasantness of his neighbourhood. But one day something unexpected happens that will change his life forever.

Producer: Krste Gospodinovski  
Screenwriters: Krste Gospodinovski,  
Kristina Hristova-Nikolova, Viktorija Dineva  
Director of Photography: Goran Naumovski  
Production Designer: Viktorija Dineva  
Sound Designer: Goran Petrovski  
Music: Goran Petrovski



MK | Post production | Stop Animation | Produced by Uzengija

Director: Ivan Ivanovski

**XO**

It is a film about a man who gets the smallest piece of the pie.

Producer: Elena Stanisheva  
Screenwriter: Ivan Ivanovski  
Director of Photography: Ivan Ivanovski  
Editor: Dorijan Milovanovikj

POST PRODUCTION



MK | Post-production | Cutout Animation 2D | Produced by Veda Film Productions

Director: Sasha Stanishik

## КАВАЛ **KAVAL**

Every summer a grandchild comes to see his grandparents in a small mountain village where his days are immersed in the scents of summer. His grandfather plays the kaval (shepherd's pipe). The boy encounters the kaval and the magic of its sound. What's hidden in this long pipe? Is the music inside? So he looks through the kaval toward the sky and feels the freedom and the joy of life. Unknowingly, he carries this moment within even when he grows up and becomes alienated by everyday routines. Slowly, his weariness with the city makes him think of what he has forgotten...

Producer: Vangel Michevski

Screenwriter: Jasna Nikolovska Ovcharovska

MK | In Production | Hand Drawn Animation 2D | Produced by TV Studio 7 doo

Director: Zharko Ivanov

## КРУЖНО ПАТУВАЊЕ НА МОНАХОТ **ROUND TRIP: MONK**

In a small monastery hidden in the rocky mountains by a lake, far from civilization, a lonesome young monk paints frescos of saints on the walls. On a quiet sunny day, while fishing in his small rowboat in the middle of the lake, he suddenly hears female voices. He is in this place seeking solitude, to draw inspiration from God and to paint the frescos in the monastery. Is he being tempted by the devil? Is his conscience being tested?

Producer: Zharko Ivanov

Screenwriter: Zharko Ivanov, Aleksandar Prokopiev

Director of Photography: Zharko Ivanov

Editor: Krste Gospodinovski

Sound Designer: Milan Simovski

Music: Oliver Josifovski

MK | In Production | Traditional Animation (Drawing on paper) | Produced by Flip Book Production

Director: Kristina Gacova

## ЗМИЈУЛЧЕ **SNAKELET**

A Snakelet is a story about a man who is disappointed with contemporary society and decides to live in seclusion as a hermit. While in isolation, he unexpectedly befriends a small snake.

Producer: Zharko Ivanov  
Screenwriters: Zharko Ivanov, Kristina Gacova  
Editor: Krste Gospodinovski  
Sound Designer: Milan Simovski  
Music: Boban Lazovski

MK | In Production | Produced by FlipBook Productions

Director: Pavle Mihajlovski

## ПРЕД **BEFORE**

Travelling from one to the other end of existence, the son of the creator is in search of his father with the intention of destroying everything that he created.

Producer: Kirit Trivedi  
Screenwriter: Aleksandar Rusjakov

MK | Pre-production | Produced by United Arts Inc

Director: Goce Cvetanovski

## ЈОН ВАРДАР ПРОТИВ ГАЛАКСИЈАТА **JOHN VARDAR VS THE GALAXY**

Producer: Alan Castillo  
Screenwriter: Goce Cvetanovski

John Vardar's character's misfortunes are only just beginning when he is kidnapped by his future best friend, a narcissistic robot called Z'ark. Together they have to fight the evil space pirates called the Brutos. The odds are fairly bad to begin with, but they become catastrophic when Z'ark decides to hide the most powerful weapon in the universe – the RAD (Reality Altering Device) – in John's head. From then on, everything that John says becomes reality. This will take John on a series of misadventures, including intergalactic zoos full of unfriendly aliens, sewer monsters, space whales, black holes, hungry natives, wicked hackers, friendly prison roommates, cosmic parties and yet more aliens.

MK, GE, FR, BG | Pre production | Produced by Lynx Animation Studios (MK)  
Co-produced by Moviebrats Studios (GE), Will Production (FR), Invictus (BG)

Director: Bobi Stoimenovski

## РАСКАЗ ЗА МАКЕДОНИЈА **MACEDONIAN STORY**

Producer: Svetislav Stefanovik  
Screenwriter: Bratislav Dimitrov  
Editor: Bobi Stoimenovski  
Sound Designer: Aleksandar Mitevski  
Music: Zoran Dzorlev

Macedonia story is a love drama about a young couple, Jana and Jane, who fall in love before the conquests of the Turkish Empire. Suddenly, the joyful Macedonian village in which they live turns into a place where armed incidents with the Turkish army have become a regular routine. The story's tragic ending reflects many real Macedonian stories from the time of the Turkish occupation.

MK | Post production | Produced by ST Production, Co-produced by 3D Project Studio

Director: Gjorce Stavreski

## ТИВКАТА МИРА **THE SILENT MIRA**

A lonely fisherman, Pavle, sees a woman, Silent Mira, sitting on the edge of a bridge, looking as if she is about to jump in the river. In order to help Mira overcome her negative thoughts, Pavle starts teaches her how to catch fish.

Producer: Gjorce Stavreski  
Screenwriter: Gjorce Stavreski

MK | Pre-production | Produced by Fragment Film

Director: Vladimir Lukash

## ВИДА И ДОБРЕ **THE PRINCESS AND THE SHEPHERD**

A story about an unusual princess, Princess Vida, who grows up alone in her chambers in the tallest tower of the kingdom, working away on her discoveries, and about Dobre, a poor shepherd who sets out to win her heart.

