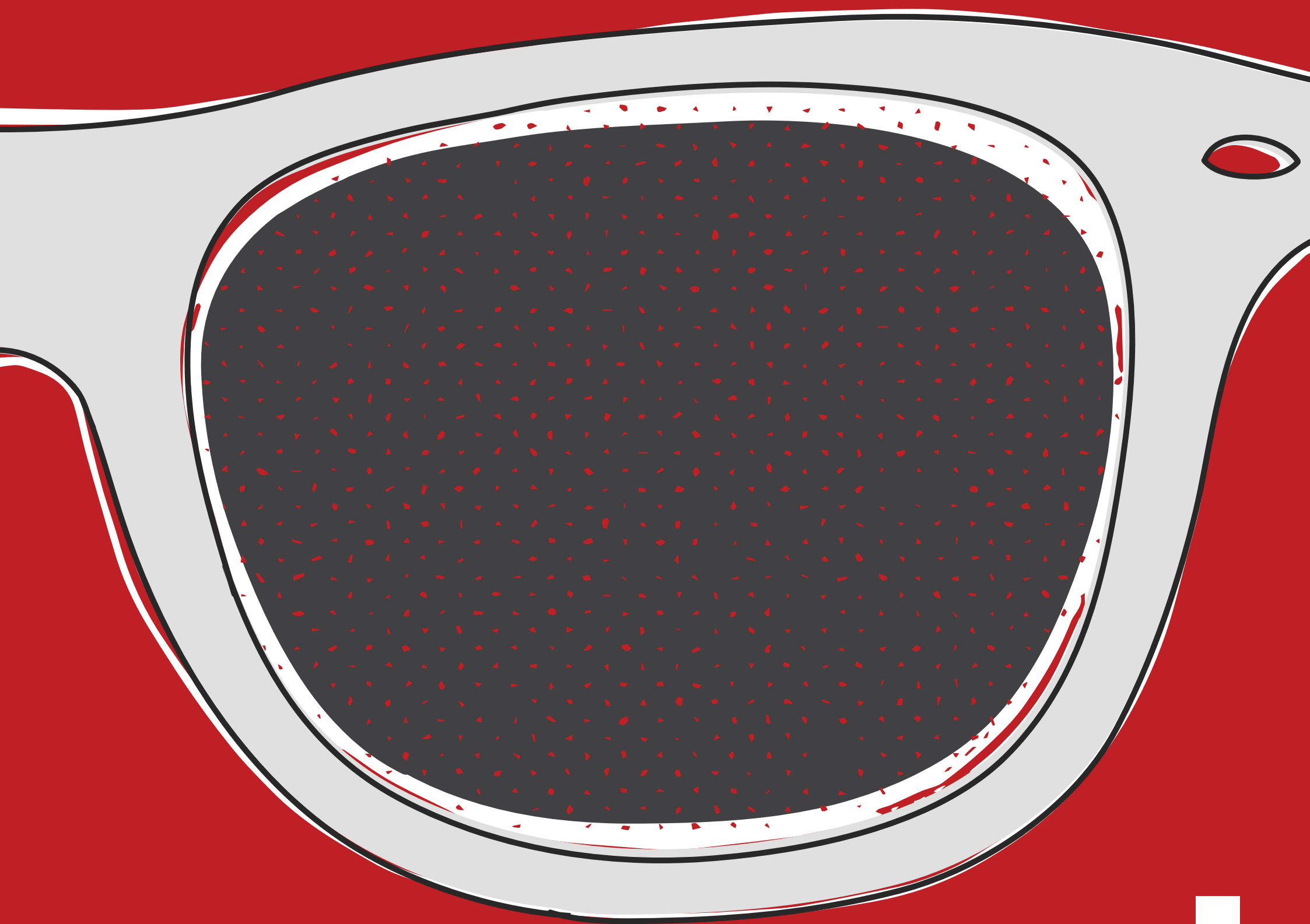


# MACEDONIAN FILM NEWS

## FILMS RELEASED 2017/2018

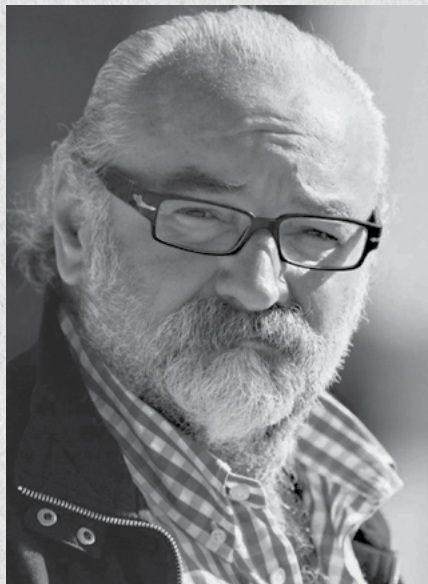
FEATURE • DOCUMENTARIES • SHORT • ANIMATIONS

WWW.FILMAGENCY.GOV.MK - NO.1 - FESTIVAL DE CANNES 8-18 MAY 2018



MACEDONIAN  
FILM AGENCY





The activities of the Macedonian Film Agency in recent years have mainly been focussed on supporting the production of films. Other activities have included the organisation of film festivals and the promotion of Macedonian film at international festivals and events, as well as international cooperation and encouraging the development of film professionals.

