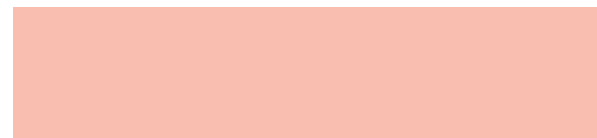


# MACEDONIAN FILMS 2014-2015





**MACEDONIAN  
FILMS 2014-2015**

## FEATURE FILMS

### FINISHED:

- To the Hilt
- Children of the Sun
- Honey Night
- Lazar
- Three Days in September
- Word
- The Judgment
- Monument to Michael Jackson
- Inferno
- These Are the Rules
- The Woman of My Life

### COMING SOON:

- Wait for Me
- The Liberation of Skopje
- Return
- Nameless
- When the Day Had No Name
- Father
- Siska Delux
- Nightlife
- Banat
- Sierra Nevada

### UPCOMING PROJECTS:

- The Miss Stone Affair
- Unforgettable Spring in the Forgetful Village
- The Secret Ingredient
- Freedom or Die
- Loud
- Land of Peaches
- Omniblues
- Tsar Samuil
- Golden Five
- Sugar Kid
- Grandfather and Nephew
- Project Happiness
- The Missing One
- Home Sweet Home



## ДО БАЛЧАК TO THE HILT

Macedonia is a small country, in the heart of the Balkans, which for five centuries was under the yoke of the Ottoman Empire. The action of the film *To the Hilt* takes place in the years of general collapse and "free fall" after the Macedonian uprising of 1903 and its bloody suppression. The story is a complex quadrangle between an uncompromising idealist rebel, a merciless Turkish officer, an opportunist rich man's son returning home after his studies in Europe, and a lucid and open-minded European woman, who flirts with the three men and sets in train a series of events with dire and unforeseeable consequences. The characters go through turbulent collisions resulting in cathartic experiences and new

self-awareness. The film is a harsh and romantic story in which the eternal Macedonian quest for identity and independence is viewed through the prism of the relative notions of freedom, justice, love, sacrifice and treason. The story dramatizes and parodies the myth and anti-myth of West and East, of Europe and the Balkans. It brings to boiling-point the paradoxes and absurdities of Macedonian history. Caught in a trap, one of the characters declares his radical philosophy: "Fuck life if you aren't ready to die for it!" If the traditional American genre is the Western, a story of the Wild West, this film is its eastern counterpart – an Eastern, a story of the Wild East.



### PRODUCTION COMPANIES:

**Triangle**  
P.O. Box 693  
1000 Skopje, Macedonia  
dancocevrevski@t-home.mk  
popov@t-home.mk

**Co-producers:**  
**FX3X**  
Jane Sandanski 108/28  
1000 Skopje, Macedonia  
Kristijan Danilovski  
misko@fx3x.com

**Sektor Film**  
Albert Ajnshtajn 9/14  
1000 Skopje, Macedonia  
Vladimir Anastasov  
vanastasov@sektor.com.mk

### DIRECTOR'S FILMOGRAPHY

- 1997 - "Gypsy Magic" / „Ципси Меџик“ (feature)
- 1991 - "Tattoo" / „Тетовирање“ (feature)
- 1986 - "Happy New Year '49" / „Среќна нова '49“ (feature)
- 1980 - "The Red Horse" / „Црвениот коњ“ (feature)
- 1979 - "Dae" / „ДАЕ“ (documentary)
- 1976 - "Australia, Australia" / „Австралија, Австралија“ (documentary feature)
- 1975 - "Alkaloid" / „Алкалоид“ (documentary)
- 1974 - "Fire" / „Оран“ (documentary)
- 1973 - "99" (documentary)

Original Format: 1:2.40-ARRI Alexa+

Year of Release: 2014

Running Time: 165'

Director: Stole Popov

Producer: Dancho Chevreski

Screenwriter: Goran Stefanovski

Director of Photography: Apostol Trpeski

Editor: Atanas Georgiev

Principal Cast: Inti Sraj, Martin Jordanovski,

Sashko Kocev, Toni Mihajlovski, Miki

Manojlovic, Iskra Veterova, Nikola Kojo,

Senko Velinov, Nikola Ristanovski

### FESTIVALS:

- International Cinematographers' Film Festival "Manaki Brothers", Macedonia, 2014





## ДЕЦА НА СОНЦЕТО THE CHILDREN OF THE SUN

"The Children of the Sun" is a tale of family and loyalty, love and loss, betrayal and redemption. As the Mob destroys the life of a big family and leaves them on the brink of survival, a powerful, yet secret love, burns between Marko (a gangster) and Angela – two high school sweethearts.

Good fortune smiles on the family (a bohemian collective of lovable eccentrics) as they find a long-lost treasure, but Angela betrays them in the name of love by stealing it in order to save Marko's life from the Mob. In the end, everyone reaps what they sow, and their love ends inauspiciously.

### PRODUCTION COMPANIES:

#### Horizon Film

Franklin Ruzvelt 2-8  
1000 Skopje, Macedonia  
amitrikeski@gmail.com  
revolutionmkd@gmail.com

#### Co-production Companies:

##### Revolution Production

Blv. ASNOM 24-3/4  
1000 Skopje, Macedonia  
revolutionmkd@gmail.com

#### Living Pictures

Vase Carapica 5  
11000 Belgrade, Serbia  
office@lp.co.rs



### DIRECTOR'S FILMOGRAPHY

- 2003 - "Like a Bad Dream" / „Како лош сон“ (feature)
- 1997 - "Across the Lake" / „Преку езерото“ (feature)
- 1991 - "The Love of Koco Topencarov" / „Љубовта на Кочо Топенчаров“ (documentary)
- 1987 - "Echo" / „Ехо“ (short)
- 1986 - "Time" / „Време“ (documentary)
- 1985 - "The Duel" / „Двобој“ (short)
- 1985 - "A Day" / „Ден“ (documentary)

Original Format: 2K ARRIRAW

Year of Release: 2014

Running time: 87'

Director: Antonio Mitrikeski

Producer: Dejan Milosevski

Screenwriter: Gordan Mihic

Director of Photography: Jaroslav Szoda

Editor: Andrija Zafanovik

Music: Vlatko Stefanovski

Principal Cast: Ivana Pavlakovic,

Kire Dzotevski, Meto Jovanovski,

Emir Hadzihafizbegovic

### AWARDS:

- Best Feature Film - Macedonian Film Festival, Toronto, Canada, 2014

### FESTIVALS:

- Beijing International Film Festival, 2015
- FEST International Film Festival, Belgrade, Serbia, 2015
- Beloit International Film Festival, USA, 2015 (Official competition)
- Raindance Film Festival, London, UK, 2014 (Official competition)





## МЕДЕНА НОЌ HONEY NIGHT

Skopje, the beginning of the 90's; celebration of the national holiday of the newly established independent state of the Republic of Macedonia, coinciding with the tenth anniversary of Nikola, Deputy Minister, and his wife Ana.

Throughout the linear action taking place in a single night - during which the marital crisis of the main protagonists reaches its culmination - a flashback of sequences from the celebration takes us through the second narrative line of the story, reflecting the professional life of and the temptations faced by Nikola, who is involved in a political scandal at his Ministry, related to the privatization of a state-owned company.

The heated arguments between Nikola and Ana, brought about by him forgetting all about their anniversary, bring to the surface all of their problems, frustrations, and secrets. The tension of this marital drama is further intensified by the fear and paranoia of Nikola, who is searching for his report on the privatization of the company, as a result of which the Minister and several of his associates have been arrested. They are not alone on this long and exhausting night. Their home has been tapped...

The story was inspired by the novel "Ear" by Jan Prochazka, one of the best screenwriters in the history of the Czech cinematography.



### PRODUCTION COMPANIES:

#### Kaval Film d.o.o.e.l.

Jane Sandanski 88-1/7  
1000 Skopje, Macedonia  
info@kavalfilm.com.mk  
www.kavalfilm.com

#### Co-producers:

**Aatalanta d.o.o.**  
Korytkova ulica 34,  
1000 Ljubljana, Slovenia  
www.aatalanta.si

#### i/o post s.r.o.

Dienzenhoferovysasy  
1102/1,  
Prague 5, 15000,  
Czech Republic  
www.iopost.cz

#### Soundsquare

Ostrovni 126/30  
110 00 Praha 1,  
Czech Republic  
info@soundsquare.cz

### DIRECTOR'S FILMOGRAPHY

- 2013 - "For Losers Only" / „Само за губитници“ (short)
- 2011 - "90 Minutes - The Berlin Project" / „Проект - Берлин“ (feature)
- 2009 - "Wingless" / „Созерцание“ (feature)
- 2007 - "Movie" (feature)
- 2004 - "The Great Water" / „Големата вода“ (feature)
- 1998 - "The Past" / „Минатото“ (feature)
- 1996 - "The Testimony Of A Concealed Witness" / „Сведочењето на скриени сведоци“ (documentary)
- 1996 - "Such A Normal Marriage" / „Како нормален брак“ (documentary)
- 1993 - "The Canary Connection" / „Канарска врска“ (feature)
- 1992 - "Duo De Guitares" (experimental musical documentary)
- "Let's Come To Clean" / „Ајде да се исчисти“ (short)

Original Format: Digital 5K 1:1,85

Running Time: 89'

Year of Release: 2015

Director: Ivo Trajkov

Producer: Robert Jazadziski

Screenwriter: Ivo Trajkov

Cinematographer: Milorad Glushica

Editor: Andrija Zafranovic

Sound designer: Marek Hart

Music Composer: Toni Kitanovski

Principal Cast: Nikola Ristanovski,

Verica Nedeska





## ЛАЗАР LAZAR

Lazar is disaffected and emotionally disconnected from the world around him. When his father left the family, he had to grow up to be resourceful and tough, and now in his mid twenties, he is involved in a smuggling ring of illegal aliens. His worldview starts to change when he falls in love with Katerina, an architecture student, who he

randomly meets. She is able to awaken his stunted emotional life, and Lazar starts to see a different possibility for his future. The more involved he gets with Katerina, the more he tries to get out of his criminal environment. However, he will soon realize that it is not easy to simply break out from the criminal world that he is part of.



### PRODUCTION COMPANIES:

#### Small Moves LTD

Zalevo 3-3/9,  
1000 Skopje, Macedonia  
svetozar@  
smallmovesfilms.com  
www.smallmovesfilms.com

#### Co-producers:

Mainframe Productions  
Nova Cesta 60,  
Zagreb, Croatia  
igor@mainframe  
production.com

#### Gala Film

1B Strumitza Str.  
Sofia, Bulgaria  
galafilm@gala-film.bg

#### Arizona Films

5, Boulevard Barbes  
75018 Paris,  
France  
guillaume@arizonafilms.net  
www.arizonafilms.net

### DIRECTOR'S FILMOGRAPHY

- 2010 - "Dear Mr. Gacy" / „Драг г.Гејси“ (feature)
- 2004 - "Mirage" / „Илузија“ (feature)
- 2002 - "Joy of Life"  
/ „Радоста на животот“ (feature documentary)
- 2000 - "Hunter" / „Ловец“ (short)

Original format: 2K

Running time: 110'

Director: Svetozar Ristovski

Producer: Svetozar Ristovski, Igor Nola,

Galina Toneva, Guillaume de Seille

Screenwriter: Svetozar Ristovski, Grace Lea Troje

Director of Photography: Dejan Dimeski

Editor: Benoit Delbove

Production Designer: Igor Tosevski

Principal cast: Vedran Zivolic, Dejan Lilic,

Natasha Petrovic, Goran Navojec, Aleksander

Sano, Krassimira Kuzmanova

Status: Post-production





## ТРИ ДЕНА ВО СЕПТЕМВРИ THREE DAYS IN SEPTEMBER

Two completely different women – a prostitute and an avenger, are forced by destiny to help each other in clearing their pasts. Marika kills a man in self-defense. She runs off to a train where she meets Jana – a quiet and shy woman in her late 30s. Jana travels to her cottage, deep in the mountains. That's a chance for Marika to take a refuge.

The days go by in quiet melancholy, and the suspicion between the two women as to their true intentions gets stronger. "Three Days in September" is a chamber, character driven thriller that deals with the consequences of sexual abuse in our society. It is most of all a character study where the two women retrieve, through their mutual relationship, step by step, their secrets and traumas.



### PRODUCTION COMPANIES:

#### Skopje Film Studio

Slavejko Arsov 15  
1000 Skopje, Macedonia  
office@sfs.mk  
www.sfs.mk

#### Co-producers:

##### Ikone Studio

32, Luan Haradinajnr. 17-1,  
Pristina, Republic of Kosovo  
info@ikone-studio.tv  
www.ikone-studio.tv

### DIRECTOR'S FILMOGRAPHY

- 2013 – "409" (short)
- 2012 – "Skopje Remixed" – omnibus (segment "Opera") / „Скопје ремикс“ – омнибус (краткометражен филм „Опера“)
- 2011 – "V-Man" (short animation)
- 2006 – "A Message" / „Порака“ (short)
- 2004 – "15 seconds" / „15 секунди“
- 2003 – „City Bus Symphony“ (short)
- 2002 – "About 3 minutes" / „Околу 3 минути“ (short)

Director: Darian Pejovski

Producer: Tomi Salkovski

Co-producers: Valon Bajgora, Yll Uka

Screenwriter: Darian Pejovski

Director of Photography: Dimo Popov

Editor: Vladimir Pavlovski

Art Director: Snezana Ponjavic Muca

Sound Design: Igor Popovski

Music: Aleksandar Pejovski

Principal Cast: Irena Ristic, Kamka Tocinovski

Status: Post-production





## ЗБОР WORD

Current times. A story about Arno, a man who knows no law or faith. He gave his word to always help his friend Gordy and does it in his own bloody

way. Arno knows only one law - his promise, the only thing that according to him differentiates humans from animals.

### PRODUCTION COMPANY:

#### SD Produkcija

Vera Jocik no.23/2-7  
1000 Skopje, Macedonia  
sdprodukcija@mail.com

Original Format: 1.85:1

Year of Release: 2015

Running Time: 90'

Director: Slobodan Despotovski

Producer: Slobodan Despotovski, Dejan Iliev

Screenwriter: Slobodan Despotovski

Editor: Vladimir Pavlovski

Production Design: Zoran Nikolovski

Costume Design: Hristina Despotovska

Director of Photography: Dejan Dimeski

Music: Goran Trajkoski

Principal Cast: Senko Velinov, Dime Iliev, Igor Stojcevski,

Katerina Sehtanska, Ana Stojanovska, Ilber Murtezi,

Vanco Petrusevski, Goce Todorovski, Gorast Cvetkovski,

Robert Veljanovski

### DIRECTOR'S FILMOGRAPHY

- 2011 - "Macedonia During the Ottoman Rule" / „Македонија во време на османлиската власт“ (documentary series)
- 2001 - "Vengeance" / „Одмазда“ (feature)
- 2001 - "Inside my soul" / „Во душата моја“ (documentary)
- 1982 - "The Mystery Object" / „Мистериозен предмет“ (short)





## ПРЕСУДА THE JUDGMENT

"The Judgment" is a story about Mityo and his son Vasko, who live in a poor area, near to the Bulgarian-Turkish-Greek border. Mityo had lost everything that has mattered to him - his wife, his

work, the confidence of his son, Vasko. In order to get him back, Mityo has to find forgiveness and pay for his sin, done 25 years ago.

### PRODUCTION COMPANIES:

#### Argo Film Ltd

Yantra Str, No5B, ap.11  
1124 Sofia, Bulgaria  
argofilm@abv.bg  
www.argofilm.eu

#### Co-producers:

##### Sektor Film

Albert Ajnshtajn 9/14,  
1000 Skopje, Macedonia  
office@sektor.com.mk  
www.sektor.com.mk

#### Neue Mediopolis

##### Filmproduction Gmbh

Kochstrasse 130  
Leipzig, Germany  
leipzig.office@  
ediopolis-online.de  
www.neue-mediopolis.de

#### Propeler Film

Varšavska 3  
10 000 Zagreb, Croatia  
btm@propelerfilm.com  
www.propelerfilm.com

### AWARDS:

- Best Bulgarian Feature Film – Sofia International Film Festival, Bulgaria, 2014
- Best Bulgarian Film – Bulgarian Film Festival "Golden rose", Bulgaria, 2014
- Best Male role – Bulgarian Film Festival "Golden rose", Bulgaria, 2014
- Best Bulgarian Film – Jury prize of Jameson Golden blend, Bulgaria, 2014

### FESTIVALS:

- Warsaw Film Festival, Poland, 2014 - International competition
- Haifa International Film Festival, Israel, 2014 - East of the West
- CinEast Central and Eastern European Film Festival, Luxembourg, 2014 - Cinéscope
- ALTCINE Panorama of European Cinema, Greece, 2014
- Mostra Internacional de Cinema Sao Paulo, Brazil, 2014
- Arras Film Festival, France, 2014 - Visions de l'Est



### DIRECTOR'S FILMOGRAPHY

- 2012 – "Volunteers" (documentary)
- 2010 – "Rouse Blood Wedding" (documentary)
- 2010 – "The Town of Badante Women" (documentary)
- 2008 – "The War" (short)
- 2008 – "The World Is Big and Salvation Lurks Around the Corner" (feature)
- 2004 – "Alphabet of Hope" (documentary)
- 2002 – "Bread Over the Fence" (documentary)
- 2001 – "The Way of Harmony" (short documentary)
- 2000 – "Dogs' Home" (feature)
- 1997 – "The Balloon" (short)

Original Format: 2K, Arri Alexa

Year of Release: 2014

Running Time: 107'

Director: Stephan Komandarev

Producers: Stephan Komandarev,

Katya Trichkova, Vladimir Anastasov,

Angela Nestorovska, Alexander Ris,

Christine Haupt, Boris T. Matic

Screenwriter: Marin Damyanov, Emil

Spahiyski, Stephan Komandarev

Director of Photography: Krasimir Andonov

Production Designer: Rossitza Bakeva

Editor: Nina Altaparmakova

Sound Designer: Sebastian Schmidt,

Kai Tebbel

Music: Stefan Valdobrev

Principal Cast: Assen Blatechki,

Miki Manojlovic, Ovanes Torosian, Ina Nikolova,

Paraskeva Djukelova, Meto Jovanovski



## СПОМЕНИК НА МАЈКЛ ЏЕКСОН MONUMENT TO MICHAEL JACKSON

In a dying town in Serbia, an old communist-era monument is removed from the Square. Marko, daydreamer, is on the verge of divorce from the love of his life, Ljubinka. She is disappointed in him and the life in Serbian small-town. Out of despair, he comes up with the idea to replace

the communist-era statue with a monument to Michael Jackson in order to save his dying town and seduce his wife again. Marko convinces his close friends to help him. But the town's mayor has his own plans and uses right-wing group "Clean Serbia" to crash Marko's dream.