Producer: Zharko Ivanov  
Screenwriter: Vladimir Lukash, Zharko Ivanov, Aleksandar Prokopiev  
Director of Photography: Zharko Ivanov  
Editor: Krste Gospodinovski  
Sound Designer: Milan Simovski  
Music: Vladimir Lukash

MK | Pre production | Produced by FlipBook Productions

# Creative Europe



Creative  
Europe  
MEDIA



The MEDIA sub-programme of Creative Europe supports the EU film and audiovisual industries financially in the development, distribution and promotion of their work. It helps to launch projects with a European dimension and nurtures new technologies; it enables European films and audiovisual works including feature films, television drama, documentaries and new media to find markets beyond national and European borders; it funds training and film development schemes.



# **MINORITY CO-PRODUCTIONS**

# MINORITY CO-PRODUCTIONS

## FEATURE FILMS

---

### RELEASED

Home Sweet Home  
Sieranevada  
Broken  
Kharms  
Nightlife  
The Constitution  
Requiem For Mrs. J  
Slovenia, Australia And Tomorrow The World  
Directions

### POST PRODUCTION

Escape To The Sea  
Frog  
Neighbors

Sound Hunters  
When The Trees Fall  
The Wild Pear Tree

### IN PRODUCTION

Leeches

### PRE PRODUCTION

Guardians Of Formula  
Mardi Gras  
The Witch Hunters

---

Director: Faton Bajraktari

## ДОМЕ СЛАТКИ ДОМЕ **HOME SWEET HOME**

AGRON disappeared for years during the war. One night he returns home, shocking his family. A dilemma arises among them: how will they tell the others about his return! Many projects in the village have been undertaken in the name of his 'heroic death'. If he shows himself alive now, the project beneficiaries will face many problems: his own family receive financial help as the family of a martyr, and that income has been used for credit. Now Agron has two choices: to show up in public or to wait for the projects to end. A month passes and Agron is inside. In the schoolyard that bears his name, they unveil his statue. By now he has made a decision!

Producer: Trim Musliu  
Screenwriter: Zimmer Kelmendi  
Editor: Blazhe Dulev  
Sound Designer: Darko Spasovski  
Music Composer: Darko Spasovski, Goran Kerkez  
Principal Cast: Donat Qosja



XK, MK | 2016 | 90' | DCP | Drama | Produced by CIP – Cineproduction (XK), Co-produced by Arnel Production (MK)

Director: Cristi Puiu

## СИЕРАНЕВАДА **SIERANEVADA**

Sierra Nevada is the story of a commemoration that never gets to take place. It is the story of those who choose to escape into fiction and hide their fears behind 'concrete reality' when overwhelmed by a grief they cannot understand. Sierra Nevada is the imperfect restitution of an unorthodox requiem — an attempt to put into film Aurel Rau's poem The Agathirsoi:

"We are not from the North  
Nor from the South.  
Not from the East,  
And not from the West.

We are not even from the center.  
We know how to celebrate the seasons.  
And how to bend iron with our teeth."

Producers: Anca Puiu, Mirsad Purivatra, Labina Mitevska,  
Laurence Clerc, Zdenka Gold, Olivier Thery Lapiney

Screenwriter: Cristi Puiu

Director of Photography: Barbu Balasoiiu

Editors: Letitia Stefanescu, Ciprian Cimpoi

Sound Designer: Jean-Paul Bernard

Principal Cast: Mimi Branesco, Judith State, Bogdan Dumitrache



RO, BA, MK, HR, FR | 2016 | 173' | DCP | Drama | Produced by Mandragora (RO) Co-produced by 2006 d.o.o. (BA), Sisters and Brother Mitevski (MK), Spiritus Movens (HR), Alcatraz Films SAS (FR)

Director: Edmond Budina

## СКРШЕНО **BROKEN**

Eighteen years of prison trouble are nothing compared to the ingratitude of the closest and dearest persons, who are transformed when it comes to profit, forgetting that the destruction of the soul and environment is primarily a loss and devastation for themselves

Producer: Adele Budina

Screenwriter: Edmond Budina

Director of Photography: Daniele Baldacci

Sound Designer: Darko Spasovski

Music: Oliver Josifovski

Principal Cast: Edmond Budina, Laert Vasili, Nikolla Llambro, Syrja Meqe, Ola Harizaj, Sotirag Bratko, Ylli Trajce, Rakele Laro, Anza Rochi



AL, IT, MK | 2017 | 80' | DCP | Black Comedy, Drama | Produced by A.B. FILM (AL) Co-produced by Revolver Production (IT), KT Film&Media (MK)

Director: Ivan Bolotnikov

## XAPMC **KHARMS**

At the centre of the film is Daniel Yanukovich Kharms, a poet, writer and playwright seen through the eyes of the present.

