## film catalogue

2019/2020 North Macedonia Film Agency

### Publisher

## North Macedonia Film Agency

Address: 8 Mart no. 4, 1000 Skopje, North Macedonia Tel: + 389 2 3224 100 E-mail: contact@filmagency.gov.mk

Publishing manager Gorjan Tozija, Acting Director

Editor Anita Stojcheska, MA

**Design** FUTURA 2/2

Associates Natasha Popovska Pavlovska, Veronika Buchkovska

### ISBN: 978-608-65971-8-4

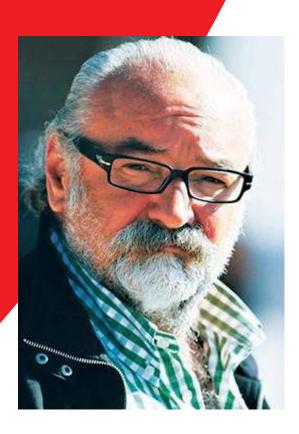
May, 2020

www.filmagency.gov.mk

# film catalogue 2019/2020

North Macedonia Film Agency





2019 was the most successful year in the history of Macedonian cinematography.

I am glad that I am able to say that Macedonian cinematography has been living its starry moments of late and that the North Macedonia Film Agency is especially proud to have been part of it. North Macedonia Film Agency recognized and supported this artistic momentum that produced incredible film creations that literally captured the attention of the entire world and I am certain that in future we will witness even greater feats of Macedonian film with world success.

The world success of Macedonian film last year was chiefly related to the documentary film Honeyland by the directors Tamara Kotevska and Ljubo Stefanov. This beginning of the success of the film were the three awards at Sundance and its colossal success worldwide was crowned with an Oscar nomination, which was in fact a precedent in the history of the Oscars, because at the 92nd edition of the Oscars, Honeyland was nominated in two categories: best documentary film and best foreign language film. These two nominations were the culmination of the planetary success of the authors of the film that made us especially proud, as did their previous successes at many other film festivals where they won a great number of renowned film awards.

Another Macedonian film contributed to this great success of Macedonian cinematography. This was the film God Exists, Her Name is Petrunya by Teona Strugar Mitevska.

After the film's world premiere at the Berlinale 2019, God Exists, Her Name is Petrunya started its journey across the world and competed at numerous festivals and was awarded many times. It won the prestigious Odysseus Award for Human rights of the Council of Europe (Odyssée Conseil de l'Europe pour les Droits de l'Homme).

Next in this line of great successes of Macedonian cinematography in 2019 was the latest artistic creation by the true master of film – the Macedonian director Milcho Manchevski. His film Willow had its world premiere at the Rome Film Festival and later travelled to many other film festivals around the world winning awards.

Eleonora Veninova, a young Macedonian director had her short film The Sign shown at the 51st edition of the prestigious parallel section of the Cannes Film Festival the Directors' Fortnight (Quinzaine des Réalisateurs). The short film by Veninova was one of the five films from the region, realized as part of the SEE Factory project of the Agency in cooperation with film agencies from the region (Bosnia and Herzegovina, Serbia, Slovenia and Montenegro).

Among the other successes that made us proud was the world premiere of the short film Sticker by the young Macedonian director Georgi M. Unkovski at the prestigious festival of independent film Sundance.

The latest film of the famous Romanian director Cristi Puiu, Malmkrog, which opened this year's first edition of Encounters, the new section of the renowned Berlinale, and won an award for best directing, was a minority co-production supported by the North Macedonia Film Agency.

These significant successes of Macedonian cinematography give us the right to claim that Macedonian film art is on the rise, undertaking new feats and earning worldwide affirmation owing to the great artistic qualities of the work by our film authors. Therefore, North Macedonia Film Agency is obliged, and honoured, to provide clear and unimpeded paths, on which Macedonian cinematography will tread in the future to reinforce its deserved position on the world stage.

For this purpose, in addition to the support that our Agency offers to the established film authors, it has also opened its doors to young authors and offered them space for creative expression, as well as to female authors, so that they can realize their creative ideas with no obstacles.

This worldwide success has not only confirmed the great creative potential of Macedonian film-makers, but also that we, as a cultural institution, are on the right track, building the film identity of our country.

Unfortunately, the entire world is now facing an incredible challenge – a disease that has cost us many human lives first of all, but has also caused a worldwide economic crisis in which the film industry has suffered a terrible blow.

Hoping that this finds you in good health, I would like to say that, although the coronavirus has turned the entire world upside down and instantly changed all perceptions of life and work of our civilizations to date, I am sure that the art of film will survive these hard times. And not only survive, but also shine again and offer film audiences and film connoisseurs new exciting experiences.

Macedonian cinematography will certainly partake in the successful film story and make the world stand up and applaud.

## INTERESTED IN COPRODUCING WITH NORTH MACEDONIA?

International Co-productions Scheme – administered through the North Macedonia Film Agency: The North Macedonia Film Agency is open to international co-productions from Europe and the world, for which it is integral that you have partnered with a local, Macedonian co-producer.

To this end, the Agency publishes an annual Call for applications, with two deadlines. The Call is open for feature and short films, documentary and animated films - majority and minority co-productions.

The application deadlines are in early March and mid-August.

## **APPLICATION PROCESS**

Only film producers who have a Macedonian coproducer (legal entity registered in the Central Registry of the Republic of North Macedonia) may apply for the Call;

The application and all supporting documentation is submitted in Macedonian language;

The application must be entirely filled out and complete;

The required documentation is composed of a creative dossier (synopsis, treatment, screenplay, character description and directorial explication) and the administrative dossier (budget, financial plan, screenwriting and directing contracts, director and producer track record forms, certificates of funds obtained from other sources, etc.);

The decision period is approximately four months;

The support given to the film project is valid for two years in which the producer is obliged to close the financial structure and submit to the Agency the final budget including confirmation of obtained support from other sources, co-production agreement and operational plan;

After the finalization, if the film makes a profit, the producer is obliged to return part of the funds to the Agency (a commitment that lasts for five years from the premiere of the film).

## REQUIREMENTS FOR APPLICATION OF MINORITY CO-PRODUCTIONS:

For bilateral co-productions, Macedonian participation in the project should be 20% of the total budget;

For multilateral co-productions, Macedonian participation in the project should be at least 10% of the total budget;

The Macedonian producer is required to participate in the investment, with at least 4% of the amount allocated by the Film Agency;

80% of the funds allocated for the project need to be spent on the territory of the Republic of North Macedonia;

When deciding, the % of confirmed funds from the country of origin and from other sources is taken into

consideration as well as the number of shooting days in North Macedonia and the number of Macedonian authors engaged in the project;

Average support for minority co-productions per project - in the last three years is 60,000 EUR.

## WHY CHOOSE NORTH MACEDONIA?

Affordable and fast cash rebate for investments in Film and TV Productions Competitive labor costs Exceptional production companies Skilled crew and post-production services for films: CGI, VFX, SFX... Unique locations Untouched landscapes Four distinct seasons A long tradition of film production

## FILM PRODUCTION INCENTIVE PROGRAMME - REBATE FOR FILM AND TV

In accordance with the Film Industry Law, which entered into force in 2014, the North Macedonia Film Agency stimulates investments in film and television projects using the right to refund invested funds. This programme is available to international and local filmmakers in the form of a rebate of 20% on quali-fying Macedonian spend.

**Qualifying production format:** feature films, documentaries, animated films, television films and TV series. **Eligible expenditures:** Costs of goods and services purchased in North Macedonia and wages paid to Macedonian tax residents for services (both cast and crew) carried out in North Macedonia.

Call for entries: Open annual call

Priority of evaluation: First-come, first-serve basis

**Eligible applicants:** The applicant must be a Macedonia producer, co-producer or production service provider. The Macedonian partner provides the full range of production services, including location scouting, scheduling, budgeting, casting and crewing, and takes full responsibility for all production services carried out in North Macedonia.

**Requirement:** Minimum local spend per project of 100.000 EUR in MKD equivalent, according to the middle exchange rate of the National Bank of Republic of North Macedonia on the day when the request for rebate is submitted.

**Deadline for submission:** The complete application must be submitted to the North Macedonia Film Agency at least 15 days prior to the start of the filming of the project.

**Body in charge of the procedure:** Commission for Establishing the Right to Refund.

**Evaluating the application:** The commission evaluates the application within 15 days of the request being submitted.

7

**Net benefit:** Will be made upon completion of production, submission of audited accounts and evidence that all requirements have been met.

## **feature** films

## **feature** films

## NATIONAL PRODUCTION

Released 2020
Released 2020
Released 2019
Ready to be released
Post-production

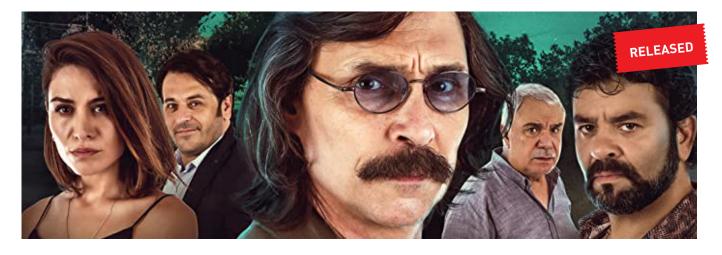
SISTER	Post-production
SNOW WHITE DIES AT THE END	Post-production
EVERYBODY CALLS REDZO	Pre-production
FLOWERS ON THE MOON	Pre-production
HEADLIGHTS	Pre-production
MAN VS. FLOCK	Pre-production
МАҮВЕ	Pre-production
мімі	Pre-production
NIGHT NUDE	Pre-production
SABATTIER EFFECT	Pre-production
SWAPS	Pre-production
WOMAN'S DAY	Pre-production

## **ТНЕ HARDEST THING** НАЈТЕШКОТО НЕШТО

national production

## MK, TR | 2020 | 95' | 2K | Drama

There are events which we have to face with sooner or later, whether good or bad. Still, what defines us are not the events or their outcome, but the choice we have made on our own. THE HARDEST THING is a contemporary drama about surviving the hardest situations in life and the tactics which one uses to overcome these challenges. This is a story about extinguished lives and blossoming hopes. An old cherry farmer, a cheating trader stuck in debt over his head, a gangster who deals with human trafficking, cheated refugees on their way to brighter future, a father who struggles to save his child who suffers from leukemia... They are all part of the story about surviving in one country, a country of many religions, languages and identities.



Director: Serdar Akar Producer: Vladimir Anastasov, Angela Nestorovska, Mehmet Yigit Alp Screenwriter: Oliver Romevski Director of Photography: Dejan Dimeski Editor: Omer Cebeci Sound Designer: Orhan Akbas Music: Mazlum Cimen, Saki Cimen Principal Cast: Erdal Besikcioglu, Ertan Saban, Belcim Bilgin, Bulent Sakrak, Luran Ahmeti, Erman Saban, Halil Ergu

#### **Delegate Production Company:**

SEKTOR FILM (MK) office@sektor.com.mk www.sektor.com.mk

#### **Co-production Companies:**

NTC MEDYA (TR) info@ntcmedya.com http://ntcmedya.com

## **STELA** СТЕЛА

national production

## MK, GE, RS | 2020 | 91<sup>•</sup> | Arriraw | DCP Family – Children – Drama

After an attempt of a suicide of a 11 year old bullied kid, Stela, a shepherd dog, is the only one that can get through him and restore his faith in life.



Director: Stojan Vujicic Producer: Ognen Antov Screenwriter: Eva Kamchevska Director of Photography: Gorgji Klincarov Editor: Danco Stefkov Sound Designer: Christian Müller, Florian Besler Music: Oliver Josifovski Principal Cast: Petar Manic, Hristina Popovic, Dejan Lilic, Toni Mihajlovski, Simeon Moni Dameski

#### Delegate Production Company:

DREAM FACTORY MACEDONIA ognenantov@gmail.com contact@dfm.mk www.dfm.mk

#### **Co-production Companies:**

AKCIJA PRODUKCIJA (RS) jovanakaraulic@gmail.com

MOUNA FILM STUDIOS (GE) nicole.ackermann@mounamouna.com www.mounamouna.com

## **GRANDFATHER AND GRANDSON** ДЕДО И ВНУК

national production

## MK, RO | 2019 |108'| Digital video | DCP | Drama

Nikola is a young doctor traumatised by the death of one of his patients. Struggling to pull himself together, he flees from the city to stay at his grandfather's place in the countryside. There he comes to appreciate his grandfather's values and strives to live by them. Love, he comes to realise, is the hardest job of all. It is not something to be learnt but something we already have; and yet finding love again involves unlearning what we think it means. For Nikola the aim is to become "the pure human being I was as a child".



Director: Ilija Piperkoski Producer: Ognen Antov Screenwriter: Ilija Piperkoski Director of Photography: Patru Paunescu r.s.c. Editor: Danco Stevkov Sound Designer: Cristian Tarnovetschi Music: Oliver Tevcev Principal Cast: Dejan Lilic, Salaetin Bilal, Daniela Ivanoska

#### **Delegate Production Company:**

PANDORA'S BOX PRODUCTION (MK) contact@pbox.mk www.pbox.mk

#### **Co-production Companies:**

DREAM FACTORY MACEDONIA (MK) ognenantov@gmail.com http://dfm.mk/

ALIEN FILM (RO) office@alienfilmsentertainment.com www.alienfilmsentertainment.com

## **SECOND CHANCE** ВТОРА ШАНСА

national production

## MK, RS | 2019 | 80<sup>+</sup>| 2K | DCP | Drama

SECOND CHANCE interweaves three stories of three women living in the same block of flats, creating a kaleidoscopic observation of the experience of being a mother and the self-sacrifice involved in bringing another life into this world. At a time of absurdities as North Macedonia teeters on the brink of civil war, each of these women struggle to find meaning in their existence, each facing their own demons while trying to preserve their humanity.



Director: Marija Dzidzeva Producer: Svetozar Ristovski Screenwriter: Ognen Georgievski Director of Photography: Dejan Dimeski Editor: Blaze Dulev Sound Designer: Darko Spasovski Music: Dino Imeri Cast: Mirjana Karanovic, Daniela Ivanoska, Natalija, Jordancho Chevreski, Deniz Abdula

#### **Delegate Production Company:**

SMALL MOVES (MK) www.smallmovesfilms.com svetozar@smallmovesfilms.com **Co-production Companies:** 

**BIBERCHE PRODUCTIONS (RS)** 

## **GOD EXISTS, HER NAME IS PETRUNYA** ГОСПОД ПОСТОИ, СЕ ВИКА ПЕТРУНИЈА МК, BE, SI, FR, HR | 2019 | 100<sup>°</sup> | DCP | Drama



## 2019 Highlight

Teona Strugar Mitevska's film, God Exists, Her Name is Petrunya, which had its world premiere in the official selection at Berlin Film Festival, was distributed in 28 countries worldwide, screening at more than 70 film festivals and winning 25 awards. The film is the recipient of the prestigious European Parliament LUX Prize.

 $\sim$ 

Director: Teona Strugar Mitevska Producer: Labina Mitevska Screenwriters: Elma Tataragic, Teona Strugar Mitevska Director of Photography: Virginie Saint Martin

### Produced by

SISTERS AND BROTHER MITEVSKI (MK) info@sistersandbrothermitevski.com www.sistersandbrothermitevski.com Every January the local priest in Stip, a small town in Macedonia, throws a wooden cross into the river and hundreds of men dive in to be the first to retrieve it. Good fortune and prosperity are guaranteed to the man who manages to take the cross out of the water. This year, Petrunya dives into the water on a whim and manages to grab the cross before the others. Her competitors are furious how dare a woman take part in their ritual? All hell breaks loose, but Petrunya holds her ground. She won her cross and will not give it up.

### Co-produced by

ENTRE CHIEN ET LOUP (BE), VERTIGO (SI), EZ FILMS AND DEUXIÈME LIGNE FILMS (FR), SPIRITUS MOVENS PRODUCTION (HR)

## НАРРІNESS EFFECT ХЕПИНЕС ЕФЕКТ

national production

## MK, XK | 2019 | 90' | DCP | Drama

When Lea is diagnosed with leukaemia at the age of only 21, she undergoes a traumatic epiphany. With no time left, she starts appreciating every hour, seeing beauty where she's never seen it before. Hoping she can change the world in her last days on Earth, Lea embarks on a video project aiming to make her contribution to the living by creating a viral happiness effect.



Director: Borjan Zafirovski Producer: Saso Peshev Screenwriter: Borjan Zafirovski, Dejan Dukovski Director of Photography: Dimitar Popov Editor: Andreja Zafranovic Principal Cast: Dejana Popovska, Sasko Kocev, Ana Stojanovska, Petre Arsovski, Jovica Mihajlovski

#### **Delegate Production Company:**

NOVO MAKEDONSKO VIDEO (MK) cvetanov@newmoment.mk

#### **Co-production Companies:**

NEW MOMENT VIDEO HOUSE (MK) VHOUSE ANIMATIONS (MK) B2 FILM/ PR/ CREATIVE INDUSTRIES (XK)

national production

## AN UNFORGETTABLE SPRING IN THE FORGETFUL VILLAGE НЕЗАБОРАВНА ПРОЛЕТ ВО ЗАБОРАВЕНО СЕЛО

## MK, AL, XK | 2019 | 119'08''| DCP | Comedy

The humdrum life of a 'forgotten' village is disturbed by the arrival of three prostitutes in an illegal bar run by two pimp brothers, Xhinga and Mursel. Their arrival arouses the interest of the men in the village, who blow the last of the little money they have on alcohol and sex. The women of the village now have to struggle to get their lives back on track.



