

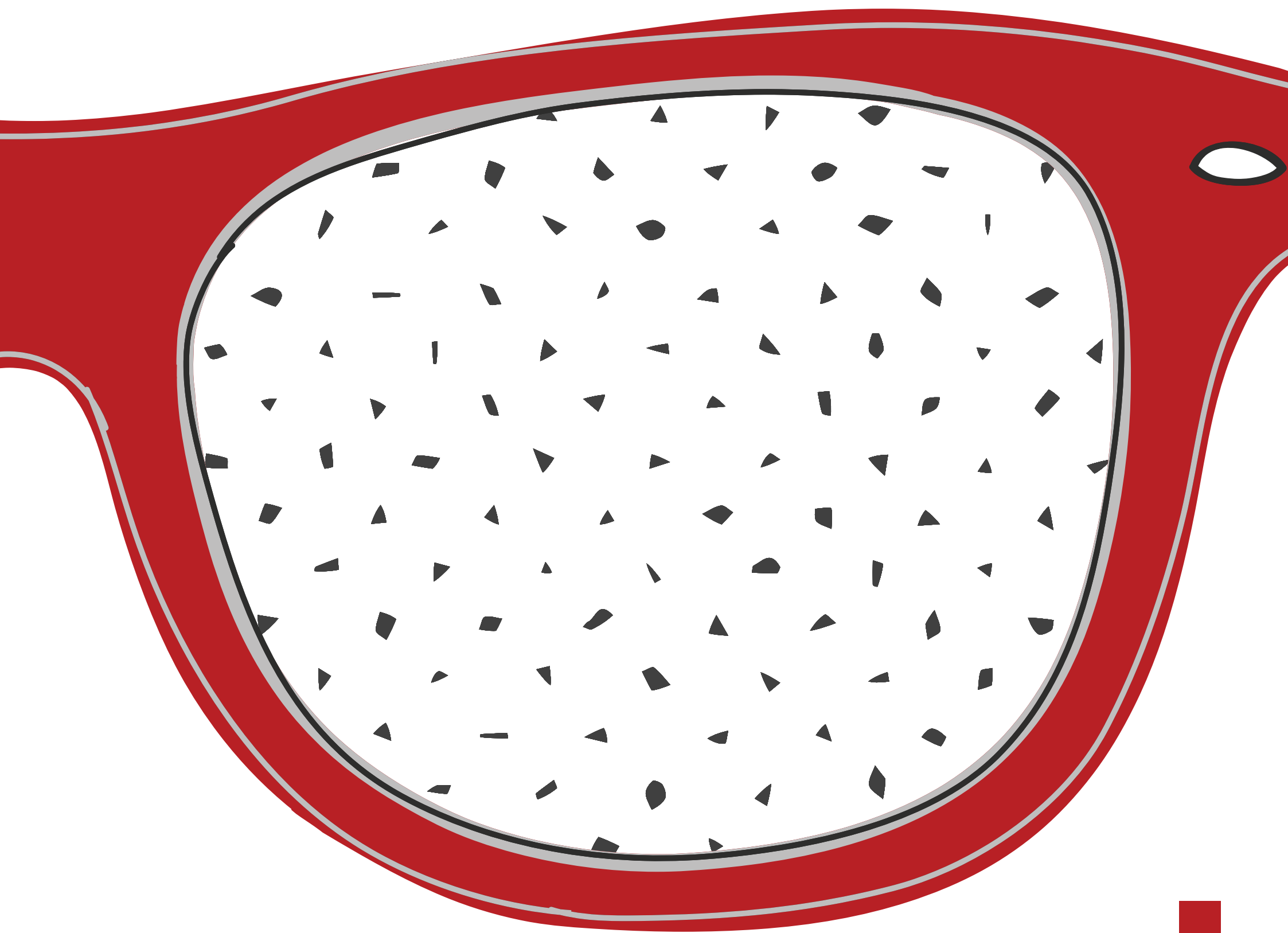
# **MACEDONIAN FILM NEWS**

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**FILMS IN PRODUCTION/POST PRODUCTION 2017/2018**

**FEATURE • DOCUMENTARIES • SHORT • ANIMATIONS**

**WWW.FILMAGENCY.GOV.MK - NO.2 - FESTIVAL DE CANNES 8-19 MAY 2018**





**MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018**  
**FEATURE FILMS - NATIONAL PRODUCTION**

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www.sistersandbrothermitevski.com  
info@sistersandbrothermitevski.com

www.pbox.mk  
contact@pbox.mk

cvetanov@newmoment.mk

www.smallmovesfilms.com  
svetozar@smallmovesfilms.com

MK | Post-production | Drama | Produced by Orion production

janibojadzi@yahoo.com

MK, XK, AL | In production | Drama | Produced by Arbfilm (MK) Co-produced by Ikone Studio (XK), B&G Film Pro (AL)

arben\_th@yahoo.com

## MK | Post-production | Produced by Karma XL

dratajkovski@gmail.com

MK | Post-production | Produced by List Production

www.listproduction.mk  
dimitrova@listproduction.mk



MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018
DOCUMENTARIES - NATIONAL PRODUCTION