Producer: Andrey Sigle

Editor: Tatyana Kuzmichyova

Screenwriters: Ivan Bolotnikov, Sergey Solovoyov

Sound Designer: Mikhail Nikolaev, Darko Spasovski

Music: Soni Petrovski

Director of Photography: Shandor Berkeshi

Principal Cast: Wojtek Urbanski, Grigory Chaban,

Aistė Diržiūtė, Darius Gumauskas, Andrei Feskov, Artyom

Semakin, Justyna Wasik, Yuri Itskov, Nikita Kukushkin,

Alexander Bashirov, Nikita Yakovlev



RU, MK, LT | 2016 | 90' | 35mm | Biography Drama | Produced by Proline Film (RU) Co-produced by Manufaktura Produkcija (MK), UABTremora (LT)

Director: Damjan Kozole

## НОЌЕН ЖИВОТ NIGHTLIFE

Late one Friday night, a lawyer is found dying by the side of a ring road in Ljubljana. He is naked, showing marks of numerous dog bites, and a wooden dildo is strapped around his belt. The case is reminiscent of the infamous Slovenian bullmastiff affair. Nobody knows what has happened. While they are fighting for the lawyer's life in the hospital, his wife Lea fights for his dignity, afraid of the media frenzy. Nightlife is a film about people, about the fear of, as Franzen puts it, the "ultimately irresponsible media", of media lynching. It is a film about corruption that we are not aware of and about modern Slovenian society. However, above all it is about the investigation itself. It is a film about our inner lives, about the beautiful and dirty thoughts simmering inside of us all.

Producer: Danijel Hocevar

Co-producers: Labina Mitevska, Amra Bakcis Camo

Screenwriter: Damjan Kozole, Ognjen Svilicic

Director of Photography: Miladin Colakovic

Editors: Jirij Moskov, Ivo Trajkov

Sound Designer: Igor Camo

Music Composer: Kostov and Silence

Principal Cast: Pia Zemljic, Jernej Shugman, Marko Mandic,  
Petre Arsovski, Jana Zupancic



SI, MK | 2016 | 85' | DCP | Drama | Produced by Vertigo (SI) Co-produced by Sisters and Brother Mitevski (MK)

Director: Rajko Grlich

## УСТАВ НА РЕПУБЛИКА ХРВАТСКА **THE CONSTITUTION**

A story about four very different people who live in the same building and who, unexpectedly and against their will, are brought together and become dependent on each other.

Producer: Ivan Malocha

Editor: Andrija Zafranovich

Screenwriters: Ante Tomich, Rajko Grlich

Sound Designer: Srdjan Kurpjel

Music: Duke Bojadziev

Director of Photography: Brank Lintah.f.s.

Principal Cast: Nebojsa Glogovac, Dejan Achimovich,  
Ksenija Marinkovich, Bozhidar Smiljanich



HR, CZ, MK, SI | 2016 | 103' | 2K | Drama | Produced by Inter film d.o.o. (HR) Co-produced by In Film s.r.o. (CZ), Revolution (MK), Sever & Sever (SI)



Director: Bojan Vuletic

## РЕКВИЕМ ЗА ГОСПОЃА Ј **REQUIEM FOR MRS. J**

Requiem for Mrs J is a drama about the period of transition, which, like Du Pan's proverbial revolution, devours its children, that is to say, the ordinary people who have always been honest and hardworking, but failed to deal with and adjust to the new times. The story follows the lives of four women who come from different generations: the mother and her two daughters and the mother-in-law. The leading character Mrs J, works long hours outside her job, and even as a pensioner, in order to provide for her family. The older daughter is pregnant unbeknownst to anyone, while the younger is just going through her puberty years in a very tempestuous manner, while the mother-in-law is taciturn, not communicating with anyone around.

Producers: Nenad Dukic, Miroslav Mogorovic,  
Pavlina Jeleva, Tomi Salkovski, Alice Ormières,  
Alexander Rodnyansky

Screenwriter: Bojan Vuletic

Director of Photography: Jelena Stanković

Editor: Vladimir Pavlovski

Sound Designer: Boris Trayanov

Principal Cast: Mirjana Karanovic, Danica Nedeljkovic,  
Mira Banjac, Jovana Gavrilovic, Srgjan Todorovic



RS, BG, MK, FR, RU | 2017 | 94' | 2K | Dark Comedy, Drama | Produced by SEE Film Pro (RS) Co produced by Geopoly Film (BG), Skopje Film Studio (MK), Surprise Alley (FR), Non-Stop Production (RU)

RELEASED

Director: Marko Nabershnik

## СЛОВЕНИЈА, АВСТРАЛИЈА А УТРЕ СВЕТОТ **SLOVENIA, AUSTRALIA AND TOMORROW THE WORLD**

Boris is married to Vesna. Boris works as an electric technician. Vesna is unemployed. The financial troubles of the family are eating into the stability of the family itself. The passion and understanding between Vesna and Boris are fading away. Their neighbours have a son who works as a sales agent in the Cosmica company. Boris acquaints himself with the philosophy of the company and grows more and more interested, especially as he sees it as a way for Vesna to make some money while she's unemployed. However, exactly the opposite happens. The idea doesn't really grab Vesna, while Boris becomes excited about the business model. This results in numerous quarrels between Vesna and Boris, distancing them from each other. Boris becomes close with his neighbour.

Producers: Alesh Palvin &amp; Andrej Shtirtof

Co-producer: Robert Naskov

Screenwriter: Marko Nabershnik

Director of Photography: Milos Srdic

Editor: Jan Lovse

Music: Igor Vasilev Novogradska

Principal Cast: Jure Ivanusic,

Minca Lorenci, Aljosa Ternovsek



SI, MK | 2017 | 116' | DCP | Drama | Produced by Perfo (SI) Co-produced by Kino Oko (MK)

Director: Stephan Komandarev

## НАСОКИ DIRECTIONS

In the span of twenty-four hours, in a number of cabs in Sofia, the destiny of a group of people, 'heroes' of contemporary reality, are intertwined.

The streets of Sofia and our national mindset are seen through the eyes of drivers and clients as hope slowly creeps in - the hope that sometimes the death of one gives another a chance for a new life.