### PRODUCTION COMPANIES:

#### Papa Films

Višnjićeva 4a  
11 000 Belgrade, Serbia  
snezana.penev@gmail.com  
darkolun@gmail.com

#### Dream Factory Macedonia

Kej 13 Noemvri 5/8  
1000 Skopje, Macedonia  
ognenantov@gmail.com  
www.dfm.mk

#### Penrose Film GmbH & Co.KG

Rungestr. 20  
10179 Berlin  
www.penrosefilm.de



### AWARDS:

- Special Mention (for Best Script) - Monte Carlo Festival Du Comedie, Monaco, 2015
- Eastern European Film Award - Santa Barbara International Film Festival, USA, 2015
- Honorable Jury Mention (for Best Film) - Let's CEE, Vienna, Austria, 2014
- Fipresci Award (Serbia) - Festival of Actors, Nis, Serbia, 2014
- Gran Prix for Best Actor - Festival of Actors, Nis, Serbia, 2014
- Gran Prix for Best Film - Montenegro Film Festival, Herceg Novi, Montenegro, 2014

### FESTIVALS:

- Pune International Film Festival, India, 2015
- Goteborg Film Festival, Sweden, 2015
- Trieste Film Festival, Italy, (new filmmaker program), 2015
- Fribourg International Film Festival, Switzerland, 2015
- Cleveland International Film Festival, USA, 2015
- Jameson Dublin International Film Festival, Ireland, 2015
- Febiofest, Prague, Czech Republic, 2015
- International Film Festival Love & Anarchy, Helsinki, Finland, 2014
- Raindance Film Festival, UK, 2014
- Filmfest Hamburg, Germany, (competition), 2014
- International Antalya Golden Orange Film Festival, Turkey, 2014
- Minsk International Film Festival "Listapad", Belarus, (competition), 2014
- Arras Film Festival, France, (competition), 2014
- Bangalore International Film Festival, India, 2014
- Chennai International Film Festival, India, 2014
- Tallin Black Nights Film Festival, Estonia, 2014
- International Film Festival of India, Goa, 2014
- "Eastern Neighbours" Film Festival, the Hague, Netherlands, 2014
- Avantura Festival Film Forum Zadar, Croatia, 2014
- Sarajevo Film Festival, Bosnia and Herzegovina, 2014
- Pula Film Festival, Croatia, 2014
- Karlovy Vary International Film Festival, Czech Republic, 2014

Original Format: 4K

Year of Release: 2014

Running time: 90'

Director: Darko Lungulov

Producer: Snezana Penev, Ognjen Antov,  
Feliz Eisele

Screen Writer: Darko Lungulov

Director of Photography: Mathias Schöningh

Production Designer: Kiril Spaseski

Editor: Dejan Uroshevich

Sound Designer: Hrvoje Stefotich

Music: Dejan Pejovich

Principal Cast: Boris Milivojevic, Dragan  
Bjelogrić, Toni Mihajlovski

### DIRECTOR'S FILMOGRAPHY

- 2009 - "Here and There" (feature)
- 2005 - "2005" (short)
- 2004 - "Escape" (documentary)



## ИНФЕРНО INFERNO

The film focuses on a young unemployed working class family (father, mother and two children) and their everyday struggle for survival. The family is like any ordinary European family, trying to make a living with the work of their hands. Due to the global economic crisis their life ends up in a blind

alley. Everything looks as if there is no way out. Those individuals cannot fight against injustice, misery, the unseen authority of the capital... However ... Granite cubes, torn out of streets, are waiting... Have waited... For centuries. Inferno exists. But only temporarily.

### PRODUCTION COMPANIES:

**Forum Ljubljana**  
Metelkova 6  
SI-1000 Ljubljana, Slovenija  
eva.rohrman@mail.  
ljudmila.org  
www.filminferno.si

**Co-producers:**  
**Sektor Film**  
Albert Ajnshtajn 9/14  
1000 Skopje, Macedonia  
office@sektor.com.mk  
www.sektor.com.mk

**Kinorama**  
Štoosova 25  
10000 Zagreb,  
Hrvatska  
ankica@kinorama.hr  
www.kinorama.hr

**Delirium**  
Palackova 8/II  
11000 Belgrade,  
Serbia  
biljana.prvanovic@sbb.rs

### AWARDS:

- Award for Best Sound Design, Festival of Slovenian Film, Portoroz, Slovenia, 2014
- Award for Best Make-up design, Festival of Slovenian Film, Portoroz, Slovenia, 2014

### FESTIVALS:

- Bussan International Film Festival, Korea, 2015
- Pune International Film Festival, India, 2015
- Belgrade International Film Festival FEST, Serbia, 2015
- Cinemed - Festival du cinéma méditerranéen de Montpellier, France, 2014
- Black Nights Film Festival in Tallinn (PÖFF), Estonia, 2014
- Annual European Union Film Festival, Chicago, USA, 2014
- Cleveland International Film Festival, USA, 2014
- Tiburon International Film Festival, USA, 2014

### DIRECTOR'S FILMOGRAPHY

- 2004 – "Suburbs" (feature)
- 2008 – "Landscape No.2" (feature)



Original Format: DCP  
(Shooting format: ARRI RAW 3K)  
Year of Release: 2014  
Running time: 113'  
Director: Vinko Möderndorfer  
Producers: Eva Rohrman, Ankica Jurić Tilić,  
Vladimir Anastasov, Angela Nestorovska,  
Biljana Prvanović, Srdjan Dragojević  
Screenwriter: Vinko Möderndorfer  
Director of Photography: Mirko Pivčević  
Production designer: Dušan Milavec  
Costume designer: Alenka Korla  
Sound designer: Julij Zornik  
Cast: Marko Mandić, Medea Novak, Renato  
Jenček, Jernej Šugman, Marko Bukvič,  
Lara Volavšek



## ТАКВИ СЕ ПРАВИЛАТА THESE ARE THE RULES

Ivo is a bus driver in his fifties. His wife Maja is stay-at-home mom because she has problems with high pressure. Their son Tomica is about to graduate. They live in Zagreb in a big building from the socialist period. They are satisfied with their normal and somehow low profile lives. Ivo is a gentle and quiet man, always obeying the

law. But even as he is living an ordinary life, he has strong principles. He thinks that nobody has the right to hurt another human being, and that every crime should be punished. That's how he makes distinction between good and bad and that's how he lives his simple life until one day their son Tomica comes home all beaten up...

### PRODUCTION COMPANIES:

**Maxima Film**  
B. Adzije 22  
10 000 Zagreb, Croatia  
info@maxima-film.hr  
www.maxima-film.hr

**Kinoelektron**  
40, rue de paradis  
75010 Paris,  
France  
www.kinoelektron.com

**Biberche Productions**  
Brance Jerkovic 80  
11000 Belgrade,  
Serbia  
office@biberche.com

**Tris Films Skopje**  
Vladimir Komarov 33/2-1  
1000 Skopje, Macedonia  
kornelija.ristovska@gmail.com



### AWARDS:

- Best Actor Award in Orizzonti Competition - Venice Film Festival, Italy, 2014
- Best Director Award - Warsaw Film Festival, Poland, 2014
- Best Actor - Film Festival Cottbus, Germany, 2014
- Best Cinematography - Stockholm Film Festival, Sweden, 2014
- Best Actress - Stockholm Film Festival, Sweden, 2014
- Best Actor - Stockholm Film Festival, Sweden, 2014
- Best Actor - Minsk Film Festival, Belarus, 2014

### FESTIVALS:

- Palm Springs International Film Festival, USA, 2015
- Tromsø International Film Festival, Norway, 2015
- Sofia International Film Festival, Bulgaria, 2015
- Vilnius International Film Festival, Lithuania, 2015
- Busan International Film Festival, South Korea, 2014
- Haifa International Film Festival, Israel, 2014
- Festival of Mediterranean Film – Cinemed, Montpellier, France, 2014
- Thessaloniki International Film Festival, Greece, 2014
- Kolkata International Film Festival, India, 2014
- Tallinn "Black Nights" Film Festival, Estonia, 2014
- Singapore International Film Festival, Singapore, 2014
- Dubai International Film Festival, UAE, 2014

Original Format: 2K

Year of Release: 2014

Running Time: 78'

Director: Ognjen Svilicic

Producers: Damir Teresak, Janja Kranj, Svetozar

Ristovski, Nikolina Vucetic

Screenwriter: Ognjen Svilicic

Director of photography: Crystel Fournier

Production designer: Ivan Veljaca

Editor: Atanas Georgiev

Sound designer: Jean-Guy Veran

Music: Music track: "Kud Plovi Ovaj brod" Radojka

Sverko (Esad Arnautlic/Arsen Dedic)

Principal Cast: Emir Hadzihavizbegovic, Jasna Zalica

Status: In Distribution



### DIRECTOR'S FILMOGRAPHY

- 2010 – "Two Sunny Days"
- 2007 – "Armin" (feature)
- 2004 – "Sorry for Kung Fu" (feature)
- 2000 – "Wish I Were a Shark" (feature)



## ЖЕНАТА НА МОЈОТ ЖИВОТ THE WOMAN OF MY LIFE

Six year old Azad (a Kurd from Iraq) was engaged to his cousin Vian but after that the two kids were separated due to the political circumstances. At 19, Azad accidentally witnessed the murder of Vian's father and had to leave the country. On board the ship to Europe he met a beautiful girl and fell in love with her without recognizing that she was his fiancée Vian. Vian, on her part, did not reveal herself to him because she thought he had been involved in the murder of her father and she tried to suppress her feelings towards Azad. She

went to Germany; he had to remain in Bulgaria due to a false ID. Azad did enormous efforts to find Vian and he finally succeeded. This time she revealed herself to him because her love proved to be stronger than her doubts. Unfortunately Vian was already involved in a deadly game being obsessed with the aim to revenge for her father. Azad made everything to stop and save her even if the price paid for that would be that the two of them separate forever. Is love going to prevail once again over terrorism?

### PRODUCTION COMPANIES:

#### ARS Ltd.

58 Yanko Sakazov blvd.  
1505 Sofia,  
Bulgaria  
office@arsdigital.org  
www.arsdigital.org

#### Co-producers:

**KT Film & Media**  
Kliment Ohridski 96  
7000 Bitola, Macedonia  
ktfilmmmedia@gmail.com  
www.ktfilmmedia.mk

#### Hawena

Erbil/Hamren  
Republic of Iraq

#### Peter Film

**Production SRL**  
Str. Crisan nr.30 70000  
Buftea Ilfov,  
Romania

Original Format: DCP / 35mm

Year of Release: 2015

Running time: 103'

Director: Antonij Donchev

Producer: Ivan Tonev, Dimitar Nikolov,

Shakhawan Idrees, Peter Velciov

Screenwriter: Antonij Donchev, Ivan Tonev,  
Ali Talib

Cast: Soran Ebrahim, Violeta Markovska,  
Kristina Hristova Nikolova, Blazhe Dimitrov,

Kire Gjorevski, Selim Akgül, Yilmaz Yalcin,  
Mihail Bilalov, Silvia Petkova, Violeta  
Markovska

Director of photography: Ivan Tonev

Production designer: Dragomir Ganev

Editor: Ognyan Ivanov

Sound designer: Blagomir Alexiev, Georgi  
Tsvetkov

Music (Composer): Vladimir Djambazov



### DIRECTOR'S FILMOGRAPHY

- 2010 – "The Mayor" (fiction/documentary)
- 2008 – "Private Investigation" (documentary)
- 2004 – "Return Ticket for Free" (documentary)
- 2002 – "Muslim Labyrinths" (documentary)
- 1999 – "A Month in the Life of Ephtim D." (documentary)
- 1996 – "I Am Gypsy, I Plead Guilty" (documentary)
- 1994 – "A Turkish March (NATO Armies as Seen By a Bulgarian)" (short documentary)



## ЧЕКАЈ МЕ / СВЕДОК WAIT FOR ME / THE WITNESS

"Wait For Me" aka "The Witness" is a political thriller about an enthusiastic junior officer from The Hague War Tribunal in pursuit of justice. The arrest of General Miro Pantic ends a decade-long manhunt that had frustrated his Western pursuers and left festering one of the bloodiest chapters in Europe's recent history. He had been indicted by a War Crimes Tribunal on charges of crimes against humanity, but when an envoy from The Hague

(Padraic Delaney) comes looking for an internal witness – Nikola Radin, alias The General (Bruno Ganz) - the problems begin. Getting out of the wilderness is not easy as no one wants The General to testify against Pantic, whom they perceive as their national hero. The bloody men-hunt will give a life-changing lesson to the young envoy who will understand that there are many more shades to what he thought was a black and white picture.



### PRODUCTION COMPANIES:

#### Pirej Film

Mile Pop Jordanov 66A  
1000 Skopje,  
Macedonia,  
pirej@kamera300.com

#### Co-producers:

**Tipimages Productions**  
Rue Maunoir 15,  
1207 Geneva,  
Switzerland

#### Samson Films

The Barracks,  
76 Irishtown rd.  
Dublin 4,  
Ireland

#### In collaboration with:

**Mainframe Production**  
Nova Cesta 60,  
10000 Zagreb,  
Croatia

Director: Mitko Panov

Producers: Francine Lissier, Gerard Monier, Mitko

Panov, Jean-Luc Ormières, David Collins

Associate Producer: Igor Nola

Screenwriters: Mitko Panov, Wladyslaw Pasikowski,  
David Riker

Editors: Dimitar Grbevski, Lazar Sekulovski

Production Design: Owen Power

Location Sound: Patrick Becker

Principal Cast: Padraic Delaney, Bruno Ganz,  
Marhe Keller, Gary Whelan, Natasha Petrovic,

Emir Hadzihafizbegovic, Velibor Topic

Status: Post-production

### DIRECTOR'S FILMOGRAPHY

- 2010 - "The War Is Over" / „Војната заврши“ (feature)
- 2002 - "Comrades" / „Другари“ (feature documentary)
- 1998 - "Meadow" / „Ливада“ (short)
- 1993/94 - "Yield" / „Берикет“ (creative documentary)
- 1986/87 - "Bread & Salt" / „Леб и сол“ (creative documentary)
- 1986 - "With Hands Raised" / „Со кренати раце“ (short)





## ОСЛОБОДУВАЊЕ НА СКОПЈЕ THE LIBERATION OF SKOPJE

Zoran, an eight-year old boy, is the hero of this story. It is through his eyes that we experience all the cruelty of war, the poverty, suffering and the images of the occupation of Skopje, the city which the Germans occupied in 1942 with the help of their Bulgarian allies. Zoran's father, Dushan is a member of the partisan forces. His uncle, Gheorgiy is also a member of the

resistance who plays a part in the assassination of a high-ranking German officer, as well as in the evacuation and transport of Jews to the free territories. However, he fails to save from deportation his neighbors and close friends, the Jewish family Rossman. Zoran's little friend Renata Rossman and her family are lead away by the Germans to a concentration camp.



