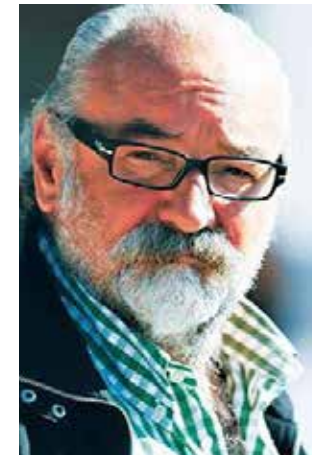


FILM CATALOGUE 2018/2019
NORTH MACEDONIA FILM AGENCY



The activities of the North Macedonia Film Agency in recent years have focused primarily on supporting the production of films. Other activities have included the organization of film festivals and the promotion of Macedonian films at international festivals and events. We have also continued to support international cooperation and the development of film professionals.

This was a truly exciting year for Macedonian cinematography. A Macedonian short film was among five films selected to launch the 2019 Cannes Directors' Fortnight as part of a collaborative project called the 'South East European Factory', which brings together 5 countries from the region.

We are especially proud of *Honeyland* winning three awards at the Sundance Festival, as well as the success of *God Exists, Her Name Is Petrunya*, which was screened at an official competition in Berlin and picked up two awards.

Our presence at two of the largest, most prestigious and internationally renowned film festivals has contributed not only to the international acclaim of our country but also testifies to the fact that our country possesses skilled directors with vast creative potential.

Throughout this period the Agency has been drafting a new version of the Law on the Film Industry and actively developing a new and comprehensive strategy to enhance the quality of national cinematography and increase its competitive advantage in the regional and wider framework. This strategy includes activities for developing the domestic film culture, with an emphasis on tapping into the talents of the younger population, while developing a system for supporting na-

tional production and co-production and services for recording completely foreign productions in the country. Support will be provided as part of this strategy for expanding distribution and marketing, while activities will be undertaken for developing existing professional film workers and for addressing the insufficient supply of film professionals.

In this new strategy and in all other activities planned for the coming years, the North Macedonia Film Agency will place special emphasis on nurturing women directors and encouraging new women directors to conceive and initiate original and innovative films.

At the same time, greater openness and logistical support will be provided for foreign producers interested in shooting their films at attractive locations in North Macedonia, with stimulus provided by the production incentive programme. In particular, the Agency has been focused on boosting the country's film production tax incentive, increasing it from 20% to 30% as an effective measure to bring about significant benefits for the national film industry and the economy.

Innovation is a top priority in the Agency's strategy and one that will be achieved by encouraging new film professionals and new ideas and talents, with activities to increase the quality of Macedonian cinematography, investing in new forms and models of promotion. As well as deepening our already established cooperation with existing partners, the Agency will seek new forms of cooperation that complement mutual work, all of which will help achieve new and greater successes.

The Agency is strongly committed to providing continuous support for the film industry and contributing to its further development, leading to a positive transformation that will put North Macedonia on the map of countries known for producing original films.

Gorjan Tozija, CEO

FILM PRODUCTION

FILMS RELEASED 2018 / 2019

NATIONAL PRODUCTION

► FEATURE FILMS

An Unforgettable Spring in the Forgetful Village (2019)
God Exists - Her Name Is Petrunya (2019)
Second Chance (2019)
HEY! (2018)
Mocking of Christ (2018)
Return, The (2018)
Year of the Monkey (2018)

► DOCUMENTARY FILMS

Honeyland (2019)
Kokino (2019)
Theatre of Scupi, The (2019)
Caravan (2018)
Cobra (2018)
Colors of Prespa: Birds (2018)
Dream of the Dervish, The (2018)
Garden of Stone (2018)
Last One from the Reformers, The (2018)
Local Heroes - World Class Talents (2018)
Nationality, Religion or Love (2018)
Renaissance Embryo, The (2018)
Road of Turkish Delight, The (2018)
Why Me? (2018)

► SHORT FILMS

Baby, The (2019)
Breath (2019)
Comrade, The (2019)
Identity (2019)
Award, The (2018)
Beginning, The (2018)
Decision (2018)
Dream About the Blood and Soul, The (2018)
Father (2018)
Gravedigger (2018)
Lover, The (2018)
Magnolia (2018)
Mi(s)sing One (2018)
Raspberry (2018)
Scout (2018)
Without Love (2018)

► ANIMATION FILMS

One of Many (2019)
Form B16 (2018)
Gottlieb (2018)
Monk, The (2018)

RELEASED



► **FEATURE FILMS**

Leeches (2019)
 Unforgettable Summer (2019)
 Neighbors (2018)
 Via Carpatia (2018)
 Wild Pear Tree, The (2018)
 Witch Hunters, The (2018)

► **ANIMATION FILMS**

Blue Keys (2018)

► **AN UNFORGETTABLE SPRING IN THE FORGETFUL VILLAGE**
 НЕЗАБОРАВНА ПРОЛЕТ ВО ЗАБОРАВЕНО СЕЛО

9

Director: Kushtrim Bekteshi

The humdrum life of a 'forgotten' village is disturbed by the arrival of three prostitutes in an illegal bar run by two pimp brothers, Xhinga and Mursel. Their arrival arouses the interest of the men in the village, who blow the last of the little money they have on alcohol and sex. The women of the village now have to struggle to get their lives back on track.



MK, AL, XK | 2019 | 119'08" | DCP | Comedy | Produced by Manufactura Production (MK)
 Co-produced by Skandal Production (AL), MF Group (XK), Skupi Festival (MK)

Producer: Sasho Pavlovski
 Executive Producer: Riste Tanevski
 Screenwriter: Kushtrim Bekteshi
 Director of Photography: Almir Djikoli
 Editor: Radovan Petrovikj
 Sound Designer: Darko Spasovski
 Music: Trimor Dhomi
 Principal Cast: Shkumbin Istrefi, Osman Ahmeti, Ndriçim Xhepa,
 Luan Jaha, Vjollca Bekteshi Hamiti, Adriana Matoshi

info@manufaktura.com.mk

FEATURE FILMS NATIONAL PRODUCTION

GOD EXISTS, HER NAME IS PETRUNYA ◀

ГОСПОД ПОСТОИ, СЕ ВИКА ПЕТРУНИЈА

Director: Teona Strugar Mitevska

Every January the local priest in Stip, a small town in Macedonia, throws a wooden cross into the river and hundreds of men dive in to be the first to retrieve it. Good fortune and prosperity are guaranteed to the man who manages to take the cross out of the water. This year, Petrunya dives into the water on a whim and manages to grab the cross before the others. Her competitors are furious - how dare a woman take part in their ritual? All hell breaks loose, but Petrunya holds her ground. She won her cross and will not give it up.



MK, BE, SI, FR, HR | 2019 | 100' | DCP | Drama | Produced by Sisters and Brother Mitevski (MK)
Co-produced by Entre Chien et Loup (BE), Vertigo, (SI), EZ Films and Deuxième Ligne Films (FR), Spiritus Movens Production (HR)

Producer: Labina Mitevska
Screenwriters: Elma Tataragic, Teona Strugar Mitevska
Director of Photography: Virginie Saint Martin

info@sistersandbrothermitevski.com
www.sistersandbrothermitevski.com

FEATURE FILMS NATIONAL PRODUCTION

▶ SECOND CHANCE

ВТОРА ШАНСА

Director: Marija Dzidzeva

Second Chance interweaves three stories of three women living in the same block of flats, creating a kaleidoscopic observation of the experience of being a mother and the self-sacrifice involved in bringing another life into this world. At a time of absurdities as Macedonia teeters on the brink of civil war, each of these women struggle to find meaning in their existence, each facing their own demons while trying to preserve their humanity.



MK, RS | 2019 | 80' | 2K | DCP | Drama | Produced by Small Moves (MK)
Co-produced by Biberche Productions (RS)

Producer: Svetozar Ristovski
Screenwriter: Ognjen Georgievski
Director of Photography: Dejan Dimeski
Editor: Blaze Dulev
Sound Designer: Darko Spasovski
Music: Dino Imeri
Cast: Mirjana Karanovic, Daniela Ivanoska, Natalija Teodosieva, Jordancho Chevreski, Deniz Abdula

www.smallmovesfilms.com
svetozar@smallmovesfilms.com

FEATURE FILMS NATIONAL PRODUCTION

HEY! EJ!

Director: Vasil Hristov

During a late-night after-party a group of friends are holding a spiritual séance. They jokingly try to get in touch with the spirit of Alexander the Great, but instead of the spirit of the ancient leader the real Prime Minister of Macedonia materializes among them. The news about the sudden disappearance of the Macedonian Head of Government spreads around the world in a split second. The world media report that he vanished from his bedroom where he was sleeping next to his wife. The country is at its highest state of alert. Overnight, the group of friends inadvertently become the Prime Minister's abductors and he becomes their unwanted hostage.



MK | 2018 | 90' | Digital | Drama | Produced by Diabolik Co-produced by Kino Oko

Producers: Vasil Hristov, Goran Acevski
Screenwriter: Vasil Hristov
Director of Photography: Dusan Kardalevski
Editor: Vasil Hristov
Sound Designer: Darko Spasovski
Music: Darko Spasovski

Cast: Kiril Korunovski, Nikolina Kujaca, Oliver Mitkovski, Igor Angelov, Jordan Simonov, Sofija Nasevska, Aleksandar Mikic, Jelena Jovanova, Gorast Cvetkovski, Dragana Kostadinovska, Sashko Koccev, Sonja Stamboldzioska, Slavisha Kajeovski, Jelena Galevska, Kiril Pop Hristov

digitprop@yahoo.com

FEATURE FILMS NATIONAL PRODUCTION

MOCKING OF CHRIST РУГАЊЕ СО ХРИСТОС

Director: Jani Bojadzi

Alexander, a famous journalist in Paris, travels to Athens and Skopje searching for the truth about his father Lazar, a political emigrant from Greece in Macedonia.



MK, SI | 2018 | 155' | 4K | Drama | Produced by Orion Production
Co-produced by Kandela&STVA (SI), Kandela (MK)

Producer: Jani Bojadzi
Screenwriter: Jani Bojadzi
Director of Photography: Hristo Genkov & Dushan Kardalevski
Editor: Jani Bojadzi
Sound Designer: Darko Spasovski
Music: Goran Trajkoski
Cast: Ioanna Pilichou, Ljupcho Todorovski, Meto Jovanovski, Joana Popovska

www.janibojadzi.com
janibojdazi@yahoo.com

FEATURE FILMS NATIONAL PRODUCTION

THE RETURN ◀ БРАЌАЊЕ

Director: Kastriot Abdyli

This contemporary story takes place in a Balkan village where the traditional and the modern and east and west intertwine. Ilir, a young Albanian man from Macedonia who has migrated to France, has decided to marry Sabine, a French woman (perhaps from love but perhaps also to secure his residence permit). Because Ilir first entered France on a fake visa, he must return home to reapply. This seems like a great opportunity for him to see his family after 7 years of absence and for Sabine to learn more about his roots. However, their surprise visit quickly turns sour when Ilir's father, a traditional man, realizes his son has returned only to marry a foreign woman and then leave again, thus breaking the promise he once made to a girl from their village.



MK, XK | 2018 | 81' | DCP | Drama | Produced by Dardania Film (MK) Co-produced by Shkupi Film (XK)

Producer: Kastriot Abdyli
Screenwriter: Kastriot Abdyli
Co-Writer: Isa Qosja
Director of Photography: Vladimir Samoilovski
Production Design: Zeni Ballazhi
Sound designer: Igor Popovski
Editor: Blagoja Nedelkovski, Kastriot Saqipi
Music: Memli Kelmendi

Cast: Deplphine Depardieu, Selman Lokaj, Hazir Haziri, Safete Rogova, Liridona Shehu, Sefedin Nuredini, Xhevat Qoraj, Ismail Kasumi, Labinot Lajqi

dardania_film@hotmail.com

FEATURE FILMS NATIONAL PRODUCTION

▶ YEAR OF THE MONKEY ГОДИНА НА МАЈМУНОТ

Director: Vladimir Blazeovski

A mild political satire about a peculiar friendship between a lonely chimpanzee and an impoverished zookeeper, *Year of the Monkey* is set in an upside-down world stuck in endless transition, as seen through the eyes of the chimp, who eventually escapes the zoo to become a rebel hero in the harsh environment of the Balkans.



MK, SI, RS, XK | 2018 | 110' | 2K | DCP | Black Comedy | Produced by Punk Film
Co-produced by Strup Produkcija (SI), Kiselo Dete (RS), Infinity Production (XK)

Producer: Darko Popov
Screenwriter: Vladimir Blazeovski
Director of Photography: Dimo Popov
Editor: Blagoja Nedelkovski
Sound Designer: Sasho Kalan
Music Composer: Aleksandar Pejovski
Cast: Igor Angelov, Behreda Reshit, Marija Kohn, Faik Mefailovski, Elena Trajkovska, Chun Lajchi

Sales Company: Oktobar Film | www.oktobarfilm.rs
Contact: www.punkfilm.mk | pankfilm@gmail.com

FEATURE FILMS NATIONAL PRODUCTION

▶ HONEYLAND ◀ МЕДЕНА ЗЕМЈА

Directors: Ljubomir Stefanov, Tamara Kotevska

When a nomadic family move in and break Honeyland's basic rule, the last female wild bee-keeper in Europe must save the bees and restore natural balance.



MK | 2019 | 85' | DCP | Documentary | Produced by Trice Films

Producer: Atanas Georgiev
Screenwriters: Atanas Georgiev, Ljubomir Stefanov, Tamara Kotevska
Director of Photography: Fejmi Daut, Samir Ljuma
Editor: Atanas Georgiev
Sound Designer: Rana Eid
Music: Foltin

www.tricefilms.mk
tricefilms@gmail.com

Sales Company:
North America - www.submarine.com
International - deckert-distribution.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

▶ KOKINO ◀ СВЕЗДЕН ЗАПИС НАД КОКИНО

Director: Vladimir Mitrevski

The documentary *Kokino* tells the history, archaeological discoveries and mysteries of Tatichev Kamen, or Kokino, one of the oldest megalithic observatories so far discovered in the world. Known as 'the Macedonian Stonehenge', the site was recognized by NASA in 2005 as an observatory older than Machu Picchu and the fourth most important such site in the world. Kokino is a sacred mountain that also served as a calendar for reading the positions of the celestial bodies. Which ancient civilization built this observatory and followed the movement of the Pleiades? *Kokino* seeks to answer this and many other questions.



MK | 2019 | 75' | Digital (1.85:1) | Documentary | Produced by DMF Films
Co-produced by MIND

Producers: Dejan Iliev, Ilija Ciriviri
Screenwriter: Biljana Stankovska, Vladimir Mitrevski, Sasho Milenkovski
Director of Photography: Marko Petrushevski, Dragan Pakovski
Editor: Zoran Chanevski - Chane, Vladimir Mitrevski
Sound Designer: Igor Popovski
Cast : Jovica Stankovski

www.dmf.mk
office@dmf.mk

DOCUMENTARY FILMS NATIONAL PRODUCTION

THE THEATRE OF SCUPI ТЕАТАРОТ ВО СКУПИ

Director: Vladimir Blazevski

On the outskirts of Skopje, archaeologists have discovered the remains of an ancient city called Scupi. The Amphitheatre bears witness to what was once a lively city on the Via Egnatia. The theatre was a place for social gatherings, festivals, games and plays. The film documents the reconstruction activities at the amphitheatre and captures encounters between the distant past and present times. Human curiosity often manifests itself through the phenomenon of scenium. Contemporary people share the same desires for similar reasons.



MK | 2019 | Documentary | Produced by Focus Pocus Films
Co-produced by Tricks Films

Producer: Darko Popov
Screenwriter: Vladimir Blazevski
Director of Photography: Dimo Popov
Editor: Blagoja Nedelkovski
Sound designer: Risto Alchinov
Music: Aleksandar Pejovski
Cast: Blagoj Veselinov

www.focuspocus.mk
office@focuspocus.mk

DOCUMENTARY FILMS NATIONAL PRODUCTION

CARAVAN КАРАВАН

Directors: Zharko Ivanov, Viktor Sokolovski

The members of a Roma brass band called Uskakan "meet" with jazz legends like Dizzy Gillespie, Duke Ellington, John Coltrane and Louis Armstrong. The complex jazz rhythms, harmonies and improvisations they encounter are a revelation for the Roma musicians, so different in style from their everyday jamming.