These are stories about despair and hope, about escape, acceptance and revenge - stories about love and indifference, devotion and loneliness - connected by a radio show that poses questions but gives no answers.

Producers: Stephan Komandarev, Katya Trichkova, Stylianos Ziannis, Vera Weit, Vladimir Anastasov, Angela Nestorovska  
Screenwriters: Stephan Komandarev, Simeon Ventsislavov

Director of Photography: Vesselin Hristov

Editor: Nina Altaparmakova

Sound Designer: Ivan Andreev

Principal Cast: Assen Blatechki, Irini Zhambonas, Vassil Vassilev, Guerassim Gueorguiev, Vasil Banov



BG, DE, MK | 2017 | 103' | Drama | Produced by Argo Film Ltd (BG) Co-produced by Aktis Film Production UG (DE), Sektor Film (MK)

Director: Veljko Bulajich

## БЕГСТВО КОИ МОРЕТО **ESCAPE TO THE SEA**

Soon after becoming a widower, Karl, a Wermacht veteran, visits a village in Croatia, the country in which he fought during the WWII. Some four decades ago, Karl, as the only survivor in his unit's clash with the partisans, manages to enter partisan controlled territory. He is wounded and worn-out, plagued by fear, hunger in a harsh environment. He falls asleep and dreams of his wife Inge. Partisans capture Karl. Wearing a dead partisan's uniform, he pretends that a grenade explosion has made him deaf and dumb and manages to convince his enemies that he is one of them. They take him to a partisan controlled village to be taken care of by a partisan widow called Anka. Karl develops a good relationship with her sons and later on with her. Karl and Anka become lovers. Anka then discovers Karl's photographs that betray him that he is in fact a German soldier and married.

Producer: Tomislav Zaja

Screenwriter: Veljko Bulajich

Director of Photography: Stanko Herceg

Editor: Stasha Celan

Sound Designer: Vijeran Shalomon

Music: Duke Bojadziev

Make Up: Goran Ignjatovski

Principal Cast: Tom Wlaschiha, Gerd Rigauer, Dijana Vidušin, Jadranka Djokich, Mirko Vlahovich, Meto Jovanovski, Dancho Chevreski, Sabina Tozija Ajrula



HR, MN, MK | Post production | Drama | Produced by Gral Film, (HR) Co-produced by Dogma Studio (MN), Geyzer Film Production (MK)

Director: Elmir Jukic

## ЖАБА FROG

The Frog is a story about PTSD and the strength to overcome life's obstacles and find optimism in everyday life and small things.

Producers: Ademir Kenovic, Tomi Salkovski,  
Dimce Stojanovski, Boris Matic  
Screenwriters: Elmir Jukic, Pjer Zalic  
Director of Photography: Dejan Dimeski  
Editor: Andrija Zafranovic  
Sound Designer: Igor Popovski  
Music: Sasa Loshic  
Principal Cast: Emir Hadzihafizbegovic, Aleksandar Seksan,  
Mirsad Tuka, Moamer Kasumovic

POST PRODUCTION



BA, MK, RS, HR | Post-Production | Drama | Produced by Refresh Production (BA) Co produced by Skopje Film Studio (MK), Living Pictures (RS), Propeler film (HR)

Director: Grigor Abashidze

## СОСЕДИ NEIGHBOURS

The story takes place in one of the backyards of Old Tbilisi. In the beginning we see how the neighbours function as a team. Although they are all poor and struggle to make ends meet, they live like one friendly family. The situation changes when an investor comes and offers a large sum of money for their half-ruined, dilapidated houses.

Producers: Lasha Khalvashi, Svetozar Ristovski  
Screenwriter: Grigor Abashidze  
Director of Photography: Dejan Dimeski  
Editor: Caucasian Film Service  
Sound Designer: Igor Popovski  
Music: Rezo Kiknadze  
Principal Cast: Tornike Gogorichiani;  
Ia Sukhitashvili; George Bochorishvili;  
Nino Koridze



GA, MK | Post-production | Drama | Produced by Studio Artizm (GA) Co-produced by Small Moves LTD (MK)



Director: Petar Odadzhiev

## ЛОВЕЦ НА ЗВУЦИ **SOUND HUNTERS**

In 1968, a State Security officer, Naydenov, is given the task of keeping a close eye on three young musicians – jazz pianist Samuel, opera singer Pavlina and violinist Yulia – who in the stifling atmosphere of the totalitarian regime in Bulgaria are trying to preserve their integrity and freedom and are suspected of planning to defect to the West. After a series of encounters with Naydenov, their fate is changed forever.

Producers: Petar Odadzhiev, Blazhe Dulev

Screenwriters: Yuri Arabov, Petar Odadzhiev

Editor: Angel Hristov

Production Design: Kamen Staevsky

Costume Design: Neli Miteva

Director of Photography: Rumen Vasilev

Music: David Ben Shannon

Principal Cast: Deyan Donkov, Irmene Chichikova



BG, MK | Post-production | Drama | Produced by Odavision Production (BG) Co-produced by Quasar Film (MK)

Director: Marysia Nikitiuk

## КОГА ДРВАТА ПАЃААТ **WHEN THE TREES FALL**

Producer: Igor Savychenko  
Screenwriter: Marysia Nikitiuk

In a godforsaken village in Ukraine, a rebellious five-year-old girl learns about life by watching her teenage cousin's romance with a fledgling criminal. But when the criminal flees following a murder, the cousin is forced to marry someone else. As a result, the young heroine comes to understand the importance of fighting for your dreams.