### PRODUCTION COMPANIES:

#### Partysans Production

Georgi Dimitrov, 46  
1000 Skopje, Macedonia  
partysans@t-home.mk  
www.partysans.com.mk

#### Co -producers:

##### Lijeni Film

Tomasiceva, 11  
10 000 Zagreb, Croatia  
daniloserbedzija@gmail.com

#### Art Films production AFP Ltd

Merimiehenkatu, 10  
00150 Helsinki, Finland  
info@artfilms.fi  
www.artfilmsproduction.com

#### MP Film Production

Nova Cesta 60  
10000, Zagreb, Croatia  
info@mp-films.com  
www.mp-films.com

Director: Rade Sherbedzija, Danilo Sherbedzija

Producers: Robert Naskov, Gorjan Tozija, Igor Nola, Vladimir Anastasov

Co-Producers: Arto Halonnen, Danilo Sherbedzija

Screenwriter: Dushan Jovanovik, Rade Sherbedzija

Director of Photography: Dejan Dimeski

Editor: Nicolas Gaster

Production Design: Ivan Bartling

Make Up Design: Ana Bulajic Crcek

Costume Design: Zeljka Franulovic

Sound Design: Ivica Sljivaric

Music: Tuomas Kantelinen, Vlatko Stefanovski

Principal Cast: Rade Sherbedzija, Silvija Stojanovska, Lucija Sherbedzija, David Todosovski, Nebojsa Glogovac

Status: Post-production





## ВРАЌАЊЕ RETURN

The event is placed in the Balkans (Macedonia), in 2000, time where the old and the new are interlaced; traditional with modern, western with Balkan, patriarchal with globalization. Iliri, an Albanian who have migrated in the western countries, in Germany, meets there and decides to marry a French woman, Sabine. Because of the procedures, they decide this act of marriage to be done in Macedonia where Iliri will present his spouse to his family. Uncle Uka, Iliri's father, a traditional old man, faces with what he never wanted to be faced with; his only son to marry a non-Albanian woman. Facing in one side with the paternity feeling and on the other side with tradition, uncle Uka allows Iliri and Sabine to come home, but according to the Albanian tradition, they cannot sleep together

in uncle Uka's house until they get marry. The old woman, uncle Uka's spouse and Iliri's mother, founds herself in a triangle; her husband, who in the same time is her God, her only son Iliri, and Sabine, who even though is not an Albanian woman as she wanted her to be, she is her son's chosen one. Iliri's return after seven years of absence brings to difficulties not just for the uncle but for Bardha as well, a girl of his birth town, to whom he promised to marry before leaving for Germany. On the other side, Iliri's act to marry a German woman, all the youths of the village admire because they all dream for such marriage as a solution to the social problems. Sabina, who for the first time comes in Macedonia, is curious to know how she's going to be welcomed by Iliri's family.



### PRODUCTION COMPANIES:

#### Dardania Film

Metodija Mitevski 13/5-2  
1000 Skopje, R. Macedonia  
dardania\_film@hotmail.com

#### Shkupi Film

24 Maji N; 117  
10 000 Pristina, R. Kosovo  
kabyli@hotmail.com

Original Format: HD

Year of Release: 2015

Running Time: 97 min.

Director: Kastriot Abdyli

Producer: Kastriot Abdyli

Screen Writer: Kastriot Abdyli

Co-Writer: Isa Qosja

Director of photography: Vladimir Samoilovski

Production Design: Zeni Ballazi

Sound designer: Igor Popovski

Editor: Kastriot Saqipi

Music: Dren Abazi

Principal cast: Deplphine Depardieu, Selman Lokaj, Hazir Haziri, Safete Rogova, Liridona Shehu, Sefedin Nuredinie, Xhevat

Qoraj, Ismail Kasumi, Labinot Lajqi, etc.

Status: Post-production





## БЕЗИМЕНИ NAMELESS

A group of problematic, abandoned teenagers from a Juvenile Adoption Centre share their destiny on the margins of the society, holding only on the teachings of their caring educator about the true values of life. But a series of tragic events that culminate with the death of one of the youngsters by the hand of a police inspector will

crush their illusions for a normal future in a world that stigmatizes them as outcasts. Incited by the awakening words of the broken educator and the emerging, ferocious leader of the pack, the boys take the path of revenge, which soon escalates into a spiral of violence and takes them deep into the catacombs of the criminal underworld.

### DIRECTOR'S FILMOGRAPHY

- 2012 - "There Is A Man With A Strange Habit Of Hitting Me With An Umbrella" / „Човекот со чудна навика да ме мава со чадор по глава“ (short)
- 2012 - "Skopje Remixed"- omnibus (segment "The Whistler") / „Скопје ремикс“ – омнибус (краткометражен филм „Свиркачот“)
- 2011 - "The Decision" / „Одлука“ (short)
- 2011 - "Macedonian History" / „Македонската борба“ (10 middle lenght documentaries)
- 2009 - "ONE" / „Еден“ (short)
- 2008 - "Kokino Observatory" / „Опсерваторија“ (middle lenght documentary)
- 2007 - "Exception" / „Исклучок“ (short)
- 2005 - "Home...?" / „Дом...?“ (middle lenght documentary)
- 2004 - "Northern Flight" / „Северен лет“ (short)
- 2003 - "Bobby" / „Боби“ (short documentary)
- 2003 - "Waiting For GODOT" / „Чекајќи го Годо“ (short)

### PRODUCTION COMPANIES:

#### Dream Factory Macedonia

Kej 13 Noemvri 5/8  
1000 Skopje, Macedonia  
ognenantov@gmail.com  
www.dmf.mk

Director: Vardan Tozija  
Producer: Ognjen Antov  
Screenwriter: Vardan Tozija  
Status: In production



Sorin Nainer © Mandragora 2015

## КОГА ДЕНОТ НЕМАШЕ ИМЕ WHEN THE DAY HAD NO NAME

This is a story that focuses on a generation of lost youth that grew up in the age of transition, a time of distorted values when the local becomes universal and kitsch and trash rule. Petar, Rape,

Cvetan, Elena, Vojdan, Ace and Vladan ... as the day goes by we gradually get to know more about the protagonists of this story, their lives, truths, lies and secrets.

### DIRECTOR'S FILMOGRAPHY

- 2012 - "The Woman Who Brushed off Her Tears" / „Жената која ги избриша своите солзи“ (feature)
- 2008 - "I Am From Titov Veles" / „Јас сум од Титов Велес“ (feature)
- 2004 - "How I killed a Saint" / „Како убив светец“ (feature)
- 2001 - "Amer" / „Амер во Америка“ (documentary)
- 2000 - "Veta" / „Бета“ (short)
- 1998 - "Why is Betty Boop angry?" / „Зошто е лута Бети Буп?“ (short)

Director: Teona Strugar Mitevska

Producer: Labina Mitevska

Co-producers: Sebastien Delloy, Diana Elbaum

Screenwriter: Danijel Hocevar,

Teona Strugar Mitevska & Elma Tataragic

Director of photography: Agnes Godard

Production Design: Vuk Mitevski

Status: Pre-production

### PRODUCTION COMPANIES:

#### Sisters and Brother Mitevski

F. Ruzvelt 4-38  
1000 Skopje, Macedonia  
labina@sistersandbrothermitevski.com  
www.sistersandbrothermitevski.com

#### Co-producers:

Vertigo  
Metelkova 6  
SI - 1000 Ljubljana  
Slovenija

#### Entre Chien et Loup

Rue de la Luzerne, 40-42  
1030 Brussels,  
Belgium



## TATKO FATHER

Through the eyes of 10-year-old Nori FATHER (MEIN VATER) offers a very special view of Kosovo in the nineteen nineties. Nori suffers a lot of losses and tolerates strokes of fate without lamenting. But after the early death of his mother he is unwilling to accept being left by his father Gezim, too. Nori's

childish consistency shows a kind of extremely profoundness. Something which reaches above the political context of Kosovo or a story of refugees. The story is driven by the unique character of Nori who has to undergo his coming of age as 10-year-old boy already.

Director: Visar Morina  
 Producer: Nicole Gerhards, Tomi Salkovski  
 Screenwriter: Visar Morina  
 Director of Photography: Matteo Cocco  
 Status: Post-production

### DIRECTOR'S FILMOGRAPHY

- 2013 - "Of Dogs and Wallpaper" (short)
- 2009 - "Death by Suffocation" (short)
- 2008 - "Sirens" (short)
- 2006 - "A Safe Place for Everyone" (short)
- 2006 - "The Professor and my Dog" (short)

### PRODUCTION COMPANIES:

**NikoFilm**  
 Prinzessinnenstraße 16,  
 D-10969 Berlin  
 info@nikofilm.de

**Skopje Film Studio**  
 Slavejko Arsov 15  
 1000 Skopje, Macedonia  
 office@sfs.mk  
 www.sfs.mk



## ШИШКА ДЕ ЛУКС SISKA DELUX

Three male childhood friends are not quite so young anymore but cannot seem to grow up completely. When the aunt of one of them dies, she leaves him a small commercial property and the three friends immediately decide to open a pizzeria. In the beginning, it seems as if this is another project doomed to fail. However, just in the nick of time, a mysterious woman comes along and offers to help. There is another curious

character, who seems to be the friends' arch enemy but is ultimately transformed into their closest and most trusted friend. All the while, an intense family drama underlines the story and finally shakes it to its core. The impetus for the sudden plot twists is a 5-year-old girl, who one day decides to simply leave her parents. In the end, the missing and scattered pieces of the puzzle start to form an almost idyllic picture of their world.

Director: Jan Cvitković  
 Producer: Aleš Pavlin, Andrej Štritof  
 Co-Producer: Robert Naskov, Ondrej Zima, Pavel Bercik  
 Screenwriter: Jan Cvitković  
 Director of Photography: Jure Černec  
 Editor: Dafne Jemeršič, Miloš Kalusek  
 Production Design: Vasja Kokelj, Ivan Bartling  
 Costume: Emil Cerar, Žaklina Krstevska  
 Make-up artist: Anja Godina, Goran Ignjatovski  
 Sound Design: Igor Iskra  
 Music: Aleksander Pešut-Shatzki  
 Principal Cast: Žiga Fodrarsberg, Marko Miladinović,  
 David Furlan, Jana Prepeluh, Marjuta Slamič,  
 Aleksander Rusić, Marijana Breclji, Petre Arsovski  
 Status: Post production

### DIRECTOR'S FILMOGRAPHY

- 2012 - "Hundred dogs" (short)
- 2011 - "Archeo" (feature)
- 2010 - "Total gambit" (documentary)
- 2009 - "This is Earth, my Brother" (short)
- 2007 - "I know" (short)
- 2005 - "Grave hopping" (feature)
- 2003 - "Heart is a Piece of Meat" (short)
- 2001 - "Bread and Milk" (feature)

### PRODUCTION COMPANIES:

**Perfo**  
 Trg MDB, 4  
 1000 Ljubljana, Slovenia  
 info@perfo.si  
 www.perfo.si

**Co-production Company:**  
**Kino Oko**, Nobelova 12a/6  
 1000 Skopje, Macedonia  
 contact@kinooko.com.mk  
 www.kinooko.com.mk

**Evoilution Films**  
 Soukenická 1196/11  
 11 000 Prague 1, Czech Republic  
 ef@evolutionfilms.cz  
 www.evolutionfilms.cz



## НОЌЕН ЖИВОТ NIGHTLIFE

Late on a Friday night, a dying lawyer is found by the Ljubljana radial road. He is naked, showing marks of numerous dog bites, and a wooden dildo is strapped around his belt, so the case is reminiscent of the infamous Slovenian bullmastiff affair. Nobody knows what happened. While they are fighting for the lawyer's life in the hospital, his wife Lea fights for his dignity, as she is afraid of media frenzy. "Nightlife"

Director: Damjan Kozole

Producer: Danijel Hocevar

Screenwriter: Damjan Kozole, Ognjen Svilicic

Principal Cast: Pia Zemljič, Jernej Šugman,

Marko Mandić, Petre Arsovski, Jana Zupančič

Status: Post-production

### PRODUCTION COMPANIES:

#### Vertigo

Metelkova 6, SI-1000

Ljubljana, Slovenia

info@vertigo.si

www.vertigo.si

#### Sisters and Brother Mitevski

Ruzvelt 4-38

Skopje, Macedonia

info@sistersandbrothermitevski.com

www.sistersandbrothermitevski.com

is a film about people, about the fear of, as Franzen puts it, "ultimately irresponsible media", of the media lynching. A film about corruption that we are not aware of at all and about the modern Slovenian society. However, more than a film about the investigation itself it is a film about our inner lives, about the beautiful and dirty thoughts, simmering inside us all.

### DIRECTOR'S FILMOGRAPHY

- 2013 – "Project Cancer" (documentary)
- 2012 – "The Long Vacation" (documentary)
- 2011 – "House D" (short)
- 2011 – "This is not me" (documentary)
- 2009 – "Dve ali tri stvari, ki jih vem o njej" (doc.)
- 2009 – "Bogdan Grom" (documentary)
- 2009 – "A Call Girl" (feature)
- 2008 – "Forever" (feature)
- 2008 – "Jesenice: Detroit" (documentary)
- 2007 – "Postman" (documentary)
- 2005 – "Labour Equals Freedom" (feature)
- 2004 – "Visions of Europe" (short)
- 2003 – "Spare Parts" (feature)
- 2000 – "Porn Film" (feature)
- 1997 – "Deklica s frnikulami" (documentary)
- 1997 – "Stereotype" (feature)
- 1996 – "Premor ob glasbi" (short)
- 1995 – "Neme podobe slovenskega filma" (short)
- 1993 – "Rojevanje Leara" (documentary)
- 1992 – "Zdravljica" (short)
- 1988 – "Remington" (feature)
- 1987 – "The Fatal Telephone" (feature)



## БАНАТ BANAT

The word crisis not only seems to threaten Ivo and Clara, but actually weighs on them and makes it impossible for their dreams to come true. They are two strangers, sharing their thirty years and discontent for what surrounds them. They meet by chance and seem to recognize each other, in the precarious balance of their lives. So, a series of seemingly unexpected events will take Ivo

and Clara, who met in Rome, to Romania, where Ivo, the reversed immigrant, has been welcomed with open arms. Ivo will fight to make his dreams come true thanks to Don Ion's help, his uncle's ex-right-hand-man and ex-goalkeeper for the legendary Steaua Bucurest, European Champions. Clara is in love with him, but in another country: is this exile actually their only way to happiness?

Director: Adriano Valerio

Producers: Emanuele Nespeca, Mario Mazzarotto,

Adriana Solomon, Dimitar Nikolov, Ivan Tonev

Screenwriter: Adriano Valerio, Ezio Abate

Cast: Luca Marinelli, Isabela Aragonese,

Hristo Mutaftchiev

Status: In production

### DIRECTOR'S FILMOGRAPHY

- 2013 – "37°4" (short)
- 2010 – "Curling" (short)
- 2008 – "Orbite" (short)
- 2007 – "Da Lontano" (short)
- 2004 – "Claire" (short)

### PRODUCTION COMPANIES:

#### Movimento Film S.r.l.

Via Mastro Georgio 15,

Rome

Italy, 00153

info@movimentofilm.it

www.movimentofilm.it

#### Parada Film Productions

Str. Constantin Bosianu nr. 23

040505 Bucharest,

Romania

ada.solomon@gmail.com

www.paradafilm.ro

#### KT Film & Media

Str. Kliment Ohridski 96

7000 Bitola,

Macedonia

ktfilmmedia@gmail.com

www.ktfilmmedia.mk

#### Ars Digital

Str. Popova Shapka 19

1505 Sofia,

Bulgaria

office@arsdigital.org

www.arsdigital.org



Sasho Alushevski © Sisters and Brother Mitevski 2015

## СИЕРА НЕВАДА SIERRA NEVADA

"Sierra Nevada" is the story of a commemoration that never gets to take place. "Sierra Nevada" is the story of those who choose to escape into fiction and hide their fears behind the "concrete reality" when overwhelmed by a grief they cannot understand. "Sierra Nevada" is the imperfect restitution of an unorthodox requiem. "Sierra Nevada" is the attempt to put into film Aurel Rau's poem, "The Agathirsoi":

"We are not from the North  
Nor from the South.  
Not from the East,  
And not from the West.

We are not even from the center.  
We know how to celebrate the seasons.  
And how to bend the iron with our teeth."

Director: Cristi Puiu  
Producer: Anca Puiu  
Co-producer: Labina Mitevska  
Screenwriter: Cristi Puiu  
Status: In production

### PRODUCTION COMPANIES:

**Mandragora**  
4 Ghe. Bratianu St, Apt.2,  
011413 - Bucharest, S 1, Romania  
anca@mandragora.ro  
www.mandragora.ro

### DIRECTOR'S FILMOGRAPHY

- 2013 – "Three Exercises of Interpretation" (feature)
- 2010 – "Aurora" (feature)
- 2008 – "Seven Sketches" (feature)
- 2005 – "The Death of Mr. Lazarescu" (feature)
- 2004 – "Coffee and Cigarettes" (short)
- 2001 – "Stuff and Dough" (feature)

**Sisters and Brother Mitevski**  
F. Ruzvelt 4-38  
1000 Skopje, Macedonia  
labina@sistersandbrothermitevski.com  
www.sistersandbrothermitevski.com

## АФЕРАТА МИС СТОН THE MISS STONE AFFAIR

On September 3, 1901, a Protestant missionary named Ellen Stone set out on horseback across the mountainous hinterlands of Balkan Macedonia... And a day later she was ambushed and abducted by a band of armed brigands, who demanded an

unheard amount of money from the White House in order to finance their revolution against the Ottoman Empire.

That's how began the first hostage crisis in America's modern history!

