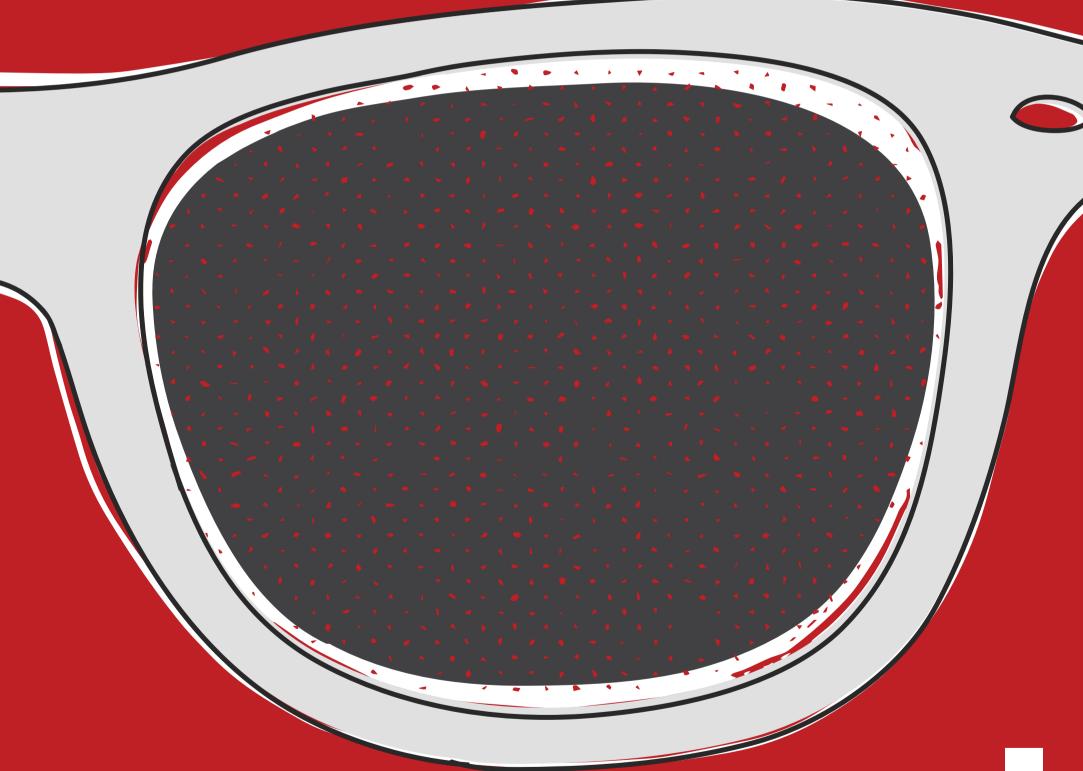
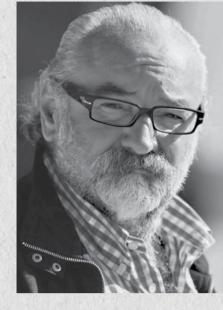
INFORMATIONS TILLINGS RELEASED 201/2018 FEATURE-DOCUMENTARIES-SHORT-ANIMATIONS

WWW.FILMAGENCY.GOV.MK - NO.1 - FESTIVAL DE CANNES 8-19 MAY 2018





The activities of the Macedonian Film Agency in recent years have mainly been focussed on supporting the production of films. Other activities have included the organisation of film festivals and the promotion of Macedonian film at international festivals and events, as well as international cooperation and encouraging the development of film professionals.

Throughout this period the Agency has been preparing a new and comprehensive strategy that will encompass the development of all parts of society that can contribute to enhancing the quality of national cinematography and increase its competitive advantage in the regional and wider framework. This strategy includes activities for the development of a domestic film culture, with an emphasis on the younger population, while developing a system for supporting national production and co-production and services for recording completely foreign productions in the country. Support will be provided as part of this strategy for expanding distribution and marketing, while activities will be undertaken for developing existing professional film workers and for addressing the insufficient supply of film professionals. Through this new strategy and all the activities planned for the coming years, the Macedonian Film Agency will place special emphasis on nurturing women directors and encourage new women directors to conceive and initiate original and innovative films. At the same time, greater openness and logistic support will be provided for foreign producers interested in shooting their films at attractive locations in Macedonia, with stimulus provided by the production incentive programme.

Innovation is a top priority in the Agency's strategy, to be achieved by encouraging new film professionals and new ideas and talents, with activities to increase the quality of Macedonian cinematography, investing in new forms and models of promotion. As well as deepening already established cooperation with existing partners, the Agency will seek new forms of cooperation that complement mutual work, all of that will help achieve new and greater successes. The Film Agency will invest its entire capacity in continuous support of the film industry and contribute to its development, leading to a positive and qualitative transformation that will put Macedonia on the map of countries known for producing original films.

Gorjan Tozija, CEO



MACEDONIAN FILMS RELEASED 2017 / 2018 FEATURE FILMS - NATIONAL PRODUCTION

ГОДИНА НА МАЈМУНОТ

THE YEAR OF THE MONKEY

A mild political satire about a peculiar friendship between a lonely chimpanzee and an impoverished zoo warden, The Year of the Monkey is set in an upside-down world stuck in transition - as seen through the eyes of the chimp, who escapes the zoo to become a rebel hero in the harsh environment of the Balkans.