МЕДЕНА ЗЕМЈА HONEYLAND
The last female beehunter in Europe must save the bees and return the natural balance to Honeyland.
Directors: Ljubomir Stefanov, Tamara Kotevska
Producer: Atanas Georgiev
Screenwriters: Atanas Georgiev, Ljubomir Stefanov, Tamara Kotevska
Directors of Photography: Fejmi Daut, Samir Ljuma
Editor: Atanas Georgiev
Music: Foltin
MK | Post-production | Documentary (Environment, Wild life, Portrait, Visual Narration) | Produced by Trice Films Co-produced by Apolo Images
atageorg@gmail.com

НАЦИОНАЛНОСТ, РЕЛИГИЈА ИЛИ ЉУБОВ NATIONALITY, RELIGION OR LOVE
The film presents the real-life stories of mixed marriages and new concepts of European society.
Director: Sabidin Ali
Producer: Sabidin Ali
Editor: Blaze Dulev
Screenwriter: Nusret Emurlai
Director of Photography: Robert Jankuloski
MK | Post-production | Produced by Vizioni Plus
eacnoaf@gmail.com

СВЕЗДЕН ЗАПИС НАД КОКИНО STARRY INSCRIPTION ABOVE KOKINO
The documentary Starry Inscription Above Kokino tells the history, archaeological discoveries and mysteries of TatichevKamen, or Kokino, the fourth oldest megalithic observatory so far discovered in the world.
Director: Sasho Milenkovski
Producers: Dejan Iliev, Ilija Ciriwiri
Screenwriter: Biljana Stankovska
Director of photography: Marko Petrushevski
Editor: Zoran Chanevski - Chane
Sound Designer: Zoran Chanevski - Chane
Music: Sasho Milenkovski
MK | Post-production | Produced by DMF Production
contact@dmf.mk

ПРИКАЗНА ЗА ЕДНА ЗГРАДА TETOVO STORY
Located near the centre of the town of Tetovo in western Macedonia, a seven-storey building stands as a kind of border between the Macedonian and Albanian populations of the town.
Director: Biljana Garvanlieva
Producer: Ognen Antov
Screenwriter: Biljana Garvanlieva
Director of Photography: Manuel Zimmer
Editor: Filip Grchevski
Sound Designer: Darko Boshkovski
Cast: Samir Ljuma, Ana Marija Blazevski
MK | Post-production | Produced by Dream Factory Macedonia
www.dfm.mk
ognenantov@gmail.com

ПОСЛЕДНИОТ ПЕРОДБЕНИК THE LAST ONE FROM THE REFORMRS
Josif Bageri was an autodidact who learned to write and read at 18 and went on to become one of the most important personalities of the 19th century—a worthy representative of a period that many proudly call our 'national revival'.
Director: Kujtim Gjonaj
Producer: Afrim Farizi
Screenwriters: Miradie Maltiqi, Angjeliqi Papailo
Editor: Muhamer Mustafa
Director of Photography: Spartak Papadimitri
Music: Fatos Lumani
MK | Post-production | Produced by DEA Production
afrim\_8405@hotmail.com

MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018
DOCUMENTARIES - NATIONAL PRODUCTION

РЕНЕСАНСЕН ЕМБРИОН THE RENAISSANCE EMBRYO
Renaissance Embryo explores the mysterious origins of Renaissance fresco painting.
Director: Milan Jaksic
Producer: Petar Dzurovski
Screenwriter: Milan Jaksic
Director of Photography: Goran Naumovski
Editor: Milan Jaksic
Sound Designer: Sasho Jordanovski
Music Composer: Sasho Jordanovski
MK | Post-production | Produced by Lavirint Production
petar@lavirintproduction.com

ЗОШТО ЈАС? WHY ME?
The Chernobyl disaster was the most catastrophic nuclear accident on the European continent in the 20th century, with innumerable physical and psychological consequences.
Director: Senad Abdul
Producer: Senad Abdul
Screenwriter: Senad Abdul
Director of Photography: Robert Jankulovski
Editor: Blaze Dulev
Sound Designer: Darko Spasovski
MK | Post-production | Produced by Arnel Production
arnelproduction@gmail.com

ЏЕЗМЕН JAZZMAN
Jazzman is a documentary about a life dedicated to jazz, as told by Velibor Pedevski, who has been living among the dynamic and urban crowd of New York for over a quarter of a century.
Director: Aljosh Simjanovski
Producer: Ljupcho Stojanovski
Executive producer: Goran Cvetkovik
Screenwriter: Aljosh Simjanovski
Director of Photography: Dime Pejovski
Editor: Goran Cvetkovik
Music: Aljosh Simjanovski
Cast: Velibor Pedevski
MK | In production | Produced by Zojder
zojder@yahoo.com