Throughout this period the Agency has been preparing a new and comprehensive strategy that will encompass the development of all parts of society that can contribute to enhancing the quality of national cinematography and increase its competitive advantage in the regional and wider framework. This strategy includes activities for the development of a domestic film culture, with an emphasis on the younger population, while developing a system for supporting national production and co-production and services for recording completely foreign productions in the country. Support will be provided as part of this strategy for expanding distribution and marketing, while activities will be undertaken for developing existing professional film workers and for addressing the insufficient supply of film professionals. Through this new strategy and all the activities planned for the coming years, the Macedonian Film Agency will place special emphasis on nurturing women directors and encourage new women directors to conceive and initiate original and innovative films. At the same time, greater openness and logistic support will be provided for foreign producers interested in shooting their films at attractive locations in Macedonia, with stimulus provided by the production incentive programme.

Innovation is a top priority in the Agency's strategy, to be achieved by encouraging new film professionals and new ideas and talents, with activities to increase the quality of Macedonian cinematography, investing in new forms and models of promotion. As well as deepening already established cooperation with existing partners, the Agency will seek new forms of cooperation that complement mutual work, all of that will help achieve new and greater successes. The Film Agency will invest its entire capacity in continuous support of the film industry and contribute to its development, leading to a positive and qualitative transformation that will put Macedonia on the map of countries known for producing original films.

Gorjan Tozija, CEO



## ГОДИНА НА МАЈМУНОТ

## THE YEAR OF THE MONKEY

A mild political satire about a peculiar friendship between a lonely chimpanzee and an impoverished zoo warden, The Year of the Monkey is set in an upside-down world stuck in transition - as seen through the eyes of the chimp, who escapes the zoo to become a rebel hero in the harsh environment of the Balkans.

Director: Vladimir Blazevski  
 Producer: Darko Popov  
 Screenwriter: Vladimir Blazevski  
 Director of Photography: Dimo Popov  
 Editor: Blagoja Nedelkovski  
 Sound Designer: Sasho Kalan  
 Music Composer: Aleksandar Pejovski  
 Cast: Igor Angelov, Behreda Reshit, Marija Kohn, Faik Mefailovski, Elena Trajkovska, Chun Lajchi



www.pankfilm.mk  
 pankfilm@gmail.com

MK, RS, SI, XK | 2018 | 109' | DCP | Black Comedy | Produced by Punk Film (MK) Co-produced by Kiselo Dete (RS), Strup (SI), Infinity (XK)

## ВРАЌАЊЕ

## THE RETURN

This contemporary story takes place in a Balkan village where the old and the new, the traditional and the modern, eastern and western, all intertwine. Ilir, a young Albanian man from Macedonia who migrated to France, has decided to marry a French woman by the name of Sabine (perhaps out of love, but perhaps also to secure his residence permit). Because of legal issues (Ilir entered France on a fake visa) he must return to his native village to marry. This seems like a great opportunity for him to see his family again after seven years of absence, and for Sabine to learn more about his roots. However, their surprise visit quickly turns sour when Ilir's father, a traditional old man, realizes that his son has returned only to marry a foreign woman and then leave again, thus breaking a promise he once made to a girl from their village.

Director: Kastriot Abdyli  
 Producer: Kastriot Abdyli  
 Screenwriter: Kastriot Abdyli  
 Co-Writer: Isa Qosja  
 Director of Photography: Vladimir Samoilovski  
 Production Design: Zeni Ballazhi  
 Sound Designer: Igor Popovski  
 Editor: Blagoja Nedelkovski, Kastriot Saqipi  
 Music: Memli Kelmendi  
 Cast: Deplphine Depardieu, Selman Lokaj, Hazir Haziri, Safete Rogova, Liridona Shehu



kabdyli@hotmail.com

MK, XK | 2018 | 81' | DCP | Drama | Produced by Dardania Film (MK) Co-produced by Shkupi Film (XK)

## ИСЦЕЛИТЕЛ

## SECRET INGREDIENT

A low-paid railway mechanic steals some marijuana from a gang of criminals and makes a space cake to relieve his father's pain from cancer. Suddenly he finds himself cornered by the criminals who want their drugs back and nosy neighbours who want the recipe for the 'healing' cake.

Director: Gjorce Stavreski  
 Screenwriter: Gjorce Stavreski  
 Producer: Gjorce Stavreski  
 Director of Photography: Dejan Dimeski  
 Music Composers: Branislav Nikolov, Goce Jovanovski, Pece Trajkovski  
 Cast: Blagoj Veselinov, Anastas Tanovski, Akset Mehmet, Aleksandar Mikik, Miroslav Petkovik, Dime Iliev, Simona Dimkovska



www.fragmentfilm.com  
 contact@fragmentfilm.com

MK, GR | 2017 | 104' | 4K | Dark Comedy | Produced by Fragment Film (MK) Co-produced by Graal S.A (GR)

## СВЕДОК / ЧЕКАЈ МЕ

## THE WITNESS aka WAIT FOR ME

A never-ending trial of an alleged war criminal at The Hague frustrates Judge D'Amici. She bends under the beseeching of junior officer Vince Harington who wants to go the Balkans and get to The Hague an internal witness Nikola Radin, alas The General. The moment the two meet the problems begin as no one wants Radin to testify. No one but The General's daughter.

Director: Mitko Panov  
 Producers: Francine Lissier, Gerard Monier, Jean-Luc Ormières, David Collins, Marthina Nilland and Mitko Panov  
 Associate Producer: Igor Nola  
 Screenwriters: Mitko Panov, Wladyslaw Pasikowski, David Riker  
 Director of Photography: Piotr Jaxa  
 Editors: Dimitar Grbevski, Lazar Sekulovski, Atanas Georgievski - Faca  
 Location Sound: Patrick Becker  
 Music Composer: Zoran Madzirov  
 Cast: Padraic Delaney, Bruno Ganz, Marhe Keller, Gary Whelan, Natasha Petrovic, Emir Hadzihafizbegovic...



www.tipimages.ch  
 mail@tipimages.ch

CH, MK, IE, HR | 2017 | 112' | 4K | Drama | Produced by Tipimages Productions (CH) Co-produced by Pirej Film (MK), Samson Films (IE), Mainframe Production (HR)

## КОГА ДЕНОТ НЕМАШЕ ИМЕ

## WHEN THE DAY HAD NO NAME

Milan and his best friend Petar are preparing for an adventurous excursion with some other teenagers from the outskirts of Skopje. They are full of adrenaline, pepped up for a boys' night out of drinking and horseplay before an early morning fishing expedition. They are typical teenagers full of sexual and romantic tensions and angst about money and material things. They are sometimes devilish and sometimes angelic; hungry to be adults, yet still mostly acting like children. They all have dysfunctional relationships with their parents, representing a whole generation of youth raised in a time of transition and questionable values. Their night of fun is tainted by ethnic tensions and an ill-fated visit to a teenage prostitute...