Director: Vladimir Blazevski
Producer: Darko Popov
Screenwriter: Vladimir Blazevski
Director of Photography: Dimo Popov
Editor: Blagoja Nedelkovski
Sound Designer: Sasho Kalan
Music Composer: Aleksandar Pejovski
Cast: Igor Angelov, Behreda Reshit,
Marija Kohn, Faik Mefailovski, Elena
Trajkovska, Chun Lajchi



www.pankfilm.mk pankfilm@gmail.com

MK, RS, SI, XK | 2018 | 109° | DCP | Black Comedy | Produced by Punk Film (MK) Co-produced by Kiselo Dete (RS), Strup (SI), Infinity (XK)

ВРАКАЊЕ

THE RETURN

This contemporary story takes place in a Balkan village where the old and the new, the traditional and the modern, eastern and western, all intertwine. Ilir, a young Albanian man from Macedonia who migrated to France, has decided to marry a French woman by the name of Sabine (perhaps out of love, but perhaps also to secure his residence permit). Because of legal issues (Ilir entered France on a fake visa) he must return to his native village to marry. This seems like a great opportunity for him to see his family again after seven years of absence, and for Sabine to learn more about his roots. However, their surprise visit quickly turns sour when Ilir's father, a traditional old man, realizes that his son has returned only to marry a foreign woman and then leave again, thus breaking a promise he once made to a girl from their village.

MK, XK | 2018 | 81' | DCP | Drama | Produced by Dardania Film (MK) Co-produced by Shkupi Film (XK)

Director: Kastriot Abdyli
Producer: Kastriot Abdyli
Screenwriter: Kastriot Abdyli
Co-Writer: Isa Qosja
Director of Photography: Vladimir
Samoilovski
Production Design: Zeni Ballazhi
Sound Designer: Igor Popovski
Editor: Blagoja Nedelkovski, Kastriot

Saqıpı Music: Memli Kelmendi Cast: Deplphine Depardieu, Selmar Lokaj, Hazir Haziri, Safete Rogova, Liridona Shehu

Director: Gjorce Stavreski

Simona Dimkovska



kabdyli@hotmail.com

ИСЦЕЛИТЕЛ

SECRET INGREDIENT

A low-paid railway mechanic steals some marijuana from a gang of criminals and makes a space cake to relieve his father's pain from cancer. Suddenly he finds himself cornered by the criminals who want their drugs back and nosy neighbours who want the recipe for the 'healing' cake.

Screenwriter: Gjorce Stavreski
Producer: Gjorce Stavreski
Director of Photography: Dejan
Dimeski
Music Composers: Branislav Nikolov,
Goce Jovanoski, Pece Trajkovski
Cast: Blagoj Veselinov, Anastas
Tanovski, Aksel Mehmet, Aleksandar
Mikik, Miroslav Petkovik, Dime Iliev,



www.fragmentfilm.com contact@fragmentfilm.com

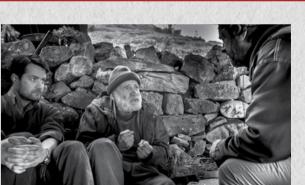
MK, GR | 2017 | 104' | 4K | Dark Comedy | Produced by Fragment Film (MK) Co-produced by Graal S.A (GR)

СВЕДОК / ЧЕКАЈ ME THE WITNESS aka WAIT FOR ME

A never-ending trial of an alleged war criminal at The Hague frustrates Judge D'Amici. She bends under the beseeching of junior officer Vince Harington who wants to go the Balkans and get to The Hague an internal witness Nikola Radin, alas The General. The moment the two meet the problems begin as no one wants Radin to testify. No one but The General's daughter.

Music Composite Control Cast: Padraic Marhe Keller
CH, MK, IE, HR | 2017 | 112' | 4K | Drama | Produced by Tipimages Productions (CH) Co-produced by Pirej Film (MK), Samson Films (IE), Mainframe Production (HR)

Director: Mitko Panov
Producers: Francine Lisser, Gerard
Monier, Jean-Luc Ormiéres, David
Collins, Marthina Nilland and Mitko Panov
Associate Producer: Igor Nola
Screenwriters: Mitko Panov, Wladyslaw Pasikowski, David Riker
Director of Photography: Piotr Jaxa
Editors: Dimitar Grbevski, Lazar
Sekulovski, Atanas Georgievski - Faca
Location Sound: Patrick Becker
Music Composer: Zoran Madzirov
Cast: Padraic Delaney, Bruno Ganz,
Marhe Keller, Gary Whelan, Natasha
Petrovic, Emir Hadzihafizbegovic...



www.tipimages.ch mail@tipimages.ch

КОГА ДЕНОТ HEMALIE ИМЕ WHEN THE DAY HAD NO NAME Director: Teona Strugar Mitevska

Milan and his best friend Petar are preparing for an adventurous excursion with some other teenagers from the outskirts of Skopje. They are full of adrenaline, pepped up for a boys' night out of drinking and horseplay before an early morning fishing expedition. They are typical teenagers full of sexual and romantic tensions and angst about money and material things. They are sometimes devilish and sometimes angelic; hungry to be adults, yet still mostly acting like children. They all have dysfunctional relationships with their parents, representing a whole generation of youth raised in a time of transition and questionable values. Their night of fun is tainted by ethnic tensions and an ill-fated visit to a teenage prostitute...

MK, SI, BE | 2017 | 85' | DCP | Drama | Produced by Sisters and Brother Mitevski (MK) Co-produced by Vertigo (SI), Entre Chien et Loup (BE) Producer: Labina Mitevska
Co-producers: Sebastien Delloy, Diana
Elbaum, Danijel Hocevar
Screenwriter: Teona Strugar Mitevska,
Elma Tataragic
Director of Photography: Agnes Godard
Production Design: Vuk Mitevski
Sound Designer: Ingrid Simone
Music Composer: Jean Paul Dessy
Cast: Leon Ristov, Hanis Bagasov,
Dragan Misevski, Stefan Kitanovic Igor
Vrtev Soptrajanov, Igorce Postolov



www.sistersandbrothermitevski.com info@sistersandbrothermitevski.com

АХ, ЉУБОВ МОЈА

OH, MY LOVE

A famous singer is staying at a hotel after completing a successful concert tour through Turkey, seeking some peace and quiet away from the press and the public and a chance to get over the turbulent breakup of a long romance. Her recovery is interrupted, however, when her former lover turns up at the hotel to see her for the last time, setting in motion a drama of surprising situations, unexpected meetings and unusual people.