МАКЕДОНСКА ЧАЛГИСКА ТРАДИЦИЈА MACEDONIAN CALGIJA TRADITION
This documentary traces the path of Chalgia music from Constantinople (Istanbul) to Macedonia.
Director: Blazhe Dulev
Producers: Goran Stojilkovic, Vladimir Stojcevski
Screenwriter: Risto Soluncev
Director of Photography: Goran Naumovski
Editor: Blaze Dulev
Sound Designer: Darko Spasovski
MK | In production | Produced by Award-Film&Video
www.award-film.com
goran@award.com.mk



MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018
DOCUMENTARIES - NATIONAL PRODUCTION

СТАРА ДИЛЕМА, НОВА ЕРА OLD DILEMMA IN THE NEW ERA

The film explores the age-old dilemma facing migrant workers of whether to return or not to the homeland, covering some of central issues that inform this decision, including concerns about children and grandchildren, health problems and a changing society.

Director: Sabidin Aliu
Producer: Sabidin Aliu
Screenwriter: Nazlije Jashari



eacnoa@gmail.com

РОМЕО И ЈУЛИЈА ROMEO AND JULIET

We are created differently from one another and we think and feel in different ways. Throughout the history of our existence we have created different societies, ethnicities, nations, religions, cultures and traditions - differences that all too often lead to deadly conflicts. Romeo and Juliet is a documentary that portrays several mixed marriages in Macedonia, exploring how these differences are revealed and how they might be overcome.

Directors: Aleksandar Rusjakov, Sabedin Selmani
Producer: Sabedin Selmani
Screenwriter: Aleksandar Rusjakov
Director of Photography: Latif Hasolli
Editor: Latif Hasolli
Production Designer: Indrit Osmani
Sound Designer: Bratislav Zafirovski
Music: Teuta Halimi
Cast: Sabedin Selmani, Amernis Nokshiqi Jovanovska, Ziba Radoncic, Agnes Nokshiqi...

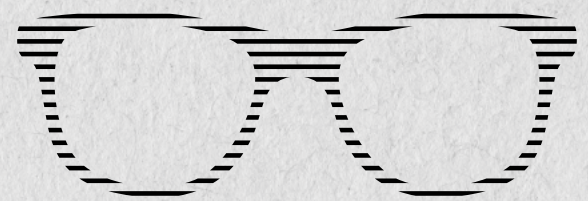


www.oda.mk
produksioni\_oda@yahoo.com

ИСТИ ДОЖИВУВАЊА ОД РАЗЛИЧНИ ПРЕСПЕКТИВИ SAME EXPERIENCE FROM DIFERENT PERSPECTIVE

Macedonia is a small country with a big heart - the motif of this movie comes exactly from this title. The film covers the period from the country's independence until today. The theme of the film is Macedonia's challenges in three refugee crises - the crisis of refugees from Bosnia and Herzegovina and Kosovo in the 1990s, and from Syria in recent years.

Director: Senad Abduli
Producer: Senad Abduli
Screenwriter: Senad Abduli
Director of Photography: Robert Jankulovski
Editor: Blaze Dulev
Sound Designer: Darko Spasovski



arnelproduction@gmail.com

ПРАВО КОН СВЕЗДИТЕ STRAIGHT TO THE STARS

Straight to the Stars is a documentary dedicated to the Macedonian National Theatre in Skopje. As a pillar of Macedonian theatre and the birthplace of many acting legends, the Macedonian National Theatre is a theme that unites memories and modern events. Over the course of 65 minutes, this documentary covers the period of the former building destroyed by the great Skopje earthquake, its work prior to the earthquake, the audience at the time and its culture of going to the theatre. The testimonies of the greatest theatre legends, accompanied by original footage, captures the spirit of the former theatre while at the same time introducing the New Age of the Macedonian National Theatre.

Director: Branislav Popovic
Producer: Branislav Popovic
Screenwriter: Branislav Popovic
Director of Photography: Andrej Lembanov
Editor: Ljupco Trajkovski
Sound Designer: Ljubin Kamcev
Cast: Stojna Kostovska, Kiril Pop Hristov, Aleksandar Mikich, Visar Vishka, Kiril Trajkovski, Darja Rizova, Nino Levi



tomato@tomato.com.mk

ПИСМОТО МИ ГО ДОНЕСЕ ШАМПИОНОТ THE CHAMPION BROUGHT ME THE LETTER

Every day, postmen walk untold miles as they deliver our letters. But Trajche Mighov is probably the only postman in the world who has run 220 kilometres for 24 hours. He is not just a marathon runner but a marathon runner with a 'degree'. The story of Trajche becomes a kind of a saga about the letter as a means of communication. Is the profession of postman dying? Trajche doesn't want to believe in this scenario.