Director: Kushtrim Bekteshi Producer: Sasho Pavlovski Executive Producer: Riste Tanevski Screenwriter: Kushtrim Bekteshi Director of Photography: Almir Djikoli Editor: Radovan Petrovikj Sound Designer: Darko Spasovski Music: Trimor Dhomi Principal Cast: Shkumbin Istrefi, Osman Ahmeti, Ndriçim Xhepa, Luan Jaha, Vjollca Bekteshi Hamiti, Adriana Matoshi

#### **Delegate Production Company:**

MANUFACTURA PRODUCTION (MK) info@manufaktura.com.mk

**Co-production Companies:** 

SKA NDAL PRODUCTION (AL) MF GROUP (XK) SKUPI FESTIVAL (MK)

## WILLOW ВРБА

national production

## MK, HU, BE, AL | 2019 | 101' | 2K | DCP | Drama

Three women cope with issues of control over their bodies, tradition and adoption. They have not set out to change the world, but their struggle to become mothers makes them unlikely heroines. Three stories set in Macedonia - one medieval, two contemporary - exploring themes of love, trust and motherhood.



Director: Milcho Manchevski Producer: Jane Kortoshev, Milcho Manchevski Executive Producers: Nik Powell, Ian Prior Co-producers: Ildikó Kemény, Eleonóra Peták, Hubert Toint, Agron Domi Screenwriter: Milcho Manchevski Director of Photography: Tamás Dobos H.S.C. Editor: Nicolas Gaster Sound Designer: Gervaise Demeure Music: Kiril Dzajkovski Principal Cast: Sara Klimoska, Natalija Teodosieva, Kamka Tocinovski, Nikola Risteski, Nenad Nacev, Petar Caranovic

### **Delegate Production Company:**

BANANA FILM (MK) assistant@manchevski.com www.manchevski.com

#### **Co-production Companies:**

PIONEER PICTURES (HU) features@pioneer.hu https://pioneer.hu/

SAGA FILM (BE) contact@sagafilm.be http://sagafilm.be/en/

TIRANA FILM INSTITUTE (AL) gondomi@yahoo.com http://www.tiranafilmfest.com

## **THE HIDDEN ONE** СОКРИЕНИОТ

national production

## MK | Post-production | Drama

THE HIDDEN ONE is drama based on a true story, where a married couple is faced with a problem that the science describes as parapsychology phenomena but among the religious people is known as demonic possession.



Director: Arsim Fazlia Producer: Drita M. Fazlia Screenwriter: Arsim Fazlia Director of Photography: Dimitar Popov Editor: Blagoja Nedelkovski Sound Designer: Darko Sapasovski Music: Darko Sapasovski Principal Cast: Naser Rafuna, Gresa Palaska, Adrijan Aziri, IlireVinca, Bajrus Mjaku

### **Delegate Production Company:**

SEJVI PRODUCTION asejvim@gmail.com

## **номо** хомо

national production

## MK, RS, BG, XK, SI | Post-production 2K | DCP | Drama

What is Man? HOMO shows six faces, six phases in cleverly- connected, blackly comic episodes as desperate characters meet unwittingly in a modern metropole in the eternal search for the means to survive, and find some kind of love. The jobless graduate becomes a grave-digger, the grieving widow a nun, the priests gamble and gangsters rule the courts. Only the lonely child may find some affection when hope springs eternal.



Director: Igor Ivanov Producer: Tomi Salkovski, Miroslav Mogorovic, Galina Toneva, Lumbardh Kukaj, Bojan Mastilovic Screenwriter: Igor Ivanov, Sasho Kokalanov Director of Photography: Maja Radosevic Editor: Martin Ivanov Sound Designer: Boris Trajanov Music: Zoran Spasovski, Ljupcho Konstantinov, Grigor Koprov Principal Cast: Aleksandar Matovski, Natasha Petrovikj, Igor Angelov, Jordan Simonov, Maylinda Kosumovic, Sashko Kocev, Oliver Mitkovski

### **Delegate Production Company:**

SKOPJE FILM STUDION (MK) office@sfs.mk www.sfs.mk

#### **Co-production Companies:**

ART&POPCORN (RS) info@artandpopcorn.com artandpopcorn.com GALA FILM (BG) galafilm95@gmail.com www.galafilm.com

TRIGGER (XK) lumbardhkukaj@gmail.com

IRIDIUM FILM (SI) b@iridiumfilm.com iridiumfilm.com

## LENA AND VLADIMIR ЛЕНА И ВЛАДИМИР

national production

## MK | Post-production | DCP | Drama Thriller

LENA AND VLADIMIR is the story of two outcasts who want to escape from themselves and the world. Lena, a girl of sixteen who has never known love in her life, and Vladimir, a middle-aged man who has lost all the love he ever had. Experiencing spring in January, both are born again and fall in love with life.



Director: Igor Aleksov Producer: Ilija Ciriviri, Dejan Iliev Screenwriter: Aleksandar Rusjakov Director of Photography: Dusan Kardalevski Editor: Martin Ivanov Sound Designer: Darko Spasovski - Packi Music: Darko Spasovski - Packi Principal Cast: Toni Naumovski, Sara Klimoska, Deniz Abdula, Petar Arsovski, Luran Ahmeti

#### **Delegate Production Company:**

MIND PRODUCTIONS (MK) ciriviriiko@gmail.com

national production

## MK, HR, XK | Post-production | Fantasy Drama

Once left without his broken and paranoid father, eight years old Marko leaves the Magical Forest for the first time and embarks on a quest for answers in a dangerous dystopian world of our near future.



Director: Vardan Tozija Producer: Darko Popov Screenwriter: Vardan Tozija, Darijan Pejovski Director of Photography: Vladimir Samoilovski Editor: Atanas Georgiev Principal Cast: Matej Sivakov, Sasko Kocev, Aleksandar Nicovski, Kamka Tocinovska, Bojana Gregoric Vejzovic

### **Delegate Production Company:**

FOCUS POCUS FILMS (MK) office@focuspocus.mk www.focuspocus.mk

#### **Co-production Companies:**

4 FILM (HR) office@4film.hr www.4film.hr

IN MY COUNTRY POSTPRODUCTION (XK) www.imcpp.net Μ

## THE MISSING ИСЧЕЗНАТИОТ

national production

## MK, XK, AL | Post-production | Drama

Far from his hometown Beqir, rather than with his wife he spends most of his time in front of the typewriter machine. Languishing for his homeland and his people, he is no longer at peace with himself, so by writing his memoirs he tries to unveil something important, something he hides from his wife and even himself. What emerges from his writings is full of shock, guilt and remorse, however, is his confession sincere or is he hiding something among the crumpled papers. Does his wife get to see her husband's true face or does she become part of his story?!



Director: Arben Thaçi Producer: Arben Thaçi Screenwriter: Arben Thaçi Director of Photography: Vlatko Samoilovski Editor: Shpëtim Ameti, Blagoja Nedelkovski Sound Designer: Darko Spasovski Music: Trimor Dhomi Principal cast: Sotiraq Bratko, Eva Alikaj, Kejdi Ademi, Sokol Monallari, Sheqerije Buçaj, Selman Lokaj, Blerim Ismani, Arsim Fazlia, Enis Murati, Adem Karaga, Refet Abazi, Neritan Liçaj, Selman Jusufi

#### **Delegate Production Company:**

ARBFILM (MK) arben\_th@yahoo.com www.arbfilm.com

#### **Co-production Companies:**

IKONE STUDIO (XK) info@ikone-studio.tv www.ikone-studio.tv

B & G FILM PRO (AL) besnikbisha@gmail.com

## SISTER CECTPA

national production

## MK, XK, ME | Post-production | Coming of age

Jana and Maya (both 16) are inseparable friends growing up in Skopje. Jana, the stronger one, takes the lead while Maya always follows. One night Maya witnesses her best friend pushing another girl over a cliff by accident. Maya wants to call the police, but Jana doesn't let her. Their friendship becomes strained and turns into the most toxic experience for Maya, who now must find a way to escape this destructive relationship and work out what to do about the secret that has ruined her life.



Director: Dina Duma Producer: Marija Dimitrova Screenwriter: Dina Duma, Martin Ivanov Director of Photography: Naum Doksevski Editor: Martin Ivanov Principal Cast: Antonija Belazelkoska, Mia Giraud

### Delegate Production Company:

LIST PRODUCTION office@listproduction.mk

### **Co-production Companies:**

ADDED VALUE FILMS (XK) liridoncahani1@gmail.com

VIDEA PRODUCTION (ME) info@videaproduction.me

## **СНЕЖАНА НА КРАЈОТ УМИРА** SNOW WHITE DIES AT THE END

national production

## MK | Post-production | Drama

Seven people exist in a wrong time and place for their own values. After making a deathbed promise to look after her friend's son, Snezhana becomes 'mother' to Bobby, a brand new 20-year-old junkie 'son'. Maya is a recluse, 'a lone wolf', and Igor, an Asperger's, is 'a fish out of water'. They are not supposed to meet at all, but they do and fall in love. Nikola, Gorazd and Deyan are childhood friends who struggle to adapt to this new world, dehumanized by virtual communication, relativization of morality and aggressive encroachment of politics on their lives.



Director: Kristijan Risteski Producer: Darko Popov, Kristijan Risteski, Jovica Panovski Screenwriter: Kristijan Risteski Director of Photography: Dimo Popov, Sevdije Kastrati Editor: Goran Vukjikj Principal Cast: Natasa Petrovikj, Verica Nedeska, Tino Kostadinovski, David Janakiev, Ivica Dimitrijevikj, Sasko Kocev, Deniz Abdula

#### **Delegate Production Company:**

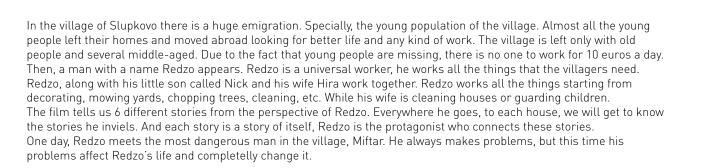
VERTIGO VISUAL contact@vertigo.com.mk www.vertigo.com.mk

national production

## **ЕVERYBODY CALLS REDZO** СИТЕ ГО ВИКААТ РЕЏО

## MK / Pre-production / Thriller

PRE PRODUCTION



Director: Ibrahim Deari Producer: Sasho Pavlovski Screenwriters: Ibrahim Deari, Artin Selmani

#### **Delegate Production Company:**

MANUFAKTURA PRODUCTION sasho@manufaktura.com.mk sasho.pavlovski@gmail.com

national production

## FLOWERS ON THE MOON НАСЛЕДСТВО

## MK | In development | Drama

PRE PRODUCTION

Luan (35), shady but good person, father of Benjamin (14) who he promises to become rich. One day he finds out that he has inherited a small house from his late parents who gave him up as a baby. But there is an issue; the property is illegally taken by the neighbor. Luan can't afford a lawyer and starts to learn the laws. By chance, he stumbles on an opportunity which soon leaves him as the official owner of the moon. But an old man Spiros from Greece claims the moon is his. The judge doesn't want to touch the case and they should settle. Luan wants to sell the moon to provide for his son and Spiros doesn't care about money, but to give it to his wife Mina because he could never give her a child.

Director: Izer Aliu Producer: Dimitar Nikolov Screenwriter: Izer Aliu Director of Photography: Benjamin Loeb

### **Delegate Production Company:**

KT FILM & MEDIA info.ktfilm@gmail.com www.ktfilmedia.mk

national production

## **HEADLIGHTS** OCBETЛEH

PRE PRODUCTION

## MK | Pre-production | Thriller, Drama

Set in a car on the highway, HEADLIGHTS is real time, hour and a half story, in the life of a journalist, on the brink of going public with a massive political corruption scandal.

Director: Srgjan Janakjievikj Producers: Saso Pesev, Pece Taleski Screenwriter: Sasho Kokalanov

### **Delegate Production Company:**

NOVO MAKEDONSKO VIDEO (MK) novo.m.video@gmail.com

### **Co-production Companies:**

OXO PRODUCTION (MK) oxoprodukcija@gmail.com

national production

## MAN vs. FLOCK ЧОВЕК ПРОТИВ ЈАТО

MK |In Development | Drama - Absurd Comedy

After generations of fathers and sons shooting pest birds in the family's wheat field, aging and stubborn Petar has a conflict with his only daughter - flight attendant Megi - who wants him to sell the wheat field to a highway construction company. Petar chases away everyone from his farm. To him the outside world is threat not only to his to his wheat but also to his way of life. One day, instead of a bird, Petar shoots a para-glider from the sky: Elijah, a young man who has been roaming around the world, making videos, trying to make a career as a vlogger. When Elijah sees Petar's unique, pagan scarecrows he made of the birds he kills, Elijah sees an opportunity to become famous. He plays the son Petar always wanted and he pretends that scarecrows are his works of art. At first Megi sees Elijah as a threat to her plan to sell the house but she also falls for his manipulative charm. Elijah's videos of Petar's scarecrows go viral and they lead an influential art selling platform to the farm. When Elijah moves on from shooting pest birds to killing off protected species, an angry group of animal rights activists flock to Petar's farm, looking for justice. Things get out of hand and a fire resets everything. Petar and Megi learn an important lesson about the effects of greed and selfishness. They also learn that love and acceptance are the only cure.

Director: Tamara Kotevska Producers: Ljubo Stefanov, Angela Nestorovska Screenwriter: Tamara Kotevska

#### **Delegate Production Company:**

APOLO MEDIA (MK) ljubomir.stefanov@gmail.com PRE PRODUCTION

national production

## MK | Pre-production | Neo Noir /Drama/Thriller

MAYBE

PRE PRODUCTION

МОЖЕБИ

MAYBE... It is a story of two delicate and beautiful women whose dreams have been destroyed by three brutal men - and of the women's ultimate, liberating revenge.

Ana was a promising young painter who has become a modern-day-slave of her step-brother, a vicious Macedonian racketeer called Aco. The step-brother forces Ana forces to work as a prostitute in order to gain intelligence about influential people so he can squeeze favours from them.

Director: Kastriot Abdyli Producer: Kastriot Abdyli Screenwriter: Moni Damevski, Domenic Dela Porta, Tom Waters

#### **Delegate Production Company:**

DARDANIA FILM (MK) dardania\_film@hotmail.com www.dardaniafilm.com



## **МІМІ** МИМИ

PRE PRODUCTION

## MK | In development

"MIMI" is a psychological thriller about a young girl's trauma, provoked by the gender prejudice, and a society that is dominantly driven by greed and superfluity.

Mimi - an introvert girl who studies in Skopje, after a messy abortion in her home town, became infertile. She begins a toxic friendship with Sara - a restless extrovert, who seems to have everything that she doesn't. But, most importantly, she has a baby.

Mimi's repressed maternal instincts wake up, to the degree that her body starts to physically change – she develops a phantom pregnancy.

Her obsession results in total destruction of Sara, and stealing her son.

Director: Darijan Pejovski Producer: Tomi Salkovski Screenwriter: Darijan Pejovski

#### **Delegate Production Company:**

SKOPJE FILM STUDIO office@sfs.mk www.sfs.mk

national production

## NIGHT NUDE BEYEPEH AKT

**MK | Pre-production** 

## PRE

In this drama we follow the development of the young artist Nick's special talent – to create a perfect copy out of any piece of art. Moreover, he finds out that he is capable of making a copy only out of original artefacts but not of the forged ones which in other words means that he can discover what is an original and what is fake. Even though the majority of the society is impressed by his skills, the mainstream establishment perceives his extraordinary talent as inexplicable phenomena that can not be controlled and therefore a threat to their security. For that reason they decide to destroy him.

Director: Vasil Hristov Producer: Robert Naskov Screenwriter: Vasil Hristov Director of Photography: Dushan Kardalevski

#### **Delegate Production Company:**

KINO OKO (MK) contact@kinooko.com.mk www.kinooko.com.mk

national production

## SABATTIER EFFECT ПРЕЕКСПОНИРАНО

MK, RS | Pre-production | Drama

PRE PRODUCTION

Photographer Anna and university professor Philip are staying at their summer house when their peace is disturbed by the arrival of Maya, the teenage daughter of their old friends whom they haven't seen in a long time. Slowly Maya grows infatuated with Anna, who is working on developing a photograph to illustrate the phenomenon known as the Sabattier effect. Maya's advances deepen the cracks in Anna and Philip's childless marriage and unravel the secrets they've kept from one another.

Director: Eleonora Veninova Producer: Goce Kralevski Screenwriter: Eleonoa Veninova Director of Photography: Lev Predan Kowarski

### **Delegate Production Company:**

DNF FILMS (MK) gkralevski@gmail.com www.dnf.mk

#### **Co-production Companies:**

LILIT (RS) mira.tomic@filmmefatale.com

national production

## **SWAPS** ТРАМПИ

PRE PRODUCTION

## MK / In development / Drama

Following a self-help method prescribed by an offbeat psychiatrist, a heartbroken mathematician persuades people to swap with him. A city of weird characters opens: a gambler who asks him to play a round of poker, a postmodern artist who slaps him as part of his performance, a climber who takes him on a high-rise building to wash windows. He trades not only objects with them, but feelings as well. The moment his heart starts to heal, he reaches the last swap, which is impossible to do.