MK | 2017 | 102' | 4K | Comedy | Produced by Award Film & Video Co-produced by KT Film & Media and Quasar Film

Director: Kole Angelovski Producer: Goran Stojilkovic, Vladimir Stojcevski, Dimitar Nikolov, Blazhe Screenwriter: Kole Angelovski

Director of Photography: Robert Jankuloski Editor: Blazhe Dulev Sound Designer: Darko Spasovski Music: Venko Serafimovski, Dzengis Ibrahim

Cast: Nina Dean, Atanas Atanasovski



www.award-film.com goran.award.mk@gmail.com

AVEC L'AMOUR

Retiring from his job as a biology teacher, Dionis dreams of turning his useless collection of rusty old cars into a museum - neglecting his young wife. And yet this film is a story about a kind of love for life.

Directors: Iliia Cvetkovski. Atanas Georgiev Producer: Atanas Georgiev Screenwriters: Atanas Georgiev, Marijana Kotevska Director of Photography: Pakovski Dragan, Samir Ljuma, Dimo Popov Editor: Atanas Georgiev Sound Designer: Atanas Georgiev, Aleksandar Gjorgjevic Music Composer: Foltin Cast: Dionis & Gordana Pashlakovi



tricefilms@gmail.com atageorg@gmail.com

MK| 2017 | 66' / 54' | DCP | Produced by Trice Films (MK)

МАКЕДОНСКИОТ ДОН КИХОТ

paintings are packed for an exhibition in Paris.

MK | 2017 | 26' | HD | Produced by EFA Produkcija

In a year when the world celebrates the 400th anniversary of the death of Cervantes, the author of the novel Don Quixote, the world-renowned painter Vladimir Georgievski presents his masterpiece, Macedonian Don Quixote. The documentary explores the painter's childhood in the Skopje district of Cair at the time of the Second World War, taking us to his studio in the Faculty of Architecture in Skopje where we follow the process of creation of his art, and to the Museum of the City of Skopje, where his

MACEDONIAN DON QUIXOTE

THE SONG OF THE BEKTASHI

Screenwriter: Trifun Sitnikovski Director of Photography: Marjan Editor: Ognen Shapkovski Sound Designer: Ilija Plevnesh Music: Konstantin Plevnesh Cast: Vladimir Georgievski

Director: Konstantin Plevnesh

Producer: Goran Apostoloski



produkcija@esra.com.mk

MACEDONIAN FILMS RELEASED 2017 / 2018 DOCUMENTARIES - NATIONAL PRODUCTION

KAPABAH

CARAVAN

Roma musicians from the brass band Uskakan "meet" with Jazz music greats like Dizzy Gillespie, Duke Ellington, John Coltrane, Louis Armstrong and the complex jazz rhythms, harmonies and improvisations, completely different from their approach, style and every day jamming.

Directors: Zharko Ivanov, Viktor Sokolovski Producer: Zharko Ivanov Screenwriters: Zharko Ivanov, Viktor Sokolovski Director of Photography: Zharko Ivanov Editor: Jovan Veljanovski Sound Designer: Milan Simovski Music: Uskakan



ubanob@gmail.com MK | 2017 | 20' | HD | Produced by Moonlight Production

СОНЦЕТО НА ЦАРЕВИТЕ КУЛИ SUN OF THE TSAR'S TOWERS

Life in cities changes over the centuries, transforming the overall image of the city along with its urban and architectural appearance. People who live in cities are mere passengers through time, leaving traditions behind them as traces of their existence. Humanity is based on history - a history that celebrates our role in this timeless space. The site of the Tsar's Towers confirms the existence of a civilization dating from five centuries before Christ, showing its survival was based on using the most elemental parts of life - such as the Sun.

The 'Night of the 40 Martyrs' is one of the most important rituals of the mysti-

cal order of the Bektashi dervishes. This is the first time this ritual has been

Director: Katerina Beninova Producer: Dimitar Seizov Editor: Tane Kodzabasiev Screenwriter: Katerina Beninova Music: Goran Traikoski Director of Photography: Filip Popovski Cast: Vanco Krstevski, Zoran Rujak, SlavicaTaseva, Aleksandar Cicimov

Director: Goce Cvetanovski

Editor: Bogdan Jonchevski

Jonchevski

COBRA

Producer: Bogdan Jonchevski

Screenwriter: Ljube Cvetanovski

Director of Photography: Viktor



info@moonlight.com.mk

MK | 2018 | 21'11" | 16:9 | Produced by Flip Book Productions

СОНОТ НА ДЕРВИШОТ THE DREAM OF THE DERVISH

The perception of life as a kind of dream - as a transitory phenomenon on the way to the true and tangible life and death - is the leitmotif of this documentary. Heavenly pain, trance experience and strong faith in God, universal love and belief in oneself are a kind of 'tarigah' — the spiritual path and accomplishment of the Rufai dervish order. Through its Sound Designer: Payle Zivkovic rituals, this path offers spiritual cleansing and wisdom to its followers, the dervishes. The Music: Ivan Jovanov Dream of the Dervish is a film about an enduring and unbroken tradition handed down Cast: Murtezan Murteza, Katerina from generation to generation as a promise (amanet). Being a 'sheha', the head of a Grupce sacred dervish temple (tekke), is not only a matter of special honour but also of honouring obligations. A person who becomes a dervish must be a man with a clean and honest soul

Director of Photography: Ognenovski Editor: Kostadinov Goran

Director: Kostadinov Goran

Producer: Ognenovski Marjan

Screenwriter: Katerina Grupce



lunapark.mk@gmail.com

КОБРА

ПЕСНАТА НА БЕКТАШОТ

recorded in its totality on camera.

MK | 2017 | 30' | 4K | Produced by Citystar Production

Sound Designer: Branislav Stefanovski

citystar_production@yahoo.com

MK | 2018 | 39" | HD | Produced by Luna Park Production

Bregovic, Stole Popov and Dancho Cevreski.