MK | 2018 | 21'11" | 16:9 | Produced by Flip Book Productions

Producer: Zharko Ivanov
Screenwriters: Zharko Ivanov, Viktor Sokolovski
Director of Photography: Zharko Ivanov
Editor: Jovan Veljanovski
Sound Designer: Milan Simovski
Music: Uskakan

ubanob@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

COBRA КОБРА

Director: Igor Ivanov

Cobra is a documentary film about Saban Trstena, the only Macedonian athlete to win an Olympic gold medal. This is a life story of his ups and downs, global fame and downfall – a story with an uncertain ending...



MK | 2018 | 55' | DCP | Documenttary | Produced by Skopje Film Studio

Producer: Tomi Salkovski
Screenwriters: Sashko Nacev, Igor Ivanov, Tomi Salkovski
Director of Photography: Tomi Salkovski, Dragan Salkovski, Sasho Dokovski
Editor: Dejan Smileski, Vladimir Pavlovski
Sound Designer: Igor Popovski
Music: Toni Michevikj

www.sfs.mk
office@sfs.mk

DOCUMENTARY FILMS NATIONAL PRODUCTION

► COLORS OF PRESPA: BIRDS БОИТЕ НА ПРЕСПА: ПТИЦИ

Director: Pero Popov

Colors of Prespa: Birds is a documentary about the lives of birds that spend most of the year in the region of the Prespa lakes, highlighting the colourfulness and diversity of Prespa region. The endemic species that still breed here in large numbers include the Great White Pelican and the Pygmy Cormorant. One of the most important wetlands in Europe, the Prespa lake basin provides a paradise for migratory birds that are threatened with extinction worldwide.



MK | 2018 | 76'17" | 4K | DCP | Documentary | Produced by Karma XL

Producer: Pero Popov
Screenwriter: Dime Ratajkoski
Director of Photography: Cvetko Stojanovski
Editor: Irena Belul
Sound Designer: Dejan Momirovski
Music: Nikola Micevski

dratajkovski@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

THE DREAM OF THE DERVISH ◀

СОНОТ НА ДЕРВИШОТ

Director: Kostadinov Goran

The perception of life as a kind of dream, as a transitory phenomenon on the way to the true and tangible life and death, is the leitmotif of this documentary. Heavenly pain, trance experience and strong faith in God, universal love and belief in oneself are a kind of 'tariqah' — the spiritual path and accomplishment of the Rifa'i dervish order. Through its rituals this path offers spiritual cleansing and wisdom to its followers. *The Dream of the Dervish* is a film about an unbroken tradition handed down from generation to generation as a promise (amanet). Being a sheha, the head of a sacred dervish temple (tekke), is not only a matter of special honour but also of honouring obligations. A person who becomes a dervish must be a man with a clean and honest soul.



MK | 2018 | 39' | HD | Produced by Luna Park Production

Producer: Ognenovski Marjan
Screenwriter: Katerina Grupce
Director of Photography: Ognenovski Marjan
Editor: Kostadinov Goran
Sound Designer: Pavle Zivkovic
Music: Ivan Jovanov
Cast: Murtezan Murteza, Katerina Grupce

lunapark.mk@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

▶ GARDEN OF STONE

КАМЕНА ГРАДИНА

Director: Darijan Pejovski

Garden of Stone is a short experimental documentary film dedicated to the Old Bazaar in Skopje. Through the course of a single day we follow the everyday life of several craftsmen and discover the rich diversity of cultures and history of this unique place in the city of Skopje that has retained its authentic appearance through the ages.



MK | 2018 | 13' | DCP | Documentary | Produced by Black Cat Production
Co-produced Skopje Film Studio

Producers: Kristijan Burovski, Dimitar Minov, Tomi Salkovski
Screenwriter: Darijan Pejovski
Director of Photography: Dejan Dimoski
Editor: Dejan Smileski
Music: Aleksandar Pejovski

www.sfs.mk
mailbcproduction@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

THE LAST ONE FROM THE REFORM MRS JOSIF BAGERI ◀

ПОСЛЕДНИОТ ПРЕРОДБЕНИК ЈОСИФ БАГЕРИ

Director: Kujtim Gjonaj

Josif Bageri was an autodidact who learned to write and read at 18 and went on to become one of the most important personalities of the 19th century—a worthy representative of a period that many proudly call our 'national revival'. Bageri stood up as a hero and creator against 500 years of Ottoman rule in a period of titanic efforts to achieve freedom and national dignity.



MK, AL | 2018 | 58' 50" | 4K | DCP | History, Documentary |
Produced by DEA Production (MK) Co-produced by Bota Shqiptare (AL)

Producer: Afrim Farizi
Screenwriters: Miradie Maliqi, Angjeliqi Papailo
Director of Photography: Spartak Papadimitri
Editor: Muhamer Mustafa
Sound Designer: Marius Gaçe
Music: Fatos Lumani

deafilmproduction@gmail.com
afrim_8405@hotmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

▶ LOCAL HEROES - WORLD CLASS TALENTS

ЛОКАЛНИ ХЕРОИ – СВЕТСКИ ТАЛЕНТИ

Director: Ajdin Islami

Local Heroes - World Class Talents highlights some of the famous characters from the Roma neighbourhood of Topaana in Skopje, the oldest Roma neighbourhood in the Balkans. Each of these people have worked to eliminate the negative stereotypes held about the Roma community. They include Bajram Severjan, Vaska Jankovska, Esma Redzepova Teodosievska, Muharem Serbezovski, Rahim Burhan, Abdi Faik and Zoran Dimov. The documentary includes numerous interviews with figures such as Emir Kusturica, Goran Bregovic, Stole Popov and Dancho Cevreski.



MK | 2018 | 52'16" | DCP | Produced by Super Production BTR
Co-produced by TV Studio 7

Producer: Igor Dimov
Screenwriter: Zoran Dimov
Director of Photography: Erhan Demir
Editor: Osman Ferdi

tvbtr@tvbtr.com.mk

DOCUMENTARY FILMS NATIONAL PRODUCTION

NATIONALITY, RELIGION OR LOVE НАЦИОНАЛНОСТ, РЕЛИГИЈА ИЛИ ЛЈУБОВ

Director: Sabidin Ali

Nationality, Religion or Love presents the real-life stories of mixed marriages and new concepts in European society. The main themes are cultural and religious diversity, mixed families and overcoming prejudices about 'good' and 'bad' nationalities.



MK | 2018 | 36'30" | DCP | Documentary | Produced by Vizioni Plus

Producer: Sabidin Ali
Screenwriter: Nusret Emurlai
Director of Photography: Robert Jankuloski
Editor: Blaze Dulev
Sound Designer: Goran Kerkez
Music: Darko Spasovski

eacnoa@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

THE RENAISSANCE EMBRYO РЕНЕСАНСЕН ЕМБРИОН

Director: Milan Jaksic

The Renaissance Embryo explores the mysterious origins of Renaissance fresco painting. The film presents an alternative account of the beginnings of fresco painting, originating in Macedonia some 200 years earlier than the world-famous Italian Renaissance. The film shows the new style of fresco painting that took hold in Macedonia the 12th century and that bore many similarities with the painting of the 14th-century Italian artist Giotto di Bondone of Florence. This 12th century fresco painting in the new style is a key part of Macedonia's rich cultural heritage.



MK | 2018 | 20' | DCP | Produced by Lavirint Production

Producer: Petar Dzurovski
Screenwriter: Milan Jaksic
Director of Photography: Goran Naumovski
Editor: Milan Jaksic
Sound Designer: Sasho Jordanovski
Music Composer: Sasho Jordanovski

petar@lavirintproduction.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

THE ROAD OF TURKISH DELIGHT ◀

ПАТОТ НА ЛОКУМОТ

Directors: Elizabeta Koneska, Robert Jankuloski

The Road of Turkish Delight presents a comparative history of Turkish Delight, known in Macedonia as lokum, including the fate of this delicacy in the contemporary context of globalization. The main focus of the documentary is on the role of Turkish delight in the Republic of Macedonia, where this product is an important part of the cultural heritage, as well as on the roles of those who make the delicacy and preserve the habits and traditions surrounding its production. The documentary also covers the role of Turkish Delight in other neighbouring countries.



MK | 2018 | 37' | Full HD | 16:9 | Documentary | Produced by MCF Film Production

Producer: Robert Jankuloski
Screenwriter: Elizabeta Koneska
Director of Photography: Robert Jankuloski
Editor: Blazhe Dulev
Sound Designer: Darko Spasovski
Music: Goran Kerkez

mcf.film@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

▶ WHY ME?

ЗОШТО ЈАК?

Director: Senad Abduli

The Chernobyl disaster was the most catastrophic nuclear accident on the European continent, with innumerable physical and psychological consequences. These effects were felt all over the world, including in the Balkans and Macedonia, affecting different people in different ways. *Why Me?* examines the Chernobyl disaster through interviews with people affected with radiation in Macedonia. The documentary illustrates the harmful effects of nuclear energy and how these affect all of us, regardless of nationality or religion.



MK | 2018 | 30' | 16:9 | DCP | Documentary | Produced by Arnel Production

Producer: Senad Abduli
Screenwriter: Senad Abduli
Director of Photography: Robert Jankulovski
Editor: Blaze Dulev
Sound Designer: Darko Spasovski
Music: Goran Kerkez, Bajram Cupi

arnelproduction@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

THE BABY БЕБЕТО

Director: Ben Apolloni

With war raging around them a terrified young couple lock themselves up in their apartment with their baby without food or milk. They need to leave the apartment but are afraid because their hungry baby cries so much that the soldiers will hear and catch them. Panicking, the frightened father curses the baby.



MK | 2019 | 16' | 3.2K | Drama | Produced by KODRA film production

Producer: Halim Luta
Screenwriter: Ben Apolloni
Director of Photography: Halim Luta
Editor: Fehmi Luta
Sound Designer: Darko Spasovski
Cast: Fatlume Bunjaku Ismail Kasumi
Sami Mustafa Abdulla Osmani Vullnet Kuçi Rrahim Ramadani

kodra-filmprodction@hotmail.com

SHORT FILMS NATIONAL PRODUCTION

BREATH ЗДИВ

Director: Radovan Petrovic

The story is set in heavily polluted and smog-enshrouded Skopje,, with people desperately checking the air quality index. We follow a modern and well-situated family who, despite their privileges, are not spared from the polluted air. The husband is a prosperous businessman and the wife is a doctor who is dissatisfied with her salary and working conditions. All of them are constantly coughing, with the children being the most affected. The main question is whether to stay or leave the city.



MK | 2019 | 21' | DCP | Drama | Produced by Kino Oko

Producers: Robert Naskov, Sanja Todorovska Arsova
Screenwriter: Radovan Petrovic
Director of photography: Andrej Lembanov
Editor: Radovan Petrovic
Sound designer: Risto Alchinov
Cast: Verica Nedeska Trajkova Zoran Ljutkov,
Anastasija Anevskaja, Torian Azgour

www.kinooko.com.mk
contact@kinooko.com.mk

SHORT FILMS NATIONAL PRODUCTION

THE COMRADE ДРУГАРОТ

Director: Dimitar Orovcanec

The Comrade is a story about a bitter old man, probably the last WW2 veteran still alive. His memories of his years spent as a high-ranking official in ex-Yugoslavia are his only connection to reality. Against all odds he goes on living according to the rules of the old system – a system that has long since gone.



MK | 2019 | 15'59" | 239:1 | Drama | Produced by Samojlik Film Production
Co-produced by Trice Films

Producer: Sofija Samoilovska Jovanovik
Screenwriter: Dimitar Orovcanec
Director of Photography: Vladimir Samoiloski
Editor: Sofija Samoilovska Jovanovik
Sound Designer: Darko Spasovski
Music: Borko Bidzovski
Cast: Pero Arsovski; Gjorgi Neshkoski,
Angela Dimitrova, Kasija Georgieva

samojlik.film.production@gmail.com

SHORT FILMS NATIONAL PRODUCTION

IDENTITY ИДЕНТИТЕТ

Director: Erman Memedi

Bjondi, a man of about 35 years old, suffers schizophrenic symptoms as a result of tragic events that have afflicted his family. The death of his only daughter and the murder of his wife force Bjondi to hire his friend Sam to find his wife's killer.



MK | 2019 | 24' 18" | 4K | DCP | Drama, Thriller | Produced by Frame In Production

Producer: Arben Fejzullai
Screenwriter: Erman Memedi
Director of Photography: Goran Naumovski
Editor: Erman Memedi
Sound Designer: Vojce Nikolovski
Music: Burim Murtezani and Michelangelo Sosnowit
Cast: Ismail Kasumi, Musa Isufi, Vjollca Bekteshi, Mendim Murtezi,
Ylber Murtezi, Sefedin Shabani and Ajetja Rexhepovic

arben.fejzullau@hotmail.com

SHORT FILMS NATIONAL PRODUCTION

THE AWARD НАГРАДА

Director: Lidija Mojsovska

Arben, a ten-year-old Albanian Muslim, decides to take part in a religious competition organized by his school in honour of the Christian Epiphany, hoping to win the 10,000 denar award so he can help his little brother who is ill.



MK | 2018 | 16' | DCP | Drama | Produced by Lavirint Produkcija

Producer: Petar Dzurovski
Screenwriter: Lidija Mojsovska
Director of Photography: Branko Avramovski
Editor: Mihail Dimitrov
Cast: Alban Lama, Aurita Agushi

petar@lavirintproduction.com

SHORT FILMS NATIONAL PRODUCTION

THE BEGINING ПОЧЕТОКОТ

Director: Agim Abdula

The world is full of lies and deception. People doubt everything and everything seems suspicious. They even doubt their own existence. Insecurity prevails. They are not sure whether what they see is real or imaginary, while reality is completely different... Is death the end or the beginning? That is the question.



MK | 2018 | 13'33" | Produced by Galaktika Pictures

Producer: Bunjamin Kurtishi
Screenwriter: Agim Abdula
Director of Photography: Besim Sejdiu
Editor: Bunjamin Kurtishi
Sound Designer: Darko Spasovski, Goran Kerkez
Music: Darko Spasovski
Cast: Naser Rafuna, Mirsad Abazi, Amernis Nokshiqi, Fatmire Sherifi, Agan Abdula, Lina Abdula

galaktika.pictures@gmail.com

SHORT FILMS NATIONAL PRODUCTION

DECISION ОДЛУКА

Director: Agim Abdula

An old lady is being looked after by a young man who appears to be compassionate. The young man later meets a common thief and convinces him to break into the old lady's apartment. Although the thief is reluctant, he eventually manages to commit the evil act. Soon after, the old lady gets ill. The thief finds himself facing a life-changing decision.



MK | 2018 | 21'20" | Produced by Galaktika Pictures

Producer: Bunjamin Kurtishi
Screenwriter: Bunjamin Kurtishi
Director of Photography: Dusan Kardalevski
Sound Designer: Darko Spasovski, Goran Kerkez
Editing: Vanco Mirakovski
Composer: Darko Spasovski
Cast: Naser Rafuna, Amernis Nokshiqi, Ajetja Rexhepovic,
Burhan Amiti, Ismet Ramadani, Ajshe Useini

galaktika.pictures@gmail.com

SHORT FILMS NATIONAL PRODUCTION

THE DREAM OF THE BLOOD AND SOUL СОНОТ ЗА КРВТА И ДУШАТА

Director: Igor Aleksov

Marko is a vampire who suddenly starts to dream and wake up before sunset...



MK | 2018 | 21' | DCP | Drama, Mystery, Horror | Produced by Quasar Film

Producer: Blazhe Dulev
Screenwriter: Aleksandar Rusjakov
Director of Photography: Dushan Kardalevski
Editor: Blazhe Dulev
Sound Designer: Darko Spasovski
Music Composer: Darko Spasovski
Production Designer: Vlatko Zafirkovski
Costume Designer: Rade Vasilev
Makeup Designer: Goran Ignjatovski
Cast: Dejan Lilić, Jordan Simonov, Nina Dean

www.quasarfilm.mk
office@quasarfilm.mk

SHORT FILMS NATIONAL PRODUCTION

FATHER TATKO

Director: Svetozar Ristovski

A patriarchal father from an isolated Macedonian village has to face the greatest challenge in his life. We witness the moment that shatters his perceived reality and challenges all his beliefs. Will he be able to overcome and accept the new reality or are we about to witness a great tragedy?