Director: Gjorce Stavreski Producer: Gjorce Stavreski Screenwriter: Gjorce Stavreski

### **Delegate Production Company:**

FRAGMENT FILM contact@fragmentfilm.com www.fragmentfilm.com

national production

## **ТНЕ DAY OF THE WOMAN** ДЕНОТ НА ЖЕНАТА

## MK | Pre-Production | Political Thriller

Eleni is a journalist who works on a story about sex slavery. Desperate to find a clue, Eleni joins forces with her friend Jon and his brother Akilj. Pretending they want to buy women for making porn movies, Jon and Akilj slowly infiltrate the sex trafficking network and reach the big boss himself, who is an important politician. Jon and Akilj need to find a way to get out alive from the lion's pit and help Eleni reveal the information to the public.

Director: Sasha Stanisic Producer: Goce Cvetanovski Screenwriter: Goce Cvetanovski Director of Photography: Fejmi Daut

### **Delegate Production Company:**

MAKEDONSKA KREPOST goce.cvetanovski@gmail.com PRE

## MINORITY CO-PRODUCTIONS

## **feature** films

18% GREY	Released 2020
A MERMAD IN PARIS	Released 2020
ALL AGAINST ALL	Released 2020
MALMKROG	Released 2020
STORK	Released 2020
DESPITE THE FOG	Released 2019
FLYING CIRCUS	Released 2019
HALF-SISTER	Released 2019
LEECHES	Released 2019
UNFORGETTABLE SUMMER	Released 2019
THE VOICE	Released 2019
DEADLOCK	Post-production
ESCAPE TO THE SEA	Post-production
HEAVENS ABOVE	Post-production

HIVE	Post-production
I'M FRANK	Post-production
MY LAKE	Post-production
TUNE-UP	Post-production
VERA DREAMS OF THE SEA	Post-production
DO PIGS GO IN HEAVEN	Pre-production
ERA	Pre-production
GRANDPA GOES SOUTH	Pre-production
GYM	Pre-production
HANA	Pre-production
LABOUR DAY	Pre-production
THE LOST SECRET	Pre-production
THE SILENCE OF SIRENS	Pre-production

## **18% GREY** 18% СИВО

minority co-productions

## BG, MK, DE, BE, RS | 2020 | 110' | 2K | Drama

When his wife leaves him, struggling Bulgarian photographer Zack sets out on a wild trip from London to Berlin. It is a journey that reveals the truth about his lost love – and ultimately to uncomfortable discoveries about himself.



Director: Director: Viktor Chouchkov Jr. Producers: Borislav Chouchkov, Georgi Abrashev, Marcel Lenz, Guido Schwab, Dolya Gavanski, Viktor Chouchkov Jr. Screenwriters: Hilary Norrish,Dolya Gavanski, Zachary Karabashliev Director of Photography: Nenad Boroevich Editor: Elena Seimenova, Vessela Martscewski, Nina Altaparmakova Sound Designer: Sebastian Schmidt Music: Viktor Chouchkov Principal Cast: Ruscen Vidinliev, Dolya Gavanski, Samuel Finzi, Ron Cook, Susanne Wuest, Boris Van Severen

### **Delegate Production Company:**

CHOUCHKOV BROTHERS LTD (BG) filmproduction@ch-bros.com www.ch-bros.com

#### **Co-production Companies:**

SEKTORFILM (MK) office@sektor.com.mk www.sektor.com.mk

### OSTLICHTFILMPRODUKTION GMBH (DE) info@ostlicht.de www.ostlicht.de

CINNAMON FILMS (RS) cinnamon@sbb.rs www.cinnamonproduction.com

RAISED BY WOLVES (BE) info@raisedbywolves.be www.raisedbywolvesfilms.com

minority co-productions

## **MERMAID IN PARIS** СИРЕНА ВО ПАРИЗ

### BG, MK, DE, BE, RS / 2020 / 110' 2K / 1 : 1.85 / Drama

A man rescues a mermaid in Paris and slowly falls in love with her.

Director: Mathias Malzieu Producer: Grégoire Melin, Sébastien Delloye, Labina Mitevska Screenwriter: Stéphane Landowski, Mathias Malzieu Director of Photography: Virginie Saint-Martin Editor: Thibault Hague Principal Cast: Marilyn Lima, Nicolas Duvauchelle, Rossy de Palma

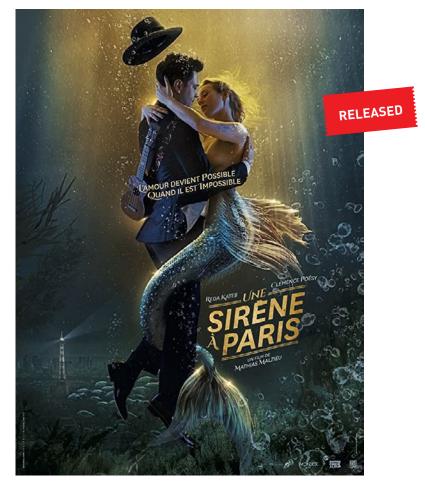
### **Delegate Production Company:**

ENTRE CHIEN ET LOUP (BE) www.entre-chien-et-loup.be

#### **Co-production Companies:**

KINOLOGY (FR)

SISTERS AND BROTHER MITEVSKI (MK) www.sistersandbrothermitevski.com



## **ALL AGAINST ALL** СИТЕ ПРОТИВ СИТЕ

minority co-productions

### SI, MK | 2019 | 100' | DCP | Political Thriller

Franta is a corrupt mayor who faces losing the upcoming elections. Panicking, he seeks counsel from his lover, Jozica, who advises him to ask help from the gangster Glejshman. Together they come up with a plan to kidnap his rival candidate, Jerovshek, and leak a photo of him naked with two minors. Jerovshek's subsequent suicide is investigated by Franta's old UDBA friend, Inspector Berginc, who works on the case with a photographer, Bojan, the boyfriend of Franta's daughter, Petra. Petra is starting to discover dirty secrets about her father, including that Jozica is also the mistress of Glejshman . As the investigation develops, all turn against all.



Director: Andrej Kosk Producer: Zoran Dzeverdanovic, Ilija Ciriviri, Dejan Iliev, Borut Berdan, Barbara Vekaric, Aleksandra Balmazovic Screenwriter: Andrej Kosak, Dragan Lukan Nikoloski Director of Photography: Jason Mann Editor: Martin Ivanov Sound Designer: Martin Ivanov Music: Kristian Sensini Principal Cast: Vlado Novak, Silva Cusin, Blagoj Veselinov, Iva Kranjc Bagola, Valter Dragan

#### **Delegate Production Company:**

ZAVOD BLADE (SI) dzeverdanovic@gmail.com

### **Co-production Companies:**

MIND PRODUCTIONS (MK) ciriviriiko@gmail.com

## **MALMKROG** МАЛМКРОГ

minority co-productions

### RO, RS, CH, SE, BA, MK | 2020 | 201' | DCP | Drama

Nikolai, a large landowner and man of the world, places his country estate at the disposal of some high-society friends, including a politician and a Russian General. They spend their time at the manor house eating rich meals, playing society games and engaging in a long discussion about death and the Antichrist, progress and morality. Many topics are broached, and each guest lays out their own vision of the world, history, and religion. As the hours pass, differences of culture and viewpoints grow increasingly apparent and the guests end up exacerbating each other's anxieties and straining the conversation. Falling into the snare of their own discourse, and believing that history never repeats itself, none of them realises the extent of the event in which they have unwittingly become entrapped.



Director: Cristi Puiu Producer: Anca Puiu Screenwriter: Cristi Puiu Director of Photography: Tudor Vladimir Panduru Editor: Dragos Apetri, Andrei Iancu, Bogdan Zarnoianu Principal Cast: Frédéric Schulz-Richard, Agathe Bosch, Marina Palii, Diana Sakalauskaité, Ugo Broussot

#### **Delegate Production Company:**

MANDRAGORA (RO)

### **Co-production Companies:**

SENSE PRODUCTION (RS) CINNAMON FILMS (RS) BORD CADRE FILMS (CH) DOPPELGANGER (SE) FILM I VÄST (SE) PRODUKCIJA 2006 SARAJEVO (BA) SISTERS AND BROTHERS MITEVSKI (MK) 39

## **STORK** ШТРК

minority co-productions

### XK, ME, MK, AL | 2020 | 90' | DCP | Drama

STORK is set in the present day in a village in Montenegro on the border with Albania in a region mainly populated by Albanians. Most of the houses have been left to oblivion, and so have most of the inhabitants. The film explores the impacts of Albanian migration from the region, a phenomenon that has continued here since the 1960s.

The movie follows the lives of three generations of women left alone to deal with life and death, interweaving stories about 'soft' human trafficking, about the transformation and depersonalization of young migrants to America, and about the cult of a woman struggling to save the memory of her husband who has committed suicide.



Director: Isa Qosja Producer: Bajrus Kajtazi Screenwriter: Isa Qosja Director of Photography: Gokhan Tiryaki Editor: Vanco Mirakovski Sound Designer: Darko Spasovski Music: Shigeru Umebajashi Principal Cast: Arta Dobroshi, Shkumbin Istrefi, Flonja Kodheli, Doresa Rexha, Donat Qosja

### **Delegate Production Company:**

4MM PICTURES (XK) 4m.media info@xyz-ks.com

#### **Co-production Companies:**

ABHO FILM (ME) abhofilm@gmail.com

PIGMENTO STUDIO (MK) pigmentovisualstudio@gmail.com

TUNNEL FILM (AL)

## **DESPITE THE FOG** И ПОКРАЈ МАГЛАТА

minority co-productions

## IT, RS, MK, FR | 2019 | 93' | 2K | Drama

Paolo, the manager of a restaurant in a small town near Rome, is returning home from work on a rainy evening when he sees a child huddled in the cold at a bus-stop. Paolo decides to take the boy home. The child, Mohammed, is a refugee who has lost his parents travelling to Italy on a rubber dinghy and has been left to fend for himself. Paolo's wife, Valeria, is hesitant about taking in the child at first but eventually agrees to let him stay for the night. After a while she decides to keep Mohamed in spite of others' objections.



Director: Goran Paskaljevic Producers: Amedeo Letizia, Mariella Li Sacchi, Simona Banchi Screenwriter: Goran Paskaljevic, Filip David, Marco Alessi, Giuseppe Eusepi Director of Photography: Milan Spasic Editor: Uros Timotijevic Sound Designer: Andrea Malavasi Music: Vlatko Stefanovski Principal Cast: Donatella Finocchiaro, Giorgio Tirabassi, Francesco Acquaroli, Ali Mousa Ali Sarhan, Anna Galiena, Luigi Diberti, Francesca Cutolo Delegate Production Company:

CINEMUSA S.r.l. (IT) sbanchi@gmail.com

### **Co-production Companies:**

NOVA FILM (RS) paskaljevic@gmail.com

SEKTOR FILM (MK) office@sektor.com.mk www.sektor.com.mk

ROSEBUD ENT. PICT.(FR) alaudisa@gmail.com www.rosebudentertainmentpictures.com

## **THE FLYING CIRCUS** ЛЕТЕЧКИОТ ЦИРКУС

minority co-productions

### XK, MK | 2019 | 115' | 2K | DCP | Black Comedy

A troupe of actors from Kosovo weigh up the risks of illegally crossing the border into Albania in the hope of meeting their idol, Monty Python's Michael Palin. The four comedians become trapped in a tragedy.



Director: Fatos Berisha Producer: Vjosa Berisha, Kristijan Burovski, Tomi Salkovski, Valon Bajgora, Agon Uka Screenwriter: Fatos Berisha Director of Photography: Almir Djikoli Editor: Vladimir Pavlovski Sound Designer: Igor Popovski Music: Ognjen Anastasovski Principal Cast: Armend Smajli, Tristan Halilaj, Afrim Muçaj, Shpetim Selmani, Velibor Topic Delegate Production Company:

B2 FILM (XK) tfc@b2agency.com www.b2agency.com

### **Co-production Companies:**

BLACK CAT PRODUCTION (MK) mailbcproduction@gmail.com

IKONE STUDIO (XK) info@ikone-studio.tv

## HALF- SISTER ПОЛУСЕСТРА

minority co-productions

### SI, MK, RS, HR | Post-production | Drama

Irena leaves her husband Brane without telling her family why, and now she doesn't have enough money to rent an apartment. She gets help from her father, who lives with his second wife and daughter Nezha. Two half-sisters who barely know each other now have to share a small flat. Their communication is limited to complaints, cursing, and short conversations about veganism and psoriasis. Both women are full of contradictions and frustrations, but they are much more alike than they are willing to admit.



Director: Damjan Kozole Producer: Danijel Hočevar, Labina Mitevska, Jelena Mitrović Screenwriter: Damjan Kozole, Urša Menart, Ognjen Sviličić Director of Photography: Miladin Čolaković Editor: Atanas Georgiev Sound: Julij Zornik, Igor Popovski Principal Cast: Urša Menart, Liza Marija Grašič, Peter Musevski, Jurij Drevenšek, Damjana Černe, Anja Novak, Labina Mitevska, Mojca Fatur, Urška Hlebec... Delegate Production Company:

VERTIGO (SI)

### **Co-production Companies:**

SISTERS AND BROTHER MITEVSKI (MK) www.sistersandbrothermitevski.com info@sistersandbrothermitevski.com

FILM HOUSE BAŠ ČELIK (RS)

PROPELER FILM (HR)

## **LEECHES** ПИЈАВИЦИ

minority co-productions

### RS, HR, MK | 2019 | 90' | Thriller/Drama

Leeches covers the period from 1996 to 2000, four of twelve terrible years for Serbia at the end of the twentieth century. Peter Mirich is a writer whose ideas about freedom, honesty, morality and justice clash with the prevailing way of life in Milosevic's Serbia. When he broadcasts his views on diverse events for a local TV station, he receives threats from the security services but refuses to cooperate. The film deals with his struggle against oppression and autocracy, unfortunately resurrected in present-day Serbia.



Director: Dragan Marinkovic Producer: Lazar Ristovski Screenwriter: David Albahari, Dragan Marinkovic Director of Photography: Boris Gortinski Editor: Petar Markovic Sound Designer: Petar Stojcic, Marko Hajdukovic Music: Mate&Simun Matisic Principal Cast: Nikola Djuricko, Ivan Mihalic, Toni Mihajlovski, Lazar Ristovski Delegate Production Company:

MAREBO (RS)

**Co-production Companies:** 

INTER FILM (HR)

PANK FILM (MK) www.punkfilm.mk pankfilm@gmail.com

## **INANE** НЕПОПВРАТНО ЛЕТО AL, MK | 2020 | 90' | 4K | Drama

minority co-productions

Having awaited for him for thirty years, Sana is astonished when her fiancé Gori arrives to keep his promise and take her on a honeymoon. The lovers had met during the WWII and had promised to be eternally faithful, but Gori was interned in a Nazi concentration camp and Sana later received news of his death. Now they discover they belong to different worlds.



Director: Besnik Bisha Producer: Besnik Bisha Screenwriter: Besnik Bisha Director of Photography: Sebastiono "Nino" Celeste, Leonard Qendro Editor: Erika Manoni Sound Designer: Altin Mara, Ilir Xheladini Music: Marco Werba Principal Cast: Anila Bisha, Neritan Liçaj, Rea Bisha, Sokol Guga Delegate Production Company:

B & G FILM PRO (AL) besnikbisha@gmail.com

### **Co-production Companies:**

ARBFILM (MK) arben\_th@yahoo.com www.arbfilm.com

AA FILM COMPANY (AL) aidaka.semi@yahoo.com www.aaflhncompany.com

minority co-productions

## **THE VOICE** ГЛАС

### MK, HR, RS | 2019 | 80' | Drama

Sent to study at a Catholic boarding school, Goran feels stifled by the religion rammed down his throat. He rejects all of it, convinced we should never believe anything imposed upon us. Even when everyone turns against him, he stands firm and refuses to give in, convert.



Director: Ognen Sviličić Producer: Damir Terešak, Tomi Salkovski, Nikolina Vičetić Zečević Screenwriter: Ognen Sviličić, Marijana Verhoef Director of Photography: Marinko Marinkić Editor: Nataša Pantić Sound Designer: Igor Popovski, Igor Perović Music: Tomislav Mihaljević, Marko Vojvodić Principal Cast: Franko Jakovčević, Lovre Trogrlić, Vedran Bošnjak, Petar Čakić, Filip Tomičić

#### Delegate Production Company:

MAXIMA FILM D.O.O (HR) info@maxima-film.hr http://maxima-film.hr/

#### **Co-production Companies:**

SKOPJE FILM STUDIO (MK) office@sfs.mk www.sfs.mk

BIBERCHE PRODUCTIONS (RS) office@biberche.com www.biberche.com

## DEADLOCK 3ACTOJ

minority co-productions

### SI, MK, RS | Post-production | Drama

Two married couples from opposite ends of the social scale seem to have nothing in common at first glance. But an accident and a tragic event bring them together fatefully one night - and most likely for the rest of their lives.