Director: Darko Mitrevski  
Producer: Robert Naskov, Darko Mitrevski, Sunmin Park, Ethan Park  
Screenwriter: Darko Mitrevski  
Status: Pre-production

### PRODUCTION COMPANY:

**Kino Oко**  
Nobelova, 12a/6  
1000 Skopje, Macedonia  
contact@kinooko.com.mk  
www.kinooko.com.mk

### DIRECTOR'S FILMOGRAPHY

- 2012 – "The Third Half" / „Трето полувреме“ (feature)
- 2007 – "Devils" / „ѓаволи“ (short)
- 2005 – "Balkancan" / „Бал-кан-кан“ (feature)
- 1998 – "Good Bye 20th Century" / „Збогум на 20-от век“ (feature)
- 1993 – "Light, Gray" / „Светло сиво“ (short)

### Max- Media

1620 Broadway, Santa Monica, CA 90404, United States  
info@maxmedia.org  
www.maxmedia.org

## НЕЗАБОРАВНА ПРОЛЕТ ВО ЗАБОРАВЕНО СЕЛО AN UNFORGETTABLE SPRING IN THE FORGETFUL VILLAGE

The ordinary and calm life of a 'forgetful' village is disturbed by the arrival of three prostitutes in the illegal bar of two pimp brothers – XHINGA and MURSEL. The news about the arrival of the three prostitutes raises the interest of the village men. They – despite their poverty – spend their last money on alcohol and sex. As the bar's most regular clients, the biggest 'louts' and their rivalry are revealed: KICA cannot in any way cope with

XAJA's narcissism. Their verbal provocations end up in a physical fight, but soon enough the situation is pacified and the bar is able to go on with business as usual. Among other regular clients of the bar is the unemployed XHARRA, who has three little kids with his currently pregnant wife, HANA. The bar starts to attract the children of the village as well, who spend all evenings eavesdropping on the events inside and outside of the bar.

Director: Kushtrim Bekteshi  
Producer: Sasho Pavlovski  
Executive Producer: Riste Tanevski  
Screenwriter: Kushtrim Bekteshi  
Status: Pre-production

### PRODUCTION COMPANY:

**Manufaktura**  
Ognjan Prica 1/3 - 22  
1000 Skopje, Macedonia  
info@manufaktura.com.mk

### DIRECTOR'S FILMOGRAPHY

- 2013 – "Dilettantes" / „Дилетанти“ (short)
- 2011 – "Death of a Swan" / „Смртта на лебедот“ (short)

## ТАЈНАТА СОСТОЈКА THE SECRET INGREDIENT

A young man is on a quest to save his father with the help of a secret ingredient.

Director: Gjorce Stavreski  
Producer: Emilija Cockova  
Screenwriter: Gjorce Stavreski  
Status: Pre-production

### PRODUCTION COMPANY:

**Fragment Film**  
Samoilova 142a  
1000 Skopje, Macedonia  
contact@fragmentfilm.com  
www.fragmentfilm.com

### DIRECTOR'S FILMOGRAPHY

- 2013 - "Audition Material" / „Материјал за аудиција“ (short)
- 2012 - "Skopje Remixed" - omnibus (segment "Skopje Lovers") / „Скопје ремикс“ – омнибус (краткометражен филм „Скопски љубовции“)
- 2008 - "At Daybreak" / „На изгрејсонце“ (short)
- 2007 - "Home" / „Дома“ (documentary)
- 2005 - "Adam And Eve" / „Адам и Ева“ (documentary)
- 2003 - "A Pink Movie" / „Розов филм“ (short)
- 2002 - "Misho" / „Мишо“ (documentary)

## СЛОБОДА ИЛИ СМРТ FREEDOM OR DIE

A "soft" political satire about a peculiar friendship between a lonesome monkey and an (impoverished) zoo warden, and about an upside down world in transition as seen by a chimpanzee who succeeds in escaping from a zoo and becomes a rebellious hero in the cheerless environment of the Balkans...

Director: Vladimir Blazevski  
Producer: Darko Popov  
Screenwriter: Vladimir Blazevski  
Status: Pre-production

### PRODUCTION COMPANY:

**Punk Film**  
Vladimir Komarov 33, 2/1  
1000 Skopje, Macedonia  
daropopov@gmail.com  
www.pankfilm.mk

### DIRECTOR'S FILMOGRAPHY

- 2011 - "Punk's Not Dead" (feature)
- 2009 - "The Mystery of Wagner's Tuba" / „Мистеријата на Вагнеровата туба“ (feature documentary)
- 2003 - "Bake-house Fable" / „Приказна за пекарата“ (feature documentary)
- 2002 - "Dozen Tales About Wine" / „Дузина приказни за виното“ (feature documentary)
- 2001 - "The Chinese market" / „Кинески маркет“ (feature documentary)
- 1992 - "Boulevard of Revolution" / „Булевар на револуцијата“ (feature)
- 1987 - "Hi-Fi" / „Хај-Фај“ (feature)
- 1983 - "Hard Labour Keeps the Hunger Away" / „Кoj работи не се плаши од глад“ (documentary)
- 1981 - "Gate to Eternity" / „Врати на бескрајот“ (documentary)
- 1979 - "Icarus" / „Икар“ (documentary)
- 1978 - "Happy New Year" / „Среќна Нова Година“ (documentary)

## БУЧНО LOUD

What do you do when the world gets too loud? Phillip, a sensitive young boy, impulsively chooses to become deaf to keep his peace of mind. As a grown up, his deafness turns out to be an ideal protection from the loudness of the world. Every time things get too loud or too much Philip just switches off his hearing aid and is able to retreat in his silence.

Director: Aneta Lesnikovska  
Producer: Nicole Ackerman, Aneta Lesnikovska  
Co-producer: Floor Onrust  
Screenwriter: Aneta Lesnikovska  
Director of photography: Jasper Wolf  
Principal Cast: Jeroen Spitzenberger, Miki Manojlovic  
Status: Pre-production

### PRODUCTION COMPANIES:

**AKA Film**  
Jane Sandanski 22/1-5  
1000 Skopje, Macedonia  
film@akafilm.com  
www.akafilm.com

His on-off world gets disturbed once his girlfriend gets her biological clock ticking and wants him to conceive a child. His switching off does not help anymore. He needs to make a decision. He asks his shrink for advice and that sets him off to a journey that will make him turn up the volume on the humor, pain and absurdity of life.

### DIRECTOR'S FILMOGRAPHY

- 2010 - "Mine" / „Мое“ (short)
- 2007 - "Does It Hurt?" / „Боли ли? – Прва балканска догма“ (mockumentary)
- 2007 - "Bless You" / „На здравје“ (short)
- 2003 - "We and them" / „Ние и тие“ (short documentary)

**Mouna GmbH**  
Boskoppweg 28  
70329 Stuttgart, Germany  
hello@mounamouna.com  
www.mounamouna.com

## ЗЕМЈАТА НА ПРАСКИТЕ THE LAND OF PEACHES

When a young Russian with Macedonian roots Sasha Rusilov, a Moscow fruit trade businessman, decides to expand his business out of Russia, one gets the impression that his mission is exclusively business mission. He will buy a fertile land on south, in the village with two names. During his mission, the memories awoke of the post-war 1946-1949

among some of the villagers, while helping some to re-examine and re-evaluate their lives. At the end, the empty spaces of the historical mosaic of the village are filled in, and imposed inhumanity is banished for good. "Some things that you own, you over paid, but you still earn, because they don't have a price, priceless they are because they are yours"

Director: Jane Kortoshev  
Producer: Vladimir Krstevski  
Screenwriter: Mina Špela Stepančič  
Director of photography: Dejan Dimeski  
Music: Risto Katevenovski, Ljuben Dimkaroski  
Status: Pre-production

### PRODUCTION COMPANY:

**NKV Production**  
Debarca 74/2-2a  
1000 Skopje, Macedonia  
nkvproduction@gmail.com

### DIRECTOR'S FILMOGRAPHY

- 2005 - „How I Made the First Balkan Movie“ / „Возови...или како го снимив првиот игран филм на Балканот“ (feature)
- 2004 - „AIR MAIL“ (short)
- 2002 - „Short“ / „Кратко“ (short)
- 2001 - „Pression ... or How From Time To Time the Balloon Pops“ / „Пресија...или како од време на време балонот пука“ (short)
- 2000 - „Phil ... or Substitute to Love“ / „Фил ... или замена за љубовта“ (short)
- 1999 - „Six Days Left till the Lottery“ / „Шест дена остануваат до извлекувањето“ (short documentary)

## ОМНИБЛУЗ OMNIBLUES

The story of "OMNIBLUES" deals with human trafficking. Story develops in two parallel time lines, were trough the reality we are reveling the past. Three girls Nora, Marija and Jasmina are plotting a net around a corrupt policeman Ivan,

with the help of their mysterious friend Petar. As the net around Ivan is getting tighter we learn about the tragic destinies of the three girls, all victims of human trafficking, where they meet an undercover cop infiltrated in the criminal gang.

Director: Aleksandar Rusjakov  
Producer: Dejan Iliev  
Screenwriter: Aleksandar Rusjakov  
Director of Photography: Dushan Kardalevski  
Status: Pre-production

### PRODUCTION COMPANY:

**DMF**  
Zhdanec 48b  
1000 Skopje, Macedonia  
contact@dmf.mk  
www.dmf.mk

## ЦАР САМОИЛ TSAR SAMOIL

"Tsar Samoil" is a historic spectacle with a medieval giant as its main character, the tsar Samoil, who created the first Macedonian - Slavic country in the 11th century, in bloody battles with the famous historical colossus, Vasily the Second, the leader of the Byzantine Empire.

Director: Antonio Mitrikeski  
Producer: Dejan Miloshevski, Rob Heydon  
Screenwriter: Venko Andonovski, Antonio Mitrikeski, Oliver Romevski  
Status: Pre-production

### PRODUCTION COMPANIES:

**Horizon Film**  
Franklin Ruzvelt 2-8  
1000 Skopje, Macedonia  
revolutionmkd@gmail.com  
www.revolutionmkd.com

**Co-producers:**  
**Red Production**  
www.redproduction.rs

**Princ Film**  
9106 Cold Stream Lane  
Eden Prairie, MN 55347  
United States of America  
763.458.1967, info@princfilms.com  
www.princfilms.com

### DIRECTOR'S FILMOGRAPHY

- 2008 - "Differently" / „Поинаку“ (short)
- 2003 - "Third Zone" / „Трета зона“ (short)
- 1999 - "Puppet Show" / „Папет шоу“ (short)

### DIRECTOR'S FILMOGRAPHY

- 2003 - "Like a Bad Dream" / „Како лош сон“ (feature)
- 1997 - "Across the Lake" / „Преку езерото“ (feature)
- 1991 - "The Love of Koco Topencarov" / „Љубовта на Кочо Топенчаров“ (documentary)
- 1987 - "Echo" / „Ехо“ (short)
- 1986 - "Time" / „Време“ (documentary)
- 1985 - "The Duel" / „Двобој“ (short)
- 1985 - "A Day" / „Ден“ (documentary)

## ЗЛАТА ПЕТОРКА GOLDEN FIVE

Jiji, Kata and Maki are friends living in 1951 Strumica. When Maki and Kata announce their engagement, Jiji is engulfed by jealousy. In a drunken moment, he snitches on Maki and his friends, denouncing them as state enemies. In

matter of weeks Maki and his friends are killed by the Secret service. Fifty years later, Jiji and Kata are married, but Jiji's fragile present is disturbed when a man from Strumica comes in their town threatening to unravel Jiji's dark secrets...

### Revolution Production

Biv. ASNOM 24-3/4  
1000 Skopje, Macedonia  
revolutionmkd@gmail.com

### PRODUCTION COMPANY:

Director: Goran Trenchovski  
Producer: Dejan Miloshevski  
Screenwriter: Eleonora Veninova, Goran Trenchovski  
(Based on the motives by novel and play by Bratislav Tashkovski)  
Director of Photography: Apostol Trpeski  
Status: Pre-production

### DIRECTOR'S FILMOGRAPHY

- 2013 - "Play and Save" / „Игра и спас“ (short)
- 2012 - "The Spirit of My Father" / „Духот на татко ми“ (documentary)
- 2007 - "Adieu" / „Разделби“ (short)
- 2007 - "I Believe in Macedonia" / „Верувам во Македонија“ (documentary)
- 2003 - "The Lakeland of Nicola K." / „Езерската земја на Никола К.“ (documentary)
- 2003 - "Slander" / „Клевета“ (short)
- 2002 - "Ghoul Quest" / „Вампирџија“ (feature)
- 2000 - "Krecho" / „Кречо“ (docudrama)
- 1994 - "Beggars and Placards" / „Клошари и плакати“ (documentary)
- 1993 - "Timer" / „Временик“ (short documentary)
- 1987 - "Alter Variations" / „Алтер варијации“ (short)

## ШЕЌЕРНОТО ДЕТЕ SUGAR KID

Marko the Candy Man, in order to make his beloved wife happy, creates a boy made of sugar. Sugar Kid inspires desire, and desire brings evil about, which must be destroyed. Sugar Kid becomes a hero...

### DIRECTOR'S FILMOGRAPHY

- 2013 - "Piano Room" / „Соба со пијано“ (feature)
- 2011 - "The Future Today" / „Иднината денес“ (documentary)
- 2007 - "Upside down" / „Превртено“ (feature)
- 2004 - "Bugs" / „Бубачки“ (short)
- 2000 - "Flute" / „Кавал“ (short)
- 2000 - "Bagpipe" / „Гајда“ (short)
- 1997 - "The Clock" / „Часовник“ (short)
- 1995 - "NEP" / „НЕП“ (documentary)
- 1995 - "The Blanket" / „Кебе“ (short)

### PRODUCTION COMPANY:

**Skopje Film Studio**  
Slavejko Arsov 15,  
1000 Skopje, Macedonia  
office@sfs.mk  
www.sfs.mk

Director: Igor Ivanov  
Producer: Tomi Salkovski  
Status: Pre-production

## ДЕДО И ВНУК GRANDFATHER AND NEPHEW

The story is told through the eyes of a man who gets to appreciate his grandfather's values and struggles to live upon it.

Director: Ilija Piperkoski  
Producer: Ognjen Antov  
Screenwriter: Ilija Piperkoski  
Status: Pre-production

### PRODUCTION COMPANY:

**Pandora's Box Production**  
Dame Gruev 299  
1000 Skopje, Macedonia  
contact@pbox.mk  
www.pbox.mk

### DIRECTOR'S FILMOGRAPHY

- 2014 - "Super Boy" / "Супер дете" (short)
- 2013 - "The short way, too far away" / "Краткиот пат за далеку" (documentary)
- 2013 - "Tikves Rebellion" / "Тиквешко Востание" (documentary)
- 2013 - "Ohrid Rebellion" / "Охридско Востание" (documentary)
- 2013 - "Hristo Matov" / "Христо Матов" (documentary)
- 2013 - "Petar Shandanov" / "Петар Шанданов" (documentary)
- 2013 - "Pere Tosev" / "Пеце Тошев" (documentary)
- 2013 - "Purification of the soul" / "Чистилиште на Душата" (documentary)
- 2012 - "Matasari" / "Матасари" (short)
- 2007 - "Me and my life without some things" / "Јас и мојот живот без некои работи" (documentary)
- 2006 - "Why I committed my sin" / "Зошто го направив својот грев" (short)

## ПРОЕКТ ХЕПИНЕС PROJECT HAPPINESS

Leo 20 years of age, diagnosed with leukemia, decides to devote the last months of his life to a project in which by creating a video diary and conducting interviews he researches what makes people happy. Given that he has little time left, he begins recognizing the beauty of each day, whilst people are opening up to him about their most intimate moments of happiness. Through those shared moments, Leo, in short time strives to learn

as much as possible about people and the world that he soon has to leave.

### DIRECTOR'S FILMOGRAPHY

- 2012 - "Skopje Remixed" - omnibus (segment "The Colors of Love") / „Скопје ремикс“ – омнибус (краткометражен филм „Боите на љубовта“)
- 2006 - "Haiku 1, 2, 3" / „Хаику 1, 2, 3“
- 2005 - "Aleph" / „Алеф“ (short)
- 2003-2004 - "Mirror" / „Огледало“ (short)
- 2001/2002 - "The portrait of the young artist in the 21st century" / Портретот на младиот уметник во 21от век (short)
- 2001 - "Goldfish" / „Златна рипка“ (documentary)
- 1999/2000 - "Exit" / „Егзит“ (short)
- 1997 - "Inner City Life" (documentary)
- 1996 - "Colors" / „Бои“ (short)
- 1995 - "... Are Dead" / „... Се мртви“ (documentary)
- 1990 - "The Dead Pigeon" / „Мртвиот гулаб“ (documentary)

Director: Borjan Zafirovski  
Producer: Novo Makedonsko Video  
Screenwriter: Borjan Zafirovski  
Status: Pre-production

### PRODUCTION COMPANY:

**Novo Makedonsko Video**  
Karaorman 26  
1000 Skopje, Macedonia  
novomakedonskovideo@gmail.com

## ИСЧЕЗНАТИОТ THE MISSING ONE

The nostalgia and the longing for his homeland has made Beqir to be withdrawn into himself during his elderly years while making his inner voice his only companion. Marga, his Swiss wife, cannot stand his lack of communication, and even more his refusal to visit his homeland and his family. By the proposal of Marga, Beqir decides to write his memoirs as a method for overcoming his depressive state. Through a retrospective we are introduced to Beqir's life in

his homeland, his misfortunes and his dilemmas, starting from his childhood up to the fatal moment which will push him to escape from his land. By reading the memoirs Marga finally understands the truth about her husband's despair and now she has to decide whether to live with him as such or to leave her homeland and go back with him.