UA, PL, MK | Post Production | Drama | Produced by Directory Films (UA) Co-produced by Message Film (PL), Fokus In (MK)



Director: Nuri Bilge Ceylan

## ДИВАТА КРУША **THE WILD PEAR TREE**

Passionate about literature, Sinan has always wanted to be a writer. When he returns to his Anatolian hometown, he invests all his energy into raising the money to get his book published, but ends up haunted by his father's debts. While his family expects him to become a teacher, Sinan will have to choose between his dreams and his family.

Producer: Zeynep Atakan  
Screenwriter: Nuri Bilge Ceylan  
Director of Photography: Gökhan Tiryaki  
Principal Cast: Hazar Ergüclü, Murat Cemcir

TR, MK, FR, DE, BG, BH | Post Production | Drama | Produced by Zeyno Film (TR) Co produced by Sisters and Brother Mitevski (MK), Memento Films Production (FR), DetailFilm (DE), RFF International (BG), 2006 D.O.O. (BH)

Director: Dragan Marinkovic

## ПИЈАВИЦИ **LEECHES**

The film covers the period between 1996 and 2000, those being only four of a dozen terrible years for Serbia at the end of the twentieth century. The main character is a writer named Peter Mirich, a man whose ideas about freedom, honesty, morality and justice, differ significantly from the way of life in Milosevic's Serbia. He states his views on diverse events in public as commentaries on a local TV station.

He receives some serious threats and proposals from the police security sector, but he refuses to cooperate. The film deals with his struggle against oppression and autocracy, unfortunately resurrected in present-day Serbia.

Producer: Lazar Ristovski  
Screenwriters: David Albahari, Dragan Marinkovic

RS, MK, HR | In Production | Love, Political Thriller | Produced by Marebod.o.o. (RS) Co-produced by Zillion Film (RS), Punk Film (MK), Inter Film (HR)

Director: Dragan Bjelogrić

## ЧУВАРИ НА ФОРМУЛАТА **GUARDIANS OF FORMULA**

In 1958, at a time of global fear of atomic bombs, a French doctor, Mathé, receives a scholarship to find a cure for radiation illness. In Yugoslavia, a physicist, Popović, is working on a secret project – the atomic bomb. Mathé's tests with bone marrow do not go as planned and Popović is close to the goal. But in one of the final experiments he is irradiated with a lethal dose of uranium, together with his team of scientists, and they are all sent to the Curie Experimental Clinic in Paris.

Producers: Dragan Bjelogrić, Miroslav Mogovoric, Tomi Salkovski, Alice Ormières  
Screenwriter: Vuk Ršumovic

RS, MK, FR | In Development | Drama | Produced by Cobra film (RS) Co produced by Skopje Film Studio (MK), Ton Film (RS), Surprise Alley (FR)

Director: Ivo Trajkov

## НЕКРСТЕНИ ДЕНОВИ **MARDI GRAS**

In spring, 1939, a bishop in Banská Bystrica finds out that the Antichrist has been born in Piargy, a village buried beneath an avalanche a few days earlier. The bishop calls Priest Baláž and asks him to investigate the statements of Johanka, the only survivor of the catastrophe. Baláž wants to know exactly what happened in Piargy. . .

Producer: Silvia Panakova  
Screenwriters: Ivo Trajkov, Jana Skorepova

SK, MK, CZ, SI | Pre production | Drama | Produced by Arina Film Production (SK) Co- produced by StoryScope Production (MK), i/o post (CZ), Luxor Film (CZ), Stara Gara (SI)

Director: Rasko Miljkovic

## ИСТЕРУВАЧИ НА ЗЛОТО **THE WITCH HUNTERS**

Jovan is a ten-year-old boy who has had partial cerebral palsy from his birth. His whole life is conditioned by this and he thinks everyone else only see him through it.

A new girl comes to his class, Milica and, bit by bit, she manages to tear down the wall Jovan has built around him in order to save himself from being hurt emotionally, and invites him to embark on an adventure of liberating her father from his new wife, Milica's stepmother, who she believes is a witch who has cast a spell on him.

RS, MK | Pre production | Family Drama | Produced by Action production (RS) Co-produced by Dream Factory Macedonia (MK)

Producers: Jovana Karaulic, Ognen Antov  
Screenwriters: Marko Manojlovic, Milos Kreckovic  
Director of photography: Kosta Glusica  
Editor: Djordje Markovic  
Music: Nevena Glusica  
Principal Cast: Mihajlo Milavic, Silma Mahmuti,  
Bojan Zirovic, Jelena Djokic, Jelena Jovanova

# MINORITY CO-PRODUCTIONS

## DOCUMENTARIES

---

### RELEASED

My American Pilgrimage  
My World Is Upside Down

### IN PRODUCTION

Cowboy Makedonski

---

Director: Pavlina Proevska

## МОЈОТ АМЕРИКАНСКИ АЦИЛАК **MY AMERICAN PILGRIMAGE**

This biographical documentary tells the story of Stoyan Christowe, a peasant boy born in Ottoman Macedonia in 1898 who emigrated to America when he was a thirteen-year-old orphan, embarking on a relentless quest to become an American. He later worked as a journalist, author, and a state legislator. Much of what he wrote concerned Balkan affairs, the immigrant experience and the process of becoming an American. Although he became a great American patriot, he struggled for most of his life with the idea of being only half-American, torn between loyalty towards his adoptive country and a sentimental attachment to his native Macedonia.