Director: Vinko Möderndorfer Producers: Eva Rohrman, Biljana Prvanovic, Srdjan Dragojevic, Vladimir Anastasov, Angela Nestorovska Screenwriter: Vinko Möderndorfer Director of Photography: Mitja Licen Editors: Andrija Zafranovic, Jurij Moskon Sound Designers: Julij Zornik, Ognjen Popic Music: Marjan Necak Principal Cast: Mirjam Korbar, Peter Musevski, Uros Fürst, Barbara Cerar, Klemen Kovacic, Mila Fürst

### **Delegate Production Company:**

FORUM LJUBLJANA (SI) eva.rohrman@mail.ljudmila.org

#### **Co-production Companies:**

DELIRIUM d.o.o. (RS) biljana.prvanovic@gmail.com

SEKTOR FILM (MK) office@sektor.com.mk www.sektor.com.mk

## **ESCAPE TO THE SEA** БЕГСТВО КОН МОРЕТО

minority co-productions

### HR, ME, MK | Post-production | Drama

German soldier, having avoided death in a Partisan raid, wanders through the unforgiving mountainous terrain of an unfamiliar country, helplessly seeking salvation.



Director: Veljko Bulajich Producer: Tomislav Zaja Screenwriter: Veljko Bulajich Director of Photography: Stanko Herceg Editor: Mato Ilijich Sound Designer: Ivica Slivaric Music: Duke Bojadziev Principal Cast: Tom Wlaschiha, Dijana Vidushin, Barbara Prpich, Jadranka Djokich, Gerd Rigauer, Sabina Ajrula Tozija, Dancho Cevreski, Mirko Vlahovich, Goran Grgich, Vilim Matula

### Delegate Production Company:

GRAL FILM (HR) tzaya@gralfilm.com www.gralfilm.com

#### **Co-production Companies:**

DOGMA STUDIO (ME) office@dogma.co.me

GEYZER FILM PRODUCTION (MK) geyzer.mkd@gmail.com

## **HEAVENS ABOVE** ОД РАЈОТ

minority co-productions

### RS, DE, MK, SI, HR, ME Post-Production | Black Comedy

HEAVENS ABOVE is about a society that has forgotten about God but has not been forgotten by God. Three stories – weird, painful and funny – intertwine to give an unconventional perspective on the transition period in a post-communist country. Miracles are the answer of the collective consciousness to the changes that force the whole community to look at the world around them, turned upside down, in a new light and a 'miraculous' perspective.



Director: Srdjan Dragojevic Producer: Biljana Prvanovic, Heino Deckert, Vladimir Anastasov, Angela Nestorovska, Eva Rohrman, Darija Kulenovic Gudan, Lana Lupicic Screenwriter: Srdjan Dragojevic Director of Photography: Dusan Joksimovic Editor: Petar Markovic Principal Cast: Goran Navojec, Ksenija Marinkovic, Bojan Navojec, Radoslav Milenkovic, Milos Samolov, Danijela Mihajlovic, Natasha Markovic, Milos Timotijevic

### Delegate Production Company:

DELIRIUM d.o.o. (RS) biljana.prvanovic@gmail.com

#### **Co-production Companies:**

MA.JA.DE. FICTION GmbH (DE) leipzig@majade.de http://en.majade.de SEKTOR FILM (MK) office@sektor.com.mk www.sektor.com.mk

FORUM LJUBLJANA (SI) eva.rohrman@mail.ljudmila.org

STUDIO DIM d.o.o. (HR) darija@dim.hr www.dim.hr

MONTENEGRO MAX FILM (ME) filmskoudruz@t-com.me

minority co-productions

## **НІVЕ** УЛИШТЕ

POST PRODUCTION

### XK, MK, CH, AL, LU | Post-production | Drama

Fahrija, a woman whose husband has been missing since the war in Kosovo, launches a small beekeeping business to provide for her family in a traditional patriarchal environment hostile to her bid for independence. Her business starts well, but the bees in her hives seem to be aggressive towards her. In her journey to make peace with the bees, she begins making peace with herself too, enabling her to empower herself in a new situation.

Director: Blerta Basholli Producer: Jil Uka, Valon Bajgora, Kristijan Burovski, Paskal Semini, Britta Rindelaub, Screenwriter: Blerta Basholli Director of Photography: Alexander Bloom Sound Designer: Igor Popovski

### Delegate Production Company:

N.SH INDUSTRIA FILM (XK) industriafilm@gmail.com

### **Co-production Companies:**

IKONE STUDIO SH.P.K (XK) www.ikone-studio.tv BLACK CAT PRODUCTION (MK) mailbcproduction@gmail.com

ALBASKY FILM (AL) albaskyfilm@gmail.com

ALVA FILM PRODUCTION (CH) candidature@alvafilm.ch www.alvafilm.ch

## **Ι ΑΜ FRANK** JAC CYM ΦΡΕΗΚ

minority co-productions

### SI, MK, RS, HR | Post-production | Drama

Two brothers receive an unexpected inheritance from their father that strains their relationship. Frank is a rebel who still swears by solidarity and 'the old values', while his brother Rajko is a typical post-transition tycoon. Frank investigates the origins of the money their father appropriated though various suspicious dealings as one of the protagonists of Slovenia's independence, but Rajko is impatient to lay claim to the money with the help of lawyers and his father's network of cronies, who are ready to resort to mafia methods to get what they want. Rajko's wife, Ines, has been in love with Frank all along. Now she once again finds herself at the centre of the dispute - a conflict that leads to a final showdown.



Director: Metodi Pevec Producer: Danijel Hochevar Screenwriters: Metod Pevec, Ivo Trajkov Director of Photography: Marko Brdar Sound Designer: Atanas Georgiev Principal Cast: Janez Shkof, Valter Dragan, Katarina Chas, Mojca Partljich, Anja Novak, Silva Chushin, Mojca Ribich, Urosh Smolej, Primoz Pirnat, Peter Musevski, Maja Sever, Emil Cerar Editor: Jelena Maksivovič Music: Mate Matišič Delegate Production Company:

VERTIGO (SI)

#### **Co-production Companies:**

SMALL MOVES (MK) www.smallmovesfilms.com svetozar@smallmovesfilms.com

BACKROOM PRODUCTION (RS)

INTERFILM (HR)

## MY LAKE MOETO E3EPO

minority co-productions

### AL, IT, MK, HR, XK | Post-production | Drama

MY LAKE, although it is a cinematic narrative in itself, is quite simply an ordinary story, natural for its extraordinary reality, unnatural for Albanian society. For about three decades this same leitmotif has continued played out in one form or another. Drug trafficking, money – children are born and raised with an atypical moral code where making money to lift you out of poverty, by illegal means, somehow makes you a man. It makes you somebody.



Director: Gjergj Xhuvani Producer: Dritan Huqi Screenwriter: Gjergj Xhuvani Director of Photography: Dimo Popov Music: Sandro Di Stefano Principal Cast: Ariton Pollozhani, Tristan Halilaj, Vedran Zivolic

### Delegate Production Company:

ON FILM PRODUCTION (AL) info@onfilmproduction.al www.onfilmproduction.al

#### **Co-production Companies:**

FOCUS POCUS (MK) office@focuspocus.mk www.focuspocus.mk CORVUS FILM (HR) zvonimir@corvusfilm.hr www.corvusfilm.hr

HERMES FILM (IT) g.deluca@sunfilmgroup.it www.sunfilmgroup.it

## ТUNE UP ПО ТАМБУРИТЕ



### HR, SI, MK, RS / Post-production / Comedy

When the most famous TV host in Croatia, Branko Uvodić, announces the annual battle of tambura bands, an unknown band called Aveti Ravnice (Plane Phantoms) arrives at the event with dreams of making it big in the tambura world. The new band clash with other more established tambura players, including The Best Croatian Tambura Band Ever, the all-female tambura band Kulenove Seke (Sisters of Kulen), an Australian tambura band called Čudnovati Tamburaši (Duckbilled Tamburas), the Reapers, the Butchers and – the main villains of the film – a band called Bitange (Thugs). When Branko Uvodić is presenting the main prize of a large golden ham, the members of Bitange turn off the power and the lights, steal the prize and blame the newcomers. The poor members of Aveti Ravnice have no choice but to flee for their lives as the angry mob pursuing them through various landscapes of Croatia with horses, helicopters, meat trucks, police vehicles and tractors. While on the run, the members of Aveti Ravnice come across a gypsy wedding and rescue a young and beautiful bride from an arranged marriage. She joins them in their mission of escaping death and clearing their name of wrongdoing.



Director: Stanislav Tomic Producer: Ivan Katic Screenwriter: Stanislav Tomic, Mario Marko Krce Director of Photography: Mario Marko Krce Editor: Francois Itey, Tomislav Pavlic Sound Designer: Alan Douches Music: Damir Mrle Martinovic Principal Cast: Momcilo Otasevic, Andrei Miercure, Hrvoje Barisic, Tijana Pecencic, Stjepan Peric, Nikola Kojo, Primoz Petkovsek, Neven Aljinovic Tot, Branko Uvodic, Ilija Volcevski, Muzbadin Kamili

### Delegate Production Company:

KAOS D.O.O. (HR) ivan@kaos.hr www.kaos.hr

### **Co-production Companies:**

SUPERMARKET FILMSKA PRODUKCIJA (SI) info@supermarket.si www.supermarketproduction.com

KRUG FILM DOOEL SKOPJE (MK) dejan@krugfilm.mk www.krugfilm.mk

K12 (RS)

#### minority co-productions

## **VERA DREAMS OF THE SEA** ВЕРА СОНУВА ЗА МОРЕ

### XK, MK, AL | Post-production | Drama

Vera (64) is a sign language interpreter for Kosovo National Television. Her husband, Fatmir (65), a newly retired judge, is suffering from depression. They have a daughter, Sara (28), who is a struggling actress and single mother to five-year-old Hana. On Fatmir's birthday, Vera learns that the village house they've been trying to sell for years finally has a buyer due to a new highway that will pass through their property. While Vera celebrates the news, Fatmir kills himself. After his death, Ahmet (45), a relative from the village, claims that – in accordance with tradition - Fatmir left the house to him as the only male heir and insists that Vera must sign away the property. Suspecting a connection with the highway construction project, she turns to a family friend, Basri (50s), a judge, who advises her to give up the house. But Vera turns Ahmet down. Selling the village house was Vera's and Fatmir's way of securing a future for Sara and Hana. Ahmet now begins to issue threats. After an accident jeopardizing Sara's life, Vera finds out that Ahmet has been manipulated by figures from the underground and that Basri and Fatmir have been involved in such schemes for years. Fearing for her daughter's life, she gives up the property – but the least she can do is to seek revenge.



Director: Kaltrina Krasniqi Producer: Shkumbin Istrefi, Liridon Cahani Screenwriter: Doruntina Basha Director of Photography: Sevdije Kastrati Editor: Vladimir Pavlovski Principal Cast: Teuta Ajdini, Alketa Sylaj, Astrit Kabashi. Refet Abazi

#### Delegate Production Company:

ISSTRA CREATIVE FACTORY (XK)

### **Co-production Companies:**

DREAM FACTORY MACEDONIA (MK) www.dfm.mk ognenantov@gmail.com

minority co-productions

## **DO PIGS GO TO HEAVEN?** ТАЈА НОСЕШЕ ЦРВЕНА ШАМИЈА

### HR, MK | Pre-production | Comedy/Drama

The almighty and all-knowing Jesus Christ, together with equally omniscient Auntie Anka and a curious pig called Beba, are the main protagonists of this rural musical comedy set in Zagorje during the war in Croatia in the 1990s. Against the backdrop of village life, including a wedding, a village fair and a pig slaughtering festival, the film focuses on the dramatic love story of Beba and Roki, a boar of half-Serbian origin, and the breakdown of the bonnet-dryer in the hair salon that puts a damper on Anka's preparations for the village fair.

Director: Goran Dukic Producer: Nina Petrovic, Kristijan Risteski Screenwriter: Sandra Antolic Director of Photography: Branko linta Principal Cast: Ksenija Marinkovic

### Delegate Production Company:

SVENK (HR) svenk@svenk.hr www.svenk.hr

#### **Co-production Companies:**

VERTIGO VISUAL (MK) contact@vertigo.com.mk www.vertigo.com.mk PRE

minority co-productions

## **ERA** EPA

PRE PRODUCTION

### XK, MK | Pre-production | Drama



The tension grows, but Era ignores all those who advise her to stay away from Betim. When the schools are shut down and her father loses his job, Era and her family have to move to live in a village. Desperate and not wanting to move to the village, Era decides she must flee the country with Betim.

Director: Parta Kelmendi Producer: Liridon Cahani Screenwriter: Parta Kelmendi

#### Delegate Production Company:

NAM CREATIVE (XK) liridoncahani1@gmail.com

### **Co-production Companies:**

ADDED VALUE FILMS (XK) liridoncahani1@gmail.com

LIST PRODUCTION (MK) office@listproduction.mk

minority co-productions

## **GRANDPA GOES SOUTH** ДЕДО ОДИ НА ЈУГ

### SI, MK | Pre-production | Black comedy

Vlado, a retired jazz musician takes out his friend, fellow musician Boris, from the hospital. Vlado decides to take him to N. Macedonia in his campervan, so that Boris could say goodbye to Neda, the love of his life. Esma, a young Roma singer who is also on the run, crosses their path. Unaware of the situation, three of them find themselves in the midst of settling of scores between criminals and their innocent trip turns into an adventure of a lifetime.

Director: Vinci Vogue Anzlovar Producer: Brana Srdic, Vladimir Anastasov, Angela Nestorovska Screenwriter: Vinci Vogue Anzlovar Director of Photography: Milosh Srdic Editor: Vinci Vogue Anzlovar Sound Designer: Julij Zornik Music: Denis Beganovic Principal Cast: Boris Cavazza, Vlado Novak, Zala Djuric

### Delegate Production Company:

A ATALANTA doo (SI) brana@aatalanta.si

### **Co-production Companies:**

SEKTOR FILM (MK) office@sektor.com.mk www.sektor.com.mk PRE PRODUCTION

minority co-productions

### BA, MK, HR, SI, ME | Pre-production | Drama

Riki is a carefree young waiter at a struggling catering company. He faces a dilemma when his best friend and colleague, Ado, comes up with a violent and senseless plan for improving the company's business. The plan involves beating the boss's ex-wife who used to work with them. All the employees are strongly against the idea, but Ado won't give up.

Can one aggressive idiot impose his views on the whole group? Riki has to choose between his friendship and his sense of justice.

Director: Srdjan Vuletich Producer: Ademir Kenovich Screenwriter: Srdjan Vuletich Director of Photography: Lev Predan Kowarski Editor: Vladimir Pavlovski Sound Designer: Igor Popovski Music: Jura Ferina, Pavao Miholjevic Principal Cast: Kemal Rizvanovich, Rijad Gvozden, Aco Seksan, Dina Mushanovich

### Delegate Production Company:

REFRESH PRODUCTION (BA) produkcija@refresh.ba http://refresh.ba

#### **Co-production Companies:**

SKOPJE FILM STUDIO (MK) salkovski@sfs.mk http://www.sfs.mk KINORAMA (HR) ankica@kinorama.hr www.kinorama.hr

IRIDIUM FILM (SI) b@iridiumfilm.com www.iridiumfilm.com

DOGMA STUDIO (ME) office@dogma.co.me

**GYM** 

PRE

minority co-productions

## **hana** Xaha

PRE PRODUCTION

### XK, MK | Pre-production | Drama

Sara, an actress who has survived being raped during the war in Kosovo, gets the leading role in a foreign movie that deals with the subject of rape. In the course of the filming she returns to the place she has avoided for 18 years and relives the events she has tried for so long to forget.

Director: Ujkan Hysaj Producer: Kushtrim Koliqi Screenwriter: Fadil Hysaj Director of Photography: Samir Karahoda Principal Cast: Shegerie Bugaj

### Delegate Production Company:

AJO PICTURES (XK) ujkanhysajſdajopictures.com www.ajopictures.com

#### **Co-production Companies:**

DOMINO PRODUCTION SKOPJE (MK) dominoproduksion@gmail.com

minority co-productions

## **LABOUR DAY** ПРАЗНИК НА ТРУДОТ

### BA, RS, MK | Pre-production | Drama



**Director:** Pjer Zhalica **Screenwriter:** Pjer Zhalica Delegate Production Company:

FORUM SARAJEVO (BA)

**Co-production Companies:** 

SISTERS AND BROTHER MITEVSKI (MK) BAS CELIK (RS)

minority co-productions

## **THE LOST SECRET** ИЗГУБЕНАТА ТАЈНА

### TR, MK | Pre production | Drama



Director: Aleksandra Kardalevska Producer: Ahmet Kayımtu, Aleksandra Kardalevska Screenwriter: Onur Ozcan Director of Photography: Dushan Kardalevski

### Delegate Production Company:

DEGAS FİLM (TR) kayimtug@gmail.com http://degasfilm.com/

#### **Co-production Companies:**

ALKA FILMS (MK) kardalevska7@gmail.com PRE PRODUCTION

minority co-productions

## THE SILENCE OF THE SIRENS МОЛКОТ НА СИРЕНИТЕ

### XK, MK | Pre-production | Genre-drama

A police officer steals some money from an international judge of a special court in Kosovo. The money was a bribe for the judge. Now the officer faces a dilemma – whether to keep the money and deny everything or figure out a way to return the money for his own family's safety.