### DIRECTOR'S FILMOGRAPHY

- 2010 - "Sunshine Over Sharr Mountain - The Balcan Alps" / „Шарски зраци“ (documentary)
- 2007 - "Behind The Darkness" / „Зад темнината“ (short)
- "A Dying Life" / „Живот во изумирање“ (short documentary)
- "Whispers" / „Шепоти“ (short)
- "Last View" / „Последен поглед“ (short)
- "Photographer" / „Фотограф“ (short)
- "Amnesia" / „Амнезија“ (short)
- "Forger" / „Фалсификатор“ (short)

Director: Arben Thachi  
Screenwriter: Arben Thachi  
Producer: Arben Thachi  
Status: Pre-production

### PRODUCTION COMPANY:

**Arbfilm**  
Ljube B. Pish 31  
Tetovo 1200, Macedonia  
arben\_th@yahoo.com

## ДОМЕ СЛАТКИ ДОМЕ HOME SWEET HOME

AGRON, disappeared for years during the war. One night, he returns home. This shocks his family. Among them, a dilemma arises: how will they tell the others about his return! Many projects in the village have been done in the name of his "heroic death". If he shows up alive, the project benefactors will have many problems. His family receives financial help as family of the martyr, and that income has been credited. Now Agron has two choices; to show up

in public, or to wait for the projects to end. A month passes and Agron is inside. In the school yard that bears his name, they unveil his statue. By now he has made a decision!

### DIRECTOR'S FILMOGRAPHY

- 2013 - "Morea" (feature)
- 2011 - "SOS" (short)
- 2012 - "The war" (short)
- 2010 - "The Valley of Llapushnik" (documentary)
- 2010 - "Travel to the Depth of Soil" (documentary)
- 2010 - "Three Windows" (short)
- 2008 - "I See the World" (short)
- 2008 - "The Treasure" (short)
- 2007 - "The Escape" (short)
- 2007 - "The Attempt" (short)

Director: Faton Bajraktari  
Producer: Trim Musliu  
Screenwriter: Zimber Kelmendi  
Cast: Donat Qosja  
Status: Pre-production

### PRODUCTION COMPANIES:

**CIP – Cineproduction**  
Rruga Muhamet Fejza  
banesat e Royalit hyrja c15/13  
nr 3 dhe 4  
cineproduction\_ks@yahoo.com

### Co-production Company:

**Arnel Production**  
BLOK 82 BA / 12  
1200 Tetovo, Macedonia  
arnelproduction@gmail.com

# MAJCTOPOT THE MASTER

All Christian churches in the Ottoman Empire had to be built one step below the ground, so as to be lower than Muslim mosques. Prompted by the just announced Decree of Equality of all Citizens of the Ottoman Empire, the Master, a well renowned Orthodox Church builder and painter, decides, for the first time in the history of his people, to build in his own village a church on the same level as the mosques. Totally opposite to the actual Sharia law! The powerful local

Turkish Lord, who despises the Sultan, arrests him and orders him to back off and lower the church's floor. Out of fear of the Lord's reprisal, the village Priest demands the same. The Master, who is dedicated to raising his young son as a person of integrity, faces an impossible choice - to stop before the threat and, thus, destroy his young boy's trust in everything he has taught him, or to "practice what he preaches" and thus, endanger everything he loves and cares about.

Director: Ivo Trajkov

Producer: Simeon Damevski, LjupchoTodorovski-Upa

Screenwriter: LjupchoTodorovski-Upa

Status: Pre-production

## PRODUCTION COMPANY:

**ProdukcijaVidik**

DichoPetrov 2

1000 Skopje, Macedonia

produkcijavidik@gmail.com

## DOCUMENTARY FILMS

- Do Not Touch It with Dirty Hands
- Child in the World
- A Day To Be Happy
- The Old Man's Last Resistance
- Macedonia Mon Amour
- Shining Darkness
- Muci, the Fireman
- Opera
- The Children of My Father
- My American Pilgrimage
- Manaki – A story Through Pictures
- VanjaLazarova (Born In Pain)
- Dionis' Museum
- My World Is Upside Down
- Why Me?
- Uncle Georgia Travels to Bagram
- Elina
- DODA
- Story of One Building
- Caimo
- TAT
- 8/Macedonian Calgija Tradition
- The Road of Turkish Delight
- The Theatre of Skupi
- Bern Bern
- How Do You Define Arrogance?
- Love Room
- The Man With Two Faces
- The Renaissance Embryo
- Voice From Bucharest



## НЕ ЧЕПКАЈ СО ВАЛКАНИ РАЦЕ DO NOT TOUCH IT WITH DIRTY HANDS

In this documentary we stress the excitement of the need for artistic expression even in the toughest and saddest moments in the life of painter Tanas Lulovski. Those who knew him unconditionally respected his free, unwavering spirit, his undeniably great talent and his work which is certainly part of our national artistic cultural heritage. Through his last and perhaps the only interview Tanas Lulovski with unique style of expression reveals his desires,

fears, artistic concept of "white" life journey and the suffering of his family from his native Zhelevo, Macedonia through Yugoslavia to Bucharest and back to Macedonia. The memories are painful but precious gift of Tane that Jana brings with it. Here are the photos, his papers and reminders, slippers and his legacy not be forgotten that "art must be carried from birth, if not so you will only bother yourself and others around you!"

Original Format: 16:9

Year of Release: 2014

Running Time: 52'

Director: Vencislav Ristov

Producer: Bogdan Jonchevski

Screenwriter: Gena Teodosievska

Director of Photography: Viktor Jonchevski

Editor: Bogdan Jonchevski, Kole Jovanovski

Sound Designer: Kole Jovanovski

Music: Tanaskov Boris

Principal Cast: Tanas Lulovski

### PRODUCTION COMPANY:

**Citystar Production**

Belishka 13a

1000 Skopje, Macedonia

citystar\_production@yahoo.com

### FESTIVALS:

• International Cinematographers' Film festival  
"Manaki Brothers", Macedonia, 2014



## ДЕТЕТО ВО СВЕТОТ CHILD IN THE WORLD

Heartwarming childhood memories of a documentary filmmaker, illustrated with images from his travels in over 20 countries. An iconic figure of travel documentary in Macedonia,

acclaimed for his humorous and poetic style, Ljube Cvetanovski takes us on an unforgettable journey.

Original Format: HD

Running Time: 78'

Year of Release: 2015

Director: Goce Cvetanovski

Producer: Andrej Cvetanovski

Screenwriter: Vlado Cvetanovski, Ljube Cvetanovski

Director of Photography: Viktor Jonchevski

Editor: Goce Cvetanovski

Production Designer: Viktor Jonchevski

Sound Designer: Milan Simovski

Music: Milan Simovski, Oliver Josifovski

Principal Cast: Trajanka Cvetanovska, Jordan Plevnes

### PRODUCTION COMPANY:

**Enoh Production**

Blv. Vidoe Smilevski Bato no.77-2-47

1000 Skopje, Macedonia

cvetanovski.andrej@yahoo.com





## ДЕНОТ ДА Е РАДОСЕН A DAY TO BE HAPPY

The question whether the punk is dead is constantly thrown around, as well as what is punk and if this or that is punk enough. "A Day to Be Happy" is a movie in the shape of a testimony about the constant fight of few musical individuals not to be put in the bin where music has some purpose, some genre, some goal or some fee. The film uses the band Kulturno Umetnicki Rabotnici as the main protagonist to show

an intimate conversation with some of the most important figures of the Macedonian alternative scene. What is meaning of the word in-law? How is Thursday more important from the rest of the days in the week? Who is in charge for making "turshija" and who is in charge of rakija, during their 15 years of making music? One is for sure: It's easy to get in KUR, but getting out is trickier. So, A Day to Be Happy.

Original Format: HD  
Year of Release: 2014  
Running time: 65'  
Director: Ljubica Popovska  
Producer: Goran Stojilkovic, Vladimir Stojcevski  
Screenwriter: Ljubica Popovska

### PRODUCTION COMPANY:

**Award Film&Video**  
Kosta Novakovic, 1A/32  
1000 Skopje, Macedonia  
goran@award.com.mk  
vladimir.stojcevski@gmail.com  
www.award-film.com

Editor: Tode Kocev  
Director of Photography: Igor Angelovski  
Sound designer: Darko Spasovski  
Music: Kulturno Umetnicki Rabotnici  
Principal Cast: Kulturno Umetnicki Rabotnici

### FESTIVALS:

Cinedays Festival of European Film, Skopje, Macedonia, 2014  
Festival of Documentary Rock Film "DORF", Vinkovci, Croatia, 2015  
Festival of Documentary Rock Film "DORF", Osijek, Croatia, 2015



## ПОСЛЕДЕН ОТПОР НА СТАРЕЦОТ THE OLD MAN'S LAST RESISTANCE

Garip is 89 years old man, he is among the last to make wooden spoons as his primary source of income. As he walks down the bazaar's old streets in various cities of Macedonia he wonders why the people are not interested in his wooden spoons,

as if he doesn't know the period in which he lives, sometimes he reminds them that his spoons keep the mouth and teeth clean, sometimes he is begging them to buy. But his real drama begins when he's back home.

### PRODUCTION COMPANY:

**Arb Film**  
Ljube B. Pish 31  
1220 Tetovo, Macedonia  
arben\_th@yahoo.com

Original Format: 5K  
Running Time: 35'  
Year of Release: 2014  
Director: Arben Thachi  
Producer: Arben Thachi  
Screenwriter: Arben Thachi  
Director of Photography: Halim Luta  
Editor: Shpetim Ameti  
Sound Designer: Raif Zeneli  
Music: Fatos Lumani  
Cast: Garip Ibrahim, Rafi Halili, Mile Tanevski-Kukulj





## МАКЕДОНИЈА ЛЉУБОВ МОЈА MACEDONIA MON AMOUR

Past and present melt together. A picture of Macedonia and its diversity of civilizations and cultural influences. The film follows the very important Christian life in Macedonia from the days of Saint Paul, the Christian towns in the late

antique period, the medieval Ohrid theological school and monastic life to the first global holy - Mother Theresa. The film also explores the young Macedonian generation discovering this Christian heritage.

Original Format: HD

Year of Release: 2014

Running Time: 60'

Director: Prof. Dr. Wolfgang Stockm, Andreas Raab

Producer: Prof. Dr. Wolfgang Stock, Ljube Cvetanovski, Vladimir Stojceviski

Editor: Klemens Radke

Director of Photography: Tanja Koop

Sound Designer: Martin Grube

Music: Synthesis

Principal Cast: Bojana Stojmenovska

### PRODUCTION COMPANY:

**Convinct GmbH**

Cine plus Media Service GmbH &  
Co. KG, Unter den Linden 21  
10117 Berlin,  
Germany

**EFA Production**

Nikola Rusinski 1  
1000 Skopje,  
Macedonia  
produkcija@esra.com.mk

**Sales Agent:**

**Convinct GmbH**

Cine plus Media Service GmbH &  
Co. KG, Unter den Linden 21  
10117 Berlin, Germany

### FESTIVALS:

• Macedonian Film Festival, Toronto, Canada, 2014



## ОСВЕТЛЕНАТА ТЕМНИНА SHINING DARKNESS

Berisha family from Prizren, Republic of Kosovo are the heroes of this documentary film. They are six members, Nebi – the father, Zelije – the mother and four children, Valbona, Valon, Valmira and Diellza. Besides Valbona, the other children of this family from the age of 7-8, have completely lost their sight due to a disease that causes the extinction of the eye stem cell. The subject of this documentary is the ambition of this family to overcome this great challenge,

especially for the mother who from housewife has to become a pedagogue and a teacher, while she reads all the school lessons for the children so they can know and remember them. The success is already evident, as Valon Valmira are too close for gaining a Masters Degree at State University of Tetovo, while Diellza the younger daughter is in University of Prizren – Faculty of Law.

Original Format: HD (1080-1920)

Year of Release: 2015

Running time: 23'

Director: Arsim Fazlija

Producer: Muzafer Etemi

Screenwriter: Arsim Fazlija

Director of Photography: Rexhep Ibrahim

Editor: Shpetim Ameti

Sound designer: Qenan Mamuti

Music: Ilir Bajrami

Cast: Zelije Berisha, Nebi Berisha, Valbona Berisha,  
Vallon Berisha, Valmira Berisha, Diellza Berisha.

### PRODUCTION COMPANY:

**Sejvi Production**

Str. 146 no.31

1200 Tetovo, Macedonia

asejvim@gmail.com





## ПОЖАРНИКАРОТ МУЦИ MUCI, THE FIREMAN

In his 32-years of professional involvement he has participated in over 2000 interventions on buildings, over 150 interventions of extinguishing large scale forest fires, and saved 23 lives. He was wounded in action seven times, including one with serious injuries and burns. Yes, he is the fireman Sam, Muzafer Shabanov - the only professional fireman-Rom in Macedonia. Through the words of the protagonist and his family and colleagues the story is developed

focusing on his choice of profession, which is not only humane, but also very dangerous. Besides that he has saved many lives from certain death during a fire, he is also trying to help his fellow citizens by training them what to do when confronted with fire.

His idea - to open a fire station in the neighborhood where he lives - has not yet encountered the possibility of realization.

Original Format: AVI

Year of Release: 2015

Running time: 15'18"

Director: Sasha Stanishik

Producer: Vangel Michevski

Screenwriter: Zoran Dimov

Director of Photography: Igor Dimov

Sound designer: Vladimir Ovcharovski

Music: Emilio Muarem

### PRODUCTION COMPANY:

TV Studio 7 doo

Blvd. Jane Sandanski, 112/1-17

1000 Skopje, Macedonia

P.Box 59, 1000 Skopje, Macedonia

info@tv-studio7.com.mk

www.tv-studio7.com.mk



## ОПЕРА OPERA

In this documentary we will show the position of the professional musician and the difficulties that he faces every day. Furthermore, will be studied the fact why there is a lack of a link between the

public and the artists. The professional life of the different artists from different profiles will be shown simultaneously in this documentary.

Original Format: Full HD

Year of Release: 2015

Running time: 37'

Producer: Afrim Farizi

Director: Bajram Bajrami

Screenwriter: Lejla Halimi Lumani

Editor: Muhamer Mustafa

Director of Photography: Ibrahim Mahmuti

Sound designer: Fatos Lumani

Music: Fatos Lumani

### PRODUCTION COMPANY:

DEA Production

178/14 Mala Rechica

1200 Tetovo, Macedonia

afrim\_8405@hotmail.com





## ДЕЦАТА НА МОЈОТ ТАТКО THE CHILDREN OF MY FATHER

The documentary film "The Children of My Father" is a story about the life and work of Sureja Imami, who he was and what was his impact on Albanian education and music.

This is a search by his 3 sons about their father's life. We knew that he was the first Albanian music teacher in Macedonia and that he had a lot of

students, who were influenced by his pedagogic work. But, after his death we started to discover details about his life and his importance in the community that we weren't aware of before. That was the initial moment for starting of this film, where I will show my journey during the process of discovering unknown details about my father's life.

Original Format: HD  
Year of Release: 2015  
Running time: 20' / 52'  
Director: Besfort Imami  
Producer: Goran Stojilkovic, Vladimir Stojcevski  
Screenwriter: Besfort Imami  
Assistant director: Biljana Garvanlieva  
Assistant screenwriter: Katerina Momeva  
Editor: Qazim Milaimi  
Director of Photography: Besfort Imami  
Music: Ermalj Mehmeti

### PRODUCTION COMPANY:

#### Award Film & Video

Kosta Novakovic, 1A/32  
1000 Skopje, Macedonia  
goran@award.com.mk  
www.award-film.com



## МОЈОТ АМЕРИКАНСКИ АЦИЛАК MY AMERICAN PILGRIMAGE

This biographical documentary tells the story of Stoyan Christowe, a peasant boy born in Ottoman Macedonia in 1898 who as a thirteen-year-old orphan immigrated to America embarking on a relentless quest to become an American. He became a journalist, author, and a state legislator. Much of what he wrote about had to do with

Balkan affairs and the American immigrant experience and the process of becoming an American. Although he became a great American patriot most of his life he struggled with the idea of being only half American, torn by his loyalty towards his adoptive country and a sentimental attachment to his native Macedonia.

Original Format: Beta SP & DV & HD  
Running Time: 68'  
Narrated by: John Wray  
Director: Pavlina Proevska  
Producer: Pavlina Proevska  
Editors: Marion Delarche, Ciaran Waumsley  
Screenwriter: Pavlina Proevska

Director of Photography: Branf Ferro,  
Nehru Sulejman, Janko Virant  
Music: Bojan Gjosevski  
Sound Design: Hollie Bennett  
Language: English  
Status: Completed

### PRODUCTION COMPANIES:

#### Macedonian Arts Council

380 Rector Pl. Suite 21E  
New York City, NY 10280, USA  
info@macedonianarts.org  
www.macedonianarts.org

#### Coproducer

FilmsZaNas DOOEL  
29 Noemvri GTC 19  
7310 Resen, Macedonia  
NYCedit@gmail.com



## МАНАКИ – ПРИКАЗНА ВО СЛИКИ MANAKI – A STORY THROUGH PICTURES

The film incorporates the photographic and film work of Janaki and Milton Manaki, the first Balkan cinematographers. Over the years the Manaki brothers have been mythologized and additional attributions to their legacy have been made in order to further eulogize their undisputed importance. However, tendencies to add new and unconfirmed information, is unnecessary and harmful since their legacy is already of great cultural value not only to Macedonia, but also the wider Balkan context. Therefore, each and every information, fact and opinion presented in

the film "Manaki – A story through pictures" has been carefully researched and reconfirmed with presented artifacts. The film's narrative begins at their birthplace of Janina where the Manaki brothers have spent their childhood and part of their youth. The story is told through animating original documentary photographs and follows them as they make their first professional studio work in 1898, and later move to Bitola, known as 'the city' of the Manaki brothers.