ЛОКАЛНИ ХЕРОИ -СВЕТСКИ ТАЛЕНТИ

Local Heroes - World Talents highlights some of the famous characters from the Roma neighbourhood of Topaana in Skopje - the oldest Roma neighbourhood in the Balkans. Each of these people have worked to eliminate the negative stereotypes held about the Roma community. They include Bajram Severjan - Dr Kolo, Vaska Jankovska, Esma Redzepova Teodosievska, Muharem Serbezovski, Rahim Burhan, Abdi Faik and Zoran Dimov, as well as numerous interviewees, such as Emir Kusturica, Goran

MK | 2018 | 52'16" | DCP | Produced by Super Production BTR Co-produced by TV Studio 7

LOCAL HEROES -WORLD CLASS TALENTS

Director: Ajdin Islami Producer: Igor Dimov Screenwriter: Zoran Dimov Director of photography: Erhan Demir Editor: Osman Ferdi



superprodukcija_btr@tvbtr.com.mk

Cobra is a poignant story about the wrestling legend Shaban Trstena, the only Macedonian Olympic gold medallist. For unknown reasons, Trstena's success has never been recognized by the political establishment and society.

Director: Igor Ivanov Producer: Tomi Salkovski Executive Producer: Dimitar Minov Screenwriters: Sashko Nacev, Igor Ivanov, Tomi Salkovski Editors: Dejan Smileski, Vladimir Pavlovski Music: Toni Michevikj Sound Design: Igor Popovski



www.sfs.mk office@sfs.mk

MK | I2018 | 55' | Produced by Skopje Film Studio

Director: Svetozar Ristovski Producer: Svetozar Ristovski Screenwriter: Svetozar Ristovski Based on "Father" by Micheal O'Cong-Director of photography: Dejan Dimeski Editor: Atanas Georgiev Sound Designer: Igor Popovski



www.smallmovesfilms.com svetozar@smallmovesfilms.com

It seems to be another ordinary night for Deno and Sara: their father is drunk and the two of them are taking care of him. When they try to break this routine, however, their futures are thrown into question.

Ambi is a short movie about the adult in the child and the child in the adult. It is a movie about switching roles, the darkest nights, addiction, and failed trust. But it is also a movie about how humanity and love conquer all.

Director: Marija Apchevska Producer: Blaze Dulev Screenwriter: Marija Apchevska Director of Photography: Vladimir Samoilovski Editor: Goran Vukik Sound Designer: Darko Spasovski Music Composers: Aleksandar Pejovski, Darko Spasovski Cast: Dimitrija Markovski, Antonija

Belazelkovska, Vladimir Tuliev



www.quasarfilm.mk contact@quasarfilm.mk

СОНОТ ЗА КРВТА И

ДУШАТА

Biberche Productions (RS)

TATKO

AND SOUL

DREAM OF BLOOD

FATHER

Marko is a vampire who suddenly starts to dream and wake up before sunset..

MK, RS | 2018 | 14' | DCP | Drama | Produced by Small Moves LTD (MK) Co-produced by

Director: Igor Aleksov Producer: Blazhe Dulev Screenwriter: Aleksandar Rusiakov Director of Photography: Dushan Kardalevski Editor: Blazhe Dulev Sound Designer: Darko Spasovski Music Composer: Darko Spasovski Production Designer: Vlatko Zafirkovs-

Costume Designer: Rade Vasilev Makeup Designer: Goran Ignjatovski Cast: Dejan Lilikj, Jordan Simonov, Nina Dean



www.quasarfilm.mk office@quasarfilm.mk

MK | 2018 | 21' | DCP | Drama, Mystery, Horror | Produced by Quasar Film

БЕЗ ЉУБОВ

WITHOUT LOVE

A melancholic coming-of-middle-age story about the things not said. Ana and Marta spend the night together in a weekend house before Ana's wedding day. After an unexpected drunken kiss, the girls have to face that their friendship is inevitably reaching a turning point.

Director: Dina Duma Producer: Marija Dimitrova Screenwriter: Dina Duma Director of Photography: Naum Doksevski Editor: Martin Ivanov Sound Designer: Sashko Potter Micevski



www.listproduction.mk dimitrova@listproduction.mk

MK | 2018 | 11' | Drama | Produced by List Production Co-produced by Krug Film

With the word about to end, a young priest who has devoted his life to the church and sworn an oath of celibacy is tempted to break his vows. The object of his temptations seems modest enough - all he wants is to share the experience of everyday life, of everyday people in an everyday society, before the world ends.

Director: Vladimir Mitrevski Producer: Ognen Antov Screenwriter: Vladimir Mitrevski Director of Photography: Naum Doksevski Editor: Filip Grcevski Sound Designer: Igor Popovski Cast: Dimitrija Doksevski, Goran Stojanovski, Sara Klimoska



www.dfm.mk ognenantov@gmail.com

MK | 2017 | 19' | 4K | Black Comedy | Produced by Dream Factory

AIDA

Arban is a 12-13-year-old boy who falls in love with a young and attractive salesgirl called Aida who works opposite his father's business where Arban often goes to help out. But Aida has no intention of attracting the young teenager, and Arban's love leads to fierce jealousy of anyone close to Aida, as well as against his own father, Luan. Luan's business is going well, but to increase the number of his customers Luan secretly goes out every night to throw nails on the streets. Arban discovers this by accident and suspects his father is going to see the beautiful Aida. One day his father falls into his own trap and has an accident. He spends six months in hospital, and

Jankulovski after this Luan decides to follow the right path...

MK | 2017 | 20' | 16: 9 | Drama | Produced by Arnel Production

Director: Senad Abduli Producer: Senad Abduli Screenwriter: Zymber Kelmendi Director of Photography: Robert Editor: Blaze Dulev Production Designer: Sabidin Ali Sound Designer: Darko Spasovski Music: Bajram Cupi, Goran Kerkez -



arnelproduction@gmail.com

CUT HERE

АМБИ

Cut Here is a story about two contrasting worlds - the world of shallow consumerism and trashy mainstream and the world of marginalized individualism. Nina puts on her best 'self' and leaves her kitschy luxury home. Anna unchains her old bicycle and leaves her semi-derelict building. Nina almost hits Anna while driving out of her garage, but both resume their journeys to their respective destinations. The destinations will tell us a lot about the directions in which their lives are heading.