Producer: Pavlina Proevska

Screenwriter: Pavlina Proevska

Narrated by: John Wray

Directors of Photography: Brand Ferro, Nehru Sulejman,  
Janko Virant

Editors: Mark Mitchell, Marion Delarche, Ciaran Waumsley

Sound Design: Hollie Bennett

Music: Bojan Gjoshevski



USA, MK | 2016 | 62' | Beta SP & DVCPRO & HD | Produced by Macedonian Arts Council (USA), Co-produced by FilmsZaNas DOOEL (MK)

RELEASED

Director: Petra Selishkar

## МОЈОТ ПРЕВРТЕН СВЕТ **MY WORLD IS UPSIDE DOWN**

My World is Upside Down is a creative music documentary film that features the songs of Frane Milčinski Jezek, interpreted by some of the world's leading musicians. Jezek remains the most important Slovene humourist and satirist. This film introduces his life through his poems, radio and television shows in which he explains why he made them and where they come from. Throughout his life (1914–1988) he remained a man of the people and with his performances and humour always stayed on the side of the little man.

Producers: Brand Ferro &amp; Petra Selishkar

Screenwriter: Petra Selishkar

Director of Photography: Brand Ferro

Editors: Dorijan Milovanovic &amp; Vladimir Gojun

Sound Designer: Vladimir Rakic

Music & Cast: Frane Miličinski-Jezek, Kimmo Pohjonen, Tomaž Pengov, Chris Eckman, Robert Fisher, John Parish, Cesare Basile & John Bonnar, Josipa Lisac & Jani Hace, Hugo Race & The True Spirit, Bernays Propaganda, Teresa Salgueiro, Toni Kitanovski & Cherkezi Orchestra.



SI, MK, HR | 2016 | 74' | HD | Produced by Petra Pan Film (SI) Co-produced by PPFP Ltd. (MK), Restart (HR)

Director: Fabio Ferrero

---

КАУБОЈ МАКЕДОНСКИ  
**COWBOY MAKEDONSKI**

---

A large community of Macedonians are living and working in the vineyards where Barolo wine is produced. Goran is one of the first who arrived there twenty years ago. Macedonian Cowboy tells the story of a man who decides, at the age of eighteen, to play his cards and try his luck. But glory is not for everyone, and Goran's good fortune does not last long.

Producers: Ognen Antov, Fabio Ferrero  
Screenwriters: Fabio Ferrero, Nicola Zambelli, Goran Stojanov  
Director of Photography: Carlo Reviglio  
Sound: Francesco Mina, Darko Boshkovski  
Principal Cast: Goran Stojanov, Antoaneta Gocheva

IT, MK | In Production | Produced by 4Rooms Film & Officina Koinè (IT) Co-produced by Dream Factory (MK)

# MINORITY CO-PRODUCTIONS

## SHORT

---

### POST PRODUCTION

Bet

The Man In The Movie Camera



Director: Ujkan Husaj

## BET BET

The film is set in 1910 as Albanian soldiers in Kosovo are beginning to desert the army of the Ottoman Empire and join the insurgent troops. Shpend deserts for a different reason, however; he has a dream that his mother is on her deathbed but cannot pass away without seeing him first. Before they execute the deserters, the commander of the garrison discovers the reasons behind Shpend's desertion and is prepared to offer him two additional days to go home to visit his mother as long as Shpend gives him his word (besa) to return. Shpend gives him his solemn word that he will return.

Producers: Ujkan Husaj, Viktor Pavlovski  
Screenwriter: Ujkan Husaj  
Director of Photography: Samir karahoda  
Editor: Yii Qitaki  
Sound Designer: Igor Popovski-Nivea  
Music: Valton Bequiri  
Principal Cast: Shkelgim Islami,  
Sefedin Nuredini, Blerta Ismaili

XX, MK | Post production | Produced by Ajo Pictures (XX) Coproduced by Iki Film Production (MK)

Director: Michele de Angelis

## ЧОВЕКОТ ВО ФИЛМСКАТА КАМЕРА **THE MAN IN THE MOVIE CAMERA**

Marcello is a professional film restorer and a hard-core cinephile. While working on some of the most popular titles of Italian cinema, he comes across a strange figure almost hidden amongst the extras – a man with a bowler hat who looks directly at the camera. Maybe at the Marcello himself! Marcello finds the same man in many other films from different movie eras. He becomes obsessed with the figure, even if he seems to be the only one who sees him. In fact, neither his girlfriend nor his boss believe Marcello, and start thinking the young man is going insane. One day, reality and fiction merge when the man with the bowler hat is no longer just on the screen but right outside Marcello's window... A movie about films and a unique obsession that all real cinema-lovers will understand – an infatuation that often becomes an obsession, driving the audience to ask themselves what is real and what is not.

Producers: Svetozar Ristovski, Mattia Puleo, Mattia Temponi

Screenwriters: Michele de Angelis

Director of Photography: Ezio Gamba

Editor: Atanas Georgiev

Sound Designer: Igor Popovski

Music: Entropia; Cultro

Principal Cast: Maurizio Matteo Merli, Paolo Triestino, Sofia Kiriakidou



IT, MK | Post-production | Drama | Produced by Cinefonies.c.a.r.l. (IT) Co-produced by Small Moves LTD (MK)

# MINORITY CO-PRODUCTIONS

## ANIMATION

---

POST PRODUCTION

Illusion

---

Director: Jelena Besir

## ИЛУЗИЈА **ILLUSION**

In a bleak grey city, near a mysterious city wall, a small antique shop appears. A person approaches the shop to look at a small figurine of an intense blue colour. He buys the figurine and takes it home. Later, while he is reading a book, the figurine comes to life and changes shape. It is not clear whether the transformation happens in a dream or in reality.