Director: Teona Strugar Mitevska  
 Producer: Labina Mitevska  
 Co-producers: Sebastien Delloy, Diana Elbaum, Danijel Hocevar  
 Screenwriter: Teona Strugar Mitevska, Elma Tataragic  
 Director of Photography: Agnes Godard  
 Production Design: Vuk Mitevski  
 Sound Designer: Ingrid Simone  
 Music Composer: Jean Paul Dessy  
 Cast: Leon Ristov, Hanis Bagasov, Dragan Misevski, Stefan Kitanovic Igor Vrtev Soptrajanov, Igorce Postolov



www.sistersandbrothermitevski.com  
 info@sistersandbrothermitevski.com

MK, SI, BE | 2017 | 85' | DCP | Drama | Produced by Sisters and Brother Mitevski (MK) Co-produced by Vertigo (SI), Entre Chien et Loup (BE)

RELEASED

RELEASED

RELEASED

RELEASED

RELEASED



MACEDONIAN FILMS RELEASED 2017 / 2018  
FEATURE FILMS – NATIONAL PRODUCTION

AX, ЛУБОВ МОЈА OH, MY LOVE

A famous singer is staying at a hotel after completing a successful concert tour through Turkey, seeking some peace and quiet away from the press and the public and a chance to get over the turbulent breakup of a long romance. Her recovery is interrupted, however, when her former lover turns up at the hotel to see her for the last time, setting in motion a drama of surprising situations, unexpected meetings and unusual people.

Director: Kole Angelovski  
Producer: Goran Stojilkovic, Vladimir Stojceviski, Dimitar Nikolov, Blazhe Dulev  
Screenwriter: Kole Angelovski  
Director of Photography: Robert Jankuloski  
Editor: Blazhe Dulev  
Sound Designer: Darko Spasovski  
Music: Venko Serafimovski, Dzengis Ibrahim  
Cast: Nina Dean, Atanas Atanasovski



www.award-film.com  
goran.award.mk@gmail.com

MK | 2017 | 102' | 4K | Comedy | Produced by Award Film & Video Co-produced by KT Film & Media and Quasar Film

MACEDONIAN FILMS RELEASED 2017 / 2018  
DOCUMENTARIES – NATIONAL PRODUCTION

КАРАВАН CARAVAN

Roma musicians from the brass band Uskakan “meet” with Jazz music greats like Dizzy Gillespie, Duke Ellington, John Coltrane, Louis Armstrong and the complex jazz rhythms, harmonies and improvisations, completely different from their approach, style and every day jamming.

Directors: Zharko Ivanov, Viktor Sokolovski  
Producer: Zharko Ivanov  
Screenwriters: Zharko Ivanov, Viktor Sokolovski  
Director of Photography: Zharko Ivanov  
Editor: Jovan Veljanovski  
Sound Designer: Milan Simovski  
Music: Uskakan



ubanob@gmail.com

MK | 2018 | 21'11" | 16:9 | Produced by Flip Book Productions

СОНОТ НА ДЕРВИШОТ THE DREAM OF THE DERVISH

The perception of life as a kind of dream - as a transitory phenomenon on the way to the true and tangible life and death - is the leitmotif of this documentary. Heavenly pain, trance experience and strong faith in God, universal love and belief in oneself are a kind of 'tariqah' — the spiritual path and accomplishment of the Rufai dervish order. Through its rituals, this path offers spiritual cleansing and wisdom to its followers, the dervishes. The Dream of the Dervish is a film about an enduring and unbroken tradition handed down from generation to generation as a promise (amanet). Being a 'sheha', the head of a sacred dervish temple (tekke), is not only a matter of special honour but also of honouring obligations. A person who becomes a dervish must be a man with a clean and honest soul.

Director: Kostadinov Goran  
Producer: Ogneovski Marjan  
Screenwriter: Katerina Grupce  
Director of Photography: Ogneovski Marjan  
Editor: Kostadinov Goran  
Sound Designer: Pavle Zivkovic  
Music: Ivan Jovanov  
Cast: Murtezan Murteza, Katerina Grupce



lunapark.mk@gmail.com

MK | 2018 | 39' | HD | Produced by Luna Park Production

ЛОКАЛНИ ХЕРОИ - СВЕТСКИ ТАЛЕНТИ LOCAL HEROES - WORLD CLASS TALENTS

Local Heroes - World Talents highlights some of the famous characters from the Roma neighbourhood of Topaana in Skopje - the oldest Roma neighbourhood in the Balkans. Each of these people have worked to eliminate the negative stereotypes held about the Roma community. They include Bajram Severjan - Dr Kolo, Vaska Jankovska, Esma Redzepova Teodosievska, Muharem Serbezovski, Rahim Burhan, Abdi Faik and Zoran Dimov, as well as numerous interviewees, such as Emir Kusturica, Goran Bregovic, Stole Popov and Dancho Cevreski.