Directors: AleksandarManasiev, Mirko Trajanovski
Producer: Mile Petkovski
Screenwriters: MirkoTrajanovski, Aleksandar Manasiev
Director of Photography: Toni Kocев
Editor: JovceV eljanovski
Sound Designer: Valentino Skenderovski
Music: Aleksandar Trajkovski
Cast: Trajche Mihov



milevsp@gmail.com

MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018
DOCUMENTARIES - NATIONAL PRODUCTION

ПАТОТ НА ЛОКУМОТ THE JOURNEY OF TURKISH DELIGHT

This documentary presents a comparative history of Turkish Delight, known in Macedonia as lokum, including its fate in the contemporary context of globalization. The main focus is on the role of this delicacy in the Republic of Macedonia, where this product is important part of the cultural heritage, as well as on the role of those who make the delicacy and preserve the habits and traditions surrounding its production. The documentary also covers the role of Turkish Delight in other neighbouring countries.

Director: Elizabeta Koneska
Producer: Robert Jankuloski
Screenwriter: Elizabeta Koneska
Director of Photography: Robert Jankuloski
Editor: Blazhe Dulev
Sound Designer: Darko Spasovski



robert.jankuloski@gmail.com

ТЕАТАРОТ НА СКУПИ THE THEATRE OF SCUPI

On the outskirts of Skopje, archaeologists have discovered the remains of an ancient city called Scupi. The amphitheatre is one of many public buildings that bear witness to the glory of what was once a lively city on the Via Egnatia. The theatre was a place for social gatherings, festivals, games and plays. The Skopje City Council now plans to reconstruct the amphitheatre and reopen it for public use in a reconstruction project estimated to take three years...

Director: Vladimir Blazeovski
Producer: Darko Popov
Screenwriter: Vladimir Blazeovski
Director of Photography: Dimo Popov



www.focuspocus.mk
focuspocusfilm@gmail.com

СИТЕ ЌЕ УМРЕМЕ WE ARE ALL GOING TO DIE

In an impoverished society, working as an undertaker can put bread on the table for those who are willing to take on this challenging profession. This film follows the owners of an undertaker service who are faced with a loss of clients and increasing competition, forcing them to find corpses in the local hospital for burial and make the cheapest offer to families of the deceased.

Director: Sashko Micevski
Producer: Ilija Tiricovski
Editor: Sashko Micevski
Screenwriter: Sashko Micevski
Music: Hollie Buhagiar
Director of Photography: Naum Doksevski
Cast: Zoran Sichev



hauskom@yahoo.com

MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018
SHORT FILMS - NATIONAL PRODUCTION

ГРОБАРОТ GRAVEDIGGER

A gravedigger in a village cemetery comes across a gold coins in a pit he is digging. On the day of the funeral he meets a six-year-old girl who thinks he comes from the world her father has gone to. The girl goes to the cemetery a couple of days later and hands the gravedigger a letter to give to her father. The letter tells of the girl's troubles at home. Reading it, the gravedigger decides to give the gold coins to the girl. He tells her that her father has sent them for her from the other world. He tells her that her father has healed from his disabilities and is working to make the money. The girl wants the inscription on her father's grave to be different from the others: instead of "Rest in Peace" she wants the words to read "Here Works my Father".

Director: Arsim Fazlija
Producer: Drita Mamuti
Screenwriter: Arsim Fazlija



asejvim@gmail.com



MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018  
SHORT FILMS – NATIONAL PRODUCTION

МАГНОЛИЈА

MAGNOLIA

Named symbolically after an ornamental flowering tree, Magnolia follows a middle-aged literature professor over the course of a late summer afternoon. Torn between the past and a present in which she has not yet found a place for herself, she has been leading a stagnant life overburdened with everyday work. A single phone-call proves enough to interrupt her vegetative state - opening up a world of memories that disconcert and haunt her.

Director: Ana Opachic  
Producer: Slobodan Trajkoski  
Screenwriter: Ana Opachic  
Director of Photography: Lulzim Luigi Bejta  
Cast: Iskra Veterova



peakproduction@outlook.com

MK | Post-production | Drama | Produced by Peak Production

ЧОВЕКОТ И ПЕСОТ

MAN AND DOG

Rudolf, a lonely 77-year-old retired linguist, is having a bad day. On his way to the post office, he is followed by a dog he cannot get rid of - leading to an unexpected transformation of his life.

Director: Antonio Veljanoski  
Producer: Elena Stanisheva  
Line Producer: Zoran Veljanoski Letra  
Screenwriter: Antonio Veljanoski  
Director of Photography: Vladimir Dimoski  
Editor: Antonio Veljanoski  
Music: Igor Vasilev Novogradaska  
Sound Designer: Matej Chrudina  
Cast: Jan Kacher, Marie Durnova



antonioveljanosky@gmail.com

MK, CZ | Post-production | Drama | Produced by Story Scope Production (MK) Co-produced by Studio FAMU (CZ)

НАГРАДА

THE AWARD

Arben is a ten-year-old Albanian Muslim who decides to take part in a religious competition organized by his school in honour of the Christian Epiphany in order to win the 10,000 denar award and help his ill little brother.