Director: Gazmend Nela Producer: Arben Shala, Valon Bajgora Screenwriter: Gazmend Nela Director of Photography: Isak Duraku

### Delegate Production Company:

FRAME PRODUCTION (XK) gazinela@gmail.com

### **Co-production Companies:**

SKOPJE FILM STUDIO (MK) www.sfs.mk mail@sfs.mk

IKONE STUDIO (AL) www.ikone-studio.tv info@ikone-studio.tv PRE PRODUCTION

## **Documentary** films

## **Documentary** films

### NATIONAL PRODUCTION

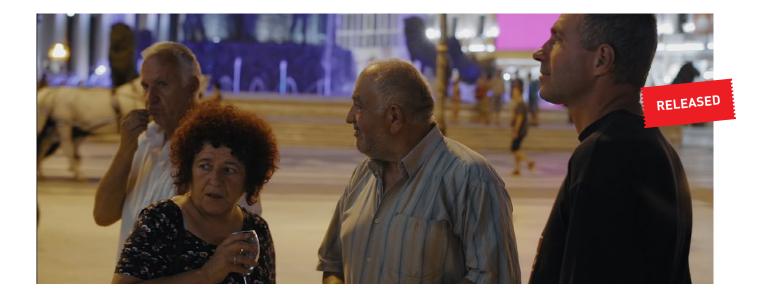
CONSUMING CONTEMPORARY	Released 2020	THE MAN WITH TWO FACES	Post-production
ROMEO AND JULIET	Released 2020	WE ARE ALL GOING TO DIE	Post-production
THE PROFESSOR	Released 2020	SKY BIKE LAND	Ready to be releas
NEZO	Released 2020	HOW DO YOU DEFFINE ARROGANCE?	In production
HONEYLAND	Released 2019	ACTING AS A PROFESSION/ MISSION	In production
JAZZMAN	Released 2019	SKANDERBEG IN SKOPJE	In production
MACEDONIAN CALGIJA TRADITION	Released 2019	THE LOVE ROOM	In production
кокіно	Released 2019	FATHERLAND: A MONUMENT TO FREEDOM	Pre-production
TETOVO TWIHLIGHT	Released 2019	HER STORY	Pre-production
THE CHAMPION BROUGHT ME THE LETTER	Released 2019	PRESPA'S CODE	Pre-production
THE THEATRE OF SKUPI	Released 2019	TO PROVE MYSELF	Pre-production
OLD DILEMMA IN THE NEW ERA	Ready to be released	VASIL HADZIMANOV	Pre-production
PEARLS BOAT	Post-production	THE PROMISED LAND	Pre-production
SAME EXPERIENCE FROM DIFFERENT PRESPECTIVE	Post-production	THE SOUND OF SILENCE	Pre-production
STRAIGHT TO THE STARS	Post-production		

## **CONSUMING CONTEMPORARY** ГОСПОДА ОД СОВРЕМЕНА

national production

### MK | 2020 | 25' | Digital | DCP | Documentary

A bunch of seniors enjoy Skopje's cultural events on a daily basis, as well as the food offered there. When societal judgment is about to stop their way of having fun – they realize how much more this habit means to them.



Director: Ana Aleksovska Producer: Marija Dimitrova Screenwriter: Ana Aleksovska, Aneglika Apsis Director of Photography: Vladimir Dimoski, Gjorgji Klincarov, Samir Ljuma, Branko Avramovski Editor: Mihail Dimitrov, Vladimir Dimoski, Bogoljub Mislovanoski Sound Designer: Sashko Potter Micevski

### **Delegate Production Company:**

LIST PRODUCTION office@listproduction.mk

## **ROMEO AND JULIET** РОМЕО И ЈУЛИЈА

national production

### MK | 2020 | 20' | 5K | Drama

We, humans are created different from each other. We think and feel in different ways. Throughout the history of our existence we have created different societies, political concepts, ethnicities, nations, religions, beliefs, cultures and traditions. As created different from each other, therefore, due to our diversity, we create conflicts. "ROMEO AND JULIET" is a documentary in which these planetary problems will reveal, diagnose and heal through several ethnic or religious mixed marriages in Macedonia.



Director: Sabedin Selmani Producer: Sabedin Selmani Screenwriter: Armanda Hysaj Aleksandar Rusjakov Director of Photography: Latif Hasolli Editor: Latif Hasolli Production Designer: Ibrahim Mahmuti Sound Designer: Bratislav Zafirovski Music: Teuta Halimi Principal Cast: Armanda Hysaj, Algert Skenderi, Mimoza Mickoska, Boge Mickoski

#### **Delegate Production Company:**

ODA PRODUCTION produksioni\_oda@yahoo.com www.oda.mk

## **THE PROFESSOR** ΠΡΟΦΕCOPOT

#### national production

### MK | 2020

A documentary about the universal artistic and humanistic achievement of an unsung local hero. A research into the unusual life path of Ilija Dzadzev – musician, Hawaiian and classical guitar virtuoso, poet, philosopher, geography teacher. A story of the quest for a lost novel in manuscript. A story about the adventures of a Hawaiian guitar. This man-phenomenon played over 6,000 free concerts across the world, without making a difference between playing in front of people from the top or from the bottom. He played for presidents, beggars, miners, kindergarten children, students in cafeterias, field workers, replacing concert halls with maternity wards, graveyards, nursing homes, mine shafts, passenger and military ships, watchtowers, prisons, psychiatric hospitals, as well as squares in the major cities of the world, traveling more than 4 million kilometers with his guitar.



Director: Jordan Dukov Producer: Ljubisa Arsic Screenwriter: Jordan Dukov Director of Photography: Kristijan Karadjovski, Dorijan Milovanovic Editor: Dorijan Milovanovic Sound Designer: Slobodan Trajkoski Music: Ilija Dzadzev Principal Cast: Ivan Bekjarev

### Delegate Production Company:

KADAR ljubo.arsen@gmail.com www.kadar.mk

### **Co-production Companies:**

MACEDONIAN RADIO TELEVISION www.mrt.mk MACHINA PRODUCTION machine.prodiction.mk@gmail.com

## NEZO HE30

national production

### MK | 2020 | 53' | Docufiction

"NEZO" is a docufiction film based on the true story of the nurse Ljupka Siljanova Cipusheva, who was engaged in the Stenkovec Refugee Camp during the Kosovo conflict and the 1999 NATO bombing. She tells the story of Nezo, the translator boy in the refugee camp. Nezo is a 16 year old boy who speaks 5 foreign languages and works as a translator at Camp Stenkovec. The story features a German doctor gynecologist and a nurse from North Macedonia, both working in the refugee camp at that time. One day Nezo's sister gives birth at the camp after a risky surgery. Nezo heads to his birth place Blace, Kosovo, to inform the family of the event. But when he crosses the border illegally, he steps on a land-mine, loses his legs and then dies. This tragedy is a short story told by a nurse, a witness to the events intertwined in the whole true story. An exploration of the events and the whole story unveils the participants and the victims to show the power of survival in such existential moments. The film depicts the personality of the nurse and the mystery behind which the story and the character Nezo is wrapped. The answers are sought through people who know various details about the timing of the incident and the situation at the refugee camps as they themselves open up new questions about Nezo and his story.



Director: Merita Chocholi Producer: Romir Jakupi Screenwriter: Merita Chocholi Director of Photography: Spartak Papadhimitri Editor: Kosta Anastasov Sound Designer: Samir Durguti Music: Samir Durguti Principal Cast: Faton Ibrahimi, Ajeta Rexhepoviq, Refet Abazi, Zarije Jonuzi, Ismet Ramadani, Genti Toska, Mona Mustafa Delegate Production Company:

TIME LAPSE (MK) romir.jakupi@timelapse-movies.com Co-production Companies:

EGGRA (MK) design@eggra.com www.eggra.com

# HONEYLAND МЕДЕНА ЗЕМЈА MK | 2019 | 85' | Full HD | DCP | Documentary



national production

### 2019 Highlight

HONEYLAND, directed by Tamara Kotevska and Ljubomir Stefanov achieved a remarkable success, winning three awards at its world premiere at Sundance International Film Festival, and having been screened at more than 50 of the most prominent film festivals around the world, scooping more than 20 awards, alongside a nomination in the 'European Documentary' category of the European Film Awards. HONEYLAND is the only documentary film in the history of the Oscar that has been nominated in two categories: Best Documentary and Best Foreign Film.

When a nomadic family move in and break Honeyland's basic rule, the last female wild beekeeper in Europe must save the bees and restore natural balance.

### **Delegate Production Company:**

TRICE FILMS (MK) tricefilms@gmail.com www.tricefilms.mk

### **Co-production Companies:**

APOLLO MEDIA (MK) ljubomir.stefanov@gmail.com

PHARMACHEM - SKOPJE (MK)

Director: Ljubomir Stefanov, Tamara Kotevska Producer: Atanas Georgiev Director of Photography: Fejmi Daut, Samir Ljuma Editor: Atanas Georgiev Sound Designer: Rana Eid

Music: Foltin

Principal Cast: Hatidze Muratova

## **JAZZMAN** ЏЕЗМЕН

national production

### MK | 2019 | 99' | DCP | Documentary

JAZZMAN is a documentary about a life dedicated to jazz, as told by Velibor Pedevski, who has been living among a dynamic New York crowd for over a quarter of a century. Pedevski brings a unique perspective on the historical events surrounding the creative phenomenon of jazz. One of the most prestigious and important of all American cultural exports, jazz has conquered the world. It is not only a unique multicultural art but also a method and style that celebrates artistic freedom. "There's no place like New York," says Velibor Pedevski. "The trends and genres are set and shaped here in the birthplace of Jazz. It is a creative act, similar to Macedonian iconography in ancient churches and monasteries."



Director: Ljupcho Stojanovski Executive Producer: Goran Cvetkovik Director: Aljosha Simjanovski Screenwriter: Aljosha Simjanovski Director of Photography: Dime Pejovski Editor: Goran Cvetkovik Sound Designer: Vojcho Nikolovski Principal Cast: Velibor Pedevski

#### **Delegate Production Company:**

ZOJDER (MK) zojder@yahoo.com

national production

## МАСЕДОНІАН САLGIJA TRADITION МАКЕДОНСКА ЧАЛГИСКА ТРАДИЦИЈА МК | 2019 | 94'| DCP | Documentary

This documentary traces the path of Chalgiya music from Constantinople (Istanbul) to North Macedonia. It follows the history of old music groups called tajfi, founded in Ohrid, Veles and Bitola as a result of influences of Turkish classical music, which in North Macedonia was blended with Western European traditions. The movie uses old archival footage of the performances of the bards of this type of music, highlighting important aspects of Macedonian music traditions for future generations. In parallel with historical coverage, the film follows the creation and development of new music bands in North Macedonia, representing the survival of this musical style in today's context.



Director: Blazhe Dulev Producers: Goran Stojilkovic, Vladimir Stojcevski Screenwriter: Risto Soluncev Director of Photography: Goran Naumovski Editor: Blaze Dulev Sound Designer: Darko Spasovski

### **Delegate Production Company:**

AWARD FILM&VIDEO (MK) www.award-film.com goran@award.com.mk

national production

## **КОКІМО** SBEЗДЕН ЗАПИС НАД КОКИНО

### MK | 2019 | 75' | Digital | Documentary

The documentary KOKINO tells the history, archaeological discoveries and mysteries of Tatichev Kamen, or Kokino, one of the oldest megalithic observatories so far discovered in the world. Known as 'the Macedonian Stonehenge', the site was recognized by NASA in 2005 as an observatory older than Machu Picchu and the fourth most important such site in the world. Kokino is a sacred mountain that also served as a calendar for reading the positions of the celestial bodies. Which ancient civilization built this observatory and followed the movement of the Pleiades? Kokino seeks to answer this and many other questions.



Director: Vladimir Mitrevski Producers: Dejan Iliev, Ilija Ciriviri Screenwriter: Biljana Stankovska, Vladimir Mitrevski, Sasho Milenkovski Director of Photography: Marko Petrushevski, Dragan Pakovski Editor: Zoran Chanevski - Chane, Vladimir Mitrevski Sound Designer: Igor Popovski Principal Cast: Jovica Stankovski

#### Delegate Production Company:

DMF Films www.dmf.mk office@dmf.mk Co-production Companies:

MIND

## ТЕТОВСКИ САМРАК

#### national production

### MK | 2019 | 63<sup>•</sup> | HD | DCP | Documentary

Located near the center of the town of Tetovo in western Macedonia, a seven-story building stands as a kind of border between the Macedonian and Albanian populations of the town. A mixture of Albanians, Macedonians, Roma, Romanians, Hungarians, Serbs and Bosnians have lived in this beehive-like house for years, all of them in some kind of silent conflict with each other – and yet neighbors all the same...



Director: Biljana Garvanlieva, Manuel Zimmer Producer: Ognen Antov Screenwriter: Biljana Garvanlieva Director of Photography: Manuel Zimmer Editor: Sasko Poter Micevski Sound Designer: Sasko Poter Micevski Music: Oliver Josifovski Principal Cast: Samir Ljuma, Ana Marija Blazevski, Conquering lion

#### **Delegate Production Company:**

DREAM FACTORY MACEDONIA ognenantov@gmail.com www.dfm.mk

national production

# THE CHAMPIONBROUGHT ME THE LETTERПИСМОТО МИ ГОДОНЕСЕ ШАМПИОНМК | 2019 | 56' | Full HD | Documentary

Every day, postmen walk untold miles as they deliver our letters. But Trajche Mighov is probably the only postman in the world who has run 220 kilometers for 24 hours. He is not just a marathon runner but a marathon runner with a 'degree'. The story of Trajche becomes a kind of a saga about the letter as a means of communication. Is the profession of postman dying? Trajche doesn't want to believe this scenario.



Director: Mirko Trajanovski & Aleksandar Manasiev Producer: Mile Petkovski Screenwriter: Mirko Trajanovski & Aleksandar Manasiev Cinematographers: Toni Kocev, Boris Kaeski, Ognen Acevski, Igor Gjorgjevic Editor: Sinisha Ilijeski Sound: Viktor Ivanov Principal Cast: Jovanka Igic, Ilija Tumbov, Trajche Mihov, Zoran Dimov, Goran Igic

#### **Delegate Production Company:**

VIDEO STUDIO PETKOVSKI (MK) milevsp@gmail.com https://vs-petkovski.weebly.com/

# ТЕАТАРОТ НА СКУПИ

national production

### MK | 2019 | Documentary

On the outskirts of Skopje, archaeologists have discovered the remains of an ancient city called Scupi. The Amphitheatre bears witness to what was once a lively city on the Via Egnatia. The theatre was a place for social gatherings, festivals, games and plays. The film documents the reconstruction activities at the amphitheatre and captures encounters between the distant past and present times. Human curiosity often manifests itself through the phenomenon of scenium. Contemporary people share the same desires for similar reasons.



Director: Vladimir Blazevski Producer: Darko Popov Screenwriter: Vladimir Blazevski Director of Photography: Dimo Popov Editor: Blagoja Nedelkovski Sound Designer: Risto Alchinov Music: Aleksandar Pejovski Principal Cast: Blagoj Veselinov

#### **Delegate Production Company:**

FOCUS POCUS FILMS www.focuspocus.mk office@focuspocus.mk **Co-production Companies:** 

TRICKS FILMS

### **OLD DILEMMA IN THE NEW ERA** СТАРА ДИЛЕМА, НОВА ЕРА

national production

### MK | Post-production | Documentary

The dilemma of returning to their homeland ... is the dynamic life, children, health problems, are one of the main reasons why former migrants decide to stay there forever.



Director: Sabidin Aliu Screenwriter: Nazlije Jashari Director of Photography: Robert Jankuloski

#### **Delegate Production Company:**

VIZIONI PLUS (MK) eacnoa@gmail.com

### **PEARLS BOAT** БРОД СО БИСЕРИ

national production

### MK | Post-production Documentary (Adventuristic Docu-drama)

Regina a journalist and writer, inspired by a special gift, a souvenir reproduction of the Maiden's Tower on the Bosphorus, decides to travel to Istanbul to research and write of less known history. Her quest is the demystification of the secrets in the masterpieces and the fate of the remarkable historical figures. The stories have one thing in common, forbidden love. Her adventure is full of surprises and challenges, the string of "pearls" becomes a bridge between two civilizations, and her journey is at the same time a personal "pearl", culminating in a romance in North Macedonia.



Director: Aleksandar Zikov Producer: Afrim Farizi Screenwriter: Regina Ikonomovska Director of Photography: Aleksandar Karpuzovski Editor: Jadranka Aceska Music: Fatos Lumani, Adis Ismaili Principal Cast: Regina Ikonomovska, Nikolina Vasilevska, Vasilka Dimitrovska, Predrag Ikonomovski

#### **Delegate Production Company:**

DEA PRODUCTION (MK) afrim8405@hotmail.com

#### **Co-production Companies:**

ARKA MEDIA DOO (MK) arkamedia@gmail.com

national production

### SAME EXPERIENCE FROM DIFFERENT PERSPECTIVE ИСТИ ДОЖИВУВАЊА ОД РАЗЛИЧНИ ПРЕСПЕКТИВИ MK | Post-production | Documentary

North Macedonia is a small country with a big heart and this documentary covers how the country has met the challenges of three different refugee crises since North Macedonia gained independence: the crises of refugees from Bosnia and Herzegovina and later Kosovo in the 1990s and from Syria in recent years.