MK | 2018 | 14' | DCP | Drama | Produced by Small Moves LTD (MK)

Producer: Svetozar Ristovski
Screenwriter: Svetozar Ristovski
Based on "Father" by Micheal O'Conghaile
Director of Photography: Dejan Dimeski
Editor: Atanas Georgiev
Sound Designer: Igor Popovski
Cast: Vlado Jovanovski, Ivan Danilovski

www.smallmovesfilm.com
svetozar@smallmovesfilm.com

SHORT FILMS NATIONAL PRODUCTION

GRAVEDIGGER ГРОБАРОТ

Director: Arsim Fazlija

A gravedigger in a village cemetery comes across a cache of gold coins in a pit he is digging. On the day of the funeral he meets a six-year-old girl who thinks he comes from the world her father has passed on to. The girl goes to the cemetery a couple of days later and hands the gravedigger a letter to give to her father. The letter tells of the girl's troubles at home. Reading it, the gravedigger decides to give the gold coins to the girl. He tells her that her father sent them for her from the other world. He tells her that her father has healed from his disabilities and is working to make the money. The girl wants the inscription on her father's grave to be different from the others: instead of 'Rest in Peace' she wants the words to read 'Here Works my Father'.



MK | 2018 | 19' 28" | DCP | Drama | Produced by Sejvi Production

Producer: Drita Mamuti
Screenwriter: Arsim Fazlija
Director of Photography: Besir Fejzuli
Editor: Lavdrim Alili
Sound Designer: Ilir Xheladini
Music: Albert Cami
Cast: Xhevdet Doda, Elmedina Asani, Vjollca Zylbeari

asejvim@gmail.com

SHORT FILMS NATIONAL PRODUCTION

THE LOVER ЉУБОВНИКОТ

Director: Igor Ivanov

A failed circus performer manages to lure beloved from the embraces of her new lover, using the acrobatic skills she once fell in love with.



MK | 2018 | 13' | Drama | Produced by Skopje Film Studio

Producer: Tomi Salkovski
Screenwriter: Igor Ivanov
Director of Photography: Dragan Salkovski
Editor: Vladimir Pavlovski
Cast: Igor Angelov, Natalija Teodosieva, Sasho Petrovski

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SHORT FILMS NATIONAL PRODUCTION

MAGNOLIA МАГНОЛИЈА

Director: Ana Opacic

Named symbolically after an ornamental flowering tree, *Magnolia* follows a middle-aged literature professor over the course of a late summer afternoon. Torn between the past and a present in which she has not yet found a place for herself, she has been leading a stagnant life overburdened with everyday work. A single phone-call proves enough to interrupt her vegetative state - opening up a world of memories that disconcert and haunt her.



MK, XK | 2018 | 19' | 4:3 | DCP | Drama | Produced by PEAK Production
Co produced by Memento (XK)

Producer: Slobodan Trajkoski
Screenwriter: Ana Opacic
Director of Photography: Lulzim Luigji Bejta
Editor: Marjan Gavrilovski
Sound Designer: Slobodan Trajkoski
Music arrangement: Pavle Davkov, Slobodan Trajkoski
Cast: Iskra Veterova

www.peakproduction.com.mk
peakproduction@outlook.com

SHORT FILMS NATIONAL PRODUCTION

MI(S)ING DOG ◀

И(С)ЗГУБЕНИ

Director: Antonio Veljanoski

Rudolf, a lonely 77-year-old retired linguist, is having a bad day. On his way to the post office, he is followed by a dog he cannot get rid of, leading to an unexpected transformation of his life.



MK, CZ | 2018 | 14'50" | DCP | Drama | Produced by Story Scope Production (MK) Co-produced by Studio FAMU (CZ)

Producer: Elena Stanisheva
 Line Producer: Zoran Veljanoski Letra
 Screenwriter: Antonio Veljanoski
 Director of Photography: Vladimir Dimoski
 Editor: Antonio Veljanoski
 Music: Igor Vasilev Novogradska
 Sound Designer: Matej Chrudina
 Cast: Jan Kacher, Marie Durnova

antonioveljanoski@gmail.com

SHORT FILMS NATIONAL PRODUCTION

▶ RASPBERRY

МАЛИНА

Director: Anastasija Lazarova

Andrea is home alone and her best friend Dona wants to go to a party where her crush, Viktor, will be. At the party they see Viktor with another girl and Andrea's brother. When Dona asks Andrea to find out from her brother who the girl is, their friendship will never be the same again..



MK | 2018 | 12'54" | 2K DCP/1:1.85 | Drama | Produced by Monolit Film

Producer: Nikola Madic
 Screenwriter: Anastasija Lazarova
 Director of photography: Naum Doksevski
 Editor: Vladimir Pavlovski
 Sound designer: Igor Popovski
 Music: Damjan Lazarov
 Principal Cast: Sara Klimoska, Ivana Pavlakovic

monolitfilm@t.mk

SHORT FILMS NATIONAL PRODUCTION

SCOUT ИЗВИДНИК

Director: Alex Cvetkov

The film takes place in a dystopian universe, where the Scout is a trending news app that pays people for their live streams. Professional motorcycle racer Gus (25) is one of the celebrities of this network and a great number of users are intending to follow him live on his wedding day. Sarah (25), Gus's future wife, is opposed to him using the app on their wedding day, however, which results in a conflict. Gus promises Sarah not to stream during their big day, but everyone else is doing it, including Sarah's manipulative brother, Kyle. As Sarah and Gus try to protect their privacy, the app users become more and more restless. Kyle takes his streaming too far, leading to Sarah's death. Gus is left without the love of his life.



MK, HR, US | 2018 | 15' | Sci-Fi | Produced by New Macedonian Video (MK),
MP Film Production (HR), AR Cvetkov (US)

Producers: Sasho Peshev, Igor Nola
Screenwriter: Alex Cvetkov
Director of Photography: Dejan Dimeski
Editor: Dejan Boskovic
Sound Designer: Tihomir Vrbaneć, Aleksander Simeonov
Music: We are all astronauts
Cast: Moses Gomes Santos, Ula Furlan,
Domagoj Jankovic, Robert Spanic

cvetanov@newmoment.mk

SHORT FILMS NATIONAL PRODUCTION

WITHOUT LOVE БЕЗ ЉУБОВ

Director: Dina Duma

Without Love is a melancholic coming-of-middle-age story about things not said. Ana and Marta spend the night together in a weekend house before Ana's wedding day. After an unexpected drunken kiss, the girls have to face the fact that their friendship has reached a turning point.



MK | 2018 | 11' | Drama | DCP | MP4 | Produced by List Production
Co-produced by Krug Film

Producer: Marija Dimitrova
Screenwriter: Dina Duma
Director of Photography: Naum Doksevski
Editor: Martin Ivanov
Sound Designer: Sashko Potter Micevski
Music: Lindsay Wright
Principal Cast: Ana Stojanovska, Kristina Lelovac

office@listproduction.mk

SHORT FILMS NATIONAL PRODUCTION

ONE OF MANY ◀ ЕДНА

Director: Vuk Mitevski

One of Many was inspired by the refugee crisis in which Macedonia played the unfortunate role of a transit country. In essence it is a love story set in highly unusual circumstances and told in a very abstract and poetic way. The film is dedicated to number of women activists who fought for the basic human rights of refugees - the right to be.



MK, BE | 2019 | 11' | DCP | Drawing animation | Produced by Sisters and Brother Mitevski (MK)
Co-produced by Entre Chien et Loup (BE)

Producers: Labina Mitevska, Sebastien Delloy
Screenwriter: Teona Strugar Mitevska
Director of Photography: Vuk Mitevski
Editor: Vuk Mitevski
Sound Designer: Emil Klotzsch
Music: Olivier Samoullian
Voice: Teona Strugar Mitevska

www.sistersandbrothermitevski.com
labina@sistersandbrothermitevski.com

ANIMATION FILMS NATIONAL PRODUCTION

▶ FORM B16 ОБРАЗЕЦ Б16

Director: Ivan Ivanovski

Form B16 is about a man who only ever gets the smallest slice of the pie. Stuck in a bureaucratic labyrinth, our hero endures a series of absurd situations. Following well-established and predestined steps, he manages to end up back at the beginning.



MK | 2018 | 8'5" | DCP | Cutout Animation 2D | Produced by VEDA Film Productions Co-produced by Flip Book Productions

Producer: Elena Stanisheva
Screenwriter: Ivan Ivanovski
Director of Photography: Ivan Ivanovski
Editor: Dorijan Milovanovikj
Sound Supervisor: Alen Hadzi Stefanov

elena.stanisheva@gmail.com

ANIMATION FILMS NATIONAL PRODUCTION

GOTTLIEB ГОТЛИБ

Director: Krste Gospodinovski

Lost in the labyrinth of his subconscious, Gottlieb struggles to find his way back to reality. Deconstructing his make-believe world puts his life at risk, however, and as his realities collide he becomes aware of his self-imprisonment.



MK, BG, LB | 2018 | 15' | 2.35:1 | Stop Animation | Produced by Uzengija (MK)
Co-produced by Flip Book (MK), Ars Digital (BG), ProReel (LB)

Producer: Krste Gospodinovski
Screenwriter: Krste Gospodinovski, Kristina Hristova-Nikolova, Viktorija Dineva
Director of Photography: Goran Naumovski
Editor: Krste Gospodinovski
Sound Designer: Goran Petrovski
Music: Goce Naumov, Ljubomir Stojavljevic,
Ivica Jankulovski, Krste Gospodinovski
Voices / Reference Actors: Gottlieb: Zharko Ivanov,
The Nurse: Kristina Hristova Nikolova/Aneta Rusovska,
The Psychiatrist: Dimitar Nikolov

imanekogovovolkot@gmail.com

ANIMATION FILMS NATIONAL PRODUCTION

THE MONK КРУЖНО ПАТУВАЊЕ НА МОНАХОТ

Director: Zharko Ivanov

In a small monastery, hidden amidst rocky mountains above a lake far from civilization, a lone young monk paints frescos of saints on the walls. On a quiet sunny day, while fishing in his small rowboat in the middle of the lake, he suddenly hears female voices. Is he being tempted? Is his conscience being tested?



MK | 2018 | 12' 9" | 2.35:1 | Traditional Animation (Drawing on paper) | Produced by Flip Book Production

Producer: Zharko Ivanov
Screenwriters: Zharko Ivanov, Aleksandar Prokopiev
Director of Photography: Zharko Ivanov
Editor: Krste Gospodinovski
Sound Designer: Milan Simovski
Music: Oliver Josifovski

ubanob@gmail.com

ANIMATION FILMS NATIONAL PRODUCTION

LEECHES ПИЈАВИЦИ

Director: Dragan Marinkovic

Leeches covers the period from 1996 to 2000, four of twelve terrible years for Serbia at the end of the twentieth century. The main character is a writer, Peter Mirich, a man whose ideas about freedom, honesty, morality and justice differ significantly from the prevailing way of life in Milosevic's Serbia. He states his views on diverse events in public as commentaries on a local TV station. Mirich receives a number of serious threats from the police security sector, but he refuses to cooperate. The film deals with his struggle against oppression and autocracy, unfortunately resurrected in present-day Serbia.



RS, HR, MK | 2019 | 90' | Thriller/Drama | Produced by Marebo (RS) Co-produced by Inter Film (HR), Pank Film (MK)

Producer: Lazar Ristovski
Screenwriter: David Albahari, Dragan Marinkovic
Director of Photography: Boris Gortinski
Editor: Petar Markovic
Sound Designer: Petar Stojcic / Marko Hajdukovic
Music: Mate&Simun Matic

Cast: Nikola Djuricko, Ivan Mihalic, Toni Mihajlovski, Lazar Ristovski

www.punkfilm.mk
pankfilm@gmail.com

FEATURE FILMS MINORITY CO-PRODUCTION

UNFORGETTABLE SUMMER НЕПОВРАТНО ЛЕТО

Director: Besnik Bisha

After 30 years of waiting, Sana is shocked when Gori, the long-lost love of her youth, appears at her door. Their story started when they fell in love during World War II and promised each other eternal loyalty, but Gori was sent to a Nazi labour camp and Sana received news that he had died there. Sana did not believe it, though, and waited patiently for his return, believing that his naive promise to take her "to the beach for a honeymoon" was the only promise Gori would keep. Since then Sana has waited for Gori every weekend, imagining their life together...



AL, MK | 2019 | 90' | 4K | Drama | Produced by B&G Film PRO (AL) Co-produced by ARBFILM (MK), AA Film Company (AL)

Producer: Besnik Bisha
Co-producers: Arben Thaci, Aida Kasemi
Screenwriter: Besnik Bisha
Director of Photography: Nino Celeste, Leonard Qendro
Cast: Anila Bisha, Neritan Licaj, Zamira Kita, Rea Bisha, Petrit Malaj
Editor: Erika Manoni
Sound Designer: Aleksandar Gorgeviq, Vladimir Ivanovski
Music: Marco Werba

www.arbfilm.com
arben_th@yahoo.com

FEATURE FILMS MINORITY CO-PRODUCTION

NEIGHBORS СОСЕДИ

Director: Grigor Abashidze

The neighbours of a courtyard in Old Tbilisi, though poor, live like one big friendly family until the day an investor comes along offering a large sum of money for their dilapidated houses. Most of the unemployed and lazy neighbours are ecstatic, having always dreamt of such a situation. However, there is one hard-working and motivated man among them, Gia, who rejects the investor's offer. All attempts to persuade Gia to sell his home are in vain.



GA, MK | 2018 | 85' | 2K | Drama | Produced by Artizm Studio (GA)
Co-produced by Small Moves (MK)

Producers: Lasha Khalvashi, Svetozar Ristovski
Screenwriter: Grigor Abashidze
Director of Photography: Dejan Dimeski
Editor: Caucasian Film Service
Sound Designer: Igor Popovski
Music: Rezo Kiknadze
Cast: Tornike Gogorichiani, Ia Sukhitashvili,
George Bochorishvili, Nino Koridze

www.smallmovesfilms.com
svetozar@smallmovesfilms.com

FEATURE FILMS MINORITY CO-PRODUCTION

VIA CARPATIA ВИА КАРПАТИЈА

Directors: Klara Kochańska, Kasper Bajon

Piotr and Julia have been planning their holiday for months. Unfortunately their plans are ruined by Piotr's mother. She wants to bring home her husband, who has been staying for months at one of the refugee camps on the Macedonian-Greek border. Despite his strong doubts, Piotr agrees to take up the challenge. And so instead of an all-inclusive holiday, the married couple sets off on a tiring journey to the South, in the course of which they will have to answer some fundamental questions ...



PL, MK, CZ | 2018 | 75' | 4K | Drama, Road Movie | Produced by MD4 Sp. z o.o. (PL) Co-produced by Sektor Film (MK), Heaven's Gate (CZ)

Producers: Agnieszka Kurzydło, Vladimir Anastasov, Angela Nestorovska, Viktor Tauš, Marcin Drabiński, Zuzanna Hencz, Michał Fojcik, Anna Gawlita, Tomasz Wolski
Screenwriters: Kasper Bajon, Klara Kochańska, Julia Kijowska, Piotr Borowski, based upon an idea by Kasper Bajon
Directors of Photography: Zuzanna Kernbach, Julian A. Ch. Kernbach
Editor: Barbara Fronc, Marcin Sucharski
Sound Designer: Michał Fojcik MPSE, Bartłomiej Bogacki
Cast: Julia Kijowska, Piotr Borowski, Bajram Severdzan, Dorota Pomykala

www.sektor.com.mk
office@sektor.com.mk

FEATURE FILMS MINORITY CO-PRODUCTION

THE WILD PEAR TREE ◀

ДИВАТА КРУША

Director: Nuri Bilge Ceylan

Passionate about literature, Sinan has always wanted to be a writer. When he returns to his hometown in Anatolia he invests all his energy in raising enough money to get his book published, but ends up haunted by his father's debts. Sinan will have to choose between his dreams and his family who want him to become a teacher.



TR, MK, FR, DE, BG, BH | 2018 | Drama | Produced by Zeyno Film (TR) Co-produced by Sisters and Brother Mitevski (MK), Memento Films Production (FR), DetailFilm (DE), RFF International (BG), 2006 D.O.O. (BH)

Producer: Zeynep Atakan
Screenwriter: Nuri Bilge Ceylan
Director of Photography: Gökhan Tiryaki
Cast: Hazar Ergüclü, Murat Cemcir

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FEATURE FILMS MINORITY CO-PRODUCTION

▶ THE WITCH HUNTERS

ЛОВЦИ НА ВЕШТЕРКИ

Director: Rasko Miljkovic

Jovan is a ten-year-old boy born with partial cerebral palsy. His whole life has been conditioned by this disability and he feels that everyone else only perceives him through his condition. But then a new girl, Milica, joins his class at school and slowly but surely manages to tear down the wall Jovan has built around him in order to save himself from being emotionally hurt. She invites him to embark on an adventure of liberating her father from his new wife, Milica's step-mother, whom she believes is a witch who has cast a spell on him.