MK | 2017 | 14' | 2K | Drama | Produced by Vertigo Visual

MK | 2017 | 18' 16" | DCP | Drama | Produced by Quasar Film

Director: Kristijan Risteski Producers: Kristijan Risteski, Jovica Screenwriter: Kristijan Risteski Director of Photography: Aleksandar Krstevski Editor: Goran Vukiki

Sound Designer: Greg Malcangi Music: Bernays Propaganda Cast: Sara Klimoska, Nina Dean, Moni Damevski, Aksel Mehmet



www.vertigo.com.mk contact@vertigo.com.mk

ЖЕЛЕЗНАТА ПРИКАЗНА

IRON STORY

AMBI

Fati, a young Roma girl, decides to do all she can to help her grandmother recover from anaemia due to iron-deficiency. Unable to afford medicine, she gets an idea when she sees a newspaper headline that reads 'Ecological Action: wagons for scrap metal arrive in train station for recycling'. Fati goes to see the local mafia boss, Andrej, who often visits Grandmother Fatima to have his fortune read. The superstitious boss orders his bodyguards to rob the train and deliver the iron to the old lady. But this is not the kind of iron that Grandma Fatima needs. Amazed by the ironic story, the police officers release Perhan and help to obtain the necessary medication for Fatima.

MK | 2017 | 16'17" | 2K | Drama, Social, Youth | Produced by Strymon Film

Director: Zlatko Kalenikov Producers: Zlatko Kalenikov, Ivana Shekutkoska Screenwriter: Zlatko Kalenikov Director of Photography: Dejan Editor: Atanas Georgiev

Sound Designer: Aleksandar Gorgjevikj Music: Igor Vasilev Novogradska Cast: Monika Boshkovikj, Bajram Severdzan, Jelena Jovanova Perikj, Katina Ivanova, Igor Spiroski

Director: Andrej Ilievski Volkashin

Producer: Elena Stanisheva



ivanan@t-rex.com.mk

коливо

KOLIVA

Dana is a 43-year-old woman living in a poor Macedonian village, overwhelmed by the daily chores of a traditional housewife. Her life revolves around her mother, husband and three children. On the day of the traditional pig slaughter, the arrival of her former lover Marko to perform the slaughter brings her deeply buried secrets and fears back to the surface.

Co-producer: Krastvo Lambev Editor: Nevelin Vulchev Screenwriter: Andrej Ilievski Volkashin Music: Igor Vasilev Novogradska Director of Photography: Kiril Prodanov Cast: Labina Mitevska, Joana Popovska

Simeon Damevski, Dejan Lilic Ana Angelovska, Iva Coneva, DarkoJo vanovski



elena.staniseva@gmail.com

ПРАВИЛА НА УМЕТНОСТА

by Concept Studio SLTD (BG)

RULES OF ART

Rules of Art is a thriller and romantic melodrama. Daniel is a private investigator with his own agency in the city that specialises in cases of infidelity. Over the course of the film we discover the detective's lifetime obsession, not with voyeuristic spying on other people's lives but with capturing fragments of human destinies - moments he freezes with his camera. This short film is a presentation of estranged modern life as well as a true ode to art.

MK, BG | 2017 | 24' | DCP | Drama | Produced by Veda Film Productions (MK) Co-produced

MK | 2017 | 20' | 5K | Drama | Produced by ODA Production

Directors: Sabedin Selmani, Aleksandar Rusjakov Producers: Sabedin Selmani, Latif

> Hasolli Screenwriter: Aleksandar Rusjakov Director of Photography: Latif Hasolli Editor: Latif Hasolli Production Designer: Nehat Begiri Sound Designer: Bratislav Zafirovski Music: Darko Spasovski-Packi Cast: Sabedin Selmani, Adrian Aziri, Amernis Nukshiqi Jovanovska, Luran Ameti, Xhevdet Jashari, Agnes Nukshiqi, Majlinda Kosumovic, Blagica

Trpkovska, Muzafer Hetemi



produksioni_oda@yahoo.com

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АДА

ЌЕ ДОЈДАТ ДЕЦАТА

THE CHILDREN WILL COME

THE LAST CHURCH BELLS

A young teacher is sent to work in a remote village school. The days pass but no children appear. The only living soul she meets there is an old lady who works as the school janitor. When the old lady dies, the young teacher faces the challenge of keeping herself alive.

Director: Ana Jakimska Producers: Deian Kraicevski, Marija Editor: Gorjan Atanasov Screenwriter: Branko Kosteski Sound Designer: Risto Alcinov Music: Bosko Mangarovski Director of Photography: Naum Doksevski Cast: Natasha Petrovik, Shenska Kolozova



www.krugfilm.mk dimitrova@krugfilm.mk

ПОСЛЕДНИТЕ КАМБАНИ

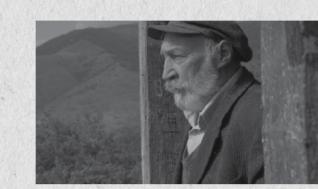
the bell from the other village.

and List Production

The last remaining occupant of an old abandoned village uses a church bell to communicate with the last remaining occupant of a neighbouring village. One day the old man is alarmed when the bell from the other village is not rung. He goes to the other village and finds his old friend has died. He buries him and returns to his everyday life. After a while, the old man is disturbed again when the usual silence is broken by

MK | 2017 | 18' | 3.2K | Drama | Produced by Krug Film Co-produced by FX3X, Sektor Film

Director: Nikolche Popovski Producer: Goce Kralevski Editor: Goce Kralevski Screenwriter: Nikolche Popovski Director of Photography: Fejmi Daut Sound Designer: Darko Spasovski Music: Darko Spasovski Cast: Meto Jovanovski



gkralevski@gmail.com

MK | 2017 | 13' | DCP | Drama | Produced by DNF Films

КОГА НЕ НЕМА

WHEN WE ARE GONE

What happens when an unexpected death arises in a harmonious and creative family? When we are gone, the fight remains to those who live on after us. This is the story of a family in which the father, Boris, and his little daughter Sara, are

left to cope with the loss of a wife and mother. They have to fulfil their roles in the new situation and continue with their lives...