Director: Ajdin Islami  
Producer: Igor Dimov  
Screenwriter: Zoran Dimov  
Director of photography: Erhan Demir  
Editor: Osman Ferdi



superprodukcija\_btr@tvbtr.com.mk

MK | 2018 | 52'16" | DCP | Produced by Super Production BTR Co-produced by TV Studio 7

MACEDONIAN FILMS RELEASED 2017 / 2018  
DOCUMENTARIES – NATIONAL PRODUCTION

AVEC L'AMOUR

Retiring from his job as a biology teacher, Dionis dreams of turning his useless collection of rusty old cars into a museum - neglecting his young wife. And yet this film is a story about a kind of love for life.

Directors: Ilija Cvetkovski, Atanas Georgiev  
Producer: Atanas Georgiev  
Screenwriters: Atanas Georgiev, Marijana Kotevska  
Director of Photography: Pakovski Dragan, Samir Ljuma, Dimo Popov  
Editor: Atanas Georgiev  
Sound Designer: Atanas Georgiev, Aleksandar Gjorgjevic  
Music Composer: Foltin  
Cast: Dionis & Gordana Pashlakovi



tricefilms@gmail.com  
atageorg@gmail.com

MKI 2017 | 66' / 54' | DCP | Produced by Trice Films (MK)

МАКЕДОНСКИОТ ДОН КИХОТ MACEDONIAN DON QUIXOTE

In a year when the world celebrates the 400th anniversary of the death of Cervantes, the author of the novel Don Quixote, the world-renowned painter Vladimir Georgievski presents his masterpiece, Macedonian Don Quixote. The documentary explores the painter's childhood in the Skopje district of Cair at the time of the Second World War, taking us to his studio in the Faculty of Architecture in Skopje where we follow the process of creation of his art, and to the Museum of the City of Skopje, where his paintings are packed for an exhibition in Paris.

Director: Konstantin Plevnesh  
Producer: Goran Apostoloski  
Screenwriter: Trifun Sitnikovski  
Director of Photography: Marjan Janevski  
Editor: Ogne Shapkovski  
Sound Designer: Ilija Plevnesh  
Music: Konstantin Plevnesh  
Cast: Vladimir Georgievski



produkcija@esra.com.mk

MK | 2017 | 26' | HD | Produced by EFA Produkcija

СОЏЕТО НА ЦАРЕВИТЕ КУЛИ SUN OF THE TSAR'S TOWERS

Life in cities changes over the centuries, transforming the overall image of the city along with its urban and architectural appearance. People who live in cities are mere passengers through time, leaving traditions behind them as traces of their existence. Humanity is based on history - a history that celebrates our role in this timeless space. The site of the Tsar's Towers confirms the existence of a civilization dating from five centuries before Christ, showing its survival was based on using the most elemental parts of life - such as the Sun.

Director: Katerina Beninova  
Producer: Dimitar Seizov  
Editor: Tane Kodzabasiev  
Screenwriter: Katerina Beninova  
Music: Goran Trajkoski  
Director of Photography: Filip Popovski  
Cast: Vanco Krstevski, Zoran Rujak, SlavicaTaseva, Aleksandar Cicimov



info@moonlight.com.mk

MK | 2017 | 20' | HD | Produced by Moonlight Production

ПЕШАТА НА БЕКТАШОТ THE SONG OF THE BEKTASHI

The 'Night of the 40 Martyrs' is one of the most important rituals of the mystical order of the Bektashi dervishes. This is the first time this ritual has been recorded in its totality on camera.

Director: Goce Cvetanovski  
Producer: Bogdan Jonchevski  
Editor: Bogdan Jonchevski  
Screenwriter: Ljube Cvetanovski  
Sound Designer: Branislav Stefanovski  
Director of Photography: Viktor Jonchevski



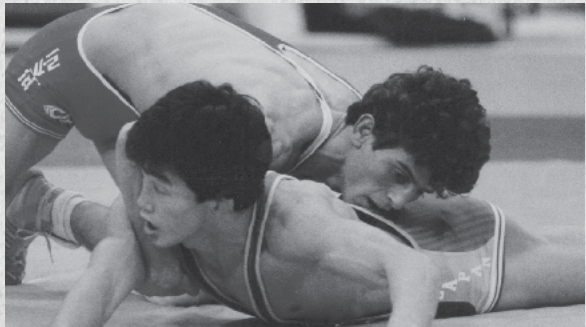
citystar\_production@yahoo.com

MK | 2017 | 30' | 4K | Produced by Citystar Production

КОБРА COBRA

Cobra is a poignant story about the wrestling legend Shaban Trstena, the only Macedonian Olympic gold medalist. For unknown reasons, Trstena's success has never been recognized by the political establishment and society.

Director: Igor Ivanov  
Producer: Tomi Salkovski  
Executive Producer: Dimitar Minov  
Screenwriters: Sashko Nacev, Igor Ivanov, Tomi Salkovski  
Editors: Dejan Smileski, Vladimir Pavlovski  
Music: Toni Michevskij  
Sound Design: Igor Popovski