RS, MK | 2018 | 90' | 4K | DCP | Family Drama | Produced by Action production (RS) Co-produced by Dream Factory Macedonia (MK)

Producers: Jovana Karaulic, Ognjen Antov
Screenwriters: Marko Manojlovic, Milos Kreckovic
Director of photography: Kosta Glusica
Editor: Djordje Markovic
Sound Designer: Aleksandar Protic
Music: Nevena Glusica
Cast: Mihajlo Milavic, Silma Mahmuti, Bojan Zirovic, Jelena Djokic, Jelena Jovanova

ognenantov@gmail.com

FEATURE FILMS MINORITY CO-PRODUCTION

BLUE KEYS ВО ПЛАВИ НОТИ

Director: Jelena Bešir

A girl is walking through the city surrounded by the sound chaos of the people around her. Entering an old house, she comes across a sculpture that she takes home with her. As she falls asleep, she dreams of the sculpture falling apart and everything being immersed in music. Blue Notes is an intimate story about an artist's return to playing piano after three decades. Her music is embedded in the film as it explores the relationship between the creator and her work – the clash between reality and imagination. This is a film for watching and listening.



RS, MK | 2018 | 8'44" | HD | DCP | Animation | Produced by Dom Kulture, "Studentski Grad"-DKSG (RS) Co-produced by VEDA Film Productions (MK)

Producers: Milan Milosavljevic, Elena Stanisheva
Screenwriter: Jelena Bešir

Director of Photography: Nebojsa Petrović

Animators: Jelena Bešir, Ivan Ivanovski, Nebojša Petrović

Editor: Balsha Boshković

Music: Othello by Chilly Gonzales (performed by Jelena Bešir)

elena.staniseva@gmail.com

ANIMATION FILMS MINORITY CO-PRODUCTION

FILMS IN PRODUCTION / POST- PRODUCTION NATIONAL PRODUCTION

▶ FEATURE FILMS

Grandfather and Grandson (Post-production)
Happiness Effect (Post-production)
Hidden One, The (Post-production)
Homo (Post-production)
Missing One, The (Post-production)

▶ DOCUMENTARY FILMS

Consuming Contemporary (Post-production)
Jazzman (Post-production)
Macedonian Calgija
Tradition (Post-production)
Romeo and Juliet (Post-production)
Pearls Boat (Post-production)
Stright to the Stars (Post-production)
Tetovo Story (Post-production)
We Are All Going to Die (Post-production)
Champion Brought Me
the Letter, The (In production)
How Do You Define
Arrogance? (In production)
Love Room, The (In production)
Man with Two Faces, The (In production)
Old Dilemma in the New Era (In production)
Same Experience from Different
Perspective (In production)

▶ SHORT FILMS

Basketball (Post-production)
Butcher, The (Post-production)
Eight Days of
the Week (Post-production)
I'm Not Igor (Post-production)
Jov (Post-production)
Lake, The (Post-production)
Snake (Post-production)
Sticker (Post-production)
Sugar People (Post-production)
Uncertain Death (Post-production)
Vera (Post-production)
Anna's Wedding (Post-production)

▶ ANIMATION FILMS

Colorless Mirror (In production)
Hook (In production)
Jon Vardar Vs the
Galaxy (In production)
Kaval (In production)
Snakelet (In production)
Princess and the
Shepherd, The (In production)

(POST) PRODUCTION

► **FEATURE FILMS**

All against All (Post-production)
 Despite the Fog (Post-production)
 Escape to the Sea (Post-production)
 Half-sister (Post-production)
 I'm Frank (Post-production)
 My Lake (Post-production)
 Vera Dreams of
 the Sea (Post-production)
 Voice (aka God in the
 Shoe), The (Post-production)
 18% Grey (Post-production)

► **DOCUMENTARY FILMS**

Body (In production)

► **SHORT FILMS**

Bet (Post-production)

► **GRANDFATHER AND GRANDSON**
ДЕДО И ВНУК

59

Director: Ilija Piperkoski

Nikola is a young doctor traumatised by the death of one of his patients. Struggling to pull himself together, he flees from the city to stay at his grandfather's place in the countryside. There he comes to appreciate his grandfather's values and strives to live by them. Love, he comes to realise, is the hardest job of all. It is not something to be learnt but something we already have; and yet finding love again involves unlearning what we think it means. For Nikola the aim is to become "the pure human being I was as a child".



MK, RO | 2019 | 108' | DCP | Drama | Produced by Pandora's Box Production (MK) Co-produced by Dream Factory Macedonia (MK), Alien Film (RO)

Producer: Ognen Antov
 Screenwriter: Ilija Piperkoski
 Director of Photography: Patru Paunescu r.s.c.
 Editor: Danco Stevkov
 Sound Designer: Cristian Tarnovetschi
 Music: Oliver Tevcev
 Principal Cast: Dejan Lilic, Salaetin Bilal, Daniela Ivanoska

www.pbox.mk
contact@pbox.mk

HAPPINESS EFFECT ХЕПИНЕС ЕФЕКТ

Director: Borjan Zafirovski

When Lea is diagnosed with leukaemia at the age of only 21, he undergoes a traumatic epiphany. With no time left, she starts appreciating every hour, seeing beauty where she's never seen it before. Hoping she can change the world in her last days on Earth, Lea embarks on a video project aiming to make her contribution to the living by creating a viral happiness effect.



MK, XK | Post-production | Drama | Produced by Novo Makedonsko Video (MK) Co-produced by New Moment Video House (MK), VHouse Animations (MK), B2 Film/ PR/ Creative Industries (XK)

Producer: Sasho Peshev
Screenwriter: Borjan Zafirovski & Dejan Dukovski
Director of Photography: Dimitar Popov
Editor: Andreja Zafranovic

Principal Cast: Dejana Popovska, Sasko Kocev, Ana Stojanovska ,
Petre Arsovski, Jovica Mihajlovski

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FEATURE FILMS NATIONAL PRODUCTION

THE HIDDEN ONE СОКРИЕНИОТ

Director: Arsim Fazija

The Hidden One explores the psychological, social and religious aspects of a young married couple. The true cause of the strain on their marriage is not revealed until the end. It is a revelation that ultimately saves their marriage and returns them to reality.

MK | Post-production | Drama | Produced by Sejvi Production

Producer: Drita M. Fazlija
Screenwriter: Arsim Fazlija
Director of Photography: Dimitar Popov
Sound Designer: Darko Spasovski
Music: Darko Spasovski
Principal Cast: Naser Rafuna, Gresa Palaska, Adrijan Aziri, Ilire Vinca, Muzafer Etemi

asejvim@gmail.com

HOMO XOMO

Director: Igor Ivanov

Six entirely different stories about six characters from Skopje become intertwined here and now. Through the labyrinth of a disintegrated society, their destinies are changed forever.

BG, MK, RS, SI, XK | Post-production | Drama | Produced by Skopje Film Studio (MK)
Co-produced by Gala Film (BG), Art & Popcorn (RS), Iridium Film (SI),
Trigger LTD (XK)

Producers: Tomi Salkovski, Galina Toneva, Miroslav Mogorovic,
Bojan Stankovic, Lumbardh Kukaj
Screenwriter: Igor Ivanov, Sasho Kokalanov
Director of photography: Maja Radosevic
Editor: Martin Ivanov
Sound designer: Boris Trajanov
Principal Cast: Natasha Petrovikj, Igor Angelov, Oliver Mitkovski,
Majlinda Kosumovikj, Jelena Jovanova, Sasko Kocev

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FEATURE FILMS NATIONAL PRODUCTION

THE MISSING ONE ◀ ИСЧЕЗНАТИОТ

Director: Arben Thachi

Nostalgia and longing for his homeland has made Beqir withdraw into himself in old age, making his inner voice his only companion. Melanie, his Swiss wife, cannot bear his lack of communication, and even less so his refusal to visit his homeland and his family. At her proposal, Beqir decides to write his memoirs as a way of overcoming his depressive state. We are introduced to Beqir's previous life in his homeland, his misfortunes and dilemmas, from his childhood to the fatal moment that pushed him to escape. Reading his memoirs, Melanie finally understands the truth about her husband's despair and now has to decide whether to live apart from him or to leave her homeland and go back with him.



MK, XK, AL | Post-production | Drama | Produced by ARBFilm (MK) Co-produced by Ikone Studio (XK), B&G Film Pro (AL)

Producer: Arben Thachi
Co-producers: Valon Bajgora, Besnik Bisha
Screenwriter: ArbenThachi
Director of Photography: Vlatko Samoilovski
Editor: Shpetim Ameti
Sound Designer: Darko Spasovski
Music Composer: Fatos Lumani
Cast: Sotirag Bratko, Eva Alikaj, Kejdi Ademi, Sokol Hajrullai,
Sheqerije Buçaj, Selman Lokaj, Blerim Ismani,
Arsim Fazlia, Enis Murati, Adem Karaga, Refet Abazi, Neritan Liçaj

www.arbfilm.com
arben_th@yahoo.com

FEATURE FILMS NATIONAL PRODUCTION

▶ CONSUMING CONTEMPORARY ГОСПОДА ОД СОВРЕМЕНА

Director: Ana Aleksovska

A small group of charming elderly people enjoy a vivid nightlife in Skopje. For more than twenty years now they have attended every art event in the city, where they engage in a quiet war for the same end - the trophies of free food, drinks and gifts given out at these events. Despite the judgmental attitudes that challenge their lifestyles, they refuse to give in. Their battle is fought on a tiny scale, but it is a battle that goes on in all our heads - one we choose to fight just to feel alive.



MK | Post-production | Documentary | Produced by List Production

Producer: Marija Dimitrova
Screenwriter: Angelika Apsis
Director of Photography: Vladimir Dimoski, Branko Avramovski,
Samir Ljuma, Gogo Klincarov
Editor: Mihail Dimitrov
Sound Designer: Sasko Potter Micevski

office@listproduction.mk

DOCUMENTARY FILMS NATIONAL PRODUCTION

JAZZMAN ЏЕЗМЕН

Director: Aljosha Simjanovski

Jazzman is a documentary about a life dedicated to jazz, as told by Velibor Pedevski, who has been living among a dynamic New York crowd for over a quarter of a century. Pedevski brings a unique perspective on the historical events surrounding the creative phenomenon of jazz. One of the most prestigious and important of all American cultural exports, jazz has conquered the world. It is not only a unique multicultural art but also a method and style that celebrates artistic freedom. "There's no place like New York," says Velibor Pedevski, "The trends and genres are set and shaped here in the birthplace of Jazz. It is a creative act, similar to Macedonian iconography in ancient churches and monasteries."



MK | Post-production | Documentary | Produced by Zojder

Producer: Ljupcho Stojanovski
Executive producer: Goran Cvetkovik
Screenwriter: Aljosha Simjanovski
Director of Photography: Dime Pejovski
Editor: Goran Cvetkovik
Sound Designer: Vojcho Nikolovski
Cast: Velibor Pedevski

zojder@yahoo.com

MACEDONIAN CALGIJA TRADITION МАКЕДОНСКА ЧАЛГИСКА ТРАДИЦИЈА

Director: Blazhe Dulev

This documentary traces the path of Chalgiya music from Constantinople (Istanbul) to Macedonia. It follows the history of old music groups called tajfi, founded in Ohrid, Veles and Bitola as a result of influences of Turkish classical music, which in Macedonia was blended with Western European traditions. The movie uses old archival footage of the performances of the bards of this type of music, highlighting important aspects of Macedonian music traditions for future generations. In parallel with historical coverage, the film follows the creation and development of new music bands in Macedonia, representing the survival of this musical style in today's context.



MK | Post-production | Documentary | Produced by Award Film&Video

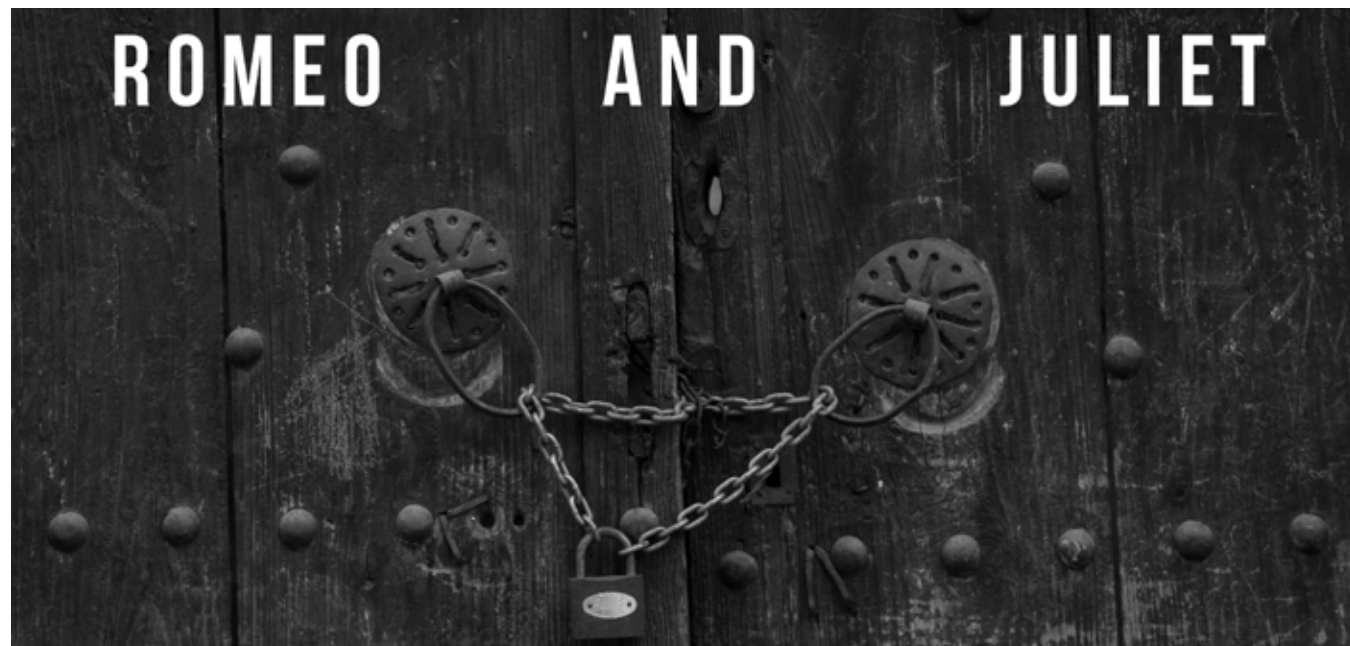
Producers: Goran Stojilkovic, Vladimir Stojcevski
Screenwriter: Risto Soluncev
Director of Photography: Goran Naumovski
Editor: Blaze Dulev
Sound Designer: Darko Spasovski

www.award-film.com
goran@award.com.mk

ROMEO AND JULIET РОМЕО И ЈУЛИЈА

Director: Berat Asani

Diversity should connect people but often divides us. *Romeo and Juliet* tells a story about love and unity between spouses with different ethnic, ethical or cultural roots in so-called 'arranged marriages' (popularly known as 'buying a bride'). The documentary explores an extremely exotic practice that still exists in the Balkans in the 21st century.



MK | Post-production | Drama | Produced by ODA Production

Producer: Sabedin Selmani
Screenwriter: Aleksandar Rusjakov
Director of photography: Latif Hasolli
Editor: Latif Hasolli
Sound designer: Bratislav Zafirovski
Music: Teuta Halimi
Cast: Sabedin Selmani

www.oda.mk
produksioni_oda@yahoo.com

PEARLS BOAT БРОД СО БИСЕРИ

Director: Aleksandar Zikov

Regina, a journalist and writer, inspired by a souvenir reproduction of the Maiden's Tower on the Bosphorus in Istanbul, decides to travel to Istanbul to research the less well-known history of the Tower – a history rich in symbolism, romantic mysteries, conflicting accounts and theories... She sails into the past, uncovering 'pearl by pearl' the most beautiful stories from the distant past. Her journey is at the same time a personal quest, culminating in a romance in Macedonia.