Director: Senad Abduli Producer: Senad Abduli Screenwriter: Senad Abduli Director of Photography: Vlatko Xhikoski Sound Designer: Darko Spasovski-Packi Music: Goran Kerkez- Kan

#### **Delegate Production Company:**

ARNEL PRODUCTION (MK) arnelproduction@gmail.com

### STRAIGHT TO THE STARS ПРАВО КОН ЅВЕЗДИТЕ

national production

### **MK | Post-production | Documentary**

STRAIGHT TO THE STARS is a documentary dedicated to the Macedonian National Theatre in Skopje. As a pillar of Macedonian theatre and the birthplace of many acting legends, the Macedonian National Theatre is a theme that unites memories and modern events. Over the course of 65 minutes, this documentary covers the period of the former building destroyed by the great Skopje earthquake, its work prior to the earthquake, the audience at the time and its culture of going to the theatre. The testimonies of the greatest theatre legends, accompanied by original footage, captures the spirit of the former theatre while at the same time introducing the New Age of the Macedonian National Theatre.



Director: Branislav Popovic Producer: Branislav Popovic Screenwriter: Branislav Popovic Director of Photography: Andrej Lembanov Editor: Ljupco Trajkovski Sound Designer: Ljubin Kamcev Principal Cast: Stojna Kostovska, Kiril Pop Hristov, Aleksandar Mikich, Visar Vishka, Kiril Trajkovski, Darja Rizova, Nino Levi

#### **Delegate Production Company:**

DFP TOMATO DOOEL SKOPJE (MK) www.tomato.co.mk tomato@tomato.com.mk

### **ТНЕ МАН WITH TWO FACES** ЧОВЕКОТ СО ДВЕ ЛИЦА

national production

### **MK | Post-production | Documentary**

Venko Markovski is undoubtedly one of the most controversial figures in Macedonian history. From his founding of the Macedonian language and literature, through his suffering on Goli Otok, 'the island of death', to his emergence as a new star of the Bulgarian literary and political sky, Markovksi's story provides a fascinating and long-awaited focus for this documentary.



Director: Marija Dzidzeva Author: Dime Ratajkovski Producer: Goran Stojilkovic,Vladimir Stojcevski Director of Photography: Goran Naumovski Editor: Blaze Dulev Sound Designer: Darko Spasovski

#### **Delegate Production Company:**

AWARD FILM&VIDEO (MK) www.award-film.com goran@award.com.mk

### **WE ARE ALL GOING TO DIE** СИТЕ ЌЕ УМРЕМЕ

national production

### MK | Post-production | Documentary

In an impoverished society, working as an undertaker is one way of putting bread on the table for those willing to take on this challenging profession. This film follows the co-owner of a funeral parlor who, when faced with a loss of clients and increasing competition, resorts to finding corpses in the local hospital and offering the cheapest burial service possible to the families of the deceased.



Director: Sashko Potter Micevski Producer: Ilija Tiricovski Screenwriter: Sashko Potter Micevski Director of Photography: Naum Doksevski Editor: Sandra Gjorgieva Sound Designer: Breen Turnerr Music: Hollie Buhagiar Principal Cast: Zoran Sichev

#### **Delegate Production Company:**

HAUSKOM (MK) hauskom@yahoo.com

#### Co-production Companies:

OXO PRODUCTION (MK) oxoprodukcija@gmail.com

national production

### **SKY, WHEEL, LAND** НЕБО, ТОЧАК, ЗЕМЈА

### MK | 2020 | 59' | Documentary, History

The research for the film will fragment the origin, history, culture and tradition of a nation - the Roma people from around the world.

At the same time, all subsequent segments will be covered, what are the reasons for those migrations, as well as all the periods of their rich and colorful history to this day.

Director: Kosta Markovski Producer: Igor Dimov Screenwriter: Zoran Dimov Director of Photography: Vangel Micevski Editor: Erhan Demir Sound Designer: Kosta Micevski Music: Ramadan Bislim Principal Cast: Bajram Severdjan **Delegate Production Company:** 

SUPER PRODUKCIJA BTR (MK)

**Co-production Companies:** 

TV STUDIO 7 (MK)

READY TO BE RELEASED

### HOW DO YOU DEFINE ARROGANCE?!

national production

### **MK | In Production | Documentary**

This documentary is composed of short stories exploring manifestations of arrogance. It depicts the almost irreconcilable attitudes and mentalities of EU bureaucrats and their 'beneficiaries', showing how power transforms into arrogance. What is it that the EU really wants us to change so that we can become the part of the 'European family'? This film aspires to answer this question through a very personal story—the personal story of all of us



Director: Nebojsa Ilijevski Producer: Ratomir Cenikj Screenwriter: Nebojsa Ilijevski Director of Photography: Tomislav Georgiev Editor: Bosko Stolikj Music: Dejan Spasovikj

#### **Delegate Production Company:**

HOLISTIC FILM (MK) nebojsa@holistik.mk nilijevski@gmail.com www.holistik.mk

national production

### ACTING AS MISSION ГЛУМАТА КАКО МИСИЈА

### MK | In production | Documentary

Documentary feature film focusing on the life and career of Bajrus Mjaku, a ground-breaking actor who was active and still inspiring the theatres in the Balkans and worldwide.

Director: Filip Herin Producer: Arsim Kamberi Screenwriter: Resad Kamberi Director of Photography: Sasko Kocevski Principal Cast: Bajrush Mjaku

#### **Delegate Production Company:**

ECLIPSE 92 DOOEL SKOPJE arsimi.kamberi@gmail.com

IN PRODUCTION

national production

### **SKANDERBEG IN SKOPJE** СКЕНДЕР БЕГ ВО СКОПЈЕ

MK | In production | Documentary

SKANDERBEG IN SKOPJE deals with the figure of the 15th century Albanian hero George Castriot 'Skanderbeg', celebrated for his struggle against the world's superpower at the time, Ottoman Empire. Skanderbeg was also known as the defender of civilization from the penetration of the Ottoman Empire. For all his merits, the Vatican decorated him with the title Athleta Christi, or Champion of Christ. Portraits, memorials, and monuments of Skanderbeg can be found in almost all Albanian settlements, including in Tirana, Pristina and Skopje, as well as in metropolises such as Rome, London, Vienna and Sidney.



Director: Kastriot Abdyli Producer: Kastriot Abdyli Director of Photography: Blerim Gjinovci Sound Designer: Fitim saqipi Music: Memli Kelmendi

#### Delegate Production Company:

DARDANIA FILM (MK) dardania\_film@hotmail.com www.dardaniafilm.com

#### **Co-production Companies:**

SHKUP FILM (XK) shkupifilm@gmail.com www.shkupifilm.com

### **ТНЕ LOVE ROOM** ЉУБОВНАТА СОБА

national production

### **MK | In Production | Documentary**

With the establishment of the Socialist Federal Republic of Yugoslavia following the Second World War, an internment camp was built in a settlement in the outskirts of the city of Skopje where political prisoners could be detained. Today, KPD Idrizovo continues to serve as one of the largest correctional facilities in the country. This documentary looks into the hidden world of conjugal visits at North Macedonia's most notorious prison, as it explores the effects it has on family and relationships.



Director: Suzana Dinevski Producers: Suzana Dinevski, Vladimir Stojcevski, Goran Stojilkovic Screenwriter: Suzana Dinevski Director of Photography: Fejmi Daut Sound Designer: Darko Spasovski Music Composer: Davor Jordanovski

#### **Delegate Production Company:**

SUZI KJU PRODUCTION (MK) suzanadinevski@gmail.com

national production

### FATHERLAND: A MONUMENT TO FREEDOM ТАТКОВИНА-ПОМЕНИК НА СЛОБОДАТА MK | Pre-production | Documentary

Driven by a sense of loss, a young woman heads out to investigate a neglected monument deeply connected to her family's past. On the way she gains universal insights into different meanings of freedom and the values through which it manifests itself in human life – values still neglected today. She embarks on a journey to rescue the monument from oblivion and resurrect it together with the values it embodies and symbolizes.



Director: Elena Chemerska Producer: Ivan Unkovski Screenwriter: Elena Chemerska

#### **Delegate Production Company:**

CINEMA FUTURA office@cinemafutura.mk http://cinemafutura.mk/

national production

### **HER STORY** НЕЗЈИНАТА ПРИКАЗНА

### MK | Pre-production | Documentary

HER STORY is a documentary omnibus about five exceptional female athletes who have written Macedonian sport history and put the country on the world sporting map. Each of the five stories reveal the struggle of attaining sporting glory while managing one's private life and biological needs. The stories are interconnected through the four elements of nature - earth, water, air and fire - and bound together with the element that unites them all - love.

Director: Dina Duma, Vardan Tozija, Marija Apcevska, Lidija Mojsovska Producer: Marija Dimitrova Screenwriter: Lidija Mojsovska, Tamara Kotevska

#### **Delegate Production Company:**

LIST PRODUCTION (MK) office@listproduction.mk

national production

### **PRESPA'S CODE** КОДОТ НА ПРЕСПА

### MK | Production | Documentary Feature

In the region of lower Prespa, especially in the village of Nakolec, just as in the surrounding villages, there has been a tradition of organically created coexistence for decades, maybe centuries, based on mutual understanding and respect. The everyday life of the protagonists who live there and their mutual relations is actually a model which hides a certain code for unity and social coexistence among the people with different ethnic, religious and other profiles.

Director: Nikola Popovski Producer: Zlatko Kalenikov Screenwriter: Borjan Jovanovski Director of Photography: Fejmi Daut, Gjorgji Klincharov

#### Delegate Production Company:

STRIMON FILM (MK) office@strymonfilm.mk www.strymonfilm.mk PRE PRODUCTION

national production

### ТО PROVE MYSELF ДА СИ ДОКАЖАМ СЕБЕ СИ

### MK | In development | Documentary

At the beginning of the 70-ties, the car mechanic Abduraman Mustafa started creating a hand-made vehicle, a unique model of a racing car. In a couple of months, he completed his work and proudly presented it to his friends, who convinced him that he should participate on an international fair for cars and innovations held in Belgrade in 1974. The car of Remo (the mechanic) was awarded third place on European level, proving himself that he really made it. The film will present the mechanic Remo, explaining his idea, as well as the realization of that idea, with all the difficulties, unfolding's, as well as the joy of accomplishing the desired goal. His efforts for achieving an aerodynamic form, the electro-technical solutions and the uniqueness of these solutions, impressed the engineers in the automobile industry. He knows how to integrate his solutions in order to accomplish the desired results.

#### PRE PRODUCTION

Director: Reshat Kamberi Producer: Dimitar Seizov Screenwriter: Reshat Kamberi Director of Photography: Darko Elek Editor: Dimitar Seizov

#### **Delegate Production Company:**

MUNLAJT DOO info@moonlight.com.mk www.moonlight.com.mk

### VASIL HADZIMANOV ВАСИЛ ХАЏИМАНОВ

**MK | Pre-production | Documentary** 

In Macedonian music history Vasil Hadzimanov's name is recorded as a passionate, researcher and affirmative of the Macedonian national music treasury.

His activity is closely related to the development and initial steps in ethnomusicology in Macedonia.

Hadzimanov began his collecting activity in 1927-28, a period when he was writing more than 1,000 songs from the Tikvesh region. In the same period, he formed his own, but at the same time he is a member of many folk groups, performing with various festivals and radio shows (Radio Zagreb, Radio Belgrade, Radio Ljubljana and Radio Skopje). Through these performances, Hadzimanov popularized and affirmed the Macedonian folk song.



Director: Miso Netkov Producer: Mile Petkovski Screenwriter: Miso Netkov Director of Photography: Toni Kocev Editor: Mile Petkovski Sound Designer: Bratislav Dimitrovski

#### **Delegate Production Company:**

VIDEO STUDIO PETKOVSKI (MK) milevsp@gmail.com vs-petkovski.webly.com

### THE PROMISED LAND BETEHATA 3EMJA

national production

### MK | Pre production | Documentary, drama- history

Skopje, March 1943. With the help of Albanians from Macedonia, Kosovo and Albania, a large number of Jews have been saved. In Albania, they are accepted by Albanian families, and because of the Italian occupation, their treatment there is not as rigorous as in countries under pure German, Nazi occupation. A huge part of the fleeing Jews in Albania receive fake documents, get naturalized and soon start working there.

Director: Qendrim Rijani Producer: Sali Limani Screenwriter: Venko Andonovski

#### **Delegate Production Company:**

TRIPLE-S TRADE PRODUCTION (MK) triple.slimani@gmail.com

PRE PRODUCTION

national production

### **SOUND OF SILENCE** ЗВУКОТ НА ТИШИНАТА

MK | Pre production | Documentary

A warm, real-life story of a little boy, Dragan, and his sounds of silence. A story about the energy and ability of a 10 year old boy with a hearing and speech impairment who succeeds to fill his own world of silence with the sounds of love and unity.

Director: Anastasija Lazarova Pilling Producer: Ognenovski Marjan Screenwriter: Ljupco Trajkovski Director of Photography: Jakov Ognenovski Editor: Ljupco Trajkovski Sound Designer: Pavle Zivkovic Music: Venjamin Trajkovski Principal Cast: Dragan Stankovski

#### **Delegate Production Company:**

LUNA PARK PRODUKCIJA (MK)

PRE PRODUCTION

### **Documentary** films

#### MINORITY CO-PRODUCTIONS

RN	nν	
50		

Post-production

MAN EX MACHINA

e-production

### **BODY** ТЕЛО

minority co-productions

### SI, MK | Post-production | Creative documentary

Urshka Ristich is a beautiful young woman whose promising career as a pianist is suddenly cut short when her whole world becomes a protracted agony to fight an endless list of autoimmune diseases. Urshka realizes that she must find a way to understand her body's needs or it will destroy her. She gives a unique testimony of loss and survival, rebirth and renewal, extending from her mid-twenties to her mid-thirties. The film excavates the interior world of this strong woman's body.



Director: Petra Selishkar, Brand Ferro Producer: Petra Selishkar, Sara Ferro Screenwriter: Petra Selishkar Director of Photography: Brand Ferro Editor: Vladimir Gojun Sound Designer: Vladimir Rakich Music: Willard Grant Conspiracy, Urshka Ristich Principal Cast: Urshka Ristich, Mitko Filev, Alojz Ihan

#### **Delegate Production Company:**

ZAVOD PETRA PAN FILM (SI) petra@petrapan.com www.petrapan.com

#### **Co-production Companies:**

PPFP DOOEL Skopje (MK) ferrosara3@gmail.com www.petrapan.com

minority co-productions

### HOMO EX MACHINA

### MK | Pre-production | Documentary

Bert, a carpenter missing his arm, is on a journey to a dangerous experimental surgery that will make him one of the few people on the planet permanently merged with his prosthetic arm. He and his teammate Claudia prepare for the finale of the cyborg Olympics – the Cybathlon and discover the consequences of the union between humans and machines.

Director: Stefan Palitov Producer: Atanas Georgiev, Martin Schwimmer Screenwriter: Stefan Palitov Director of Photography: Samir Ljuma Editor: Atanas Georgiev Principal cast: Bert Pot

#### **Delegate Production Company:**

DOMAR FILMS GMBH (DE) post@domar-film.de www.domar-film.de

#### **Co-production Companies:**

TRICE FILMS (MK) tricefilms@gmail.com www.tricefilms.mk

PRE PRODUCTION





### **short** films

### NATIONAL PRODUCTION

Released 2020
Released 2020
Released 2020
Released 2020
Released 2019
Ready to be released
Ready to be released
Ready to be released
Post-production

UNCERTAIN DEATH	Ready to be released
AUTHOPSY OF A MURDER	Pre-production
A TON OF TOMATOES	Pre-production
10 EUROS	Pre-production
COMMON ELI	Pre-production
DIRT	Pre-production
EARRINGS	Pre-production
FAUST IN D MINOR	Pre-production
ONLY THE DEVIL HATES WATER	Pre-production
PERFECTIONIST	Pre-production
ROCKET MODELLING	Pre-production
TAKE A DEEP BREATH	Pre-production
THE NORTH POLE	Pre-production
THE SCRIPT	Pre-production

### **THE BUTCHER** КАСАПОТ

national production

### MK | 2020 | 20' | HD | Drama

Todor is a young butcher working in the meat section of a large supermarket. Marika is a young cashier at the same supermarket. She is married to a young house painter, Stamen. The butcher goes on a quest to conquer the fragile heart of the cashier. He steals bones and secretly sends them to her for her dog. Stamen finds out about the butcher and removes him from their lives. But the butcher returns - just when he is most needed... when the cashier's heart has given up.