www.sfs.mk  
office@sfs.mk






MK | I2018| 55' | Produced by Skopje Film Studio



MACEDONIAN FILMS RELEASED 2017 / 2018  
SHORT FILMS – NATIONAL PRODUCTION

<div>TATKO</div> <div>A patriarchal father from an isolated Macedonian village has to face the greatest challenge in his life. We witness the moment that shatters all his perceived reality and challenges all his beliefs. Will he be able to overcome and accept the new reality or are we about to witness a great tragedy?</div> <div>MK, RS   2018   14'   DCP   Drama   Produced by Small Moves LTD (MK) Co-produced by Biberche Productions (RS)</div>	<div>FATHER</div> <div>Director: Svetozar Ristovski Producer: Svetozar Ristovski Screenwriter: Svetozar Ristovski Based on "Father" by Micheal O'Cong-haile Director of photography: Dejan Dimeski Editor: Atanas Georgiev Sound Designer: Igor Popovski Cast: Vlado Jovanovski, Ivan Danilovski</div> <div></div> <div>www.smallmovesfilms.com svetozar@smallmovesfilms.com</div>
<div>СОНОТ ЗА КРВТА И ДУШАТА</div> <div>Marko is a vampire who suddenly starts to dream and wake up before sunset...</div> <div>MK   2018   21'   DCP   Drama, Mystery, Horror   Produced by Quasar Film</div>	<div>DREAM OF BLOOD AND SOUL</div> <div>Director: Igor Alekov Producer: Blazhe Dulev Screenwriter: Aleksandar Rusjakov Director of Photography: Dushan Kardalevski Editor: Blazhe Dulev Sound Designer: Darko Spasovski Music Composer: Darko Spasovski Production Designer: Vlatko Zafirkovs-ki Costume Designer: Rade Vasilev Makeup Designer: Goran Ignjatovski Cast: Dejan Lilikj, Jordan Simonov, Nina Dean</div> <div></div> <div>www.quasarfilm.mk office@quasarfilm.mk</div>
<div>БЕЗ ЛУБОВ</div> <div>A melancholic coming-of-middle-age story about the things not said. Ana and Marta spend the night together in a weekend house before Ana's wedding day. After an unexpected drunken kiss, the girls have to face that their friendship is inevitably reaching a turning point.</div> <div>MK   2018   11'   Drama   Produced by List Production Co-produced by Krug Film</div>	<div>WITHOUT LOVE</div> <div>Director: Dina Duma Producer: Marija Dimitrova Screenwriter: Dina Duma Director of Photography: Naum Doksevski Editor: Martin Ivanov Sound Designer: Sashko Potter Micevski</div> <div></div> <div>www.listproduction.mk dimitrova@listproduction.mk</div>
<div>48</div> <div>With the word about to end, a young priest who has devoted his life to the church and sworn an oath of celibacy is tempted to break his vows. The object of his temptations seems modest enough - all he wants is to share the experience of everyday life, of everyday people in an everyday society, before the world ends.</div> <div>MK   2017   19'   4K   Black Comedy   Produced by Dream Factory</div>	<div></div> <div>Director: Vladimir Mitrevski Producer: Ognen Antov Screenwriter: Vladimir Mitrevski Director of Photography: Naum Doksevski Editor: Filip Grcevski Sound Designer: Igor Popovski Cast: Dimitrija Doksevski, Goran Stojanovski, Sara Klimoska</div> <div></div> <div>www.dfm.mk ognenantov@gmail.com</div>
<div>АИДА</div> <div>Arban is a 12-13-year-old boy who falls in love with a young and attractive salesgirl called Aida who works opposite his father's business where Arban often goes to help out. But Aida has no intention of attracting the young teenager, and Arban's love leads to fierce jealousy of anyone close to Aida, as well as against his own father, Luan. Luan's business is going well, but to increase the number of his customers Luan secretly goes out every night to throw nails on the streets. Arban discovers this by accident and suspects his father is going to see the beautiful Aida. One day his father falls into his own trap and has an accident. He spends six months in hospital, and after this Luan decides to follow the right path...</div> <div>MK   2017   20'   16: 9   Drama   Produced by Arnel Production</div>	<div>AIDA</div> <div>Director: Senad Abdulj Producer: Senad Abdulj Screenwriter: Zymber Kelmendi Director of Photography: Robert Jankulovski Editor: Blaze Dulev Production Designer: Sabidin Ali Sound Designer: Darko Spasovski Music: Bajram Cupi, Goran Kerkez - Kan</div> <div></div> <div>arnelproduction@gmail.com</div>