MK | Post-production | Documentary | Produced by DEA Production

Producer: Afrim Farizi
Screenwriter: Regina Ikonovska
Director of photography: Aleksandar Karpuzovski
Editor: Jadranka Acevska
Music: Fatos Lumani
Cast: Regina Ikonovska, Nikolina Vasilevska,
Vasilka Dimitrovska, Predrag Ikonovski

afrim8405@hotmail.com

STRAIGHT TO THE STARS ПРАВО КОН СВЕЗДИТЕ

Director: Branislav Popovic

Straight to the Stars is a documentary dedicated to the Macedonian National Theatre in Skopje. As a pillar of Macedonian theatre and the birthplace of many acting legends, the Macedonian National Theatre is a theme that unites memories and modern events. Over the course of 65 minutes, this documentary covers the period of the former building destroyed by the great Skopje earthquake, its work prior to the earthquake, the audience at the time and its culture of going to the theatre. The testimonies of the greatest theatre legends, accompanied by original footage, captures the spirit of the former theatre while at the same time introducing the New Age of the Macedonian National Theatre.



MK | In Production | Documentary | Produced by DFP Tomato dooel Skopje

Producer: Branislav Popovic
Screenwriter: Branislav Popovic
Director of Photography: Andrej Lembanov
Editor: Ljupco Trajkovski
Sound Designer: Ljubin Kamcev
Cast: Stojna Kostovska, Kiril Pop Hristov, Aleksandar Mikich,
Visar Vishka, Kiril Trajkovski, Darja Rizova, Nino Levi

www.tomato.com.mk
tomato@tomato.com.mk

TETOVO STORY ПРИКАЗНА ЗА ЕДНА ЗГРАДА

Director: Biljana Garvanlieva

Located near the centre of the town of Tetovo in western Macedonia, a seven-storey building stands as a kind of border between the Macedonian and Albanian populations of the town. A mixture of Albanians, Macedonians, Roma, Romanians, Hungarians, Serbs and Bosnians have lived in this beehive-like house for years, all of them in some kind of silent conflict with each other – and yet neighbours all the same...



MK | 2019 | Documentary | Produced by Dream Factory Macedonia

Producer: Ognen Antov
Screenwriter: Biljana Garvanlieva
Director of Photography: Manuel Zimmer
Editor: Filip Grchevski, Sasko Micevski
Sound Designer: Darko Boshkovski
Music: Oliver Josifovski
Cast: Samir Ljuma, Ana Marija Blazevski

ognenantov@gmail.com

WE ARE ALL GOING TO DIE ◀ СИТЕ ЌЕ УМРЕМЕ

Director: Sashko Potter Micevski

In an impoverished society, working as an undertaker is one way of putting bread on the table for those willing to take on this challenging profession. This film follows the co-owner of a funeral parlour who, when faced with a loss of clients and increasing competition, resorts to finding corpses in the local hospital and offering the cheapest burial service possible to the families of the deceased.



MK | Post-Production | Short Documentary, Drama, Comedy | Produced by Hauskom

Producer: Ilija Tiricovski
Screenwriter: Sashko Potter Micevski
Director of Photography: Naum Doksevski
Editor: Sashko Potter Micevski
Sound Designer: Breen Turnerr
Music: Hollie Buhagiar
Cast: Zoran Sichev

ilija.tiricovski@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

▶ THE CHAMPION BROUGHT ME THE LETTER ПИСМОТО МИ ГО ДОНЕСЕ ШАМПИОНОТ

Directors: Aleksandar Manasiev, Mirko Trajanovski

Every day, postmen walk untold miles as they deliver our letters. But Trajche Mighov is probably the only postman in the world who has run 220 kilometres for 24 hours. He is not just a marathon runner but a marathon runner with a 'degree'. The story of Trajche becomes a kind of a saga about the letter as a means of communication. Is the profession of postman dying? Trajche doesn't want to believe this scenario.



MK | In Production | Documentary | Produced by Video Studio Petkovski

Producer: Mile Petkovski
Screenwriter: Mirko Trajanovski, Aleksandar Manasiev
Director of Photography: Toni Kocev
Editor: Jovce Veljanovski
Sound Designer: Valentino Skenderovski
Music: Aleksandar Trajkovski
Cast: Trajche Mihov

milevsp@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

HOW DO YOU DEFINE ARROGANCE? ◀

Director: Nebojsa Ilijevski

This documentary is composed of short stories exploring manifestations of arrogance. It depicts the almost irreconcilable attitudes and mentalities of EU bureaucrats and their 'beneficiaries', showing how power transforms into arrogance. What is it that the EU really wants us to change so that we can become the part of the 'European family'? This film aspires to answer this question through a very personal story—the personal story of all of us.



MK | In Production | Documentary | Produced by Holistic Film

Producers: Ratmoir Cenic; Nebojsa Ilijevski
Screenwriter: Nebojsa Ilijevski
Director of Photography: Tomislav Georgiev
Editors: Bosko Stolik; Ratomir Cenik
Music Composer: Dejan Spasovic

nebojsa@holistik.mk
www.holistik.mk

▶ THE LOVE ROOM ЉУБОВНАТА СОБА

Director: Suzana Dinevski

With the establishment of the Socialist Federal Republic of Yugoslavia following the Second World War, an internment camp was built in a settlement in the outskirts of the city of Skopje where political prisoners could be detained. Today, Idrizovo prison continues to serve as one of the largest correctional facilities in the country. This documentary looks into the hidden world of conjugal visits at the prison and explores the effects these visits have on the families of prisoners.



MK | In Production | Drama | Produced by Suzi Kju Production

Producers: Suzana Dinevski, Vladimir Stojcevski, Goran Stojilkovic
Screenwriter: Suzana Dinevski
Director of Photography: Dejan Dimeski
Editor: Goce Krlevski
Sound Designer: Darko Spasovski
Music Composer: Davor Jordanovski

suzanadinevski@gmail.com

THE MAN WITH TWO FACES ◀

ЧОВЕКОТ СО ДВЕ ЛИЦА

Director: Marija Dzidzeva

Venko Markovski is undoubtedly one of the most controversial figures in Macedonian history. From his founding of the Macedonian language and literature, through his suffering on Goli Otok, 'the island of death', to his emergence as a new star of the Bulgarian literary and political sky, Markovski's story provides a fascinating and long-awaited focus for this documentary.



MK | In production | Documentary | Produced by Award Film&Video

Author: Dime Ratajkovski
 Producer: Goran Stojilkovic, Vladimir Stojcevski
 Director of Photography: Goran Naumovski
 Editor: Blaze Dulev
 Sound Designer: Darko Spasovski

www.award-film.com
goran@award.com.mk

▶ OLD DILEMMA IN THE NEW ERA

СТАРА ДИЛЕМА, НОВА ЕРА

Director: Sabidin Aliu

This documentary explores the age-old dilemma facing migrant workers of whether to return or not to the homeland, covering some of the central issues that inform this decision, including concerns about children and grandchildren, health problems and a changing society.



MK | In Production | Documentary | Produced by Vizioni Plus

Producer: Sabidin Aliu
 Screenwriter: Nazlije Jashari
 Director of Photography: Robert Jankuloski

eacnoa@gmail.com

SAME EXPERIENCE FROM DIFFERENT PERSPECTIVE ИСТИ ДОЖИВУВАЊА ОД РАЗЛИЧНИ ПРЕСПЕКТИВИ

Director: Senad Abduli

Macedonia is a small country with a big heart and this documentary covers how the country has met the challenges of three different refugee crises since Macedonia gained independence: the crises of refugees from Bosnia and Herzegovina and later Kosovo in the 1990s and from Syria in recent years.



MK | In Production | Documentary | Produced by Arnel Production

Producer: Senad Abduli
Screenwriter: Senad Abduli
Director of Photography: Vlatko Xhikoski
Sound Designer: Darko Spasovski-Packi
Music: Goran Kerkez- Kan

arnelproduction@gmail.com

DOCUMENTARY FILMS NATIONAL PRODUCTION

BASKETBALL КОШАРКА

Director: Dimitar Banov

It's a hot day in June during the summer holiday and the local basketball courts are full of children. In a neighbourhood in Skopje, Kapishtec, the court in front of 14-year-old Pepo's building is known for tough streetball games. The older guys, experienced and some of them former basketball players, take over the court from 6 p.m. The rules of the neighbourhood state that after 6 the children must leave the basketball court to the older players. After many attempts, obstacles and failures to get into the First League streetball game, Pepo is not only mocked by the older players but betrays his friends from the other side of the basketball court. When one of the big players gets hurt during the last streetball game before the sunset, however, Pepo is called on as a substitute.



MK | Post-production | Drama | Produced by Citystar Production

Producer: Bogdan Jonchevski
Screenwriter: Dimitar Banov
Director of Photography: Aleksandar Krstevski
Editor: Bogdan Jonchevski
Production Designer: Srdzan Mitrovikj

citystar.production@gmail.com

SHORT FILMS NATIONAL PRODUCTION

THE BUTCHER КАСАПОТ

Director: Ilcho Carovski

Todor is a young butcher working in the meat section of a large supermarket. Marika is a young cashier at the same supermarket. She is married to a young house painter, Stamen. The butcher goes on a quest to conquer the fragile heart of the cashier. He steals bones and secretly sends them to her for her dog. Stamen finds out about the butcher and removes him from their lives. But the butcher returns - just when he is most needed... when the cashier's heart has given up.



MK | Post-production | Drama | Produced by SIDOR Production

Producer: Aleksandar Sidorovski
Screenwriter: Ilcho Carovski
Music: Tanja Carovska
Cast: Dusica Nastova

sidor@t-home.mk

SHORT FILMS NATIONAL PRODUCTION

EIGHT DAYS OF THE WEEK ОСУМ ДЕНА ВО НЕДЕЛАТА

Director: Sabedin Selmani

Eight Days of the Week tells a complex story about today's lost generation. Set over the course of eight days, the story travels from character to character and reveals the frustrations, ambitions and reality that surrounds them.

MK | Post-production | Drama | Produced by ODA productions

Producer: Sabedin Selmani
Screenwriter: Berat Asani
Director of Photography: Latif Hasolli
Editor: Latif Hasolli
Music: Teuta Halimi
Cast: Mirsad Iseini, Sabina Memishi, Tristan Halilaj, Ajshe Useini, Faton Ibrahim, Suzana Mona Mustafa, Arian Ejupi, Ziba Radoncic

www.oda.mk
produksioni_oda@yahoo.com

I'M NOT IGOR ЈАК НЕ СУМ ИГОР

Director: Sergej Gjeorgiev

Igor and his small gang of football fans plan an armed robbery, triggering an unexpected turn of events which force Igor to deny his nationality, religion, family and friends - the four key pillars of his identity. Set in multicultural Skopje, I am not Igor is a story about what is left of us when we stop believing that we really are our personal story about ourselves.

MK | Post-production | Drama | Produced by Kontrast Film

Producers: Dejan Dimeski, Kornelija Ristovska
Screenwriter: Sergej Gjeorgiev
Director of Photography: Petar Kociski
Editor: Radovan Petrovik
Sound Designer: Igor Popovski
Music: Adi i Dino Imeri
Cast: Stefan Spasov, Cedimir Mitevski, Martin Mingov, Tomislav Davidovski, Marija Novak, Dragan Dovlev, Eljesa Kaso

kontrastfilm16@gmail.com

SHORT FILMS NATIONAL PRODUCTION

Director: Aleksandar Andonoski

After the loss of his unborn child and estrangement from his wife, Jov tries to find a new purpose in his life.



MK | Post-Production | Drama | Produced by VSP Produkcija

Producers: Mile Petkovski, Aleksandar Andonoski
Screenwriter: Olivera Andonoska
Director of Photography: Toni Kocev
Editor: Mile Petkovski
Sound Designer: Tomce Temelkoski
Music: Tomce Temelkoski

Cast: Dimitar Gjorgjievski, Marija Spirkoska-Ilijeska, Ilija Volceski

mile.petkovski@vspproduction.mk

Director: Andrej Ilievski-Volkashin

A bitter-sweet story set in a remote Macedonian small town about the beginning of a friendship between nine-year-old daredevil Mario and Borge, who is gay. Their friendship faces the fears and prejudices of Mario's parents.



MK, BG | Post-production | Drama | Produced by VEDA FILM Productions
Co-produced by EQUAL srl

Producer: Elena Stanisheva
Screenwriter: Andrej Ilievski-Volkashin
Director of Photography: Kiril Prodanov
Editor: Nevelin Vulcev
Music: Igor Vasilev Novogradska
Cast: Vedran Delidzakov, Gabriela Petrusheva, Marjan Najdovski

elena.stanisheva@gmail.com

STICKER НАЛЕПНИЦА

Director: Georgi Malinski Unkovski

After an unsuccessful attempt to renew his driving license, 28-year-old Dejan makes a desperate attempt to remain important in his daughter's life, leading him into a series of bureaucratic traps that change his life forever.



MK | Post Production | Drama/Comedy | Produced by Cinema Futura

Producers: Marija Dimitrova, Goran Acevski

Screenwriter: Georgi Malinski Unkovski

Director of Photography: Naum Doksevski

Editor: Martin Ivanov

Sound Designer: Sashko Potter Micevski

Cast: Sashko Kocev, Sonja Stamboldzioska, Moni Damevski,
Ljupcho Todorovski – Upa, Xhevdet Jashari, Dimitrija Doksevski,
Kalina Dimitrovska, Anastasija Anevska

cinema@futura.net.mk

SHORT FILMS NATIONAL PRODUCTION

SUGAR PEOPLE ШЕЌЕРНИ ЛУЃЕ

Director: Suzana Dinevski

Elena, a young woman with HIV meets a young romantic man, Filip, at a traffic intersection in the city of Skopje. They spend the next couple of days walking around the city and getting to know each other, forming a special bond. Their strong feelings for each other make them long for more time together, leading them to revealing more about themselves than they normally would, since both believing they will never see one another again.



MK | Post production | Drama | Produced by Suzi Kju Production

Producers: Suzana Dinevski, Goce Krlevski

Screenwriters: Vladimir Jankovski, Suzana Dinevski

Director of Photography: Dimo Popov, Dejan Dimeski

Editor: Goce Krlevski

Sound Designer: Darko Spasovski

Music Composer: Davor Jordanovski

Cast: Sara Klimoska, Filip Trajkovic

suzanadinevski@gmail.com

SHORT FILMS NATIONAL PRODUCTION

UNCERTAIN DEATH НЕСИГУРНА СМРТ

Director: Petar Dzurovski

Do you believe in fate - in 'So it was written...'? Do you think our fate is determined when we are born and that we cannot escape it? Or do you think every human creates their own destiny - that every choice we make changes the course of our life?



MK | Post-production | Drama | Produced by Lavirint Production

Producer: Petar Dzurovski
Screenwriter: Petar Dzurovski
Director of Photography: Goran Naumovski
Production Designer: Bojan Atanasovski
Sound Designer: Saso Jordanovski
Music: Dzijan Emin
Editors: Petar Dzurovski, Milan Jaksich
Cast: Dragana Kostadinovska, Dimitar Gjorgievski, Vladimir Tuliev,
Igor Donevski, Dejan Illic, Martin Jovcevski, Gjorgi Neskovski

petar@lavirintproduction.com

SHORT FILMS NATIONAL PRODUCTION

VERA БЕРА

Director: Verica Nedeska

Nika is a young girl who is in a desperate need of money. On her first workday at a home for elderly people she meets Vera, a forgotten actress who is willing to pay money in order to die.



MK | Post-production | Drama | Produced by Story Scope Production
Co-produced by Focus Pocus Films

Producer: Darko Popov
Screenwriter: Verica Nedeska
Director of Photography: Dimo Popov
Editor: Goce Milanoski, Michal Reich
Cast: Simona Dimkovska, Sabina Ajrula,
Verica Nedeska, Risto Stefanovski
Sound Designer: Risto Alchinov
Music: Valentin Vidovic

verica@seznam.cz

SHORT FILMS NATIONAL PRODUCTION

ANNA'S WEDDING ◀

СВАДБАТА НА АНА

Director: Sabidin Ali

Several weeks before her wedding, Anna is diagnosed with cancer. Her fiancé John faces a dilemma – whether to tell Ana the truth about her illness or go ahead with the plans for their wedding...