Director: Ilcho CarovskiProducer: Aleksandar Sidorovski Screenwriter: Ilcho Carovski Director of Photography: Gjorgji Klincarov Editor: Goran Kostadinov Principal Cast: Dushica Nastova, Kire Gjoreski, Blagoj Veselinov

#### **Delegate Production Company:**

SIDOR PRODUCTION sidor@t.mk

national production

### **EIGHT DAYS OF THE WEEK** ОСУМ ДЕНА ВО НЕДЕЛАТА

### MK | 2020 | 20' | 5K | DCP | Drama

#### RELEASED

The short film "EIGHT DAYS OF THE WEEK" tells a complex story about today's lost generation. Set in eight days, the story travels from character to character and reveals us the characters, frustrations, ambitions, and the reality that surrounds them.

Director: Sabedin Selmani Producer: Sabedin Selmani Screenwriter: Berat Asani Director of Photography: Latif Hasolli Editor: Latif Hasolli Music: Teuta Halimi Principal Cast: Mirsad Iseini, Sabina Memishi, Tristan Halilaj, Ajshe Useini, Faton Ibrahimi, Suzana Mona Mustafa, Arian Ejupi, Ziba Radoncic

#### **Delegate Production Company:**

ODA PRODUCTIONS produksioni\_oda@yahoo.com www.oda.mk

### **SNAKE** ЗМИЈА

national production

### MK, BG | 2020 | 20' | Digital | DCP | Drama, LGBT

A bitter-sweet story, about the beginning of a friendship between a 9-year-old daredevil MARIO and an eccentric gay young man, challenged by the fear and the prejudices of Mario's parents, in a remote Macedonian small town.



Director: Andrey I. Volkashin Producer: Elena Stanisheva Screenwriter: Andrey I. Volkashin Director of Photography: Kiril Prodanov Editor: Nevelin Vulcev Sound Designer: Dragan Spasov Music: Igor Vasilev – Novogradska Principal Cast: Vedran Delidzakov, Gabriela Petrusheva, Marjan Najdovski

#### Delegate Production Company:

VEDA Film Productions (MK) elena.staniseva@gmail.com https://volkashin.com/snake/

#### **Co-production Companies:**

EQUAL srl. (BG) peter.z.vulchev@gmail.com

### **STICKER** НАЛЕПНИЦА

national production

### MK | 2019 | 19' | DCP | Drama / Comedy

After an unsuccessful attempt to renew his driving license, Dejan makes a desperate attempt to remain important in his daughter's life, leading him into a series of bureaucratic traps that change his life forever.



Director: Georgi Malinski Unkovski Producer: Marija Dimitrova, Goran Acevski Screenwriter: Georgi Malinski Unkovski Director of Photography: Naum Doksevski Editor: Martin Ivanov Sound Designer: Sashko Micevski Principal Cast: Sashko Kocev, Sonja Stamboldzioska, Simeon Damevski, Ljupcho Todorovski, Xhevdet Jashari, Dimitrija Doksevski, Kalina Dimitrovska, Anastasija Anevska

#### **Delegate Production Company:**

CINEMA FUTURA office@cinemafutura.mk http://cinemafutura.mk/

### **ТНЕ ВАВУ** БЕБЕТО

national production

### MK | 2019 | 15' | 3.2K | DCP | Drama

It's a time of war and a young couple have been locked in their apartment, without food, milk, with a little baby and very afraid. They want to leave the apartment, but are afraid because their hungry baby cries all the time, and this makes them not dare to leave because the soldiers can hear the baby and catch them. The frightened man, in panic, curses the baby. They hear the noise coming out and they go to the balcony to see the soldiers out. But some soldiers suddenly enter the apartment and the man and the woman remain on the balcony where they hide, while the baby stays inside.



Director: Ben Apolloni Producer: Halim Luta Screenwriter: Ben Apolloni Director of Photography: Halim Luta Editor: Fehmi Luta Sound Designer: Darko Spasovski Principal Cast: Fatlume Bunjaku & Ismail Kasumi

#### **Delegate Production Company:**

KODRA FILM PRODUCTION (MK) halimluta@hotmail.com

### **THE COMRADE** ДРУГАРОТ

national production

### MK / 2019/ 16<sup>•</sup> / 3,2 K / DCP / Drama

THE COMRADE is a story about a bitter old man, probably the last WW2 veteran still alive. His memories of his years spent as a high-ranking official in ex-Yugoslavia are his only connection to reality. Against all odds he goes on living according to the rules of the old system – a system that has long since gone.



Director: Dimitar Orovcanec Producer: Sofija Samoilovska Jovanovik Screenwriter: Dimitar Orovcanec Director of Photography: Vladimir Samoilovski Editor: Sofija Samoilovska Jovanovik Sound Designer: Darko Spasovski Music: Borko Bidzovski Principal Cast: Pero Arsovski, Gjorgi Neshkoski, Angela Dimitrova, Kasija Georgieva

#### **Delegate Production Company:**

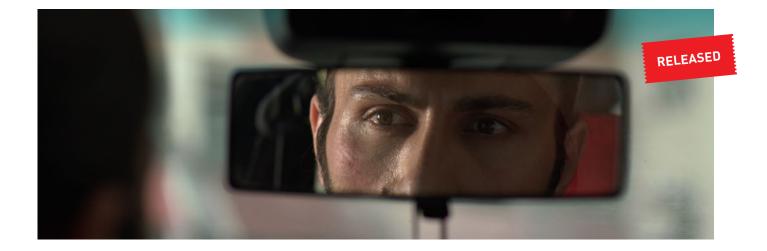
SAMOJLIK FILM PRODUCTION samojlik.gfilm.production@gmail.com

### **IDENTITY** ИДЕНТИТЕТ

national production

### MK | 2019 | 24' 18'' | 4K | DCP | Drama, Thriller

An old lady is being looked after by a young man who appears to be compassionate. The young man later meets a common thief and convinces him to break into the old lady's apartment. Although the thief is reluctant, he eventually manages to commit the evil act. Soon after, the old lady gets ill. The thief finds himself facing a life-changing decision.



Director: Erman Memedi Producer: Arben Fejzullai Screenwriter: Erman Memedi Director of Photography: Goran Naumovski Editor: Erman Memedi Sound Designer: Vojce Nikolovski Music: Burim Murtezani and Michelangelo Sosnowit Principal Cast: Ismail Kasumi, Musa Isufi, Vjollca Bekteshi, Mendim Murtezi, Ylber Murtezi, Sefedin Shabani and Ajetja Rexhepovic

#### **Delegate Production Company:**

FRAME IN PRODUCTION arben.fejzullau@hotmail.com

### **I'M NOT IGOR** ЈАС НЕ СУМ ИГОР

national production

### MK | 2019 | 21'| 2K | DCP | Drama

Igor and his small gang of football fans plan an armed robbery, triggering an unexpected turn of events which force Igor to deny his nationality, religion, family and friends - the four key pillars of his identity. Set in multicultural Skopje, I AM NOT IGOR is a story about what is left of us when we stop believing that we really are our personal story about ourselves.



Director: Sergej Georgiev Producer: Dejan Dimeski, Kornelija Ristovska Screenwriter: Sergej Georgiev Director of Photography: Petar Kochishki Editor: Radovan Petrovik Sound Designer: Igor Popovski Music: Adi I Dino Imeri Principal Cast: Stefan Spasov, Chedomir Mitrevski, Martin Mingov, Tomislav Davidovski, Marija Novak, Dragan Dovlev, Eljesa Kaso

#### **Delegate Production Company:**

KONTRAS FILM kontrastfilm16@gmail.com

national production

# JOB

### MK | 2019 | 22' | Full HD | Drama

After the loss of his unborn child and estrangement from his wife, Job tries to find a new purpose in his life.



Director: Aleksandar Andonoski Producer: Mile Petkovski, Aleksandar Andonoski Screenwriter: Olivera Andonoska Director of Photography: Toni Kocev Editor: Dimitar Spirkoski Sound Designer: Tomce Temelkoski Music: Tomce Temelkoski Principal Cast: Dimitar Gjorgjievski, Marija Spirkoska-Ilijeska, Ilija Volceski

#### **Delegate Production Company:**

VIDEO STUDIO PETKOVSKI (MK) milevsp@gmail.com https://vs-petkovski.weebly.com/

#### **Co-production Companies:**

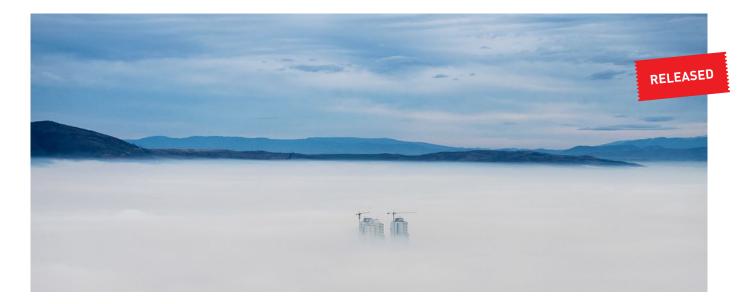
MA PRODUCTION maprodukcija@gmail.com

### **SK2020** CK2020

national production

### MK | 2019 | 21<sup>'</sup> | DCP | Drama

The story is set in heavily polluted and smog-enshrouded Skopje, with people desperately checking the air quality index. We follow a modern and well-situated family who, despite their privileges, are not spared from the polluted air. The husband is a prosperous businessman and the wife is a doctor who is dissatisfied with her salary and working conditions. All of them are constantly coughing, with the children being the most affected. The main question is whether to stay or leave the city.



Director: Radovan Petrovic Producers: Robert Naskov, Sanja Todorovska Arsova Screenwriter: Radovan Petrovic Director of Photography: Andrej Lembanov Editor: Radovan Petrovic Sound Designer: Risto Alchinov Principal Cast: Verica Nedeska Trajkova Zoran Ljutkov, Anastasija Anevska, Torian Azgour

#### **Delegate Production Company:**

KINO OKO www.kinooko.com.mk contact@kinooko.com.mk

## **VERA** BEPA

national production

### MK | 2019 | 17' | 2K | DCP | Drama

Nika is a young girl who is in a desperate need of money. On her first workday at a home for elderly people she meets Vera, a forgotten actress who is willing to pay money in order to die.



Director: Verica Nedeska Trajkova Producer: Darko Popov Screenwriter: Verica Nedeska Trajkova Director of Photography: Dimo Popov Editor: Goce Milanoski, Michal Reich Sound Designer: Risto Alchinov Music: Valentin Vidovic Principal Cast: Simona Dimkovska, Sabina Ajrula, Verica Nedeska, Risto Stefanovski

#### **Delegate Production Company:**

STORY SCOPE PRODUCTION (MK)

#### **Co-production Companies:**

FOCUS POCUS FILMS (MK) office@focuspocus.mk

## **ANNA'S WEDDING** СВАДБАТА НА АНА

national production

### MK | Post-production | Drama

Several weeks before her wedding, Anna is diagnosed with cancer. Her fiancé John faces a dilemma – whether to tell Ana the truth about her illness or go ahead with the plans for their wedding...



Director: Sabidin Ali Producer: Sabidin Ali Screen Writer: Hakif Muliќi Director of Photography: Alburon Muliqi Music: Goran Kerkez Sound Designer: Darko Spasovski

#### **Delegate Production Company:**

VIZIONI PLUS (MK) eacnoa@gmail.com

## BASKETBALL GACKET

national production

### MK | Post-production | Drama

It's a hot day in June during the summer holiday and the local basketball courts are full of children. In a neighbourhood in Skopje, Kapishtec, the court in front of 14-year-old Pepo's building is known for tough streetball games. The older guys, experienced and some of them former basketball players, take over the court from 6 p.m. The rules of the neighbourhood state that after 6 the children must leave the basketball court to the older players. After many attempts, obstacles and failures to get into the First League streetball game, Pepo is not only mocked by the older players but betrays his friends from the other side of the basketball court. When one of the big players gets hurt during the last streetball game before the sunset, however, Pepo is called on as a substitute.



Director: Dimitar Banov Producer: Bogdan Jonchevski Screenwriter: Dimitar Banov Director of Photography: Aleksandar Krstevski Editor: Bogdan Jonchevski Production Designer: Srdzan Mitrovikj

#### **Delegate Production Company:**

CITYSTAR PRODUCTION citystar.production@gmail.com

## **SUGAR PEOPLE** ШЕЌЕРНИ ЛУЃЕ

national production

### MK | Post-production | Drama

Elena, a young HIV positive woman meets Fillip, a young romantic man at an intersection in the city of Skopje. They spend the next couple of days walking around the city and getting to know each other while forming a special bond. Their strong feelings for each other make their limited time together longing for more and leads to revealing more about themselves than they normally would, since both believe they will never see one another again.



Director: Suzana Dinevski Producers: Suzana Dinevski, Goce Kralevski Screenwriters: Vladimir Jankovski, Suzana Dinevski Director of Photography: Dimo Popov, Dejan Dimeski Editor: Goce Kralevski Sound Designer: Darko Spasovski Music Composer: Davor Jordanovski Principal Cast: Sara Klimoska, Filip Trajkovic

#### **Delegate Production Company:**

SUZI KJU PRODUCTION suzanadinevski@gmail.com

national production

## **THE LAKE** E3EPOTO

POST PRODUCTION

### MK | Post-production | Drama, Sci-Fi, Thriller

THE LAKE is about the threatening forces of nature and the inevitability of human fate. The image distorted by the human psyche comes to life when the main character encounters unexplained situations that challenge his logic. Forced to act upon his instincts, his actions lead to his demise.

Director: Afrim Farizi Directors: Bajram Bajrami, Fatos Lumani Screenwriter: Arben Thaçi Music: Fatos Lumani

### **Delegate Production Company:**

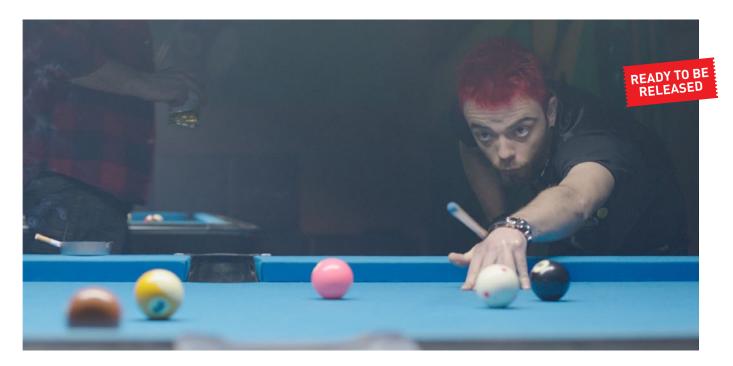
DEA PRODUCTION deafilmproduction@gmail.com afrim\_8405@hotmail.com

## UNCERTAIN DEATH НЕСИГУРНА СМРТ

national production

### MK | Post-production | Drama

Do you believe in fate - in 'So it was written...'? Do you think our fate is determined when we are born and that we cannot escape it? Or do you think every human creates their own destiny - that every choice we make changes the course of our life?



Director: Petar Dzurovski Producer: Petar Dzurovski Screenwriter: Petar Dzurovski Director of Photography: Goran Naumovski Editor: Petar Dzurovski, Milan Jaksich Sound Designer: Sasho Jordanovski, Darko Spasovski

### **Delegate Production Company:**

LAVIRINT PRODUCTION (MK) office@lavirintproduction.com

## **АUTHOPSY OF A MURDER** АУТОПСИЈА НА ЕДНО УБИСТВО

SHORT FILMS

national production

### MK | Pre-production | Thriller

On the regional road from Skopje in the direction towards the airport, an overturned Zastava 101 is found with the lifeless body an unknown young man behind the wheel. The police arrive at the scene to determine the cause of the accident. Was it due to carelessness or something more sinister?

The film raises two fundamental questions:

- 1. How have we got to a state of the least acceptable way of living and what can we do to change it?
- 2. Does life have meaning and value to be lived?

Director: Aleksandar Zikov Producer: Afrim Farizi Screenwriter: Stefan Sidovski Director of Photography: Aleksandar Karpuzovski Editor: Jadranka Aceska Music: Fatos Lumani

### **Delegate Production Company:**

DEA PRODUCTION deafilmproduction@gmail.com afrim\_8405@hotmail.com PRE

PRODUCTION

national production

## 1 TON OF TOMATOES 1 ТОН ПАТЛИЏАНИ

### MK / Pre-production / Drama, Comedy

The film follows the agony and struggle with the guilty conscience of teenager Jovan. The desire to break free from it complicates the life of his neighbour Eve, a young single mother. With a series of absurd situations, the problem becomes bigger, more serious and it can weigh a ton of tomatoes.

Director: Sandra Gjorgieva Producer: Ilija Tiricovski Screenwriter: Sandra Gjorgieva

### **Delegate Production Company:**

OXO PRODUCTION oxoprodukcija@gmail.com PRE PRODUCTION

national production

## **10 EUROS** 10 EBPA

### MK | Pre-production | Drama

10 EUROS is based on contradictory relationships of the comparative characters of two families, rich and poor. An occasional music background is also predicted that will reflect the inner world of the characters. The script contains sentimental elements, so in some moments it gets the impression that it can't get out of the melodrama. As in Strindberg, the higher social class is shown as low, and the lower class as the bulwark of moral values.