MACEDONIAN FILMS RELEASED 2017 / 2018  
SHORT FILMS – NATIONAL PRODUCTION


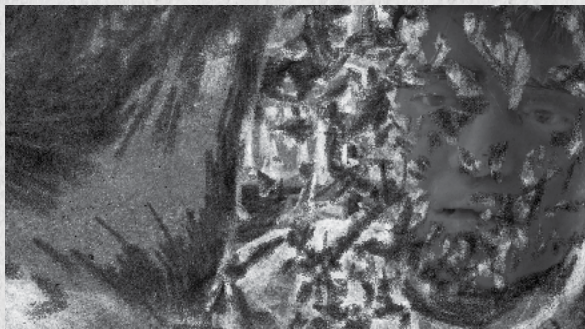

<div>АМБИ</div> <div>It seems to be another ordinary night for Deno and Sara: their father is drunk and the two of them are taking care of him. When they try to break this routine, however, their futures are thrown into question. Ambi is a short movie about the adult in the child and the child in the adult. It is a movie about switching roles, the darkest nights, addiction, and failed trust. But it is also a movie about how humanity and love conquer all.</div> <div>MK   2017   18' 16"   DCP   Drama   Produced by Quasar Film</div>	<div>АМБИ</div> <div>Director: Marija Apchevska Producer: Blaze Dulev Screenwriter: Marija Apchevska Director of Photography: Vladimir Samoilovski Editor: Goran Vukik Sound Designer: Darko Spasovski Music Composers: Aleksandar Pejovski, Darko Spasovski Cast: Dimitrija Markovski, Antonija Belazelkovska, Vladimir Tuliev</div> <div></div> <div>www.quasarfilm.mk contact@quasarfilm.mk</div>
<div>CUT HERE</div> <div>Cut Here is a story about two contrasting worlds – the world of shallow consumerism and trashy mainstream and the world of marginalized individualism. Nina puts on her best 'self' and leaves her kitschy luxury home. Anna unchains her old bicycle and leaves her semi-derelict building. Nina almost hits Anna while driving out of her garage, but both resume their journeys to their respective destinations. The destinations will tell us a lot about the directions in which their lives are heading.</div> <div>MK   2017   14'   2K   Drama   Produced by Vertigo Visual</div>	<div></div> <div>Director: Kristijan Risteski Producers: Kristijan Risteski, Jovica Panovski Screenwriter: Kristijan Risteski Director of Photography: Aleksandar Krstevski Editor: Goran Vukikj Sound Designer: Greg Malcangi Music: Bernays Propaganda Cast: Sara Klimoska, Nina Dean, Moni Damevski, Aksel Mehmet</div> <div></div> <div>www.vertigo.com.mk contact@vertigo.com.mk</div>
<div>ЖЕЛЕЗНАТА ПРИКАЗНА</div> <div>Fati, a young Roma girl, decides to do all she can to help her grandmother recover from anaemia due to iron-deficiency. Unable to afford medicine, she gets an idea when she sees a newspaper headline that reads 'Ecological Action: wagons for scrap metal arrive in train station for recycling'. Fati goes to see the local mafia boss, Andrej, who often visits Grandmother Fatima to have his fortune read. The superstitious boss orders his bodyguards to rob the train and deliver the iron to the old lady. But this is not the kind of iron that Grandma Fatima needs. Amazed by the ironic story, the police officers release Perhan and help to obtain the necessary medication for Fatima.</div> <div>MK   2017   16'17"   2K   Drama, Social, Youth   Produced by Strymon Film</div>	<div>IRON STORY</div> <div>Director: Zlatko Kalenikov Producers: Zlatko Kalenikov, Ivana Shekutkoska Screenwriter: Zlatko Kalenikov Director of Photography: Dejan Dimeski Editor: Atanas Georgiev Sound Designer: Aleksandar Gorgjevikj Music: Igor Vasilev Novogradska Cast: Monika Boshkovikj, Bajram Severdzan, Jelena Jovanova Perikj, Katina Ivanova, Igor Spiroski</div> <div></div> <div>ivanan@t-r-ex.com.mk</div>
<div>КОЛИВО</div> <div>Dana is a 43-year-old woman living in a poor Macedonian village, overwhelmed by the daily chores of a traditional housewife. Her life revolves around her mother, husband and three children. On the day of the traditional pig slaughter, the arrival of her former lover Marko to perform the slaughter brings her deeply buried secrets and fears back to the surface.</div> <div>MK, BG   2017   24'   DCP   Drama   Produced by Veda Film Productions (MK) Co-produced by Concept Studio SLTD (BG)</div>	<div>KOLIVA</div> <div>Director: Andrej Ilievski Volkashin Producer: Elena Stanisheva Co-producer: Krastyo Lambev Editor: Nevelin Vulchev Screenwriter: Andrej Ilievski Volkashin Music: Igor Vasilev Novogradska Director of Photography: Kiril Prodanov Cast: Labina Mitevska, Joana Popovska Simeon Damevski, Dejan Lilic Ana Angelovska, Iva Coneva, DarkoJo-vanovski</div> <div></div> <div>elena.stanisheva@gmail.com</div>
<div>ПРАВИЛА НА УМЕТНОСТА</div> <div>Rules of Art is a thriller and romantic melodrama. Daniel is a private investigator with his own agency in the city that specialises in cases of infidelity. Over the course of the film we discover the detective's lifetime obsession, not with voyeuristic spying on other people's lives but with capturing fragments of human destinies - moments he freezes with his camera. This short film is a presentation of estranged modern life as well as a true ode to art.</div> <div>MK   2017   20'   5K   Drama   Produced by ODA Production</div>	<div>RULES OF ART</div> <div>Directors: Sabedin Selmani, Aleksan-dar Rusjakov Producers: Sabedin Selmani, Latif Hasolli Screenwriter: Aleksandar Rusjakov Director of Photography: Latif Hasolli Editor: Latif Hasolli Production Designer: Nehat Begiri Sound Designer: Bratislav Zafirovski Music: Darko Spasovski-Packi Cast: Sabedin Selmani, Adrian Aziri, Amernis Nukshiqi Jovanovska, Luran Ameti, Xhevdet Jashari, Agnes Nukshiqi, Majlinda Kosumovic, Blagica Trpkovska, Muzafet Hetemi</div> <div></div> <div>www.oda.mk produksioni_oda@yahoo.com</div>