MK | In Production | Drama | Produced by Vizioni Plus

Producer: Sabidin Ali
Screenwriter: Hakif Muliqi
Director of Photography: Alburon Muliqi

eacnoa@gmail.com

SHORT FILMS NATIONAL PRODUCTION

COLORLESS MIRROR ◀

ОГЛЕДАЛО БЕЗ БОИ

Director: Besar Iljazi

A girl living in a society she despises decides to follow her own rules, disregarding the usual prohibitions against expressing emotions

MK | In Production | Animation | Produced by Kubiks Doo Tetovo

Producer: Besar Iljazi
Screenwriter: Besar Iljazi
Director of Photography: Agim Iljazi
Editor: Agim Iljazi
Sound Designer: Syhana Reçi
Music: Syhana Reçi

www.kub-x.com
kubiksdoo@gmail.com

ANIMATION FILMS NATIONAL PRODUCTION

▶ HOOK

ЈАДИЦА

Director: Ivan Ivanovski

Hook explores the guilt suffered by the main character after cheating at a fishing contest in his childhood – a feeling remains in his subconscious and haunts him throughout his life. Trying to compensate, not only for his childhood sin but for everything he has done that he now considers unjustified, he ends up becoming a conformist.



MK | In Production | Drama | Produced by Flip Book Productions

Producer: Zharko Ivanov
Screenwriter: Ivan Ivanovski
Director of Photography: Ivan Ivanovski
Editor: Ivan Ivanovski
Sound Designer: Ivan Ivanovski
Music: Ivan Ivanovski

ubanob@gmail.com

ANIMATION FILMS NATIONAL PRODUCTION

JOHN VARDAR VS THE GALAXY ЈОН ВАРДАР ПРОТИВ ГАЛАКСИЈАТА

Director: Goce Cvetanovski

John Vardar's misfortunes are only just beginning when he is kidnapped by his future best friend, a narcissistic robot called Z'ark. Together they must fight a band of evil space pirates called the Brutos. The odds are bad enough to begin with, but become catastrophic when Z'ark decides to hide the most powerful weapon in the universe - the Reality-Altering Device - inside John's head. From then on, everything that John says becomes reality, leading to a series of misadventures that include intergalactic zoos full of unfriendly aliens, sewer monsters, space whales, black holes, hungry natives, wicked hackers, friendly cellmates in prison, cosmic parties ... and yet more aliens.



MK, BG, HR | In Production | Produced by Lynx Animation Studios (MK)
Co-produced by INVICTUS LTD (BG), 3D2D ANIMATORI d.o.o. (HR)

Producer: Alan Castillo
Screenwriter: Goce Cvetanovski

www.lynxanimation.com
contact@lynxanimation.com

KAVAL КАВАЛ

Director: Sasha Stanishik

Every summer a child comes to visit his grandparents in a small mountain village where his days are immersed in the scents of summer. His grandfather plays the kaval (a traditional shepherd's pipe) and the boy is entranced by the magic of its sound. What is hidden in this long pipe? Is the music inside it? He looks through the kaval at the sky and feels the freedom and joy of life. Unknowingly, he carries this moment within him even when he grows up and becomes alienated by everyday routines. Eventually, his weariness with the city makes him recall what he has forgotten...



MK | In production | Hand Drawn Animation 2D | Produced by TV Studio 7

Producer: Vangel Michevski
Screenwriter: Jasna Nikolovska Ovcharovska

vangel.micevski@tv-studio7.com.mk
www.tv-studio7.com.mk

Snakelet Змијулче

Director: Kristina Gacova

A broken man disappointed by his wife, his friends and the whole world around him, decides to leave civilization and live in the wilderness. In the forest he makes an unexpected new friend - a snakelet.



MK | In Production | Drama | Produced by Flip Book Productions

Producer: Zharko Ivanov
 Screenwriter: Zharko Ivanov, Kristina Gacova
 Director of Photography: Zharko Ivanov
 Editor: Krste Gospodinovski
 Sound Designer: Milan Simovski
 Music: Boban Lazovski

ubanob@gmail.com

ANIMATION FILMS NATIONAL PRODUCTION

The Princess and the Shepherd Вида и Добре

Director: Vladimir Lukash

An unusual fairy-tale about a princess who is trying to complicate her parent's desire to get married and a young and poor shepherd who wins her heart.



MK | In Production | Drama | Produced by Flip Book Productions

Producer: Zharko Ivanov
 Screenwriters: Zharko Ivanov, Vladimir Lukash, Aleksandar Prokopiev
 Director of Photography: Zharko Ivanov
 Editors: Zharko Ivanov, Vladimir Lukash
 Sound Designer: Milan Simovski
 Music: Vladimir Lukash

ubanob@gmail.com

ANIMATION FILMS NATIONAL PRODUCTION

ALL AGAINST ALL СИТЕ ПРОТИВ СИТЕ

Director: Andrej Kosak

Franta is a corrupt mayor who faces losing upcoming the elections. Panicking, Franta seeks counsel from his lover Jozica, who advises him to ask help from the gangster Glejshman. Together they come up with a plan to frame his opponent Jerovshek in a scandal. Glejshman kidnaps Jevroshek and sets him up with a photo of himself naked with two minors, after which Jerovshek commits suicide. The suicide is investigated by Franta's old UDBA friend, Inspector Berginc. Berginc works with a photographer Bojan, the boyfriend of Franta's daughter, Petra. She is starting to discover the dirty secrets about her father. Jozica is also mistress of Glejsman. As the investigation develops, all turn against all.



MK, SI | Post-production | Thriller | Produced by Blade Production (SI)
Coproduced by Mind Productions (MK)

Producers: Zoan Dzeverdanovic, Ilija Ciriviri, Dejan Iliev
Screenwriter: Andrej Kosak, Dragana Lukan
Director of Photography: Jason Mann
Editor: Martin Ivanov

ciriviriiko@gmail.com

DESPITE THE FOG И ПОКРАЈ МАГЛАТА

Director: Goran Paskaljevic

Paolo, the owner of a restaurant in a small town in the province of Rome, is returning home after work on a rainy evening. Along the way he sees a child huddled in the cold at a bus stop and decides to take him home. The child, Mohammed, is a refugee who has lost his parents during the trip to Italy on a rubber dinghy. The presence of the child upsets Paolo's wife Valeria. She is doubtful at first but eventually agrees to host him for the night. After a while she decides to keep Mohammed despite everybody else's opinion...



IT, FR, RS, MK | Post-production | Drama | Produced by CINEMUSA S.r.l. (IT) Co-produced by NOVA FILM (RS), Rosebud Ent. Pict. (FR), SEKTOR FILM (MK)

Producers: Amedeo Letizia, Mariella Li Sacchi, Simona Banchi
Co-producers: Goran Paskaljevic, Vladimir Anastasov, Angela Nestorovska, Angelo Laudisa
Screenwriters: Goran Paskaljevic, Filip David, Marco Alessi
Director of Photography: Milan Spasic
Editor: Uros Timotijevic
Sound Designer: Andrea Malavasi
Music: Vlatko Stefanovski
Principal Cast: Donatella Finocchiaro, Giorgio Tirabassi, Francesco Acquaroli, Ali Mousa Sarhan, Anna Galiena, Luigi Diberti, Francesca Cutolo

www.sektor.com.mk
office@sektor.com.mk

ESCAPE TO THE SEA БЕГСТВО КОН МОРЕТО

Director: Veljko Bulajich

A German soldier, having avoided death in a Partisan raid, wanders through the unforgiving mountainous terrain of an unfamiliar country, helplessly seeking salvation.



HR, ME, MK | Post-Production | Drama | Produced by Gral Film (HR) Co-produced by Dogma Studio (ME), Geyzer Film Production (MK)

Producer: Tomislav Zaja
Screenwriter: Veljko Bulajich
Co-writers: Mirko Kovach, Paolo Finn
Director of Photography: Stanko Herceg
Editor: Mato Ilijich
Music: Duke Bojadziev
Cast: Tom Wlaschiha, Dijana Vidushin, Barbara Prpich, Jadranka Djokich, Gerd Rigauer, Sabina Ajrula Tozija, Mirko Vlahovich, Goran Grgich, Vilim Matula

geyzer.mkd@gmail.com

FEATURE FILMS MINORITY CO-PRODUCTION

► HALF-SISTER ПОЛУСЕСТРА

Director: Damjan Kozole

Irena left her husband Brane without telling her family why. Since she doesn't have the money to rent an apartment, she gets help from her father, who lives with his second wife and daughter Nezha. Two half-sisters, who barely know each other, have to share a small flat. Their communication is limited to complaints, cursing, short conversations about veganism and psoriasis. Both are full of contradictions and frustrations, but they are much more alike than they are willing to admit.



SI, MK, RS, HR | Post-Production | Drama | Produced by Vertigo (SI) Co-produced by Sisters and Brother Mitevski (MK), Film House Baš Čelik (RS), Propeler Film (HR)

Producers: Danijel Hočevar, Labina Mitevska, Jelena Mitrović
Screenwriter: Damjan Kozole, Urša Menart, Ognjen Sviličić
Director of Photography: Miladin Čolaković
Editor: Atanas Georgiev
Sound: Julij Zornik, Igor Popovski
Cast: Urša Menart, Liza Marija Grašič, Peter Musevski, Jurij Drevenšek, Damjana Černe, Anja Novak, Labina Mitevska, Mojca Fatur, Urška Hlebec...

www.sistersandbrothermitevski.com
info@sistersandbrothermitevski.com

FEATURE FILMS MINORITY CO-PRODUCTION

I AM FRANK JAC CUM ФРАНК

Director: Metodi Pevec

An unexpected inheritance from their father causes a dispute between two brothers: Frank, a rebel who still swears by solidarity and “old values”, and his brother Rajko, a typical post-transition tycoon. Frank investigates the origins of the money his late father appropriated through various suspicious dealings as one of the protagonists of Slovenia’s independence, while Rajko is impatient to lay claim to the money with the help of lawyers and his father’s network of cronies, who do not shy away even from using mafia methods. Rajko’s wife, Ines, who has been in love with Frank all along, once again finds herself at the centre of the fraternal dispute - a dispute that leads to a final showdown.



SI, MK, RS, HR | Post-production | Drama | Produced by Vertigo (SI)
Co-produced by Small Moves (MK), Backroom Production (RS), InterFilm (HR)

Producer: Danijel Hochevar
Screenwriters: Metod Pevec, Ivo Trajkov
Director of Photography: Marko Brdar
Sound Designer: Atanas Georgiev
Cast: Janez Shkof, Valter Dragan, Katarina Chas, Mojca Partljich, Anja Novak,
Silva Chushin, Mojca Ribich, Urosh Smolej, Primoz Pirnat,
Peter Musevski, Maja Sever, Emil Cerar
Editor: Jelena Maksivovič
Music: Mate Matišič

www.smallmovesfilms.com
svetozar@smallmovesfilms.com

FEATURE FILMS MINORITY CO-PRODUCTION

MY LAKE MOETO E3EPO

Director: Gjergj Xhuvani

My Lake is set in a village on the shores of Lake Prespa between Macedonia, Albania and Greece. Kristo is a smart teenager who smuggles parcels across the borders. He looks up to the two drug traffickers he works for, Ismail and Pasco, but starts to question his way of life after he falls in love with his new teacher, Miranda. When Ismail and Pasco fatally fall out, however, Kristo finds himself implicated in Pasco’s death. Kristo gets his revenge, but gives up his life of crime.



AL, MK, XK, HR, IT | Post Production | Drama | Produced by On Film Production (AL) Co-produced by Focus Pocus Films (MK), Added Value (XK), Corvus Film (HR), Hermes Film (IT)

Producer: Dritan Huqi
Screenwriter: Gjergj Xhuvani
Director of Photography: Dimo Popov
Cast: Ariton Pollozhani, Tristan Halilaj, Vedran Zivolic

www.focuspocus.mk
office@focuspocus.mk

FEATURE FILMS MINORITY CO-PRODUCTION

VERA DREAMS OF THE SEA ◀

BEPA CONYBA 3A MOPE

Director: Kaltrina Krasniqi

After the suicide of a renowned judge, Fatmir Gashi (65), his wife Vera (64) finds herself negotiating the future of her daughter and granddaughter against the forces of tradition and the state, both of which resent women at their core. Vera Dreams of the Sea is a thriller that explores the significant dangers that male-centered traditions, paired with a corrupt state, impose on the lives and self-sustainability of Kosovar women of all ages and backgrounds.



XK, MK, AL | Post-production | Drama | Produced by Isstra Creative Factory (XK) Co-produced by Dream Factory Macedonia (MK), Papadhimitri Production (AL)

Producers: Shkumbin Istrefi, Liridon Cahani

Screenwriter: Doruntina Basha

Director of Photography: Sevdije Kastrati

Editor: Vladimir Pavlovski

Cast: Teuta Ajdini, Alketa Sylaj, Astrit Kabashi, Refet Abazi

verica@seznam.cz

▶ THE VOICE (aka GOD IN THE SHOE)

ГЛАС (БОГ ВО ЧЕВЕЛОТ)

Director: Ognen Svilichikj

A boy ends up in a Catholic children's home. He is angry with the entire world and refuses to pray to God. The constant pressure on him only makes him more rebellious. However, in that struggle he feels God on his side and gains hope



HR, MK, RS | Post-Production | Drama | Produced by Maxima film d.o.o. (HR)
Co-produced by Skopje Film Studio (MK), Biberche Productions (RS)

Producers: Damir Tereshak, Tomi Salkovski, Nikolina Vichetich Zechevikj

Screenwriter: Ognen Svilichic

Director of Photography: Marinko Marinkikj

Sound Designer: Igor Popovski

Principal Cast: Franko Jakovchevikj, Lovre Trogrlikj,

Vedran Boshnjak, Petar Chakikj, Filip Tomichikj

www.sfs.mk

office@sfs.mk

18% GREY 18% СИВО

Director: Viktor Chouchkov

When his wife leaves him, struggling Bulgarian photographer Zack sets out on a wild trip from London to Berlin. It is a journey that reveals the truth about his lost love - and ultimately to uncomfortable discoveries about himself.



BG, MK, DE, BE, RS | Post-Production | Drama | Produced by Chouchkov Brothers Ltd (BG)
Co-produced by Sektor Film (MK), Ostlicht filmproduktion GmbH (DE),
Cinnamon Films (RS), Raised by Wolves (BE)

Producers: Borislav Chouchkov, Vladimir Anastasov, Angela Nestorovska, Marcel Lenz, Guido Schwab, Nevena Savic, Jules Debrock, Veerle Zeelmaekers, Peter Bernaers
Screenwriters: Hilary Norrish, Dolya Gavanski, Zachary Karabashliev
Director of Photography: Nenad Boroevich
Cast: Ruscen Vidinliev, Dolya Gavanski

www.sektor.com.mk
office@sektor.com.mk

FEATURE FILMS MINORITY CO-PRODUCTION

BODY ТЕЛО

Director: Petra Selishkar, Brand Ferro

Urshka Ristich is a beautiful young woman with a promising career as a pianist. Suddenly her whole world becomes a protracted agony to fight an endless list of autoimmune diseases. She gives a unique testimony of loss and survival, rebirth and renewal extending over a ten-year period, from her mid-twenties to her mid-thirties, excavating the interior world of this strong woman's body. After a severe autoimmune system breakdown, young Urshka realizes that if she does not find a way to understand her body's needs it will destroy her.



SI, MK | In Production | Creative Documentary | Produced by Petra Pan Film (SI) Co-produced by PPFP (MK)

Producers: Petra Selishkar, Sara Ferro
Screenwriter: Petra Selishkar
Director of Photography: Brand Ferro
Editor: Vladimir Gojun
Sound Designer: Vladimir Rakich
Music: Willard Grant Conspiracy, Urshka Ristich
Principal Cast: Urshka Ristich, Mitko Filev, Alojz Ihan

www.petrapan.com
ferrosara3@gmail.com

DOCUMENTARY FILMS MINORITY CO-PRODUCTION

Director: Ujkan Husaj

The film is set in 1910 as Albanian soldiers in Kosovo are beginning to desert the army of the Ottoman Empire and join the insurgent troops. Shpend has a different reason for deserting the army, however - a dream that his mother is on her deathbed but cannot pass away without seeing him first. Before they execute the deserters, the commander of the garrison discovers the reasons behind Shpend's desertion and is prepared to offer him two additional days to go home to visit his mother on condition that Shpend gives him his word (besa) to return. Shpend gives him his solemn word that he will return.