Original Format: Full HD

Running Time: 60'

Year of Release: 2015

Director: Robert Jankuloski

Screen Writer: Ilindenka Petrusheva

Producer: Robert Jankuloski

Editor: Blaze Dulev

Director of Photography: Robert Jankuloski

Production Designer: Monika Moteska

Sound Designer: Darko Spasovski

Music: Darko Spasovski

### PRODUCTION COMPANY:

**MCF Film Production**

Zeleznicka 18

1000 Skopje, Macedonia

robert.jankuloski@gmail.com



## ВАЊА ЛАЗАРОВА (СО МАКИ СУМ СЕ РОДИЛА) VANJALAZAROVA (BORN IN PAIN)

The film is a presentation of her current old age life, intermingled with her career of sixty years. Composed of statements made by the living witnesses of her long career, archive footage and photos, "Nursing Home Diva" is a portrait of the biggest living voice of the Macedonian folk song. The film unites her stellar moments of life. The testimonies of the people who knew her

professionally and in private, interwoven with her life today in the institution which represents the last station in life, enriched with the archive material, will create a vivid, dynamic and rich biographical film. In the twilight of her life, the song continues to be her constant preoccupation. She sings every day, filling the long retirement days with the beauty of the Macedonian music.

### PRODUCTION COMPANY:

**Media Broadcasting**

Ul. Nikola Parapunov No.41

1000 Skopje, Macedonia

media.bcast@gmail.com

Director: Sinisa Eftimov

Producer: Media Broadcasting

Screenwriter: Sinisa Eftimov

Music: Vanja Lazarova

Status: Post-production





## МУЗЕЈОТ НА ДИОНИС DIONIS' MUSEUM

Dionis' Museum is an earnest story about Dionis Pashlakov, a teacher and passionate collector of vintage cars, and his wife with whom he lives in harmony. Settled in a small Macedonian province, this story illustrates the position of the ordinary man in a specific community and generally in the

world. By virtue of the tragicomic, the film wrecks the dominant, patriarchic role of man in traditional family. While Dionis daydreams to open a museum of vintage cars, his wife makes cakes to support the family and his dream.

Director: Ilija Cvetkovski, Atanas Georgiev  
Producer: Atanas Georgiev  
Editor: Atanas Georgiev  
Screen Writer: Marijana Kotevska

### PRODUCTION COMPANIES:

#### Trice Films

Mihail Chakov no. 7a, 1/28  
1000 Skopje, Macedonia  
atageorg@gmail.com

Director of Photography: Pakovski Dragan,  
Samir Ljuma, Dimo Popov  
Status: In production

#### BDC Bulgaria

68 Budapest Str, 1202 Sofia, Bulgaria  
tel/fax: + 359 (2) 983 14 11, 983 19 29  
View Gallery



## МОЈОТ ПРЕВРТЕН СВЕТ MY WORLD IS UPSIDE DOWN

"My world is upside down" is a creative music documentary film that features songs of Frane Milčinski Jezek interpreted by world's leading musicians such as Teresa Salgueiro, Chris Eckman, John Parish, Tomaž Pengov, Josipa Lisac, Cesare

Basile, Hugo Race, Bernays Propaganda, Kimmo Pohjonen, John Bonnar, Toni Kitanovski & Cherkezi Orkestra, Robert Fisher ... Jezek remains the most important Slovene humorist and satirist.

Original Format: HD  
Running Time: 80'  
Director: Petra Selishkar  
Producer: Brand Ferro, Petra Selishkar  
Screenwriter: Petra Selishkar  
Director of Photography: Brand Ferro  
Editor: Dorijan Milovanovic, Blagoja Nedelkovski

Sound Designer: Vladimir Rakic  
Music & Cast: Frane Milčinski-Jezek, Kimmo Pohjonen, Tomaž Pengov, Cesare Basile, John Bonnar, Robert Fisher, Hugo Race & True Spirit, Chris Eckman, Bernays Propaganda, Toni Kitanovski & Cherkezi Orkestra, Josipa Lisac, John Parish & Teresa Salgueiro.  
Status: Post-production

### PRODUCTION COMPANIES:

#### Petra Pan Film

Production Dunajska 195  
1000 Ljubljana,  
Slovenia  
petra@petrapan.com  
www.petrapan.com

#### Co-production

Companies: PFPF Ltd.  
Mihail Chakov no. 9/5-16  
1000 Skopje, Macedonia  
brandferro@gmail.com  
www.petrapan.com

#### Restart

Trg Vladka Mačeka 1  
10000 Zagreb,  
Croatia  
restaart@restarted.hr  
www.restarted.hr

#### Golden Girls

Filmproduktion GmbH  
Siedengasse 15/3/20  
1070 Vienna, Austria  
office@goldengirls.at  
www.goldengirls.at

#### Movimenta

Via 3 Febbraio 7/a  
41012 Carpi,  
Italy  
info@movimenta.it  
www.movimenta.it



## ЗОШТО ЈАС? WHY ME?

The Chernobyl disaster was one of the most horrible man-made disasters on the European continent of the last century. This event left many undesired consensus, both physical and psychological. Chernobyl affected people all over the world, including the Balkans. In Macedonia, the Chernobyl disaster affected different people in different ways. The documentary "Why Me?" examines the Chernobyl disaster by interviewing

people affected with radiation in Macedonia from different points of view. The documentary illustrates the bad effects of nuclear energy and shows that its consequences do not recognize the color, nation, or religion of people.

Original Format: Full HD 16:9  
Running Time: 30'  
Director: Senad Abdulic  
Producer: Senad Abdulic  
Screenwriter: Salajdin Salih  
Director of Photography: Robert Jankulovski  
Editor: Blazhe Dulev  
Production Designer: Sabidin Ali  
Sound Designer: Darko Spasovski-Packi  
Music: Bajram Cupi  
Status: In production

### PRODUCTION COMPANY:

**Arnel Production**  
Block 82 5A/12  
1220 Tetovo, Macedonia  
arnelproduction@gmail.com



## БАТКО ЃОРЃИЈА ПАТУВА ЗА БАГРАМ UNCLE GEORGE TRAVELS TO BAGRAM

Disoriented and unemployed young man from Kumanovo tries to find a connection for Afghanistan war-zone jobs, where most Kumanovo people go to work in hope to solve the actual economic crises. On his way, he meets

different kinds of personalities with different attitudes about this unique working-abroad phenomenon. We witness cultural conflicts in the battle for a better life.

### PRODUCTION COMPANY:

**Light production**  
Stokholmska no.10/2-3  
1000 Skopje, Macedonia  
akrsteveski@yahoo.com

Director: Frosina Naumovska  
Producer: Aleksandar Krstevski  
Executive Producer: Elena Stanisheva  
Screenwriter: Frosina Naumovska  
Status: Pre-production



## ЕЛИНА ELINA

Elina is the main character in this documentary film. But, who exactly is this girl Elina? All Albanians would give the same answer to this question: Elina is the symbol of the Albanian folklore, a singer with a magnificent voice! However, she has crossed the boundaries of her homeland. Her voice enchanted the people of Switzerland who proclaimed her as the greatest invention of the 20th century in Switzerland! One might ask why? Well, with her amazing artistic gift, she managed to create

symbiosis between European jazz and Balkan folklore, and with her song, to praise the cultural treasury and tradition of one generation of Albanian artists in her second homeland Switzerland... Elina is a true story about the spirit of Albanian artists...

Original Format: HD  
Year of Release: 2014  
Running Time: 52 min.  
Director: Merita Cocoli- Sali  
Producer: Vegim Kamberi  
Screen Writer: Merita Cocoli- Sali  
Executive Producer: Vegim Kamberi  
Editor: Besa Miftiu  
Director of Photography: Spartak Papadimitri  
Sound designer: Senad Jashari  
Music: Sara Kadrii  
Principal Cast: Elina Duni,  
Rexhep Rifati, Blerim Bunjaku,  
Admir Mehmedi, Ismail Murati  
Status: Post-production

### PRODUCTION COMPANY:

#### Ars Media Club

Ohridska no.43  
1220 Tetovo, Macedonia  
amc-vegim@hotmail.com

## ДОДА DODA

On 26 April 1933, the Neue Freie Presse in Vienna published the following article: Bloody drama in the Singerstrasse, Scholar commits murder and suicide. "As we have already reported, the fifty-five year old lecturer Baron Franz Nopcsa shot his longtime secretary, the forty-five year old Albanian Bayazid Elmas Doda, yesterday morning in his fourth-story apartment in house No. 1 of Singerstrasse 12 and then committed suicide at

the desk of his study by shooting himself through the mouth. A letter to police... *"The reason for my suicide is my nervous system which is at its end. The fact that I killed my long-term friend and secretary, Mr Bajazid Elmas Doda, in his sleep, without him having an inkling as to what was going on, was because I did not want to leave him behind sick, in misery and in poverty because since he could have suffered too much. I wish to be cremated."*

Original Format: HD video  
Running Time: 108'  
Director: Visar Vishka  
Screen Writer: Visar Vishka  
Producer: Visar Vishka  
Director of Photography: Filip Kondovski  
Editor: Zoran Canchevski  
Sound Editor: Darko Spasovski  
Music: Darko Spasovski  
Status: Post-production

### PRODUCTION COMPANY:

#### VIS Production

Belicica 53,  
1230 Gostivar, Macedonia  
visarvishka@gmail.com

## ПРИКАЗНА ЗА ЕДНА ЗГРАДА STORY OF ONE BUILDING

One seven story building stands near the Centre of the small town of Tetovo, located in the west part of Macedonia, as a "border" between one part of the city where Macedonian population lives and the other where Albanian population lives. In the building, like in a beehive live Albanians,

Macedonians, Gypsies, Romanians, Hungarians, Serbs and Bosnians. They live in the same building for years and they are all in some kind of a silent conflict with each other, but still they live common life as neighbors.

### PRODUCTION COMPANY:

#### Dream Factory Macedonia

Kej 13 Noemvri 5/8  
1000 Skopje, Macedonia  
ognenantov@gmail.com  
www.dfm.mk

Original Format: HD  
Director: Biljana Garvanlieva  
Producer: Ognen Antov  
Screen Writer: Biljana Garvanlieva  
Director of Photography: Manuel Zimmer  
Editor: Filip Grchevski  
Sound Designer: Darko Boshkovski  
Principal Cast: Samir Ljuma, Ana Marija Blazevski  
Status: Post-production

## KAJMO CÁIMÒ

Traditionally nomadic shepherds, Aromanians - or Vlachs - are an ethnic group with a Latin-based language that can be found in different parts of the Balkans. CÁIMÒ, meaning 'BITTER REGRET', follows one of the few remaining Aromanian family in a village of Eastern Macedonia (FYROM).

Using an observational and poetic style, it depicts the everyday routine, the dysfunctions, the poverty, the music and the ambivalent attachment to the past of a ruptured family that struggles to maintain its identity in a world that has no use for its traditional values.

Original Format: 2K, FULL HD  
Running time: 85'  
Director & Producer: Aleksandar Zikov  
Screen Writer: Lydia Papadimitriou  
Executive Producer: Ilija Cvetkovski  
Film consultant: Prof. Dr. Stefan Sidovski  
Editor: Aleksandar Zikov  
Director of Photography: Ivan Zoroski  
Camera & Steadycam op.: Sotir Ivanovski  
Sound designer: Igor Naumov  
Music: Atanase Jorjica, Marija Zikova  
Principal Cast: Nako, Maria, Mite, Lena  
Status: Post-production

### PRODUCTION COMPANY:

#### Arka Media

Orce Nikolov 109  
1000 Skopje, Macedonia  
arkamedia@gmail.com

## TAT- транзициска еуфорија или национална измама

### TAT- Transitional euphoria or national fraud

The project is a documentary related to one of the largest banking financial scandals that rocked Bitola, where the affair "TAT" happened, as well as the lives of the many savers from Macedonia and abroad. Trying to recover already lost money in Pyramid savings, savers were faced with many personal and family dramas. In some cases, the consequences were death, suicide and murder as a result of the unsettled credit-debt accounts. But the most tragic thing is that the consequences are still being

"treated" and might never be overcome. "Reviving" this topic at a time when many living witnesses speak openly about what happened in TAT, and "who were the main protagonists in the film". Some of the "living" actors will give their own statements, which is rarity in documentaries, the documented to be confirmed by the witnesses of the event. After all, this is one of the goals of the film, the truth of the "TAT" to come to light, a privilege yet to be experienced.

Original Format: HD 720p 50fps

Year of Release: 2014

Running time: 47'56"

Director: Sasho Milenkovski

Producer: Ofelija Novakovik

Screenwriter: Petar Atanasoski

Editor: Nikolina Kelesovska-Pavlovska

Director of Photography: Dejan Mladenovik

Sound designer: Blagoj Krstanov

Music: Sasho Milenkovski

#### PRODUCTION COMPANY:

##### Video Mosaic

Str. 1 bb - Trnovo

7000 Bitola, Macedonia

nine\_p\_1999@yahoo.com

## МАКЕДОНСКА ЧАЛГИСКА ТРАДИЦИЈА

### MACEDONIAN CALGIJA TRADITION

Chalgija blends the difference between Eastern and Western musical heritage. It touches and clarifies the difference in the music systems and 8th beats in Macedonian chalgija system and church singing. This film follows the same time in history and the beginnings of chalgija of Constantinople/Istanbul to Macedonia through a century. Follow the history of the Macedonian music groups founded in Ohrid, Veles, Bitola and Turkish classical music and contemporary music

in the application of this inheritance. In the film together through digitization of old archival footage of performances of the bards of this type of music and performance saved another important segment of the Macedonian music traditions for future generations.

Parallel to follow the action and the creation and development of Chalgija Sound System arising from this school and today is the survival of this musical style to us.

#### PRODUCTION COMPANY:

##### Award Film&Video

Kosta Novakovic, 1A/32

1000 Skopje, Macedonia

goran@award.com.mk

vladimir.stojcevski@gmail.com

www.award-film.com

Director: Blazhe Dulev

Producer: Goran Stojilkovic, Vladimir Stojcevski

Screenwriter: Risto Solunecv

Status: In production

## ПАТОТ НА ЛОКУМОТ

### THE ROAD OF TURKISH DELIGHT

Comparative view of historical way of lokum – the Turkish delight and contemporary using in the context of globalization. The main point will be put on this delight in Republic of Macedonia where this product is important segment of the

cultural heritage. Also, the rule of the masters as a main subject on this cultural habits and keepers of traditions. Besides Macedonia, the research will include the other neighboring countries too.

Original Format: Full HD

Director: Elizabeta Koneska

Producer: Robert Jankuloski

Screenwriter: Elizabeta Koneska

Director of Photography: Robert Jankuloski

Editor: Blazhe Dulev

Sound Designer: Darko Spasovski

Status: In production

#### PRODUCTION COMPANY:

##### MCF Film Production

Zeleznicka 18

1000 Skopje, Macedonia

robert.jankuloski@gmail.com

## ТЕАТАРОТ НА СКУПИ

### THE THEATRE OF SKUPI

On the outskirts of Skopje, (the capital of Macedonia) the archeologists discovered remnants of an ancient city called Scupi. The amphitheater is one among many other public buildings, witnessing the shine and glory of what sometimes used to be a vivid and noisy city on Via Egnatia crossroad. It was a place for social gatherings, festivals, games and theatre plays, so the Skopje City Council would like to reconstruct

the amphitheater and reopen it for public use. The reconstruction project is estimated to last for three years. The idea of the film is to follow and document the activities but also define the meeting point between distant past and present times. Human curiosity often manifests and satisfies itself through the phenomenon of "scenium". Contemporary man shares the same desires and urges for more or less similar objectives.

#### PRODUCTION COMPANY:

##### Focus Pocus

Vladimir Komarov 33-2/11b

1000 Skopje, Macedonia

daropopov@gmail.com

Director: Vladimir Blazevski

Producer: Darko Popov

Screenwriter: Vladimir Blazevski

Status: In production

## БЕРН БЕРН BERN BERN

Cultural and religious diversity, mixed families, elimination of prejudices for good and bad nations is going to be a main motive of the movie Bern Bern. The movie shows a real life story of mixed marriages and new concepts of European society.

### PRODUCTION COMPANY:

#### Vizioni Plus

Str. 101, Poroj 25  
1200 Tetovo, Macedonia  
eacnoa@gmail.com

Director: Sabedin Ali

Producer: Sabedin Ali

Screenwriter: Nusret Emurlai

Director of Photography: Robert Jankuloski

Status: In Production

## HOW DO YOU DEFINE ARROGANCE?

Professional negligence, infantile stubbornness and indigenous casualness and resourcefulness on the side of the candidates to the EU. On the other, "rigidity and unbearable routine and pose" of the "Borganism of the massive European administration". The movie pictures two, far and almost untouchable, worlds. The world of the beneficiaries of the European financial help and, as described by them, the "Golgotha", they go through while managing projects following EU standards, and the world of the EU officers handling candidates while practicing detailed yet endlessly sterile European procedures, developed to guard European values. Comic situations from

the beneficiaries' reality, "creative and innocent" yet, according to norms-fraudulent practices of the beneficiaries followed by the communication of rules in an EU-overbearing manner, problematizes the perception of values in the modern, European world. Which form of arrogance is the one that can harness core European and human values?!