MACEDONIAN FILMS RELEASED 2017 / 2018  
SHORT FILMS – NATIONAL PRODUCTION

ЌЕ ДОЈДАТ ДЕЦАТА	THE CHILDREN WILL COME	Director: Ana Jakimska Producers: Dejan Krajcevski, Marija Dimitrova Editor: Gorjan Atanasov Screenwriter: Branko Koteski Sound Designer: Risto Alcinov Music: Bosko Mangarovski Director of Photography: Naum Doksevski Cast: Natasha Petrovik, Shenska Kolozova		www.krugfilm.mk dimitrova@krugfilm.mk
MK   2017   18'   3.2K   Drama   Produced by Krug Film Co-produced by FX3X, Sektor Film and List Production				
ПОСЛЕДНИТЕ КАМБАНИ	THE LAST CHURCH BELLS	Director: Nikolche Popovski Producer: Goce Krlevski Editor: Goce Krlevski Screenwriter: Nikolche Popovski Director of Photography: Fejmi Daut Sound Designer: Darko Spasovski Music: Darko Spasovski Cast: Meto Jovanovski		gkrlevski@gmail.com
MK   2017   13'   DCP   Drama   Produced by DNF Films				
КОГА НЕ НЕМА	WHEN WE ARE GONE	Director: Stefan Palitov Producer: Blaze Dulev Editor: Tanja Ribarska Screenwriter: Stefan Palitov Sound Designer: Darko Spasovski Music: Zlatko Strovjanovski Director of Photography: Vladimir Dimoski Cast: Ognen Drangovski, Jana Nikodimovska, Amernis Nokshikji Jovanovska		www.quasarfilm.mk contact@quasarfilm.mk
MK   2017   19'16"   DCP   Drama   Produced by Quasar Film				
ВИДИ ЈА ТИ НЕА	WOULD YOU LOOK AT HER	Director: Goran Stolevski Producers: Kristijan Burovski, Dimitar Minov, Tomi Salkovski Screenwriter: Goran Stolevski Director of Photography: Naum Doksevski Cast: Sara Klimovska, Pirunika Kiselicki, Antonia Belazelkoska, Zarko Jovanovic, Ivo Antov, Viktor Arsov, Igor Angelov, Simon Manaskovski, Izabela Novotni, Milica Stojanova, Goran Ilic		mailbcproduction@gmail.com
MK   2017   18' 29"   2K   Drama   Produced by Black Cat Production Co-produced by Skopje Film Studio				

MACEDONIAN FILMS RELEASED 2017 / 2018  
ANIMATION FILMS – NATIONAL PRODUCTION

ОБРАЗЕЦ Б16	FORM B16	Director: Ivan Ivanovski Producer: Elena Stanisheva Screenwriter: Ivan Ivanovski Director of Photography: Ivan Ivanovski Editor: Dorijan Milovanovikj Sound Supervisor: Alen Hadzi Stefanov		elena.staniseva@gmail.com
MK   2018   8'5"   DCP   Cutout Animation 2D   Produced by Veda Film Productions Co-produced by Flip Book Productions				
ГОТЛИБ	GOTTLIEB	Director: Krste Gospodinovski Producer: Krste Gospodinovski Screenwriters: Krste Gospodinovski, Kristina Hristova-Nikolova, Viktorija Dineva Director of Photography: Goran Naumovski Production Designer: Viktorija Dineva Sound Designer: Goran Petrovski Music: Goce Naumov, Ljubomir Stojasavljevic, Ivica Jankulovski, Animation Director: Goce Gospodinovski, Costume Designer: Andriana Dineva Sound Designer: Goran Petrovski		imanekogovovolkot@gmail.com
MK, BG, LB   2018   15'   2.35: 1   Stop Animation   Produced by Uzengija (MK) Co-produced by Flip Book (MK), Ars Digital (BG), ProReal (LB)				
КРУЖНО ПАТУВАЊЕ НА МОНАХОТ	THE MONK	Director: Zharko Ivanov Producer: Zharko Ivanov Screenwriters: Zharko Ivanov, Aleksandar Prokopiev Director of Photography: Zharko Ivanov Editor: Krste Gospodinovski Sound Designer: Milan Simovski Music: Oliver Josifovski		ubanob@gmail.com
MK   2018   12' 9"   2.35:1   Traditional Animation (Drawing on paper)   Produced by Flip Book Production				

MACEDONIAN FILMS RELEASED 2017 / 2018  
FEATURE FILMS – MINORITY CO-PRODUCTION

ДИВАТА КРУША	THE WILD PEAR TREE	Director: Nuri Bilge Ceylan Producer: Zeynep Atakan Screenwriter: Nuri Bilge Ceylan Director of Photography: Gökhan Tiryaki Cast: Hazar Ergüçlü, Murat Cemcir		info@sistersandbrothermitevski.com
TR, FR, DE, BG, MK, BH, SE   2018   188'   Drama   Produced by Zeyno Film (TR) Co-produced by Sisters and Brother Mitevski (MK), Memento Films Production (FR), DetailFilm (DE), RFF International (BG), 2006 D.O.O. (BH), Film i Vast, Chimney Pot (SE)				
СКРШЕНО	BROKEN	Director: Edmond Budina Producer: Adele Budina Screenwriter: Edmond Budina Director of Photography: Daniele Baldacci Sound Designer: Darko Spasovski Music: Oliver Josifovski Cast: Edmond Budina, Laert Vasili, Nikolla Llambro, Syrja Meqe, Ola Harizaj, Sotirag Bratko, Ylli Trajce, Rakele Laro, Anza Rochi		ktfilmmedia@gmail.com
AL, IT, MK   2017   80'   DCP   Drama   Produced by A.B. FILM (AL) Co-produced by Revolver Production (IT), KT Film&Media (MK)				

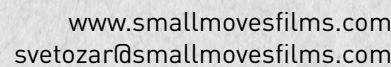
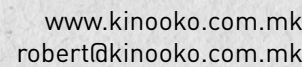


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IT, MK | 2017 | 33'19" | Drama | DCP | Produced by Cinefonie s.c.a.r.l. (IT) Co-produced by Small Moves LTD (MK)

Director: Michele de Angelis  
Producers: Svetozar Ristovski, Mattia Puleo, Mattia Temponi  
Screenwriter: Michele de Angelis  
Director of Photography: Ezio Gamba  
Editor: Atanas Georgiev  
Sound Designer: Igor Popovski  
Music: Entropia Cultro  
Cast: Maurizio Matteo Merli, Paolo Triestino, Sofia Kiriakidou

Director: Marko Nabershnik  
Producers: Alesh Palvin, Andrej  
Shtirtof  
Co-producer: Robert Naskov  
Screenwriter: Marko Nabershnik  
Director of Photography: Milos Srdic  
Editor: Jan Lovse  
Music: Igor Vasilev Novogradksa  
Cast: Jure Ivanusic, Minca Lorenci,  
Aljosa Ternovsek