XK, MK | Post-production | Produced by Ajo Pictures (XK)
Co-produced by Iki Film Production (MK)

Producers: Ujkan Husaj, Viktor Pavliovski
Screenwriter: Ujkan Husaj
Director of Photography: Samir Karahoda
Editor: Yii Qitaki

Sound Designer: Igor Popovski - Nivea
Music: Valton Bequiri

Cast: Shkelgim Islami, Sefedin Nuredini, Blerta Ismaili

ikifilmprodukcija@gmail.com

SHORT FILMS MINORITY CO-PRODUCTION

FILMS IN DEVELOPMENT / PRE PRODUCTION

NATIONAL PRODUCTION

▶ FEATURE FILMS

Hardest Thing, The
Heritage
Lena and Vladimir
M
Mimi
Perhaps...
Sabattier Effect
Sister
Snow White Dies at the End
Stela

▶ DOCUMENTARY FILMS

Fatherland: a Monument to Freedom
Ilija Dzađev
Nezo
Skanderbeg in Skopje
To Prove Myself
Vasil Hagimanov

▶ SHORT FILMS

Autopsy of a Murder
Earrings
Faust in D Minor
Perfectionist
Rocket Modelling
Take a Deep Breath
Traces
10 Euros

PRE PRODUCTION

► FEATURE FILMS

Do Pigs Go in Heaven
Guardians of Formula
Hana
Heavens Above
Hive

► SHORT FILMS

Alone

► THE HARDEST THING HAJTEŠKOTO HEŠTO

Director: Serdar Akar

The Hardest Thing is an urban drama about today and tomorrow, about the human heart and soul. It is a story that will resonate with every human being who has hit the wall at least once in their lifetime, regardless of their race, religion, time or place. This is a film about surviving the most difficult situation in life and the tactics one uses to overcome such challenges. The message is that there are events we must confront sooner or later in life no matter the outcome, good or bad. It is not events or their outcomes that define us but the choices we make.

MK | In Development | Drama | Produced by Sektor Film

Producers: Vladimir Anastasov, Angela Nestorovska
Screenwriter: Oliver Romevski

office@sektor.com.mk
www.sektor.com.mk

► HERITAGE НАСЛЕДСТВО

Director: Izer Aliu

Adriana and her colleagues are sent to investigate a spaceship that is older than time itself. They find themselves trapped, however, and discover corpses of earlier versions of themselves, revealing the spaceship has been visited by them in the past. Heritage explores the reconstruction of the self, reflecting and critiquing contemporary society from a psycho-philosophical standpoint in which one moment is repeated in different lives.

MK | In Development | Sci-Fi | Produced by KT Film & Media

Producer: Dimitar Nikolov
Screenwriter: Izer Aliu
Director of Photography: Benjamin Loeb

www.ktfilmmedia.mk
info.ktfilm@gmail.com

LENA AND VLADIMIR ЛЕНА И ВЛАДИМИР

Director: Igor Aleksov

Lena and Vladimir is the story of two outcasts who want to escape from themselves and the world. Lena, a girl of sixteen who has never known love in her life, and Vladimir, a middle-aged man who has lost all the love he ever had. Experiencing spring in January, both are born again and fall in love with life.

MK | Pre-production | Drama, Thriller | Produced by Mind Productions

Producer: Dejan Iliev, Ilija Ciriviri
Screenwriter: Alek Rusjakov

ciriviriiko@gmail.com

M M

Director: Vardan Tozija

Abandoned without his protective father, a child embarks on a quest for answers and love in a dangerous dystopian world.

MK, HR | Pre-Production | Sci-Fi/Thriller/Drama | Produced by Focus Pocus Films Co-produced by 4Film (HR)

Producer: Darko Popov
Screenwriters: Vardan Tozija, Darijan Pejovski
Director of Photography: Vladimir Samoilovski

www.focuspocus.mk
office@focuspocus.mk

MIMI МИМИ

Director: Darijan Pejovski

Mimi treats provincialism not as a mere matter of a person's geographic origin but as a general comment on the times in which we live. It's a story about a girl who can't maintain emotional equilibrium in the new environment. Mimi is a film about the superfluity, about the false facade we show to others. Usually, the shinier the façade the more deteriorated the inside.

MK | Pre-Production | Drama | Produced by Skopje Film Studio

Producer: Tomi Salkovski
Screenwriter: Darijan Pejovski

www.sfs.mk
office@sfs.mk

► PERHAPS... МОЖЕБИ...

Director: Kastriot Abdyl

Perhaps... is a Macedonian neo-noir Thelma-and-Louise story set in the exotic and ethnically diverse Old Turkish Bazaar of Skopje. It is a story of two beautiful women whose dreams have been destroyed by three brutal men and of the women's liberating revenge.

MK | In Development | Crime | Produced by Dardania Film

Producer: Kastriot Abdyl
Screenwriters: Simeon Damevski, Tom Waters

dardania_film@hotmail.com

SABATTIER EFFECT ◀

ПРЕЕКСПОНИРАНО

Director: Eleonora Veninova

University professors Anna and Philip are staying at their summer house when their peace is disturbed by the arrival of Maya, the teenage daughter of some old friends they haven't seen in a long time. Maya grows fond and ultimately infatuated with Anna, who is working on developing a photograph to illustrate the phenomenon known as the Sabattier effect. Maya becomes infatuated with her mother's friend, but Anna rejects her. Hurt and discarded, Maya decides to seduce Philip in order to get back at Anna. Maya's advances deepen the cracks in Anna and Philip's childless marriage and unravel the secrets they've kept from one another.

MK | Pre-Production | Drama | Produced by DNF Films

Producer: Goce Krlevski
Screenwriter: Eleonora Veninova

gkrlevski@gmail.com
www.dnf.mk

SISTER ◀

СЕСТРА

Director: Dina Duma

Jana and Maya (both 16) are inseparable friends growing up in Skopje. Jana, the stronger one, takes the lead while Maya always follows. One night Maya witnesses her best friend pushing another girl over a cliff by accident. Maya wants to call the police, but Jana doesn't let her. Their friendship becomes strained and turns into the most toxic experience for Maya, who now must find a way to escape this destructive relationship and work out what to do about the secret that has ruined her life.

MK | Pre-Production | Drama | Produced by Krug Film
Coproducted by List Production

Producers: Marija Dimitrova, Dejan Krajcevski
Screenwriters: Dina Duma, Martin Ivanov
Director of Photography: Naum Doksevski
Editor: Martin Ivanov

office@listproduction.mk | office@krugfilm.mk

▶ SNOW WHITE DIES AT THE END

ЧЕЖАНА НА КРАЈОТ УМИРА

Director: Kristijan Risteski

Seven people are living in the wrong time and place for their own values. After making a death-bed promise to look after her friend's son, Snezhana becomes 'mother' to Bobby, a brand new 20-year-old junkie 'son'. Maya is a recluse, 'a lone wolf') and Igor, who has Asperger's Syndrome, is 'afish out of water'. They are not supposed to meet, but they fall in love, get married and have an autistic child. Nikola, Gorazd and Deyan are childhood friends who struggle to adapt to this new world, dehumanized by virtual communication and the aggressive encroachments of politics on their lives.

MK | Pre-production | Drama/Comedy | Produced by Vertigo

Producers: Darko Popov, Kristijan Risteski, Jovica Panovski
Screenwriter: Kristijan Risteski

www.vertigo.com.mk
risteski@vertigo.com.mk

▶ STELA

СТЕЛА

Director: Stojan Vujicic

Bullied at school and suffering as part of a dysfunctional family, ten-year old Nikola attempts suicide. After this he stops talking at all. Nobody can get through to him except for a shepherd dog called Stella. Stella doesn't ask questions and doesn't judge but is always there for him. The dog not only heals the boy's wounds but brings the whole family back together.

MK, RS | Pre-production | Family drama, Children | Produced by Dream Factory Macedonia (MK) Co-produced by Action production (RS)

Producer: Ognjen Antov
Screenwriter: Eva Kamchevska

ognenantov@gmail.com

FATHERLAND: A MONUMENT TO FREEDOM ТАТКОВИНА-СПОМЕНИК НА СЛОБОДАТА

Director: Elena Chemerska

Driven by a sense of loss, a young woman heads out to investigate a neglected monument deeply connected to her family's past. On the way she gains universal insights into different meanings of freedom and the values through which it manifests itself in human life – values still neglected today. She embarks on a journey to rescue the monument from oblivion and resurrect it together with the values it embodies and symbolizes.

MK | Pre-Production | Documentary | Produced by Cinema Futura

Editor: Elena Chemerska

cinema@futura.net.mk

ILIJA DZADZEV ИЛИЈА ЏАЏЕВ

Director: Jordan Dukov

Dzadzev is a documentary dedicated to Ilija Dzadzev, a virtuoso of Hawaiian and classical guitar, as well as a writer and all-round phenomenon. His life story, his opus and persona was unique and remarkable. The story may sound like the tale of a local hero, but what Dzadzev carried within him and what he achieved was universal in art and humanism.

MK | Pre-production | Documentary, Biography |
Produced by Kadar- investigative journalism, documentary and education

Producer: Ljubisa Arsic

Screenwriter: Jordan Dukov

Director of Photography: Kristijan Karadzovski

Editor: Dorijan Milovanovic

Music: Ilija Dzadzev

Principal Cast: Ivan Bekjarev

www.kadar.mk

ljubo.arsen@gmail.com

NEZO НЕЗО

Director: Merita Cocoli

Nezo is a documentary based on the true story of Ljupka Siljanoska Cipusheva, a nurse who worked at the Stenkovec refugee camp during the Kosovo war and NATO bombing in 1999. She speaks about Nezo, a 16-year-old boy who worked as an interpreter during the crisis. The film explores the tragedy and humanity of this young man and the story of some extraordinary people who are rare to find in everyday life but always emerge in times of heroes.

MK | Pre-production | Documentary | Produced by Time Lapse

Producer: Romir Jakupi

Screenwriter: Merita Cocoli

Director of Photography: Spartak Papadimitri

timelapseint@gmail.com

SKANDERBEG IN SKOPJE СКЕНДЕРБЕГ ВО СКОПЈЕ

Director: Kastriot Abdyli

Skanderbeg in Skopje deals with the figure of the 15th century Albanian hero George Castriot 'Skanderbeg', celebrated for his struggle against the world's superpower at the time, Ottoman Empire. Skanderbeg was also known as the defender of civilization from the penetration of the Ottoman Empire. For all his merits, the Vatican decorated him with the title Athleta Christi, or Champion of Christ. Portraits, memorials, and monuments of Skanderbeg can be found in almost all Albanian settlements, including in Tirana, Pristina and Skopje, as well as in metropolises such as Rome, London, Vienna and Sidney.

MK, XK | Pre-production | Historical Dokumentary | Produced by Dardania Film (MK) Co-produced by Shkupi Film (XK)

Producer: Kastriot Abdyli

Screenwriter: Kastriot Abdyli

Editor: Kastriot Saqipi

Music: Memli Kelmendi

dardania_film@hotmail.com

TO PROVE MYSELF ◀

ДА СЕ ДОКАЖАМ СЕБЕ СИ

Director: Reshat Kamberi

The documentary will be filmed in a mechanics' workshop, where the principal development of the story will take place, as well as in a home environment and a warehouse for auto-parts and on the streets where the car will be tested. In the early 1970s the car mechanic Abduraman Mustafa ('Remo') started building a unique model of a racing car with his own hands. In a couple of months he completed his work and proudly presented it to his friends, who convinced him that he should participate in an international trade fair for cars and innovations held in Belgrade in 1974. Remo's car was awarded third place in Europe.

MK | Pre-production | Documentary | Produced by Moonlight DOO

Producer: Dimitar Seizov
Screenwriter: Reshat Kamberi
Director of Photography: Darko Elek
Editor: Dimitar Seizov

www.moonlight.com.mk
info@moonlight.com.mk

VASIL HADZIMANOV ◀

ВАСИЛ ХАЏИМАНОВ

Director: Miso Netkov

In Macedonia's musical legacy, Vasil Hadzimanov is celebrated as a passionate explorer of Macedonian folk songs and one of the first Macedonian researchers of ethnic music. In his rich research work, Hadzimanov collected more than six thousand Macedonian folk songs from all over Macedonia and over 600 Albanian folk songs.

MK | Pre-production | Documentary | Produced by Video Studio Petkovski

Producer: Mile Petkovski
Screenwriter: Miso Netkov
Director of Photography: Toni Kocev
Editor: Mile Petkovski

milevsp@gmail.com

▶ AUTHOPSY OF A MURDER

АУТОПСИЈА НА ЕДНО УБИСТВО

Director: Aleksandar Zikov

On the regional road from Skopje in the direction towards the airport, an overturned Zastava 101 is found with the lifeless body of an unknown young man behind the wheel. The police arrive at the scene to determine the cause of the accident. Was it due to carelessness or something more sinister? The film raises two fundamental questions: 1. How have we got to a state of the least acceptable way of living and what can we do to change it? 2. Does life have meaning and value to be lived?

MK | Pre-production | Thriller | Produced by DEA Production

Producer: Afrim Farizi
Screenwriter: Stefan Sidovski
Director of Photography: Aleksandar Karpuzovski
Editor: Jadranka Aceska
Music: Fatos Lumani

deafilmproduction@gmail.com
afrim_8405@hotmail.com

▶ EARRINGS

ОБЕТКИ

Director: Samir Ljuma

A 70-year-old housewife born in Yugoslavia has never pierced her ears. On their 40th wedding anniversary her 70-year old husband buys her earrings as a present, forgetting that he was the one who asked her never to pierce her ears. She kept the promise all these years, but the dementia of her husband is now threatening to wipe away all traces of their love.

MK | In Development | Drama | Produced by Kaval Film

Producer: Robert Jazadziski
Screenwriter: Samir Ljuma

www.kavalfilm.com.mk
info@kavalfilm.com.mk

FAUST IN D MINOR ◀

ФАУСТ ВО Д МОЛ

Director: Ognen Shapkovski

There is a Faust hidden in each and every one of us. The mission of the devil, as materialized in the form of Lucy, is to awaken it and introduce it to the world of evil. She's been doing it for the past 21 centuries. But the Old Fool keeps betting against her. And losing. This is a short film about Lucy, who makes a pact with Ivan, a musician, enabling him to feel love, to be with the woman he loves and desires, and to write a song inspired by his love for her... In return, Lucy asks Ivan to sell his soul and to destroy his beloved Natasha. This is a film about evil, about the Faust syndrome, music, inspiration and the Devil who persistently recruits new victims and collects their souls.

MK | Pre-production | Sci-Fi, Drama | Produced by Citystar Production

Producer: Bogdan Jonchevski
Screenwriter: Ognen Nedelkovski
Director of Photography: Kristijan Teodorov

citystar.production@gmail.com

PERFECTIONIST ◀

ПЕРФЕКЦИОНИСТ

Director: Toni Kocev

Nicola is a young actor who has had more falls than successes in his career so far and now he is facing a major challenge - a monodrama. However, his dream of creating a perfect role slowly turns into a nightmare. He becomes completely lost and disoriented within the walls he has built around himself in testing his physical and psychological boundaries.

MK | Pre-Production | Drama | Produced by New Light Production
Co-produced by MA Produkcija

Producer: Toni Kocev
Screenwriter: Olivera Andonoska
Director of Photography: Toni Kocev

www.newlight.mk
tkocev@yahoo.com

▶ ROCKET MODELLING

РАКЕТНО МОДЕЛАРСТВО

Director: Zlatko Kalenikov

Eleven-year-old Kalin dreams of becoming an astronaut. Driven by his dream he attends lessons on Public Engineering at a school for young scientists. One of the lessons is on how to assemble and launch rockets. Under the influence of his friends, Kalin gets involved in an adventure he would never have embarked on himself – an adventure that breaks all the rules of children's 'play'.

MK | Pre-production | Drama, Youth | Produced by Strymon Film (MK) Co-produced Minimal (MK)

Producer: Ivana Shekutkoska
Screenwriter: Zlatko Kalenikov
Director of Photography: Naum Doksevski

www.strymonfilm.mk
office@strymonfilm.mk

▶ TAKE A DEEP BREATH

ДИШИ ДЛАБОКО

Director: Zoran Stojkovski

Mladen, a Macedonian language teacher at a primary school, lives with his girlfriend Nina who is seven months pregnant. While teaching a lesson, Mladen experiences a panic attack. He tries to avoid discussing this with the director and school psychologist. He is sure he can control it and plays down the seriousness of the situation. It becomes clear that Mladen's problem is far more serious, however, after we hear from Marko, a witness to Mladen's panic attack.