### PRE PRODUCTION

Director: Burim Bilali Producer: Driton Nebiu Screenwriter: Naser Rafuna Director of Photography: Besfort Imami

### **Delegate Production Company:**

POINT PRODUCTION driton.nebiu@gmail.com

national production

## СОММОН ELI ОБИЧНАТА ЕЛИ

### MK | Pre-production | Drama

Short parallel between the people who are silent in everyday life and the fishes that live in silence and closed in an aquarium. The whole story is a description of the inside state of the main character - Eli, a woman in her 50s who works in a museum as a security guard. She is very introvert and almost never talks. She secretly smokes, and her hobby is looking at touristic destinations and daydreaming about them. She also has a pet fish. Every day she practices at home and gets ready to quit her job Eli has a whole speech prepared to tell at her boss, Milan, who she also has a crush on. One night, her little golden fish stops eating. Eli decides to liberate the fish in the water so she goes to a beach and decides to enter the water together with the fish. Nobody notices that Eli is gone. PRE PRODUCTION

Director: Lavinija Sofronievska Producer: Ivana Shekutkoska Screenwriter: Lavinija Sofronievska

### **Delegate Production Company:**

MINIMAL COLLECTIVE DOOEL SKOPJE minimalcci@gmail.com

national production

## DIRT ПОЧВА MK, SI | Pre-production | Drama

The film focuses on Macedonian people that tend to apply for a Bulgarian passport just so that they could move out of the country, and work in European countries illegally, without any working visas or permits. The story revolves around Gjore, a proud fireman, satisfied with his own life and his wife Sofia, who dreams of immigrating to another European country... PRE PRODUCTION

Director: Alex Cvetkov, Rok Cvetkov Producer: Vladimir Anastasov, Angela Nestorovska, Miha Cernec Screenwriter: Alex Cvetkov, Nikola Gjuzelov

### **Delegate Production Company:**

SEKTOR FILM (MK) office@sektor.com.mk www.sektor.com.mk

### **Co-production Companies:**

STARAGARA (SI) office@staragara.com www.staragara.com

national production

## EARRINGS ОБЕТКИ

### MK | In Development | Drama

### PRE PRODUCTION

A 70-year-old housewife born in Yugoslavia has never pierced her ears. On their 40th wedding anniversary her 70-year old husband buys her earrings as a present, forgetting that he was the one who asked her never to pierce her ears. She kept the promise all these years, but the dementia of her husband is now threatening to wipe away all traces of their love.

Director: Samir Ljuma Producer: Robert Jazadziski Screenwriter: Samir Ljuma

### **Delegate Production Company:**

KAVAL FILM www.kavalfilm.com.mk info@kavalfilm.com.mk

national production

## **FAUST IN D MINOR** ФАУСТ ВО Д МОЛ

### MK | Pre-production | Sci-Fi, Drama

There is a Faust hidden in each and every one of us. The mission of the devil, as materialized in the form of Lucy, is to awaken it and introduce it to the world of evil. She's been doing it for the past 21 centuries. But the Old Fool keeps betting against her. And losing. This is a short film about Lucy, who makes a pact with Ivan, a musician, enabling him to feel love, to be with the woman he loves and desires, and to write a song inspired by his love for her... In return, Lucy asks Ivan to sell his soul and to destroy his beloved Natasha. This is a film about evil, about the Faust syndrome, music, inspiration and the Devil who persistently recruits new victims and collects their souls.

### PRE PRODUCTION

Director: Ognen Shapkovski Producer: Bogdan Jonchevski Screenwriter: Ognen Nedelkovski Director of Photography: Kristijan Teodorov

### **Delegate Production Company:**

CITYSTAR PRODUCTION citystar.production@gmail.com

national production

## ONLY THE DEVIL HATES WATER ТРАГИ

### MK | Pre-production | Sci-Fi, Drama

After revealing her unusual tattoos all over her body, the friendship between Boris (10) and Kira (11) will be put on test. Influenced by his grandmother, Boris will start suspecting that his friend is a representation of the Devil. Despite these rumours about Keira, Boris will try to find a way to understand what's really happening and then a whole new universe will open to him.

Director: Lidija Mojsovska Producer: Marija Dimitrova Screenwriter: Lidija Mojsovska, Jakov Poposki

### **Delegate Production Company:**

LIST PRODUCTION (MK) office@listproduction.mk

PRE PRODUCTION

national production

## **PERFECTIONIST** ПЕРФЕКЦИОНИСТ

### MK | Pre-Production | Drama

### PRE PRODUCTION

Nicola is a young actor who has had more falls than successes in his career so far and now he is facing a major challenge - a monodrama. However, his dream of creating a perfect role slowly turns into a nightmare. He becomes completely lost and disoriented within the walls he has built around himself in testing his physical and psychological boundaries.

Director: Toni Kocev Producer: Toni Kocev Screenwriter: Olivera Andonoska Director of Photography: Toni Kocev

### **Delegate Production Company:**

NEW LIGHT PRODUCTION www.newlight.mk tkocev@yahoo.com

#### **Co-Production Company:**

MA PRODUCKCIJA

national production

## **ROCKET MODELLING** РАКЕТНО МОДЕЛАРСТВО

### MK | Pre-production | Drama

Kalin, an eleven year old child, dreams of becoming an astronaut. Driven by the desire of his dream, he attends lessons at "Public Engineering", school for young scientists. During one of their lessons, they learn how to assemble and launch rockets. At the end of the lesson, the teacher warns them to restrain themselves and not to experiment outside the classroom. Kalin, under the influence of his friends and wanting his party to become the first of the company who have ever launched a rocket, gets engaged into an adventure which will break the principles and ethics of education and child's play. He gets dragged into something which he would not do by himself, but the provocations of cowardice and his desire for rockets will overcome his principles and manners and he will become drawn into the preparations and into the process of launching a rocket without the supervision of his teacher and outside the classroom. All this will result in an ominous situation in which his sister will also be involved.

### PRE

Director: Zlatko Kalenikov Producer: Strymon Film Screenwriter: Zlatko Kalenikov

### **Delegate Production Company:**

STRYMON FILM office@strymonfilm.mk www.strymonfilm.mk

national production

## **ТАКЕ А DEEP BREATH** ДИШИ ДЛАБОКО

### MK | Pre-production | Drama

Mladen, a Macedonian language teacher at a primary school, lives with his girlfriend Nina who is seven months pregnant. While teaching a lesson, Mladen experiences a panic attack. He tries to avoid discussing this with the director and school psychologist. He is sure he can control it and plays down the seriousness of the situation. It becomes clear that Mladen's problem is far more serious, however, after we hear from Marko, a witness to Mladen's panic attack. Mladen is threatened with a dismissal. He becomes increasingly anxious and his fear of children escalates. Nina begins to be afraid of him and decides to leave him. Mladen goes to a doctor. On his way home he passes by a kindergarten. Watching the children play, he cannot reconcile himself to the fact that children unsettle him. He experiences another panic attack that he is able to control, but he remains a threat to society.

### PRE PRODUCTION

Director: Zoran Stojkovski Producer: Irena Shterijovska Screenwriter: Zoran Stojkovski Director of Photography: Vladimir Dimovski Principal Cast: Miroslav Petkovikj, Tamara Ristevska, Dime Iliev, Dragan Dovlev, Hristina Cvetanovska, Simeon Damevski, Bojan Stojanoski

#### **Delegate Production Company:**

DEADLY SERIOUS ENTERTAINMENT ds\_entertainment@yahoo.com

national production

## **THE NORTH POLE** СЕВЕРНИОТ ПОЛ

16-year-old Margo desperately wants to lose her virginity. She is the runt in the class, distant and reserved, or maybe it's just a phase in puberty but one thing is certain; she feels like she doesn't belong. The main thing that unites all the other girls is the fact that they are no longer virgins. Does this mean that by finally doing it, she too will feel "normal"? The only problem is that the task proves to be harder than she thought and what she really needs is to accept herself.

### PRE PRODUCTION

Director: Marija Apchevska Producer: Robert Naskov Screenwriter: Marija Apchevska

### **Delegate Production Company:**

KINO OKO (MK) conttact@kinooko.com.mk www.kinooko.com.mk

#### **Co-production Companies:**

SERVIA FILM (RS) milos@serviafilm.rs www.serviafilm.rs

national production

## **ТНЕ SCRIPT** СЦЕНАРИОТО

### MK | Pre-production | Drama

The story takes place in two parallel worlds that exist in one space. One world belongs to Bella, who is the only real character in the story.

When her home becomes dark and quiet, another, fantastic world in which the characters of literature are alive emerges. Anna Karenina and her young lover Alexei Vronsky appear first, followed by Hamlet, Count Dracula, Romeo and Juliet and finally Sherlock Holmes.

PRE PRODUCTION

Director: Aleksandra Kardalevska Producer: Aleksandar Krstevski Screenwriter: Aleksandra Kardalevska Director of Photography: Dushan Kardalevski

#### **Delegate Production Company:**

LIGHT PRODUCTION (MK)

### MINORITY CO-PRODUCTIONS



ALONE

Pre-production

minority co-productions

## ALONE САМИ

### RS, MK, RO | Pre-production | Drama

In a futuristic version of a zoo, the visitors are more engaged with holograms than with real animals. A girl with a busy mother becomes interested in a lonely cage that houses an old chimpanzee called Sami. The elderly zoo warden warns the girl there is a real animal in the cage. He explains that, because of large-scale extinction, the animals in the zoo have been replaced with robot replicas and that Sami, a descendant of his legendary namesake from the 1980s, is the only real animal in the zoo.

PRE PRODUCTION

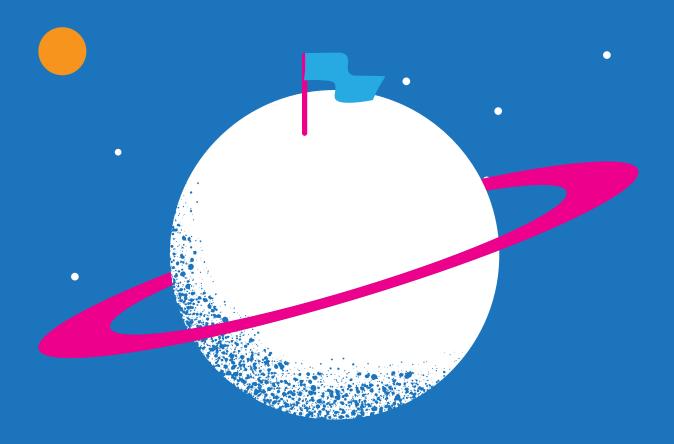
Director: Stefan Orlandic Stojanovski Producers: DimceStojanovski, SashoPeshev Screenwriter: Stefan Orlandic Stojanovski **Delegate Production Company:** 

LIVING PICTURES (RS)

**Co-production Companies:** 

NOVO MAKEDONSKO VIDEO (MK)

LIBRA FILMS (RO)



0

# **animation** films

# **animation** films

### NATIONAL PRODUCTION

ONE OF MANY	Released 2019
SNAKELET	Released 2019
JON VARDAR VS. THE GALAXY	Post-production
COLORLESS MIRROR	In production
ноок	In production
KAVAL	In production
THE PRINCESS AND THE SHEPHERD	In production
SILENT FILMS	Pre-production

## **ONE OF MANY** ЕДНА

national production

### MK, BE | 2019 | 11<sup> </sup> | DCP | Drawing animation

ONE OF MANY was inspired by the refugee crisis in which Macedonia played the unfortunate role of a transit country. In essence it is a love story set in highly unusual circumstances and told in a very abstract and poetic way. The film is dedicated to number of women activists who fought for the basic human rights of refugees - the right to be.



Director: Vuk Mitevski Producers: Labina Mitevska, Sebastien Delloy Screenwriter: Teona Strugar Mitevska Director of Photography: Vuk Mitevski Editor: Vuk Mitevski Sound Designer: Emil Klotzsch Music: Olivier Samoullian Voice: Teona Strugar Mitevska

#### **Delegate Production Company:**

SISTERS AND BROTHER MITEVSKI (MK) www.sistersandbrothermitevski.com labina@sistersandbrothermitevski.com

#### **Co-production Companies:**

ENTRE CHIEN ET LOUP (BE)

## **SNAKELET** ЗМИЈУЛЧЕ

MK | 2019 | 10' | Drama

production

A broken man disappointed by his wife, his friends and the whole world around him, decides to leave civilization and live in the wilderness. In the forest he makes an unexpected new friend - a snakelet.



Director: Kristina Stojanovski, Zharko Ivanov, Krste Gospodinovski Producer: Zharko Ivanov Screenwriter: Zharko Ivanov, Kristina Gacova Director of Photography: Zharko Ivanov Editor: Krste Gospodinovski, Zharko Ivanov Sound Designer: Milan Simovski Music: Milan Simovski

### **Delegate Production Company:**

FLIP BOOK PRODUCTIONS ubanob@gmail.com

## ЈОНН VARDAR vs. THE GALAXY ЈОН ВАРДАР ПРОТИВ ГАЛАКСИЈАТА

national production

### MK, BG, HR | Post-Production Animation, Comedy, SF

John Vardar is an ordinary human being who gets randomly abducted by the narcissistic robot Zark. John ends up in Zark's intergalactic prison with the two worst villains in the galaxy. Things get worse when Zark decides to hide the most powerful weapon in the universe in John's head. From then on, everything that John says becomes reality. This leads to him having the adventure of his life filled with romance, black holes, hungry natives, and possibly destruction of all existence.



Director: Goce Cvetanovski Producer: Alan Castillo Screenwriter: Goce Cvetanovski Art Director: Goce Cvetanovski Principal Cast: Zarko Dimoski, Angela Stojanovska, Damjan Cvetanovski

### **Delegate Production Company:**

LYNX ANIMATION STUDIOS (MK) contact@lynxanimation.com www.lynxanimation.com

#### **Co-production Companies:**

3D2D ANIMATORI D.O.O.(HR) komarac@3d2d.hr http://www.3d2d.hr

INVICTUS LTD (BG) kalin\_kaboal@abv.bg http://nvictus.eu

national production

## COLORLESS MIRROR ОГЛЕДАЛО БЕЗ БОИ

### MK | In Production | Animation

A girl living in a society she despises decides to follow her own rules, disregarding the usual prohibitions against expressing emotions.



Director: Besar Iljazi Producer: Besar Iljazi Screenwriter: Besar Iljazi Director of Photography: Agim Iljazi Editor: Agim Iljazi Sound Designer: Syhana Reçi Music: Syhana Reçi

### **Delegate Production Company:**

KUBIKS DOO TETOVO www.kub-x.com kubiksdoo@gmail.com

national production

## НООК ЈАДИЦА MK | In Production | Drama

Hook explores the guilt suffered by the main character after cheating at a fishing contest in his childhood – a feeling remains in his subconscious and haunts him throughout his life. Trying to compensate, not only for his childhood sin but for every-thing he has done that he now considers unjustified, he ends up becoming a conformist.



Director: Ivan Ivanovski Producer: Zharko Ivanov Screenwriter: Ivan Ivanovski Director of Photography: Ivan Ivanovski Editor: Dorijan Milovanovic Sound Designer: Ivan Ivanovski Music: Ivan Ivanovski

### **Delegate Production Company:**

FLIP BOOK PRODUCTIONS ubanob@gmail.com

## **KAVAL** КАВАЛ

national production

### MK | In production | Hand Drawn Animation 2D

Every summer a child comes to visit his grandparents in a small mountain village where his days are immersed in the scents of summer. His grandfather plays the kaval (a traditional shepherd's pipe) and the boy is entranced by the magic of its sound. What is hidden in this long pipe? Is the music inside it? He looks through the kaval at the sky and feels the freedom and joy of life. Unknowingly, he carries this moment within him even when he grows up and becomes alienated by everyday routines. Eventually, his weariness with the city makes him recall what he has forgotten...



Director: Sasha Stanishik Producer: Vangel Michevski Screenwriter: Jasna Nikolovska Ovcharovska

### **Delegate Production Company:**

TV STUDIO 7 vangel.micevski@tv-studio7.com.mk www.tv-studio7.com.mk

national production

# **THE PRINCESS AND THE SHEPHERD** ВИДА И ДОБРЕ

### MK | In Production | Drama

An unusual fairy-tale about a princess who is trying to complicate her parent's desire to get married and a young and poor shepherd who wins her heart.



Director: Vladimir Lukash Producer: Zharko Ivanov Screenwriters: Zharko Ivanov, Vladimir Lukash, Aleksandar Prokopiev Director of Photography: Zharko Ivanov Editors: Zharko Ivanov, Vladimir Lukash Sound Designer: Milan Simovski Music: Vladimir Lukash

### **Delegate Production Company:**

FLIP BOOK PRODUCTIONS ubanob@gmail.com

national production

## SILENT FILMS НЕМИ ФИЛМОВИ

A cinema projectionist, accompanied by his coming of age nephew, projects silent films in a small town's cinema. The cinema is the place where fates of the local people meet. After a long time of struggle to confront the sound era, the projectionist goes mad. When people discover the sound films, their lives change, the silent era ends and the world they knew is already gone.

PRE PRODUCTION

Director: Krste Gospodinovski Producer: Darko Popov, Dimitar Dimoski Screenwriter: Krste Gospodinovski, Zharko Ivanov Director of Photography: Dimo Popov

#### **Delegate Production Company:**

FOCUS POCUS FILMS (MK)

**Co-production Companies:** 

FLIP BOOK (MK)

# film catalogue

2019/2020 North Macedonia Film Agency