Producers: Milan Milosavljevic, Elena Stanisheva

Screenwriter: Jelena Besir

Director of Photography: Nebojsa Petrovic

Animators: Jelena Besir, Ivan Ivanovski

Editor: Balsha Boshkovic



RS, MK | Post-production | Produced by Akademski Filmski Centar (RS) Coproduced by Veda Film Production (MK)

# LIST OF TITLES

48		Vladimir Mitrevski	67	Frog	Elmir Jukik	109
Act		Aco Stankovski	88	Golden Five	Goran Trencovski	5
Aida		Senad Abdulic	70	Gottlieb	Krste Gospodinovski	90
Alexander		Slobodan Despotovski	16	Grandfather And Grand Son	Ilija Piperkovski	15
Ambi		Marija Apchevska	66	Gravedigger	Arsim Fazlia	80
Amok		Vardan Tozija	4	Guardians Of Formula	Dragan Bjelogriklj	114
An Unforgettable Spring In The Forgetful Village		Kushtrim Bekteshi	12	Happines Effect	Borjan Zafirovski	23
Angel's Breath		Jani Bojadzi	20	Home Sweet Home	Faton Bajraktari	99
Anna's Wedding		Sabedin Ali	78	How You Deffine Arrogance?	Nebojsa Ilievski	46
Avec L'Amour		Atanas Georgiev	30	I Am Not Igor	Sergej Georgiev	80
Baby		Blazhe Dulev	45	Illusion	Jelena Besir	124
Baby Care		Maja Mladenovska	78	Iron Story	Zlatko Kalenikov	65
Basketball		Dimitar Banov	79	Jazzmen	Aljosha Simjanovski	46
Before		Pavle Mihajlovski	93	Jon Vardar VS Galaxy	Goce Cvetanovski	94
Bern Bern		Sabedin Ali	31	Kaval	Sasha Stanishik	92
Bet		Ujkan Husaj	121	Kharms	Ivan Bolotnikov	102
Bitter Regret		Aleksandar Zikov	26	Koliva	Andrej Ilievski Volkashin	72
Broken		Edmond budina	101	Leeches	Dragan Marinkovic	113
Champion		Igor Ivanov	39	Lena and Vladimir	Igor Alekov	21
Colors Of Prespa – Birds		Pero Popov	48	Local Heroes – World Talents	Ajdin Islami	47
Conflict		Filip Matevski	53	Loud	Aneta Leshnikovska	21
Consuming Contemporary		Ana Alekovska	39	Macedonian Don Quixote	Trifun Sitnikovski	32
Conversation About Life		Agim Abdula	60	Macedonian Story	Bobi Stoimenkovski	94
Cowboy Makedonski		Fabio Ferrero	119	Magnolia	Ana Opackj	81
Cut Here		Kristijan Ristevski	63	Man And The Dog	Antoniot Veljanovski	75
Directions		Stefan Komandarev	107	Manaki – A Story Through Pictures	Robert Jankuloski	28
DODA-The Life and Adventures of Franz Baron Nopca		Visar Vishka	27	Mardi Gras	Ivo Trajkov	115
Domino Days		Lavinija Sofronievska	79	My American Pilgrimage	Pavlina Proevska	117
Eclair		Marko Gjokovik	58	My World Is Upside Down	Petra Selishkar	118
Elena		Dina Duma	57	Neighbors	Grigor Abashidze	110
Escape To The Sea		Veljko Bulajikj	108	Nightlife	Damjan Kozole	103
Father		Svetozar Ristovski	71	Now Or Never	Verica Nedevska Trajkova	81
Fear And Love		Branko Baletic & Meto Jovanovski	23	Oh, My Love	Kole Angelovski	8
Fighting For Death		Eleonora Veninova	54	Old Dilemma In New Era	Sabedin Ali	40



# LIST OF DIRECTORS

Aco Stankovski	88	Dimitar Orovchanec	85
Agim Abdula	60	Elena	57
Ajdin Islami	47	The She Story	85
Aleksandar Manasiev & Mirko Trajanovski	43	Guardians Of Formula	114
Aleksandar Rusjakov	41	Leeches	113
Aleksandar Rusjakov	15	Refugee	41
Aleksandar Zikov	26	Broken	101
Aleksandar Zikov	47	Fighting For Death	54
Aljoshia Simjanovski	46	The Road of Turkish Delight	43
Ana Aleksovska	39	Frog	109
Ana Jakimska	68	Ruby	82
Ana Opacikj	81	Cowboy Makedonski	119
Andrej Ilievski Volkashin	72	Home Sweet Home	99
Aneta Leshnikovska	21	Conflict	53
Antonio Mitrikeski	20	Uncle George Travels To Bagram	50
Antoniot Veljanovski	75	Secret Ingredient	14
Arben Tachi	24	The Silent Mira	95
Arsim Fazlia	80	Jon Vardar VS Galaxy	94
Arsim Fazlia	56	The Song Of The Bektashi	35
Atanas Georgiev	30	The Dream of The Dervish	45
Bajram Bajrami & Fatos Lumani	84	Would You Look At Her	77
Biljana Garvanlieva	33	Golden Five	5
Blazhe Dulev	45	Neighbors	110
Blazhe Dulev	40	Lena and Vladimir	21
Bobo Stoimenkovski	94	The Dream About The Blood And Soul	84
Bojan Vuletic	105	Under The Same Eaves	86
Borjan Zafirovski	23	Champion	39
Branislav Popovic	42	Sugar Kid	17
Branko Baletic & Meto Jovanovski	23	The Butcher	83
Branko Kostevski	55	Grandfather And Grand Son	15
Cristi Puiu	100	Kharms	102
Damjan Kozole	103	XO	91
Dimitar Banov	79	The Master	19
Act			
Conversation About Life			
Local Heroes - World Talents			
The Champion Brought Me The Letter			
Romeo And Juliet			
Sun's Evanescence			
Bitter Regret			
Pearls Boat			
Jazzmen			
Consuming Contemporary			
The Children Will Come			
Magnolia			
Koliva			
Loud			
Tsar Samuil			
Man And The Dog			
The Missing One			
Gravedigger			
Word			
Avec L'Amour			
The Lake			
Story Of A Building			
Baby			
The Macedonian Calcija Tradition			
Macedonian Story			
Requiem for Mrs. J			
Happines Effect			
Stright To The Stars			
Fear And Love			
Shoes			
Sieranevada			
Nightlife			
Basketball			
Dina Duma			
Dina Duma			
Dragan Bjelogriklj			
Dragan Marinkovic			
Dushan Drakalski			
Edmond budina			
Eleonora Veninova			
Elizabeta Koneska			
Elmir Jukik			
Erman Memedi			
Fabio Ferrero			
Faton Bajraktari			
Filip Matevski			
Frosina Naumovska			
Gjorce Stavrevski			
Gjorce Stavrevski			
Goce Cvetanovski			
Goce Cvetanovski			
Goran Kostadinov			
Goran Stolevski			
Goran Trencovski			
Grigor Abashidze			
Igor Alekov			
Igor Alekov			
Igor Hrisotv			
Igor Ivanov			
Igor Ivanov			
Ilcho Carovski			
Ilija Piperkovski			
Ivan Bolotnikov			
Ivan Ivanovski			
Ivo Trajkov			
The Man Who Forgot To Die			