Director: Lidija Mojsovska  
Producer: Petar Dzurovski  
Screenwriter: Lidija Mojsovska  
Director of Photography: Branko Avramovski  
Editor: Mihail Dimitrov  
Cast: Alban Lama, Aurita Agushi



petar@lavirintproduction.com

MK | Post-production | Drama | Produced by Lavirint Production

НЕСИГУРНА СМРТ

UNCERTAIN DEATH

Do you believe in fate - in "So it was written ..."? Do you think our fate is determined when we are born and that we can't escape it? Or do you think that every human alone creates their destiny - that every choice we make changes the course of our life?

Director: Petar Dzurovski  
Producer: Petar Dzurovski  
Screenwriter: Petar Dzurovski  
Director of Photography: Goran Naumovski  
Production Designer: Bojan Atanasovski  
Sound Designer: Saso Jordanovski  
Music: Dzijan Emin  
Editors: Petar Dzurovski, Milan Jaksich  
Cast: Dragana Kostadinovska, Dimitar Gjorgievski, Vladimir Tuliev, Igor Donevski, Dejan Lilic, Martin Jovcevski, Gjorgi Neskovski



petar@lavirintproduction.com

MK | Post-production | Drama | Produced by Lavirint Production

КАСАПОТ

THE BUTCHER

Todor is a young butcher working in the meat section of a large supermarket. Marika is a young cashier at the same supermarket. She is married to a young house painter, Stamen. The butcher goes on a quest to conquer the fragile heart of the cashier. He steals bones and secretly sends them to her for her dog. Stamen finds out about the butcher and removes him from their lives. But the butcher returns - just when he is most needed ... when the cashier's heart has given up.

Director: Ilcho Carovski  
Producer: Aleksandar Sidorovski  
Screenwriter: Ilcho Carovski  
Music: Tanja Carovska  
Cast: Dusica Nastova



sidor@t-home.mk

MK | Post-production | Drama | Produced by SIDOR Production

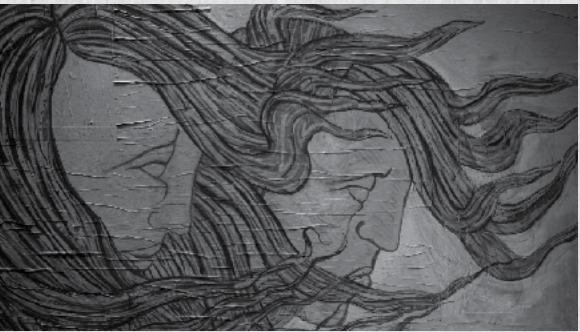
MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018  
ANIMATION FILMS – NATIONAL PRODUCTION

ЕДНА

ONE OF MANY

Edna was inspired by the refugee crisis, in which Macedonia played the unfortunate role of a transit country. In essence it is a love story set in highly unusual circumstances and told in a very abstract and poetic way. The film is dedicated to number of women activists who fought for the basic human rights of refugees - the right to be.

Director: Vuk Mitevski  
Producers: Labina Mitevaska, Sebastien Delloy  
Screenwriter: Teona Strugar Mitevaska  
Director of Photography: Vuk Mitevski



www.sistersandbrothermitevski.com  
info@sistersandbrothermitevski.com

MK, BE | Post-production | Produced by Sisters and Brother Mitevski Production (MK) Co-produced by Entre Chien et Loup (BE)

РАСКАЗ ЗА МАКЕДОНИЈА

MACEDONIAN STORY

A Story about Macedonia is a drama about a young couple, Jana and Jane, who fall in love before the Ottoman conquests. The joyful Macedonian village in which they live suddenly turns into a place where armed incidents with the Turkish army become a regular routine. The story's tragic ending reflects many real Macedonian stories from the time of the Turkish occupation

Director: Bobi Stoimenovski  
Producer: Svetislav Stefanovik  
Screenwriter: Bratislav Dimitrov  
Editor: Bobi Stoimenovski  
Sound designer: Aleksandar Mitevski  
Music: Zoran Dzorlev



info@stprodukcija.com.mk

MK | Post-production | Produced by ST Production Co-produced by 3D Project Studio

ЗМИЈУЛЧЕ

SNAKELET

A broken man disappointed by his wife, his friends and the whole world around him, decides to leave civilization and live in the wilderness. In the forest he makes an unexpected new friend - a snakelet.

Director: Kristina Gacova  
Producer: Zharko Ivanov  
Screenwriter: Zharko Ivanov, Kristina Gacova  
Director of Photography: Zharko Ivanov  
Editor: Krste Gospodinovski  
Sound Designer: Milan Simovski  
Music: Boban Lazovski



ubanob@gmail.com

MK | In production | Produced by Flip Book Production

ЈАДИЦА

HOOK

Hook explores the feeling of guilt which the main protagonist has after cheating at a fishing contest in his childhood. This feeling remains in his subconscious and haunts him throughout his life. Trying to compensate, not only for his childhood sin but for everything he has done that he now considers unjustified, he ends up becoming a conformist.