Director: Nebojsa Ilijevski

Producer: Aleksandra Iloska

Screenwriter: Nebojsa Ilijevski

Status: Pre-production

### PRODUCTION COMPANY:

#### HOLISTIK film

Ul. Ljuba Ivanovik 7A  
(postal, Rudi Cajavec 10/8)

1000 Skopje, Macedonia

nebojsa@holistik.mk

www.holistik.mk

## ЉУБОВНАТА СОБА LOVE ROOM

The story of several culturally diverse women, and their emotional, social and psychological journey while their husbands and partners are serving prison sentences. The film focuses on the impact the conjugal visits have on several Balkan women and it explores the effects it has on family as it paints the portraits of these extraordinary women and their transformations.

### PRODUCTION COMPANY:

#### Suzi Kju Production

Bulevar Ilinden 5/24  
1000 Skopje, Macedonia  
suzanadinevski@rogers.com

Director: Suzana Dinevski

Producer: Suzana Dinevski

Screenwriter: Suzana Dinevski

Status: Pre-Production

## ЧОВЕКОТ СО ДВЕ ЛИЦА THE MAN WITH TWO FACES

Venko Markovski is without doubt one of the most controversial figures in Macedonian history. From the founder of the Macedonian language and literature, through the suffering on the island of

death - Goli Otok, to his emergence as a new star of the Bulgarian literary and political sky, makes the character of this Macedonian, interesting and long-awaited theme for documentary movie.

### PRODUCTION COMPANY:

#### Award Film&Video

Kosta Novakovic, 1A/32  
1000 Skopje, Macedonia  
goran@award.com.mk  
vladimir.stojcevski@gmail.com  
www.award-film.com

Original Format: HD

Director: Marija Dzidzeva

Producer: Goran Stojilkovic, Vladimir Stojcevski

Screenwriter: Dime Ratajkovski

Status: Pre-production

## РЕНЕСАНСЕН ЕМБРИОН THE RENAISSANCE EMBRYO

The documentary film "Renaissance embryo" elaborated the mystery of the origin of the Renaissance fresco painting. The film explains the opposite way of the Renaissance fresco painting starting from Macedonia 200 years earlier than the world famous Renaissance. The film represents

a new way of fresco painting that is part of the Macedonian cultural heritage of the 12th century and displays similarities with the painting of the Italian painter Giotto di Bondone from Florence, who worked in the 14th century.

### PRODUCTION COMPANY:

#### Lavrint production

Blv. Mitropolit Teodosij Gologanov 43/1-2

1000 Skopje, Macedonia

petar.tarantino@gmail.com

Director: Milan Jaksic

Producer: Petar Dzurovski

Screenwriter: Milan Jaksic

Status: Pre-production

## ГЛАС ОД БУКУРЕШТ VOICE OF BUCHAREST

Who is the man that astonishes with its creative energy and its artistic soul? In Bucharest, you can constantly found him among the most popular figures, respectively, among the elite of the personalities of science, culture, theater, film... If you seek a personality that has special affinities to build bridges of friendship between people, by cultural values and creative exalted as a spiritual treasure shaft, this will be Baki Ymeri, carrier for affirmation of these values.

### PRODUCTION COMPANY:

#### Leoid film

Blagoja Toska Br. BL 82/BA-17

1200 Tetovo, Macedonia

leotrim.idrizi@gmail.com

Director: Leotrim Idrizi

Producer: Leotrim Idrizi

Screenwriter: Muarem Idrizi

Status: Pre-production

## SHORT FILMS

### FINISHED:

- The Cave
- Fairytale
- Karma

### COMING SOON:

- Birthday
- Down from Heaven
- Uncertain Death
- Rules of Art
- The Field

### UPCOMING PROJECTS:

- Aida
- Ambush
- Color Negative
- The Dream about the Blood and Soul
- Every Day You Have To Eat
- Pepi and Muto
- The Butcher
- Father
- Fight for Death
- Shoes
- Us and Them
- Sneakers
- Yellow Tulips Only



## ПЕШТЕРАТА THE CAVE

The film follows angry young musician Adham through the contrasting landscapes of an ever-evolving Cairo. For Adham, working class with limited opportunities, the city is an arena where the strong survive and the weak fall by the wayside.

When he reaches out to an old friend, he finds he has moved on - and up - and the foundation of their relationship is not what it once was. A sharp, poignant comment on the rapidly transforming social environment that is contemporary Egypt.

Original Format: HD  
Year of Release: 2014  
Running Time: 23'  
Director: Ahmed Ghoneimy  
Producer: Tamer Elsaid, Darko Popov  
Screenwriter: Ahmed Ghoneimy

Director of Photography: Dimo Popov, Islam Kamal  
Editor: Mohammad Shawky Hassan  
Production Designer: Sophia Ahmed  
Sound Designer: Ivica Jankuloski  
Principal Cast: Adham Fazary, Amr Wishahy

### PRODUCTION COMPANIES:

#### Zero Production

19a Adly Street 7/37  
Downtown, Cairo,  
Egypt

#### Focus Pocus Films

Vladimir Komarov no.33-2/11b  
1000 Skopje, Macedonia  
focuspocusfilm@gmail.com

### FESTIVALS:

- Rotterdam International Film Festival, Netherlands, 2014
- Santa Barbara International Film Festival, USA, 2014
- International Cinematographers' Film Festival "Manaki Brothers", Bitola, Macedonia, 2014



## ПРИКАЗНА THE FAIRYTALE

A sad love story between Agron and Lena will be the next story that grandfather Beni will tell to his niece Rona.

### PRODUCTION COMPANY:

#### Vizioni Plus

Str. 101, Poroj 25  
1200 Tetovo, Macedonia  
eacnoa@gmail.com

Original Format: Full HD 16:9  
Year of Release: 2015  
Running Time: 13'  
Director: Sabidin Ali  
Producer: Sabidin Ali  
Screenwriter: Haqif Mulliqi  
Director of Photography: Robert Jankuloski  
Editor: Blaze Dulev  
Sound Designer: Darko Spasovski-Packi  
Music: Darko Spasovski-Packi  
Principal Cast: Sefedin Nuredini, Arnela Shabani,  
Shpëtim Beadini.





## KARMA

"Karma" is a short story about the faith of several people, mixed up in a chain of events. The main character is Bobby, a young husband and a father, who's child suffers from a rare disease. His goal is to provide money for his son's surgery, no matter what the consequences are. He agrees to be

involved as a getaway driver in a bank robbery with his friends, convinced that it's the only way to provide the money for his son surgery. His decision is also supported by his wife. She also thinks that the bank robbery is the only way to provide the money for their son's surgery.

Original Format: 2.5 K

Year of Release: 2015

Running Time: 18'

Director: Vladimir Mitrevski

Producer: Dejan Krajcevski

Screenwriter: Vladimir Mitrevski

Director of Photography: Naum Doksevski

Editor: Filip Grcevski

Production Designer: Martin Spasovski

Sound Designer: Igor Popovski

Principal Cast: Dimitrija Doksevski, Akesl Mehmed, Milan Tocinovski, Simona Spirovska

### PRODUCTION COMPANIES:

#### Krug Film

8 Mart No. 1  
office@krugfilm.mk  
www.krugfilm.mk

#### Co-producers:

##### Living Pictures

Vase Carapica 5  
11 000 Beograd,  
Serbia,  
office@lp.cors  
www.lp.cors

#### Light Production

Ul. Stokholmska br.  
10/2-3, 1000 Skopje,  
Macedonia

#### Video House

Pigmento Visual Studio  
Ul. Kairska br. 4A  
1000 Skopje, Macedonia  
pigmentovisualstudio@gmail.com  
www.pigmento.mk

#### Audio Haus

Bul. AVNOJ 106/1-14,  
1000 Skopje,  
Macedonia  
iggipopovski@gmail.com



## РОДЕН ДЕН BIRTHDAY

"Birthday" is a film about a group of teenagers who find a bizarre way for entertainment. One evening, Marko and Kecko joined to celebrate the coming of age of their friend Milan. Knowing that Milan is still a virgin and is desperately in love with their class teacher Nevena, Marko decides to make him an offer he can't refuse.

Original Format: HD

(Shooting format: ARRI RAW 2K)

Director: Kosara Mitic

Producers: Vladimir Anastasov, Angela Nestorovska

Screenwriter: Kosara Mitic

Director of Photography: Dejan Dimeski

Editor: Vladimir Pavlovski

Production Designer: Kiril Spaseski

Costume Designer: Emilija I. Atanasovska

Sound Designer: Igor Popovski

Principal Cast: Nikola Kolev, Deniz Abdula, Aleksandar

Mihajlovski, Silvija Stojanovska

Status: Post Production

### PRODUCTION COMPANY:

Sektor Film

Albert Ajnshtajn 9/14,

1000 Skopje, Macedonia

office@sektor.com.mk

www.sektor.com.mk





## ДОЛУ ОД РАЈОТ DOWN FROM HEAVEN

Ana, a 15 year old girl, replaces the SIM card from her phone, with that of her late grandfather. She starts to send messages to her family, using his number. But the seemingly naive joke turns against Anna.

Original Format: HD  
 Director: Sasha Stanisic  
 Producer: Bojan Stanisic  
 Screenwriter: Kristina Hristova Nikolova  
 Director of Photography: Goran Naumovski  
 Production Designer: Vlatko Zafirkovski  
 Editor: Blaze Dulev  
 Sound Designer:  
 Music: Baba Zula  
 Principal Cast: Ana Osavkova, Zoran Bojarovski, Kristina Hristova Nikolova, Sonja Osavkova  
 Status: Post-production



### PRODUCTION COMPANIES:

#### Cutaway Ltd.

Prashka no.23  
 1000 Skopje, Macedonia  
[cutawaymkd@gmail.com](mailto:cutawaymkd@gmail.com)  
[www.cutaway.mk](http://www.cutaway.mk)

#### Co-producers:

##### Ars Digital – Sofia

Popova shapka 19 str.  
 Sofia 1505, Bulgaria  
[www.arsdigital.org](http://www.arsdigital.org)



## НЕСИГУРНА СМРТ UNCERTAIN DEATH

Do you believe in fate? In "So it was written ..."? Do you think that our fate is destined when we are born? And you can't escape from it? Or do you think that every human alone creates its destiny? That every choice we make changes the course of our life. Irreversibly...

### PRODUCTION COMPANY:

#### Lavirint production

Mitropolit Teodosij Gologanov 43/1-2  
 1000 Skopje, Macedonia  
[petar.tarantino@gmail.com](mailto:petar.tarantino@gmail.com)  
[petar@lavirintproduction.com](http://petar@lavirintproduction.com)

Original Format: 2K - ProRes 4444

Running Time: 18

Director: Petar

Producer: Petar Dzurovski

Screenwriter: Petar Dzurovski

Director of Photography: Goran Naumovski

Production Designer: Bojan Atanasovski

Sound Designer: Ivica Jankulovski

Music: Dzijan Emin

Editor: Petar Dzurovski

Principal Cast: Dragana kostadinovska, Dimitar Gjorgievski, Vladimir Tuliev, Igor Donevski, Dejan Iliev, Martin Jovcevski and Gjorgi Neskovski

Status: In production





## ПРАВИЛА НА УМЕТНОСТА RULES OF ART

"Rules of Art" is a thriller as a genre, as well as love melodrama. Main character of the film is Daniel, a private investigator, who has his own agency in the city. During several cases related to infidelity, we discover the detective's true passion, his lifetime obsession which is not directed on voyeuristic spying of other people's lives, but towards capturing fragments of human destinies, moments which he freezes with his camera. This short film is a presentation of modern and estranged life, and on the other hand, true ode for the art.

### PRODUCTION COMPANY:

#### ODA

Ilirija, 1220 Tetovo  
Macedonia  
produksioni\_oda@yahoo.com  
www.oda.mk

Director: Sabedin Selmani, Aleksandar Rusjakov  
Producer: Metin Muharemi, Sabedin Selmani  
Screenwriter: Aleksandar Rusjakov  
Director of Photography: Latif Hasolli  
Editor: Latif Hasolli  
Production Designer: Nehat Beqiri  
Sound Designer: Bratislav Zafirovski  
Music: Fatos Lumani, Teuta Halimi  
Principal Cast: Sabedin Selmani, Adrian Aziri, Amernis Nukshiqi Jovanovska, Luran Ameti, Xhevdet Jashari, Agnes Nukshiqi, Majlinda Kosumovic, Blagica Trpkovska, Muzafer Hetemi, Mirlinda Hasani, Ziba Radoncic, Elita Ziberi, Sokol Hajrullai, Berat Mahmuti, Arian Ejupi ...  
Status: Post production



## ЗЕМЈА THE FIELD

"The Field" is a story about a traditional Albanian family that lives in Macedonia, in which tradition and the way of life is being passed on from grandfather, to father, to son. The father, who is old and in death bed, calls his oldest son Bardi. He gives him advice how through effort and hard work, he will ensure a better future for his family. For him, the land is priceless. Just after the death of the father, the younger brother Dritan appears who lives for eight years in a west European country, and in the meantime has lost contact with his family. He, actually, returns to his village

to sell part of the family land to pay off his debt to some people from the underworld. This story is actually a conflict of personal interests, and at the same time a conflict between the old and the new way of life, which secretly is being admired by other family members.

Original Format: FULL HD 24fps cinema

Running Time: 25'

Director: Ibrahim Deari

Producers: Arben Fejzullai, Goran Cvetkovic

Screenwriter: Ibrahim Deari

Director of Photography: Ilija Zogovski

Editor: Erman Memedi,

Production Designer: Ardian Kadria

Sound Designer: Erman Memedi

Principal Cast: Adem Karaga, Afrim Mucaj, Amernis

Nukshichi

Status: Post production

### PRODUCTION COMPANY:

#### Framein Production

Otlja - Lipkovo

Kumanovo, Macedonia

arben.fejzullau@hotmail.com



## АИДА AIDA

Arban is a child at the age of 12-13 and as many children he fell in love with one young seller girl Aida who works opposite of his father's place where he often helps his father. Aida is a young, attractive girl, but with no attention to attract the young teenager Arban. Love will raise in a huge jealousy, where Arban will show it against all people who are close to Aida also and against his own father. The business of Luan, Arban's father, is very good, but to increase the number of his customers, Luan is going every night out secretly to throw nails on the streets. The jealous teenager Arban discovers this by accident thinking that

his father is going every night to see the young beautiful seller Aida. One day his father fell on his own trap and had an accident. He was 6 months in a hospital and after this Luan decided to work in a right way. Everyone who tries to make a trap to others, he falls in his own trap.

### PRODUCTION COMPANY:

**Arnel Production**

Blok 82 BA/12

1200 Tetovo, Macedonia

arnelproduction@yahoo.com

Original Format: Full HD 16:9

Running Time: 20'

Director: Senad Abduli

Producer: Senad Abduli

Screen Writer: Zymber Kelmendi

Editor: Blaze Dulev

Director of Photography: Robert Jankulovski

Production Designer: Sabidin Ali

Sound Designer: Darko Spasovski - Packi

Music: Bajram Cupi

Status: Pre-production

## ЗАСЕДА AMBUSH

During the conflict in Macedonia in 2001, Borce, a guitar student who aspires to have a music career, is mobilized to active duty. During transport he is placed in a truck along with other inexperienced young soldiers and one professional soldier. While on the road, the convoy is ambushed and all hell breaks loose over the group. Panic takes over and people start dying. The only person not affected by the

events is the professional soldier. He tries to lead other soldiers to safety, but their inexperience leads many to their deaths. Borce is constantly in a near death situation, while he tries to save other soldiers. Promises are made, but will they be kept? The helicopter comes, but is it too late to save somebody? The story ends at the base, with another convoy of soldiers preparing to depart. The evil cycle of the war starts again.

### PRODUCTION COMPANY:

**Boomerang AVE**

Vidoe Smilevski Bato 7-4/ 3

1000 Skopje, Macedonia

contact@boomerang.com.mk

Director: Filip Matevski

Producer: Miodrag Magyar

Screenwriter: Ivana Nelkoska, Filip Matevski

Cast: Nenad Nacev, Aleksandar Mihajlovski

Status: Pre-production

## КОЛОП НЕГАТИВ COLOR NEGATIVE

In photography or film, the negative is actually a film tape in which the brightest parts of the recorded subject appear as dark colors, while the darkest parts appear as bright. This reverse order is due to the chemical composition of the film track which is hyper-sensitive to light. Life of Ivan, the renowned

director of photography turns into color negative, when in the peak of his career he turns blind. Man who paints with light his whole life suddenly is left into a total darkness. Color negative is a story about the will and identity. Who we are when we lose the most important thing, the one that defines us?

### PRODUCTION COMPANY:

**Quasar Film**

Leninova no.67

1000 Skopje, Macedonia

office@quasarfilm.mk

www.quasarfilm.mk

Director: Marija Apchevska

Producer: Blaze Dulev

Screenwriter: Marija Apchevska

Director of Photography: Vladimir Samoilovski

Sound Designer: Darko Spasovski

Status: Pre-production

## СОНОТ НА КРВТА И ДУШАТА THE DREAM ABOUT THE BLOOD AND SOUL

Strange things are starting to happen to Marko who is a vampire. He starts to wake up before the sunset...