Short

Eligible genres: fiction, documentary, animation, short  
Calls for entries: open annual call  
Submission deadlines: February/March and August/September  
Deadline for decision: April and October  
Nature of funding: Selective  
Who can apply: National production companies  
Main selection criteria: originality, authenticity and script quality; success of film director and producer; 50% of financing already in place; participation of Macedonian artistic and technical staff; official coproduction under either a bilateral treaty or the European Convention on Cinematographic Co-Production  
Maximum amount for minority co-production: a maximum of €400,000  
Co-production share: a maximum of 20% of the total budget  
Spending in the country %: min. 80%

Call for entries: Open annual call

Priority of evaluation: First-come, first-serve basis

Eligible applicants: The applicant must be a Macedonia producer, co-producer or production service provider (who has made and publicly exhibited at least one feature film). The Macedonian partner provides the full range of production services, including location scouting, scheduling, budgeting, casting and crewing, and takes full responsibility for all production services carried out in Macedonia.

Requirement: Minimum local spend per project of 100,000 EUR in MKD equivalent, according to the middle exchange rate of the National Bank of Republic of Macedonia on the day when the request for rebate is submitted.

Deadline for submission: The complete application must be submitted to the Macedonian Film Agency at least 15 days prior to the start of the filming of the project.

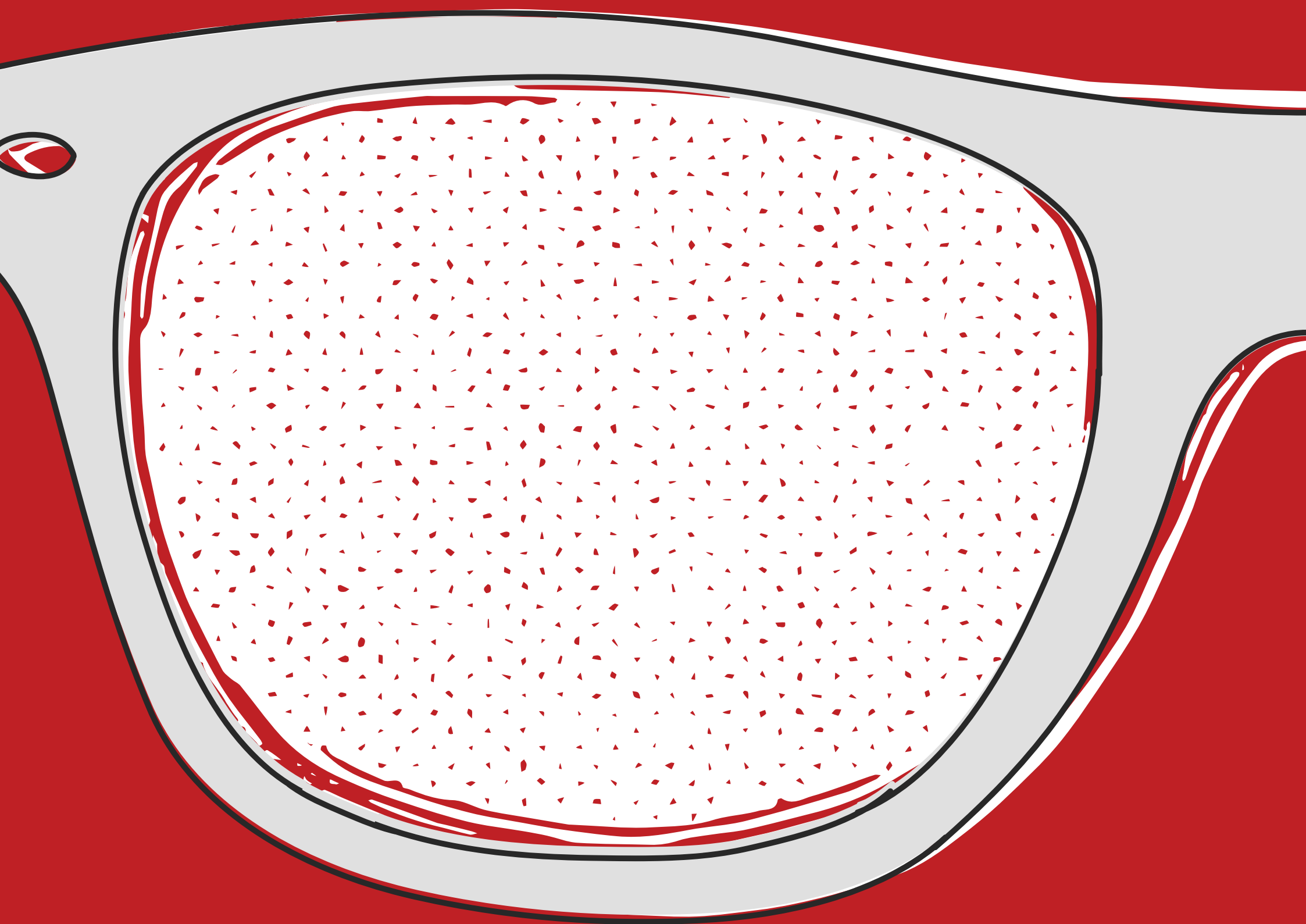
Body in charge of the procedure: Commission for Establishing the Right to Refund.

Evaluating the application: The commission evaluates the application within 15 days of the request being submitted.

Net benefit: Will be made upon completion of production, submission of audited accounts and evidence that all requirements have been met.

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**MACEDONIAN  
FILM AGENCY**

Address: 8 Mart no.4

Tel: + 389 2 3224 100

E-mail: [contact@filmagency.gov.mk](mailto:contact@filmagency.gov.mk),

Official page: [www.filmagency.gov.mk](http://www.filmagency.gov.mk)