Director: Ivan Ivanovski  
Producer: Zharko Ivanov  
Screenwriter: Ivan Ivanovski  
Director of Photography: Ivan Ivanovski  
Editor: Ivan Ivanovski  
Sound Designer: Ivan Ivanovski  
Music: Ivan Ivanovski



ubanob@gmail.com

MK | In production | Produced by Flip Book Production

КАВАЛ

KAVAL

Every summer a child comes to visit his grandparents in a small mountain village where his days are immersed in the scents of summer. His grandfather plays the kaval (shepherd's pipe) and the boy is entranced by the magic of its sound. What is hidden in this long pipe? Is the music inside? He looks through the kaval at the sky and feels the freedom and joy of life. Unknowingly, he carries this moment within him even when he grows up and becomes alienated by everyday routines. Eventually, his weariness with the city makes him think of what he has forgotten...

Director: Sasha Stanishik  
Producer: VangelMichevski  
Screenwriter: JasnaNi-kolovskaOvcharovska



www.tv-studio7.com.mk  
vangel.micevski@tv-studio7.com.mk

MK | In production | Hand Drawn Animation 2D | Produced by TV Studio 7

ВИДА И ДОБРЕ

THE PRINCESS AND THE SHEPHERD

An unusual fairytale about a princess who is trying to complicate her parent's wish to get married and a young and poor shepherd who wins her heart.

Director: Vladimir Lukash  
Producer: Zharko Ivanov  
Screenwriters: Zharko Ivanov, Vladimir Lukash, Aleksandar Prokopiev  
Director of Photography: Zharko Ivanov  
Editors: Zharko Ivanov, Vladimir Lukash  
Sound Designer: Milan Simovski  
Music: Vladimir Lukash



ubanob@gmail.com

MK | In production | Produced by Flip Book Production



MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018  
FEATURE – MINORITY CO-PRODUCTIONS


Post production

БЕГСТВО КОИ МОРЕТО

ESCAPE TO THE SEA

A German soldier, having avoided death in a Partisan raid, wanders through the unforgiving mountainous terrain of an unfamiliar country, helplessly seeking salvation.

Director: Veljko Bulajich  
Producer: Tomislav Zaja  
Screenwriter: Veljko Bulajich  
Co-writers: Mirko Kovach, Paolo Finn  
Director of Photography: Stanko Herceg  
Editor: Mato Iljich  
Music: Duke Bojadziev  
Production Designer: Damir Gabelica  
Costume Designer: Goranka Krpan  
Make Up Supervisor: Ana Bulajich  
Chrchek  
Make Up Artist: Goran Ignjatovski  
Cast: Tom Wlaschiha, Dijana Vidushin, Barbara Prpich, Jadranka Djokich



geyzer.mkd@gmail.com

HR, ME, MK | Post-production | Drama | Produced by Gral Film (HR) Co-produced by Dogma Studio (ME), Geyzer Film Production (MK)

Post production

ЈАС СУМ ФРЕНК

I AM FRANK

An unexpected inheritance from their father causes a dispute between two brothers: Frank, a rebel who still swears by solidarity and “old values”, and his brother Rajko, a typical post-transition tycoon. Frank investigates the origins of the money his late father appropriated though various suspicious dealings as one of the protagonists of Slovenia’s independence, while Rajko is impatient to lay claim to the money with the help of lawyers and his father’s network of cronies, who do not shy away even from mafia methods. Rajko’s wife, Ines, who has been in love with Frank all along, once again finds herself at the centre of the fraternal dispute – a dispute that leads to a final showdown.

Director: Metodi Pevec  
Producer: Danijel Hochevar  
Screenwriters: Metodi Pevec, Ivo Trajkov  
Director of Photography: Marko Brdar  
Sound Designer: Atanas Georgiev  
Cast: Janez Shkof, Valter Dragan, Katarina Chas, Mojca Partljich, Anja Novak, Silva Chushin, Mojca Ribich, Urosh Smolej, Primož Pirnat, Peter Musevski, Maja Sever, Emil Cerar



www.smallmovesfilms.com  
svetozar@smallmovesfilms.com

SI, MK, RS, HR | Post-production | Drama | Produced by Vertigo Ljubljana Co-produced by Small Moves Films (MK), Backroom Production (RS), Interfilm (HR)


Post production

ПИЈАВИЦИ

LEECHES

Leeches covers the period from 1996 to 2000 – four of a dozen terrible years for Serbia at the end of the twentieth century. The main character is a writer named Peter Mirich, a man whose ideas about freedom, honesty, morality and justice differ significantly from the prevailing way of life in Milosevic’s Serbia. He states his views on diverse events in public as commentaries on a local TV station. Mirich receives a number of serious threats and proposals from the police security sector, but he refuses to cooperate. The film deals with his struggle against oppression and autocracy, unfortunately resurrected in present-day Serbia.