### PRODUCTION COMPANY:

**Quasar Film**

Leninova 67, 1000 Skopje, Macedonia

office@quasarfilm.mk

www.quasarfilm.mk

Director: Igor Alekov

Producer: Blaze Dulev

Screenwriter: Aleksandar Rusjakov

Status: Pre-production

## СЕКОЈ ДЕН МОРА ДА СЕ ЈАДЕ EVERY DAY YOU HAVE TO EAT

Ohrid, Tito's Vila, 4th of May 1980. With the Marshal's death, the main chef's son gets a chance to finally taste the food that was prepared in front of his eyes for ten years.

### PRODUCTION COMPANY:

#### Fragment Film

Samoilova 142a  
1000 Skopje, Macedonia  
contact@fragmentfilm.com  
www.fragmentfilm.com

Director: Marko Gjokovik  
Producer: Emilija Cockova  
Screenwriter: Marko Gjokovik  
Status: Pre-production

## ПЕПИ И МУТО PEPI AND MUTO

When genius cadet (Muto) joins forces with an old grumpy detective (Pepi), Skopje gets its own crime-fighting duo. Will the unlikely partnership of those detectives bring the local criminals to justice and put the city of Skopje at peace? Probably not, but their friendship might still have a chance.

### PRODUCTION COMPANY:

#### Focus Pocus

Vladimir Komarov 33-2/11b  
1000 Skopje, Macedonia  
daropopov@gmail.com

Director: Georgi Unkovski  
Producer: Darko Popov  
Screenwriter: Georgi Unkovski  
Director of Photography: Dimo Popov  
Editor: Blagoja Nedelkovski  
Sound Designer: Atanas Georgiev  
Principal Cast: Sasko Koccev, Pepi Mircevski  
Status: Pre-production

## КАСАПОТ THE BUTCHER

Todor is a young butcher working at the meat section of a big supermarket. Marika is a young cashier working in the supermarket. She is married to the young house painter Stamen. The butcher goes on a quest to conquer the fragile heart of the cashier. He steals bones from

the butchery and secretly sends them to her so they end up in her dog's bowl. The house painter reveals the butcher's intention and expels him from their lives. But the butcher comes back, when he is needed the most, when the cashier's heart gives up.

### PRODUCTION COMPANY:

#### SIDOR Production

Atanas Mitrev no.22  
1000 Skopje, Macedonia  
sidor@t-home.mk

Director: Ilcho Carovski  
Producer: Aleksandar Sidorovski  
Screenwriter: Ilcho Carovski  
Status: Pre-production

## TATKO FATHER

Father is a real time portrayal of a moment in one patriarch's life that challenges all his rooted values. It is a moment of deep shame, and internal conflict to be able to grasp and accept the shocking, "unacceptable" fact, that his son is "different" than his own false perception about

him. The son's confession challenges, not only the reality as the father perceived it, and the system of values that he lived by up to that moment, but it also changes the father's future life in the small traditional village. Will he be able to "bear that cross"?

### PRODUCTION COMPANY:

#### Small Moves

Kosturski Heroi, 57 L.1  
1000 Skopje, Macedonia  
svetozar@smallmovesfilms.com,  
kornelija@smallmovesfilms.com  
www.smallmovesfilms.com

Director: Svetozar Ristovski  
Producer: Svetozar Ristovski  
Screenwriter: Svetozar Ristovski  
Status: Pre-production

## БОРБА ЗА СМРТ FIGHT FOR DEATH

In a deserted Macedonian village, the last remaining occupant, grandpa Miloško, goes to his deceased wife's grave. He carefully plans his own death in empty grave next to his wife's. His plan seems perfect until one morning he faces an even older man than him, grandpa Janko, sitting on the other

side of the open grave. Janko claims that the open grave belongs to his parents and he has the right to inhabit it. The two men start arguing about who gets to die in the last grave. In an absurd twist of fate, Miloško's fight for death turns into a battle for the life of a man he doesn't even know.

### PRODUCTION COMPANY:

#### DNF Films

Njegosheva 18  
1000 Skopje, Macedonia  
gkrlevski@gmail.com

Director: Eleonora Veninova

Producer: Goce Krlevski

Screenwriter: Eleonora Veninova

Status: Pre-production

## ЧЕВЛИ SHOES

Jovan inherits shoes from his late father. From that moment on, his everyday life-routine is disrupted. Jovan blames his father's shoes for this, but the actual reason for his unfulfilled life is one crucial event from his past.

### PRODUCTION COMPANY:

#### Krug Film

8 mart 1  
1000 Skopje, Macedonia  
office@krugfilm.mk  
www.krugfilm.mk

Director: Branko Koteski

Producer: Dejan Krajcevski

Screenwriter: Branko Koteski

Status: Pre-production

## НИЕ И ТИЕ US AND THEM

"Us and them" is the story of our city, our streets, our neighborhood. And, it can happen anywhere. A thoroughly modern family of three members, in a race against time and money devoted little time to his 5 year old daughter, Anja. There is not

a time, no nerves to explain with her so she gets what she wants, so they can "buy some peace". "Us and them" - at the first glance appears to be a story of different nationalities. In fact, us or them, refer to the child's world and the world of adults.

### PRODUCTION COMPANY:

#### Lunar produkcija

Mihail Cakov 13/2/10  
1000 Skopje, Macedonia  
lunarmacedonia@gmail.com

Director: Stojan Vujicik

Producer: Ognjen Antov

Screenwriter: Eva Kamceva

Status: Pre-production

## ПАТИКИ SNEAKERS

This is a story about Amir, a six year old Albanian Muslim kid who lives with his impoverished mother. He has a strong desire to replace his old shoes with a pair of new ones. Unfortunately, he is well aware that his mother does not have enough money to fulfill his wish. One day at school two little kids present a pair of shoes in front of Amir

and his classmates as an award for a religious competition celebrated in honor of the sacred Christian holiday - Epiphany. It seems as the best and the only opportunity for Amir to realize his dream and he decides to take part in the competition. But where does that absurd event lead and what are the consequences of it?

### PRODUCTION COMPANY:

#### Lavrint Production

Bul. Mitropolit Teodosij Gologanov 43/1-2  
1000 Skopje, Macedonia  
petar.tarantino@gmail.com

Director: Lidija Mojsovska

Producer: Petar Dzurovski

Screenwriter: Lidija Mojsovska

Status: Pre-production

# ИСКЛУЧИВО ЖОЛТИ ЛАЛИЊА

## YELLOW TULIPS ONLY

Gigo (45) is a writer, independent artist. He lives a single life as an introvert and shy person. Once he's been invited to coffee by a female friend, and it gives him hope that he won't be alone after

this appointment. He has heard that this woman loves yellow tulips, and trying to make a good impression, he decides to find yellow tulips no matter what.

### PRODUCTION COMPANY:

#### Auripigment production

Venijain Maukovski 17/1-1

1000 Skopje, Macedonia

auripigmentmk@gmail.com

www.animaxskopjefest.mk

Director: Kuzman Kuzmanovski

Producer: Kalina Kuzmanovska

Screenwriter: Eva Kamcevska

Status: Pre-production

## ANIMATION FILMS

### COMING SOON:

- Mary's Round Trip
- The Girl Who Falls
- Gottlieb
- XO
- The Boy with a Torn Sock in the Right Hand

### UPCOMING PROJECTS:

- ACT
- The Silent Mira
- The Pipe



## КРУЖНО ПАТУВАЊЕ НА МАРЕТО MARY'S ROUND TRIP

In a small village near Bitola, young shepherd girl is closing the sheep and preparing herself for a trip to the city. On her way there she meets different people in different sceneries. In the

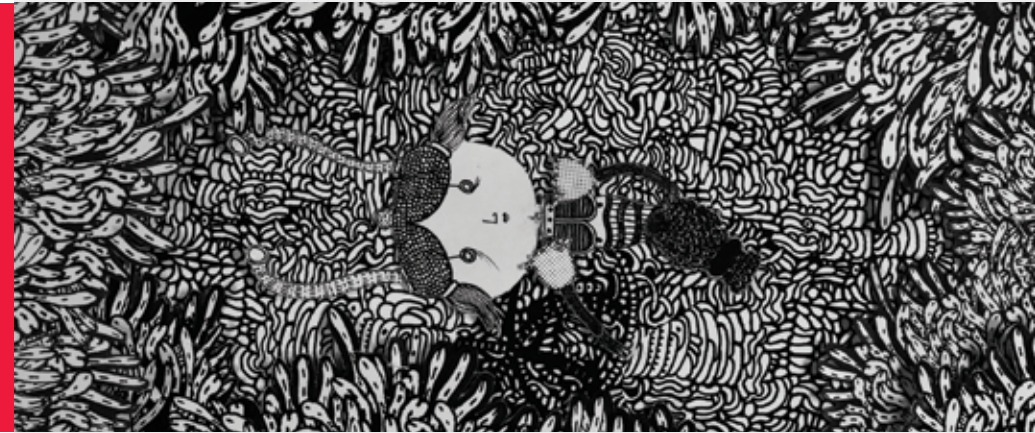
city she is attracted by a man in the middle of the street, calling people inside, to see the new miracle "moving pictures". The girl enters for a first time the cinema...

Director: Zharko Ivanov  
 Producer: Zharko Ivanov  
 Screenwriter: Zharko Ivanov, Aleksandar Prokopiev  
 Lead Animator: Aleksandar Zafirovski  
 Director of Animation: Krste Gospodinovski  
 Editor: Goce Cvetanovski  
 Sound Designer: Milan Simovski  
 Music: Oliver Josifovski  
 Status: Post-production

### PRODUCTION COMPANY:

#### Flip Book Production

Bagdatska 26/1-3  
 1000 Skopje, Macedonia  
 ubanob@gmail.com



## ДЕВОЈКАТА ШТО ПАЃА THE GIRL WHO FALLS

A girl stands on top of a building looking down at the city. She jumps. She falls with her eyes closed and eventually finds herself in a pond surrounded by bizarre faces. One of the characters, playing with a hula hoop, throws it towards the girl and she starts to play with it. The number of hula hoops multiplies as the girl is broken down into pieces. The pieces of the girl in the pond are found and brought back together by a creature who then throws the girl into the distance. The girl falls again, landing on a moving lane in the

middle of the pond, while being watched by unfriendly creatures from the bushes. She is chased by the creatures to the edge of an abyss, whereby she starts to fall again. She lands on the stage of a theater and finds a creature holding her head. The curtains behind the creature open and the headless girl flies with an umbrella in a storm. The girl falls again and lands in a forest, where she is chased by monsters that surround her.

Director: Vladimir Lukash  
 Producer: Zharko Ivanov  
 Screenwriter: Ivan Shopov  
 Director of Photography: Zharko Ivanov  
 Editor: Vladimir Lukash, Zharko Ivanov  
 Sound Designer: Vladimir Lukash  
 Music: Vladimir Lukash  
 Status: Post-production

### PRODUCTION COMPANY:

#### Flip Book Production

Bagdatska 26/1-3  
 1000 Skopje, Macedonia  
 ubanob@gmail.com





## ГОТЛИБ GOTTLIEB

Gottlieb is a human-like wine cork living the life of an everyday person in a house on the hill of a small Mediterranean town. He starts his day with a walk to the town coast. As he walks down the narrow cobblestone streets, surrounded by colorful Mediterranean architecture, he enjoys the pleasantries of his fellow wine corks greeting him with joy and great respect. He finds himself in almost surreal situations where he helps out everyone as he passes by. He finally reaches the coast, where on one of the pears he meets his

girlfriend Helga and as this idyllic day comes to its conclusion, a wave clashes on to the pear, followed by a blackout. Gottlieb wakes up in a cardboard box full of striped down wine corks, where no one recalls the idyllic life, living us wondering if any of it was real.

Original Format: 2.35:1

Running Time: 15'

Director: Krste Gospodinovski

Producer: Krste Gospodinovski

Screenwriter: Krste Gospodinovski, Kristina Hristova-

Nikolova, Viktorija Dineva

Director of Photography: Goran Naumovski

Production Designer: Viktorija Dineva

Sound Designer: Goran Petrovski

Music: Goran Petrovski

Status: In production

### PRODUCTION COMPANY:

Uzengija

50 Divizija 35/27

1000 Skopje, Macedonia

imanekogovovolkot@gmail.com



## XO

The film will be an artistic representation of people in the everyday life and work. In one case there will be people doing their work in wane, in other their work is in opposition with other

people's work so the Status Quo remains. At the same time it will be shown as a game of Tic tac toe or X&O. Workers are turning into machines while they are doing their repetitive work.

Original Format: 2K 16:9

Running Time: 7'

Director: Ivan Ivanovski

Producer: Elena Stanisheva

Screenwriter: Ivan Ivanovski

Director of Photography: Ivan Ivanovski

Editor: Dorijan Milovanovikj

Status: In production

### PRODUCTION COMPANY:

Veda Film Productions

Socijalisticka zora no. 36/1-3

1000 Skopje, Macedonia

elena.stanisheva@gmail.com



## МОМЧЕТО СО СКИНАТА ЧОРАПА ВО ДЕСНАТА РАКА

### THE BOY WITH A TORN SOCK IN THE RIGHT HAND

"The boy with a torn sock in the right hand" is a poetic story about the desire to continue to live on. It talks about few characters who are preparing to leave this world. Some of them are ready some

of them are skeptical, some of them are scared, some of them want to escape. We follow two characters, a young man and a woman, and we travel through their desires.

#### PRODUCTION COMPANY:

##### Sisters and Brother Mitevski Production

F. Ruzvelt 4-38

1000 Skopje, Macedonia

info@sistersandbrothermitevski.com

www.sistersandbrothermitevski.com

Director: Teona Strugar Mitevska, Vuk Mitevski

Producer: Labina Mitevska

Screenwriter: Teona Strugar Mitevska

Status: Post production

## ACT AKT

"Act" presents historical styles in painting art through the treatment of the naked human body. In such a manner origin and changes of the treatment of naked human figure are simulated from baroque and rococo through classicism, romanticism, realism, impressionism, modernism

and post modernism. There is not a usual narration in this animated movie, but the plot is inspired by the history of the European painting, seen and practiced by an artist, the author of this animated movie.

#### PRODUCTION COMPANY:

##### Pirej Film

Mile Pop Jordanov 66A

1000 Skopje, Macedonia

elena.stanisheva@gmail.com

viktor\_pavlovski@hotmail.com

www.kamera300.com

Director: Aleksandar Stankoski

Producer: Elena Stanisheva, Viktor Pavlovski

Screenwriter: Aleksandar Stankoski

Status: Pre-production

## ТИВКАТА МИРА

### THE SILENT MIRA

A lonely fisherman, Pavle, sees a woman, silent Mira, sitting on the fence of a bridge, appearing as if she is about to jump in the river. In order to help Mira get rid of her negative thoughts, Pavle starts teaching her how to catch fish.

#### PRODUCTION COMPANY:

##### Fragment Film

Samoilova 142a

1000 Skopje, Macedonia

contact@fragmentfilm.com

www.fragmentfilm.com

Director: Gjorce Stavreski

Producer: Emilija Chochkova

Screenwriter: Gjorce Stavreski

Status: Pre-production

## KABAЈ THE PIPE

In a small mountain village, a grandchild every summer comes to his grandparents, where his childhood is filled with the smell of summer and untouched nature. Inside the garden on a chair sits grandfather playing Pipe. He hands the Pipe to his grandson who carefully takes it and with childish curiosity touching, looking, examine it - long hollow rod with several holes, from where grandfather's music is coming out. What is the secret of this magical opening of the long tube?

Maybe the music is inside? One night, after many years, after tired work and a sense of loneliness, the grandson decided to go to the village. Grandfather is no there any more - the house is empty, and the garden is neglected. On the table he finds the Pipe which his grandfather had left. Suddenly it revives the forgotten - the width of the child's freedom and joy of life. He sits and play's on the Pipe the grandfather's melody, reviving the whole ambience of this lost paradise of childhood.

#### PRODUCTION COMPANY:

##### TV Studio 7 doo

Bul. Jane Sandanski 112/1-17

1000 Skopje, Macedonia

info@tv-studio7.com.mk

www.tv-studio7.com.mk

Director: Sasha Stanishik

Producer: Vangel Michevski

Screenwriter: Jasna Nikolovska-Ovcharovska

Status: Pre-production

**INTERNATIONAL CINEMATOGRAPHERS' FILM FESTIVAL "MANAKI BROTHERS"**



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[www.manaki.com.mk](http://www.manaki.com.mk)

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[www.cinedays.com.mk](http://www.cinedays.com.mk)

**SKOPJE FILM FESTIVAL**



[www.skopjefilmfestival.com.mk](http://www.skopjefilmfestival.com.mk)

**CREATIVE DOCUMENTARIES FILM FESTIVAL MAKEDOX**



[www.makedox.mk](http://www.makedox.mk)

**YOUGHT FILM FESTIVAL "GIFFONI MACEDONIA"**



<http://giffoni.mk/>

**SKOPJE ANIMATION FESTIVAL ANIMAX**



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1000 Skopje, Macedonia