# FILM FESTIVALS IN MACEDONIA

## "MANAKI BROTHERS" INTERNATIONAL CINEMATOGRAPHERS' FILM FESTIVAL

Location: 8 Mart Str. No.4, 1000 Skopje, Macedonia

Festival dates: September 2017 | 38th Edition

Official page: <http://manaki.mk/>

## CINEDAYS FESTIVAL OF EUROPEAN FILM

Location: "Dimitar Vlahov" Str. Bb, 1000 Skopje Macedonia

Festival dates: November 12-21, 2017 | 16th Edition

Official page: <http://cinedays.mk/>

## SKOPJE FILM FESTIVAL

Location: "Kuzman Josifovski Pitu" Str. No. 34/1, 1000 Skopje, Macedonia

Festival dates: April 20-28, 2017 | 20th Edition

Official page: <http://www.skopjefilmfestival.com.mk/>

## MAKEDOX CREATIVE DOCUMENTARIES FILM FESTIVAL

Location: Skopje, Macedonia

Festival dates: August 19-25, 2017 | 8th Edition

Official page: <http://www.makedox.mk/>

## YOUTH FILM FESTIVAL "GIFFONI MACEDONIA"

Location: Skopje, Macedonia

Festival dates: October 11-16, 2017 | 5th Edition

Official page: <http://giffoni.mk/>

## ANIMAX SKOPJE ANIMATION FESTIVAL

Location: Benjamin Mecukovski 17/1-1, 1000 Skopje, Macedonia

Festival dates: November 23-27, 2017 | 7th Edition

Official page: <http://www.animaxskopjefest.mk/>

## ASTERFEST INTERNATIONAL FILM FESTIVAL

Location: Strumica, Macedonia

Festival dates: June 26-30, 2017 | 13th Edition

Official page: <http://www.asterfest.mk/>

## TETOVA INTERNATIONAL FILM FESTIVAL

Location: Tetovo Macedonia

Festival dates: October 03-07, 2017 | 6th Edition

Official page: <https://festhome.com/f/508>

## SOUTH-EAST EUROPEAN FILM FESTIVAL "SEE FILM FESTIVAL"

Location: Paris, France/ Berlin, Germany

Festival dates: May 25-28, 2017 in Germany | May 31 — June 03, 2017 in France | 7th Edition

Official page: [www.see-ff.net](http://www.see-ff.net) / [www.seeaparis.com](http://www.seeaparis.com)

## "GOLDEN WHEEL" FILM FESTIVAL

Location: 376 Str. No. 108, 1000 Skopje, Macedonia

Festival dates: April 03-11, 2017 | 15th Edition

## INTERNATIONAL MOBILE FILM FESTIVAL

Location: Skopje, Macedonia

Festival dates: November 2017 | 8th Edition

Official page: <http://www.mobilefestival.net/>

## ECHO MOUNTAIN FILM FESTIVAL

Location: Partizanski odredi 80/1-4, 1000 Skopje, Macedonia

Festival dates: October 2017 | 8th Edition

Official page: <http://www.ehofilmfest.mk>



*Publisher*  
Macedonian Film Agency

*Contact Address*  
8 Mart no. 4  
Tel: + 389 2 3224 100  
E-mail: [contact@filmagency.gov.mk](mailto:contact@filmagency.gov.mk)  
Official page: [www.filmagency.gov.mk](http://www.filmagency.gov.mk)

*Publishing Manager*  
Mimi Gjorgoska Ilievska, MA

*Head of Film Production and International Cooperation Department*  
Stankovska Plachkovska Daniela, MA

*Editor in Chief*  
Stojcheska Anita, MA

*Data Collecting and Editing*  
Buchkovska Veronika  
Mladenovikj Aleksandra  
Stojchevski Vladimir, MA

*Proofread by*  
Matthew Jones

*Design by*  
Mihajlo Moteski

*Print by*  
Vincent Grafika

*Copies: 500*

ISBN 978 608 65971 15  
May, 2017