Director: Dragan Marinkovic  
Producer: Lazar Ristovski  
Screenwriters: David Albahari, Dragan Marinkovic



www.pankfilm.mk  
pankfilm@gmail.com

RS, MK, HR | Post-production | Love, Political Thriller | Produced by Marebo d.o.o. (RS) Co-produced by Zillion Film (RS), Punk Film (MK), Inter Film (HR)

Post production

СОСЕДИ

NEIGHBORS

The neighbours of a courtyard dwellings in Old Tbilisi, although poor, live like one big friendly family until the day an investor comes along offering a large sum of money for their dilapidated houses. Most of the unemployed and lazy neighbours are ecstatic, having always dreamt of a situation like this. However, there is one hard-working and motivated man – Gia – who rejects the offer. All attempts to persuade Gia to sell his home are in vain. And on the day before the neighbours finally have to accept or reject the offer, Gia is found murdered in his home. The police are unable to find the murderer and the case stays unsolved. After Gia’s death, the neighbours happily accept the offer. But the investor is arrested for financial corruption...

Director: Grigor Abashidze  
Producer: Lasha Khalvashi, Svetozar Ristovski  
Screenwriters: Grigor Abashidze  
Director of Photography: Dejan Dimeski  
Editor: Caucasian Film Service  
Sound Designer: Igor Popovski  
Music: Rezo Kiknadze  
Cast: Tornike Gogorichiani, Ia Sukhi-tashvili, George Bochorishvili, Nino Koridze



www.smallmovesfilms.com  
svetozar@smallmovesfilms.com

GA, MK | Post-production | Drama | Produced by Studio Artizm (GA) Co-produced by Small Moves LTD (MK)

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MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018  
FEATURE FILMS – MINORITY CO-PRODUCTIONS

Post production

ИСТЕРУВАЧИ НА ЗЛОТО

THE WITCH HUNTERS

Jovan is a ten-year-old boy born with partial cerebral palsy. His whole life has been conditioned by this and he feels that everyone else only perceives him through his condition. But then a new girl comes to his class, Milica and, bit by bit, she manages to tear down the wall Jovan has built around him in order to save himself from being hurt emotionally, and invites him to embark on an adventure of liberating her father from his new wife, Milica’s stepmother, who she believes is a witch who has cast a spell on him.

Director: Rasko Miljkovic  
Producers: Jovana Karaulic, Ognen Antov  
Screenwriters: Marko Manojlovic, Milos Kreckovic  
Director of photography: Kosta Glusica  
Editor: Djordje Markovic  
Music: Nevena Glusica  
Cast: Mihajlo Milavic, Silma Mahmuti, Bojan Zirovic, Jelena Djokic, Jelena Jovanova



www.dfm.mk  
ognenantov@gmail.com

RS, MK | Post-production | Family Drama | Produced by Action production (RS) Co-produced by Dream Factory Macedonia (MK)


In production

18 % СИВО

18 % GRAY

After his wife leaves him, a failed photographer stumbles upon a bag of marijuana. Determined to sell it, he sets off to a wild trip from London to Berlin that may lead him to the truth about his lost love and ultimately to himself.

Director: Viktor Chouchkov  
Producers: Borislav Chouchkov, Vladimir Anastasov, Angela Nestorovska, Marcel Lenz, Guido Schwab, Nevena Savic, Jules Debrock, Veerle Zeelmaekers, Peter Bernaers  
Screenwriters: Ivan Vladimirov, Zachary Karabashliev  
Director of Photography: Nenad Boroevich  
Cast: Ruscen Vidinliev, Dolya Gavanski



www.sektor.com.mk  
office@sektor.com.mk

BG, MK, DE, BE,RS | In Production | Drama | Produced by Chouchkov Brothers Ltd (BG) Co-produced by Sektor Film (MK), Ostlichtfilmproduktion GmbH (DE), Raised by Wolves (BE), Cinnamon Films (RS)

MACEDONIAN FILMS IN PRODUCTION/POST PRODUCTION 2017 / 2018  
SHORT FILMS, ANIMATIONS – MINORITY CO-PRODUCTIONS


Short

БЕТ

BET

The film is set in 1910 as Albanian soldiers in Kosovo are beginning to desert the army of the Ottoman Empire and join the insurgent troops. Shpendhas a different reason for deserting the army, however – a dream that his mother is on her deathbed but cannot pass away without seeing him first. Before they execute the deserters, the commander of the garrison discovers the reasons behind Shpend’s desertion and is prepared to offer him two additional days to go home to visit his mother on condition that Shpend gives him his word (besa) to return. Shpend gives him his solemn word that he will return.