MK | Pre-production | Drama | Produced by Deadly Serious Entertainment

Producer: Irena Shterijovska
Screenwriter: Zoran Stojkovski
Director of Photography: Vladimir Dimovski
Cast: Miroslav Petkovikj, Tamara Ristevska, Dime Iliev, Dragan Dovlev, Hristina Cvetanovska, Simeon Damevski, Bojan Stojanoski

ds_entertainment@yahoo.com

TRACES ТРАГИ

Director: Lidija Mojsovska

A pure childhood friendship formed one summer between Boris and Kira is shattered by Kira's appearance, including her unusual tattoos over her body. Influenced by his "traditional" grandmother, Boris begins to mistrust Kira and comes to believe his friend is the incarnation of the Devil. We follow Boris's struggle to understand his friend until a different truth brings their friendship to a new level.

MK | Pre-production | Drama | Produced by List Production

Producer: Marija Dimitrova
Screenwriter: Jakov Popovski, Lidija Mojsovska
Editor: Mihail Dimitrov

www.listproduction.mk
office@listproduction.mk

10 EUROS 10 EBPA

Director: Burim Bilali

10 Euros is based on contradictory relationships of the comparative characters of two families, rich and poor. An occasional music background is also predicted that will reflect the inner world of the characters. The script contains sentimental elements, so in some moments it gets the impression that it can't get out of the melodrama. As in Strindberg, the higher social class is shown as low, and the lower class as the bulwark of moral values.

MK | Pre-production | Drama | Produced by POINT Production

Producer: Driton Nebiu
Screenwriter: Naser Rafuna
Director of Photography: Besfort Imami

driton.nebiu@gmail.com

DO PIGS GO TO HEAVEN? ТАЈА НОСЕШЕ ЦРЛЕНА ШАМИЈА

Director: Goran Dukic

The almighty and all-knowing Jesus Christ, together with equally omniscient Auntie Anka and a curious pig called Beba are the main protagonists of this rural musical comedy set in Zagorje during the war in Croatia in the 1990s. Against the backdrop of village life, including a wedding, a village fair and a pig slaughtering festival, the film focuses on the dramatic love story of Beba and Roki, a boar of half-Serbian origin, and the breakdown of the bonnet-dryer in the hair salon which puts a damper on Anka's preparations for the village fair.

HR, MK | Pre-Production | Comedy, Drama | Produced by Svenk (HR)
Co-produced by Vertigo Visual (MK)

Producer: Nina Petrovic
Screenwriter: Sandra Antolic
Director of Photography: Vanja Cernjul
Cast: Ksenija Marinkovic

www.vertigo.com.mk
risteski@vertigo.com.mk

GUARDIANS OF FORMULA ЧУВАРИ НА ФОРМУЛАТА

Director: Dragan Bjelogrić

In 1958, at a time of global fear of nuclear war, a French doctor, Mathé, receives a scholarship to find a cure for radiation sickness. In Yugoslavia, a physicist, Popović, is working on a secret project – the development of an atomic bomb. Mathé's tests with bone marrow do not go as planned and Popović is close to his goal.

RS, MK, FR | Pre-Production | Drama | Produced by Cobra film (RS) Co produced by Skopje Film Studio (MK), Ton Film (RS), Surprise Alley (FR)

Producers: Dragan Bjelogrić, Miroslav Mogovoric, Tomi Salkovski, Alice Ormieres
Screenwriter: Vuk Rshumovic

office@sfs.mk
www.sfs.mk

HANA ХАНА

Director: Ujkan Hysaj

Sara, an actress who has survived being raped during the war in Kosovo, gets the leading role in a foreign movie that deals with the subject of rape. In the course of the filming she returns to the place she has avoided for 18 years and relives the events she has tried for so long to forget.

XK, MK | Pre-production | Drama | Produced by AJO Pictures (XK),
Co-produced by Domino Production (MK)

Producer: Kushtrim Koliqi
Screenwriter: Fadil Hysaj
Director of Photography: Samir Karahoda

oahmeti@gmail.com

HEAVENS ABOVE ОД РАЈОТ

Director: Srdjan Dragojevic

Heavens Above tells three stories about the impact of miracles on post-communist society, set in 1993, 2001 and the present day. The heroes reappear in different stories and in new, even more bizarre circumstances. Their destinies intertwine. *Heavens Above* presents an unconventional perspective on the transition period in a post-communist country, relating this era to the turbulent shift that took place more than millennium ago from the pagan world into a Christian era.

RS, DE, MK, SI, HR, ME | Pre-production | Dark Comedy | Produced by Delirium d.o.o. (RS)
Co-produced by MA.JA.DE. Fiction GmbH (DE), Sektor Film (MK), Forum Ljubljana (SI), Studio Dim d.o.o. (HR), Montenegro Max Film (ME)

Producers: Biljana Prvanovic, Heino Deckert, Vladimir Anastasov, Angela Nesrorovska, Eva Rohrman, Darija Kulenovic Gudan, Lana Lupicic
Screenwriter: Srdjan Dragojevic

office@sektor.com.mk
www.sektor.com.mk

HIVE УЛИШТЕ

Director: Blerta Basholli

Fahrije, a woman whose husband has been missing since the war in Kosovo, sets up a small agricultural business to provide for her family. In this traditional patriarchal environment, however, Fahrije's self-empowerment is not seen in a positive light. Her business starts off well, but the bees in her hives are hard to control and even aggressive towards her. In her journey to make peace with the bees, she begins making peace with herself too, enabling her to empower herself and adapt to a new and hostile reality.

XK, MK, CH, LU, AL | Pre-production | Drama | Produced by N.SH Industria Film (XK) Co-produced by Black Cat Production (MK), Alva Film Production (CH), WADY FILMS (LU), AlbaSky (AL)

Producers: Jil Uka, Kristijan Burovski, Dimitar Minov, Valon Bajgora
Screenwriter: Blerta Basholli
Director of Photography: Aleks Blum

mailbcproduction@gmail.com

ALONE САМИ

Director: Stefan Orlandic Stojanovski

In a futuristic version of a zoo, the visitors are more engaged with holograms than with real animals. A girl with a busy mother becomes interested in a lonely cage that houses an old chimpanzee called Sami. The elderly zoo warden warns the girl there is a real animal in the cage. He explains that, because of large-scale extinction, the animals in the zoo have been replaced with robot replicas and that Sami, a descendant of his legendary namesake from the 1980s, is the only real animal in the zoo.

RS, MK, RO | Pre-production | Drama | Producer by Living Pictures (RS) Co-produced by Novo Makedonsko Video (MK), Libra Films (RO)

Producers: Dimce Stojanovski, Sasho Peshev
Screenwriter: Stefan Orlandic Stojanovski

cvetanov@newmoment.mk

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NORTH MACEDONIA FILM AGENCY
FUNDING SCHEMES

NORTH MACEDONIA FILM AGENCY

AIMS AND GOALS

The NMFA has the following aims and goals:

- to provide annual financial support for North Macedonia's national film production, international co-productions and national film festivals, as well as other projects for promoting and improving the film industry;
- to provide continuous support of script development;
- to provide support for young film professionals participating in international film workshops, training programmes and summer schools, etc.;
- to organize international events providing opportunities for film professionals from North Macedonia to connect with each other on film co-production, distribution, promotion, sales, etc.;
- to promote Macedonian cinematography at renowned international film festivals and events;
- to promote Macedonia as an attractive filming location with favourable conditions.

SERVICES OFFERED BY THE NORTH MACEDONIAN FILM AGENCY

The North Macedonian Film Agency, as the only national institution for the support of the film industry in North Macedonia, provides:

- information on funding schemes and all necessary documents and rules for application;
- links between international film professionals and local producers and film-makers;
- information and help for foreign teams visiting and shooting in North Macedonia on state institutions and bodies;
- information, assistance and logistical support for those interested in visiting locations in North Macedonia;
- all other services within the scope of the film industry.



CO-PRODUCTION OPPORTUNITIES

The North Macedonian Film Agency provides public funding for minority co-productions with Macedonian participation.

Eligible genres: fiction, documentary, animation, short

Calls for entries: open annual call

Submission deadlines: February/March and August/September

Deadline for decision: April and October

Nature of funding: Selective

Who can apply: National production companies

Main selection criteria: originality, authenticity and script quality; success of film director and producer; 50% of financing already in place; participation of Macedonian artistic and technical staff; official coproduction under either a bilateral treaty or the European Convention on Cinematographic Co-Production

Co-production share: a maximum of 20% of the total budget
Spending in the country %: min. 80%

FILM PRODUCTION INCENTIVE PROGRAMME REBATE FOR FILM AND TV

In accordance with the Film Industry Law, which entered into force in 2014, the North Macedonia Film Agency stimulates investments in film and television projects using the right to refund invested funds. This programme is available to international and local filmmakers in the form of a rebate on qualifying local spend.

Qualifying production format: feature films, documentaries, animated films, television films and TV series.

Eligible expenditures: Costs of goods and services purchased in North Macedonia and wages paid to Macedonian tax residents for services (both cast and crew) carried out in North Macedonia. The cash rebate is calculated on the basis of the total qualifying expenditure, including value added tax, and is paid directly to the applicant's Macedonian bank account.

Call for entries: Open annual call

Priority of evaluation: First-come, first-serve basis

Eligible applicants: The applicant must be a Macedonian producer, co-producer or production service provider (who has made and publicly exhibited at least one feature film). The Macedonian partner provides the full range of production services, including location scouting, scheduling, budgeting, casting and crewing, and takes full responsibility for all production services carried out in North Macedonia.

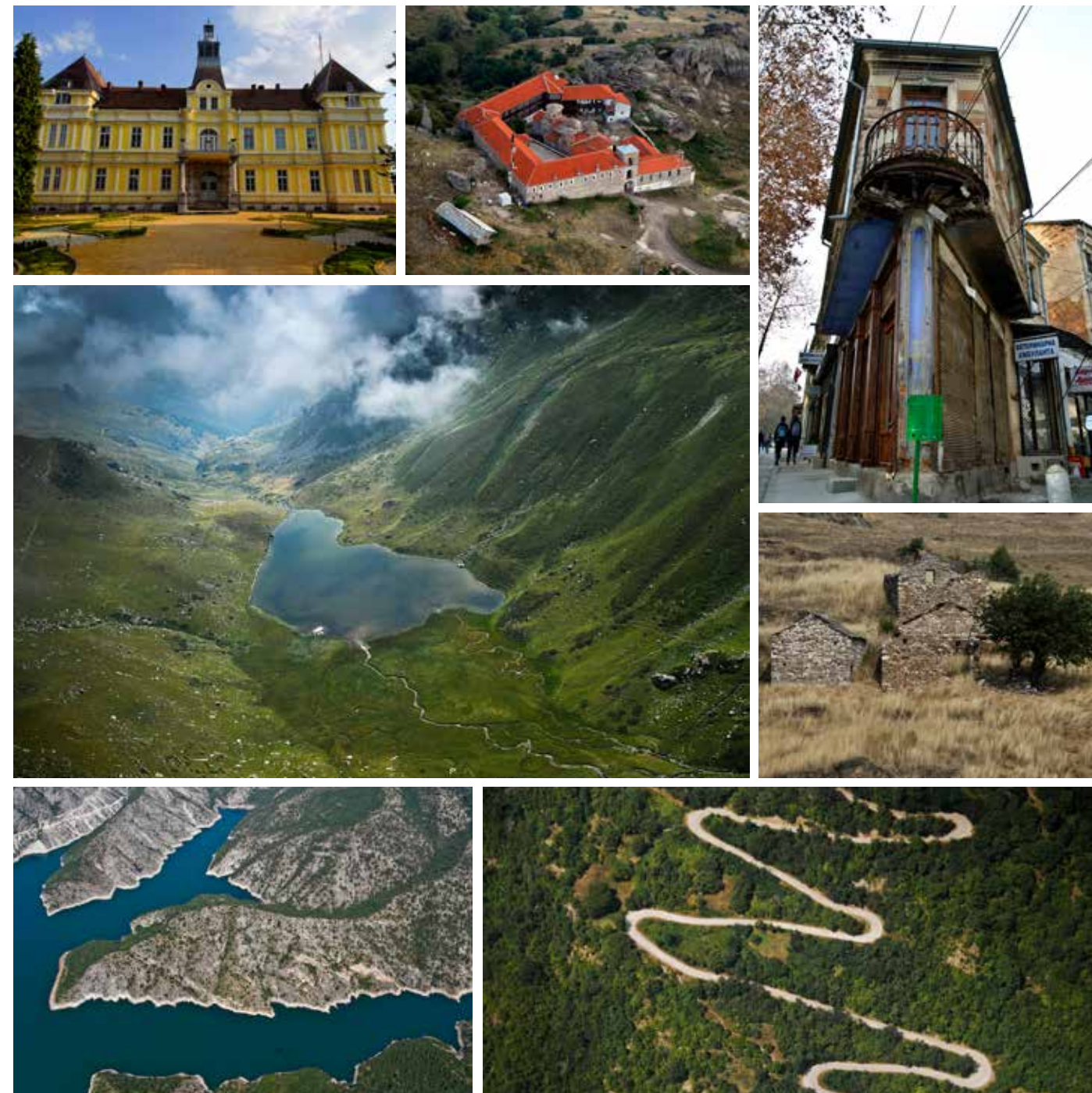
Requirement: Minimum local spend per project of 100,000 EUR in MKD equivalent, according to the middle exchange rate of the National Bank of Republic of Macedonia on the day when the request for rebate is submitted.

Deadline for submission: The complete application must be submitted to the Macedonian Film Agency at least 15 days prior to the start of the filming of the project.

Body in charge of the procedure: Commission for Establishing the Right to Refund.
Evaluating the application: The commission evaluates the application within 15 days of the request being submitted.

Net benefit: Will be made upon completion of production, submission of audited accounts and evidence that all requirements have been met.

www.filmingmacedonia.com



Photography: Ljubomir Stefanov



FILM FESTIVALS IN NORTH MACEDONIA

Manaki Brothers

International Cinematographers' Film Festival

Location: Bitola, North Macedonia

Festival dates: September 14-21, 2019 | 40th Edition

Official page: www.manaki.mk

CineDays

Festival of European Film

Location: Skopje, North Macedonia

Festival dates: November 07-14, 2019 | 18th Edition

Official page: www.cinedays.mk

Skopje Film Festival

Location: Skopje, North Macedonia

Festival dates: April 17-25, 2019 | 22th Edition

Official page: www.skopjefilmfestival.com.mk

MakeDox

Creative Documentaries Film Festival

Location: Skopje, North Macedonia

Festival dates: August 21-28, 2019 | 10th Edition

Official page: www.makedox.mk

Giffoni Macedonia

Youth Film Festival

Location: Skopje, North Macedonia

Festival dates: October 12-17, 2019 | 7th Edition

Official page: www.giffoni.mk

ANIMAX

Skopje Animation Festival

Location: Skopje, North Macedonia

Festival dates: December, 13-16, 2019 | 11th Edition

Official page: www.animaxskopjefest.mk

AsterFest

International Film Festival

Location: Strumica, Macedonia

Festival dates: June 26-29, 2019 | 14th Edition

Official page: www.asterfest.mk

Tetova International Film Festival

Location: Tetovo, North Macedonia

Festival dates: October 07-12, 2019 | 8th Edition

Official page: www.festhome.com

Golden Wheel

Film Festival

Location: Skopje, North Macedonia

Festival dates: March, 27 - April, 04, 2019 | 15th Edition

ECHO

Mountain Film Festival

Location: Skopje, North Macedonia

Festival dates: October, 10 – November, 01, 2019 | 10th Edition

National Festival of Non-Professional Film

Location: Different city each year

Festival dates: May, 10-11, 2019 | 48th Edition

Camera 300

International Festival of Non-Professional Documentary Film

Location: Bitola, North Macedonia

Festival dates: November, 01-02, 2019 | 27th Edition

Official page: www.camera300.mk

ETNOFF

Ethnographic Film Festival

Location: Skopje, North Macedonia

Festival dates: September, 21-24, 2019 | 8th Edition

Official page: www.makedonskoetnoloskodrustvo.org

Philosophical Film Festival

Location: Skopje, Macedonia

Festival dates: May, 09-16, 2019 | 9th Edition

Official page: www.filozofskifilmskifestival.wordpress.com

Beach Film Festival

Festival of New European Film

Location: Ohrid, North Macedonia

Festival dates: July, 18-21, 2019 | 2th Edition

Official page: www.bff.mk

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