Director: Stefan Palitov Producer: Blaze Dulev Editor: Tanja Ribarska Screenwriter: Stefan Palitov Sound Designer: Darko Spasovski Music: Zlatko Strovjanovski Director of Photography: Vladimir Cast: Ognen Drangovski, Jana Nikodinovska, Amernis Nokshikji Jovanovska

Director: Goran Stolevski

Minov, Tomi Salkovski

Producers: Kristijan Burovski, Dimitar

Novotni, Milica Stojanova, Goran Ilic



www.quasarfilm.mk contact@quasarfilm.mk

MK | 2017 | 19'16" | DCP | Drama | Produced by Quasar Film

ВИДИ ЈА ТИ НЕА

WOULD YOU LOOK AT HER

A hard-headed tomboy thins she has found the unlikely solution to all her problems

Screenwriter: Goran Stolevski in an all-male religious ritual. Director of Photography: Naum Doksevski Cast: Sara Klimovska, Pirunika Kiselicki, Antonia Belazelkoska, Zarko Jovanovic, Ivo Antov, Viktor Arsov, Igor Angelov, Simon Manaskovski, Izabela



mailbcproduction@gmail.com

MK | 2017 | 18' 29'' | 2K | Drama | Produced by Black Cat Production Co-produced by Skopje Film Studio

ОБРАЗЕЦ Б16

FORM B16

Form B16 is about a man who gets only the smallest piece of the pie. Stuck in a bureaucratic labyrinth, our hero endures a series of absurd situations. Following well-established and predestined steps, he manages to end up at the beginning.

Director: Ivan Ivanovski Producer: Elena Stanisheva Screenwriter: Ivan Ivanovski Director of Photography: Ivan Ivanovski Editor: Dorijan Milovanovikj Sound Supervisor: Alen Hadzi Stefano



elena.staniseva@gmail.com

MK | 2018 | 8'5" | DCP | Cutout Animation 2D | Produced by Veda Film Productions Co-produced by Flip Book Productions

ГОТЛИБ

Lost in the labyrinth of his subconscious, Gottlieb struggles to find his way back to reality. Deconstructing his make-believe world puts his life at risk, however, and as his realities collide he becomes aware of his self-imprisonment.

MK, BG, LB | 2018 | 15' | 2.35: 1 | Stop Animation | Produced by Uzengija (MK) Co-produced

Director: Krste Gospodinovski Producer: Krste Gospodinovski Screenwriters: Krste Gospodinovski, Kristina Hristova-Nikolova, Viktorija Director of Photography: Goran

Naumovski Production Designer: Viktorija Dineva Sound Designer: Goran Petrovski Music: Goce Naumov, Ljubomir Stojsavljevic, Ivica Jankulovski, Animation Director: Goce

GOTTLIEB

THE MONK

Gospodinovski, Costume Designer: Andriana Dineva Sound Designer: Goran Petrovski



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КРУЖНО ПАТУВАЊЕ НА МОНАХОТ

by Flip Book (MK), Ars Digital (BG), ProReal (LB)

In a small monastery, hidden amidst rocky mountains beside a lake far from civilization, a lonesome young monk paints frescos of saints on the walls. On a quiet sunny day, while fishing in his small rowboat in the middle of the lake, he suddenly hears female voices. Is he being tempted? Is his conscience being tested?

Director: Zharko Ivanov Producer: Zharko Ivanov Screenwriters: Zharko Ivanov. Aleksandar Prokopiev Director of Photography: Zharko Ivano Editor: Krste Gospodinovski Sound Designer: Milan Simovski Music: Oliver Josifovski



ubanob@gmail.com

MK | 2018 | 12' 9" | 2.35:1 | Traditional Animation (Drawing on paper) | Produced by Flip **Book Production**

MACEDONIAN FILMS RELEASED 2017 / 2018 FEATURE FILMS - MINORITY CO-PRODUCTION

ДИВАТА КРУША

THE WILD PEAR TREE

BROKEN

For some, the countryside is a place of exile where all hopes ultimately merge with solitude. A boundless place of exile where all hopes and dreams merge with despair like the coinciding destinies of fathers and sons...

TR, FR, DE, BG, MK, BH, SE | 2018 | 188' | Drama | Produced by Zeyno Film (TR) Coproduced by Sisters and Brother Mitevski (MK), Memento Films Production (FR), DetailFilm (DE), RFF International (BG), 2006 D.O.O. (BH), Film i Vast, Chimney Pot (SE)

Director: Nuri Bilge Ceylan Producer: Zeynep Atakan Screenwriter: Nuri Bilge Ceylan Director of Photography: Gökhan

Cast: Hazar Ergüclü, Murat Cemcir



info@sistersandbrothermitevski.com

СКРШЕНО

Eighteen years of prison are nothing as compared to the ingratitude of the people closest and dearest to us who are transformed when by the search for profit, forgetting that the destruction of the soul and environment is primarily a loss and devastation for themselves.

Producer: Adele Budina Screenwriter: Edmond Budina Director of Photography: Daniele Baldacci Sound Designer: Darko Spasovski Music: Oliver Josifovski Cast: Edmond Budina, Laert Vasili, Nikolla Llambro , Syrja Meqe, Ola Harizaj, Sotirag Bratko, Ylli Trajce, Rakele Laro, Anza Rochi

Director: Edmond Budina



ktfilmmedia@gmail.com

AL, IT, MK | 2017 | 80' | DCP | Drama | Produced by A.B. FILM (AL) Co-produced by Revolver Production (IT), KT Film&Media (MK)

8

9

НАСОКИ

DIRECTIONS

Over the space of twenty-four hours the destinies of a group of people become intertwined as each of these 'heroes' of contemporary reality take different taxi-cabs in

The film presents the streets of Sofia and our national mindset through the eyes of drivers and clients as hope slowly creeps in - the hope that sometimes the death of one person gives another the chance of a new life.