Director: Ujkan Husaj  
Producers: Ujkan Husaj, Viktor Pavlovski  
Screenwriter: Ujkan Husaj  
Director of Photography: Samir Karahoda  
Editor: Yii Qitaki  
Sound Designer: Igor Popovski  
Music: Valton Bequiri  
Cast: Shkelgim Islami, Sefedin Nuredini, Blerta Ismaili



ikifilmprodukcija@gmail.com

XK, MK | Post-production | Produced by Ajo Pictures (XK) Co-produced by Iki Film Production (MK)

Post production

Animation

ВО ПЛАВИ НОТИ

BLUE KEYS

A girl is walking through the city surrounded by the “Sound Chaos” of the people around her. Entering an old house, she comes across a sculpture that she takes home with her. As she falls asleep, she dreams of the sculpture falling apart and everything being covered with music. Blue Keys is an intimate story about an author’s comeback to play piano after three decades –music that is embedded in the film. The film explores the relationship between the creator and her work; the clash between reality and imagination. This is a film for watching and listening.

Director: Jelena Besir  
Producer: Milan Mitosavljevic, Elena Stanisheva  
Screenwriter: Jelena Besir  
Director of Photography: Nebojsa Petrovic  
Animators: Jelena Besir, Ivan Ivanovs-ki, Nebojša Petrović  
Editor: Balsha Boshkovic

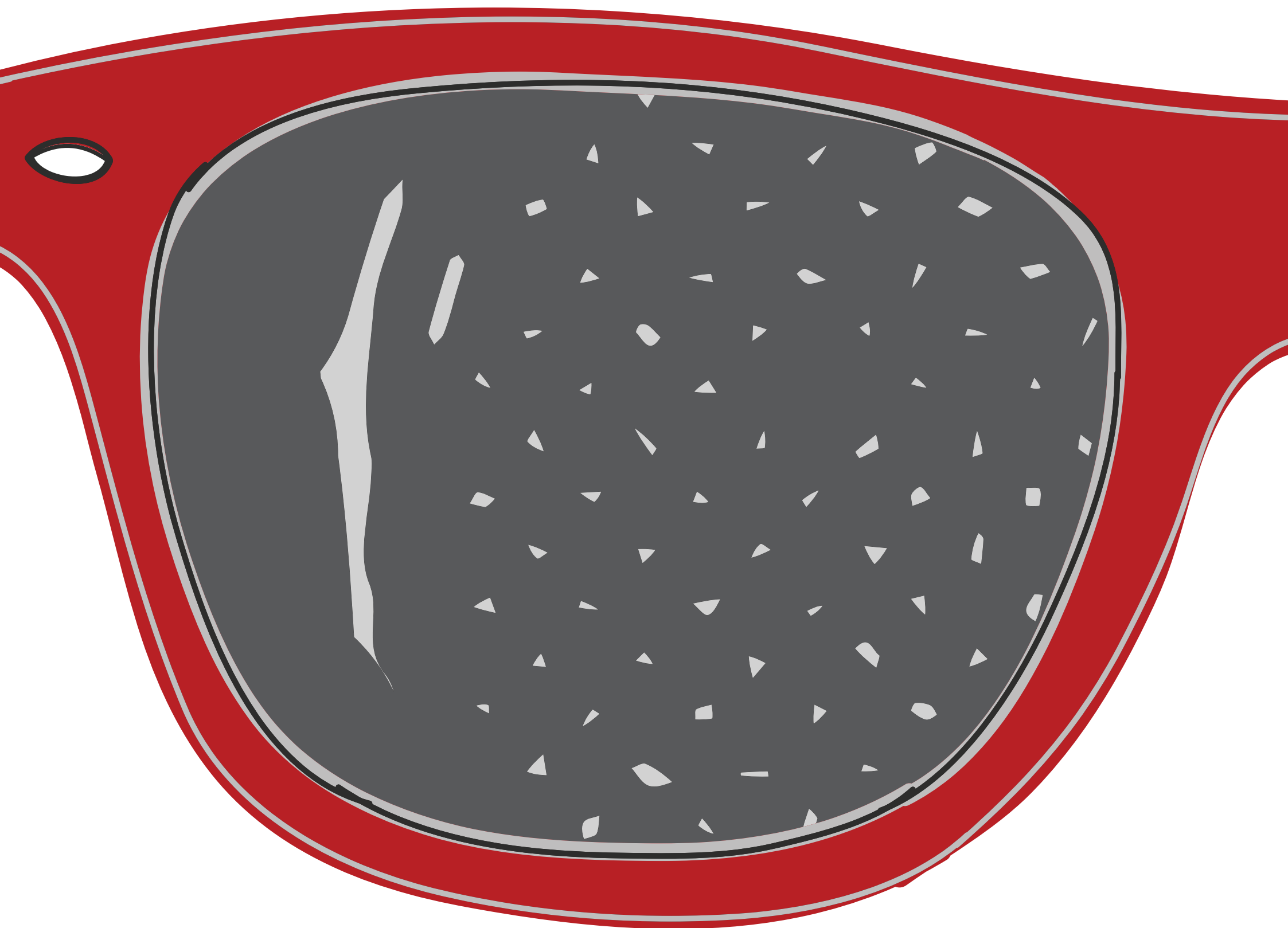


elena.staniseva@gmail.com

RS, MK | Post-production | Produced by Akademski Filmski Centar (RS) Co-produced by Veda Film Production (MK)

Post production





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