These are stories about despair and hope, escape, acceptance and revenge - stories about love and indifference, devotion and loneliness - connected by a radio show that poses questions but gives no answers.

BG, DE, MK | 2017 | 103' | Drama | Produced by Argo Film Ltd (BG) Co-produced by Aktis Film Production UG (DE), Sektor Film (MK)

Director: Stephan Komandarev Producers: Stephan Komandarev, Katya Trichkova, Stylianos Ziannis, Vera Weit, Vladimir Anastasov, Angela Nestorovska Screenwriters: Stephan Komandarev, Simeon Ventsislavov Director of Photography: Vesselin

Editor: Nina Altaparmakova Sound Designer: Ivan Andreev Costume Designer: Zaklina Krstevska Make Up Artist: Martin Pavlovski Cast: Assen Blatechki, Irini Zham-

bonas, Vassil Vassilev



www.sektor.com.mk office@sektor.com.mk

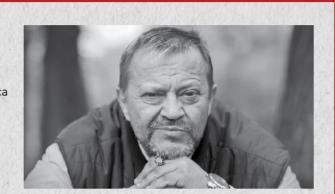
ЖАБА THE FROG

The Frog is story about PTSD and the strength to overcome life's obstacles and find optimism in everyday life and small things.

Director: Elmir Jukic Producers: Ademir Kenovic, Tomi Salkovski, Dimce Stojanovski, Boris Screenwriters: Elmir Jukic, Pjer Zalica

Director of Photography: Dejan Dimeski Editor: Andrija Zafranovic

Sound Designer: Igor Popovski Music: Sasa Loshic Cast: Emir Hadzihafizbegovic, Aleksandar Seksan, Mirsad Tuka, Moamer Kasumovic



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РЕКВИЕМ ЗА ГОСПОЃА Ј

REQUIEM FOR MRS. J

Mrs. J, a former administrative clerk, decides to complete all her chores: wash a sink full of dishes, go to the store, and dig up an old family pistol. Her late husband's pistol. She is determined to kill herself with that gun on the anniversary of her husband's death. In a week's time. She is prepared to finish all private and administrative works so that she may commit suicide in the way she wants. But in a country which is going through social transition, this will be complicated. Because living in transition is complicated. And dying is even more complicated.

BA, MK, RS, HR | 2017 | 78' | Drama | Produced by Refresh Production (BA) Co-produced by

Skopje Film Studio (MK), Living Pictures (RS), Propeler film (HR)

RS, BG, MK, FR, RU | 2017 | 94' | 2K | Dark Comedy, Drama | Produced by SEE Film Pro (RS) Co-produced by Geopoly Film (BG), Skopje Film Studio (MK), Surprise Alley (FR), Non-Stop Production (RU)

Director: Bojan Vuletic Producers: Nenad Dukic, Miroslav Mogorovic, Pavlina Jeleva, Tomi Salkovski, Alice Ormiéres, Alexander Rodnyansky Screenwriter: Bojan Vuletic

Stanković Editor: Vladimir Pavlovski Sound Designer: Boris Trayanov Cast: Mirjana Karanovic, Danica Nedeljkovic, Mira Banjac, Jovana Gavrilovic, Srgjan Todorovic

Director of Photography: Jelena



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СЛОВЕНИЈА, АВСТРАЛИЈА A YTPE CBETOT

SLOVENIA, AUSTRALIA AND TOMORROW THE WORLD

Boris is married to Vesna. Boris works as an electric technician while Vesna is unemployed. Their financial troubles are eating into the stability of the family itself. The passion and understanding between Vesna and Boris are fading away. Their neighbours have a son who works as a sales agent for the Cosmicacompany. Boris learns about the philosophy of the company and grows increasingly interested, seeing it as a way for Vesna to earn some money. But exactly the opposite happens...

SI, MK | 2017 | 116' | DCP | Drama | Produced by Perfo (SI) Co-produced by Kino Oko (MK)

Director: Marko Nabershnik Producers: Alesh Palvin, Andrej Shtirtof

> Co-producer: Robert Naskov Screenwriter: Marko Nabershnik Director of Photography: Milos Srdic Editor: Jan Lovse Music: Igor Vasilev Novogradksa Cast: Jure Ivanusic, Minca Lorenci, Aljosa Ternovsek



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ЧОВЕКОТ ВО ФИЛМСКАТА КАМЕРА THE MAN IN THE MOVIE CAMERA

Marcello is a professional film restorer and an avid cinephile. While working on some of the most popular titles of Italian cinema, he comes across a strange figure almost hidden among the extras - a man wearing a bowler hat and looking directly toward the camera, perhaps even at Marcello himself! He finds the same man in many other films from different movie ages. He grows obsessed with this figure, even if it seems Marcello is the only one who can see him.

IT, MK | 2017 | 33'19" | Drama | DCP | Produced by Cinefonie s.c.a.r.l. (IT) Co-produced by

Director: Michele de Angelis Producers: Svetozar Ristovski, Mattia Puleo, Mattia Temponi Screenwriter: Michele de Angelis Director of Photography: Ezio Gamba Editor: Atanas Georgiev Sound Designer: Igor Popovski Music: Entropia Cultro Cast: Maurizio Matteo Merli, Paolo Triestino, Sofia Kiriakidou



www.smallmovesfilms.com svetozar@smallmovesfilms.com THE MACEDONIAN FILM AGENCY

The MFA has the following aims and goals:

• to provide annual financial support for Macedonia's national film production, international co-productions and national film festivals, as well as other projects for promoting and improving the film industry.

• to provide continuous support of script development

• to provide support foryoung film professionals participating in international film workshops, training programmes and summer schools, etc.

• toorganize international events providing opportunities for q film professionals from Macedonia to connect with each other on film co-production, distribution, promotion, sales, etc.

• to promote Macedoniancinematography at renowned international film festivals and events

• to promoteMacedonia as an attractivefilming location with favourable conditions

Services offered by the Macedonian Film Agency

The Macedonian Film Agency, as the only national institution for the s upport of the film industry in Macedonia, provides:

• information on funding schemes and all necessary documents and rules for application

• links between international film professionals and local producers and

• information and helpfor foreign teams visiting and shooting in Macedonia onstate institutions and bodies

• information, assistance and logistical support for those interested in visiting locations in Macedonia

• all other services within the scope of the film industry

Co-production opportunities

The Macedonian Film Agency provides public funding for minority co-productions with Macedonian participation.

Eligible genres: fiction, documentary, animation, short Calls for entries: open annual call

Submission deadlines: February/March and August/September Deadline for decision: April and October

Nature of funding: Selective

Who can apply: National production companies

Main selection criteria: originality, authenticity and scriptquality; success of film director and producer; 50% of financing already in place; participation of Macedonian artistic and technical staff; official coproduction under either a bilateral treaty or the European Convention on Cinematographic Co-Production

Maximum amount for minority co-production:a maximum of €400,000 Co-production share: a maximum of 20% of the total budget Spending in the country %: min. 80%



FILM PRODUCTION INCENTIVE PROGRAMME - REBATE FOR FILM AND TV

In accordance with the Film Industry Law, which entered into force in 2014, the Macedonian Film Agency stimulates investments in film andtelevision projects using the right to refund invested funds. This programme is available to international and local filmmakers in the form of a rebate of 20% on qualifying Macedonian spend.

Qualifying production format:feature films, documentaries, animated films, television films and TV series.

Eligible expenditures: Costs of goods and services purchased in Macedonia and wages paid to Macedonian tax residents for services (both cast and crew) carried out in Macedonia. The cash rebate is calculated on the basis of the total qualifying expenditure, including value added tax, and is paid directly to the applicant's Macedonian bank account.

Call for entries: Open annual call

Priority of evaluation: First-come, first-serve basis

Eligible applicants: The applicant must be a Macedonia producer, co-producer or production service provider (who has made and publicly exhibited at least one feature film). The Macedonian partner provides the full range of production services, including location scouting, scheduling, budgeting, casting andcrewing, and takes full responsibility for all production services carried out in Macedonia.

Requirement: Minimum local spend per project of 100,000 EUR in MKD equivalent, according to the middle exchange rate of the National Bank of Republic of Macedonia on the day when the request for rebate is submit-

Deadline for submission: The complete application must be submitted to the Macedonian Film Agency at least 15 days prior to the start of the filming of the project.

Body in charge of the procedure: Commission for Establishing the Right to

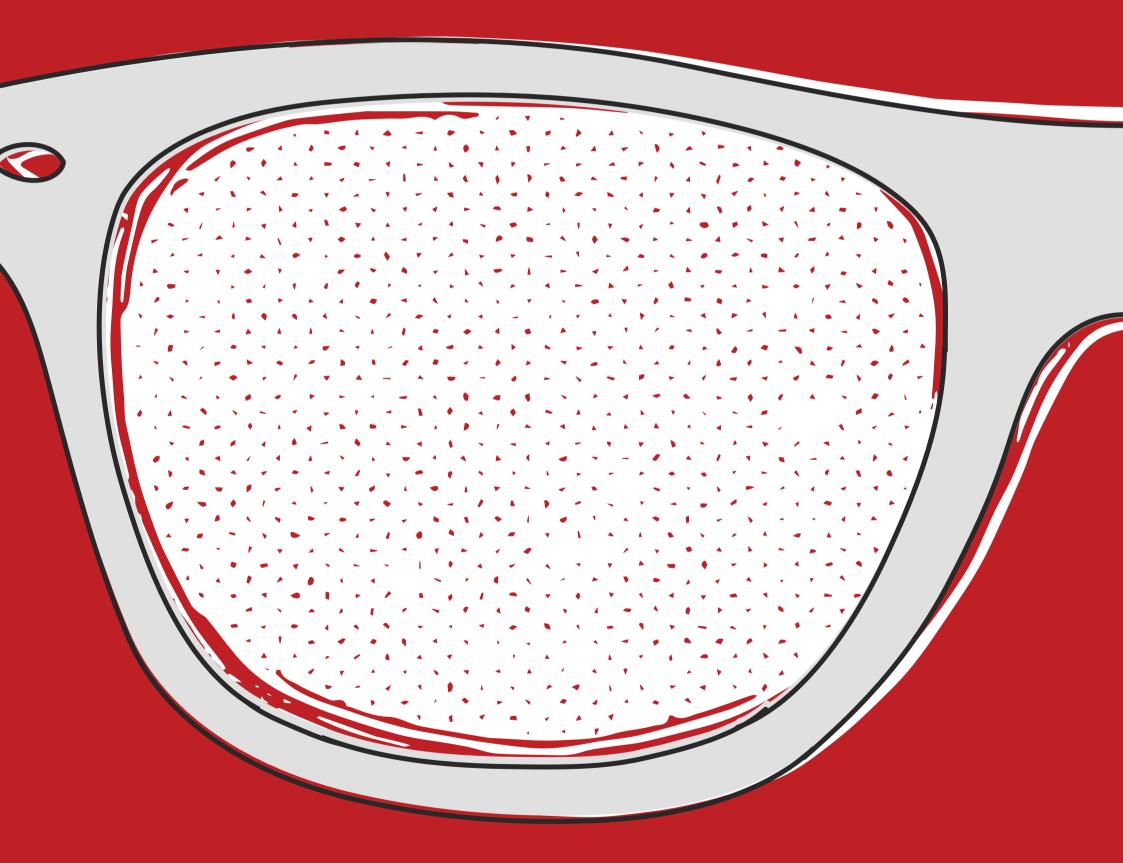
Evaluating the application: The commission evaluates the application within 15 days of the request being submitted.

Net benefit: Will be made upon completion of production, submission of audited accounts and evidence that all requirements have been met.

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