



Film 2022 / 2023 Catalogue

NORTH MACEDONIA FILM AGENCY



CATEGORIES

National production



- 1.1 - **FEATURE FILMS** (RELEASED POST PRODUCTION IN PRODUCTION PRE PRODUCTION)
- 1.2 - **DOCUMENTARIES** (RELEASED POST PRODUCTION IN PRODUCTION PRE PRODUCTION)
- 1.3 - **SHORT FILMS** (RELEASED POST PRODUCTION IN PRODUCTION PRE PRODUCTION)
- 1.4 - **ANIMATION** (RELEASED POST PRODUCTION IN PRODUCTION PRE PRODUCTION)

Minority coproductions



- 2.1 - **FEATURE FILMS** (RELEASED POST PRODUCTION IN PRODUCTION PRE PRODUCTION)
- 2.2 - **DOCUMENTARIES** (RELEASED POST PRODUCTION IN PRODUCTION PRE PRODUCTION)
- 2.3 - **SHORT FILMS** (RELEASED POST PRODUCTION IN PRODUCTION PRE PRODUCTION)
- 2.4 - **ANIMATION** (RELEASED POST PRODUCTION IN PRODUCTION PRE PRODUCTION)





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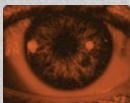
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THE BUSINESS OF PLEASURE

/ БИЗНИСОТ НА ЗАДОВОЛСТВОТО

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - RELEASED



MK / 2023 / 97' / DCP / THRILLER

AFTER LOSING HER BEST FRIEND AS A VICTIM OF HUMAN TRAFFICKING, A JOURNALIST WORKS OBSESSIVELY ON HER GOAL TO DISMANTLE THE SEX SLAVERY NETWORK. BUT AS HER ACCOMPLICES DRAW CLOSER TO THE BOSS, THE SITUATION SPIRALS OUT OF CONTROL.

DIRECTOR: GOCE CVETANOVSKI

PRODUCER: DRITON RAMADANI, BOGDAN JONCHEVSKI,
GOCE CVETANOVSKI

SCREENWRITER: GOCE CVETANOVSKI

DIRECTOR OF PHOTOGRAPHY: FEJMI DAUT

EDITOR: GOCE CVETANOVSKI

SOUND DESIGNER: DARKO SPASOVSKI, MILAN SIMOVSKI

MUSIC: DIMITAR ANDONOVSKI, ZORAN ALEKSIKJ,

MILAN SIMOVSKI

PRINCIPAL CAST: MUSA ISUFI, SLAGANA VUJOSEVIK,
ISMAIL KASUMI

DELEGATE PRODUCTION COMPANY:

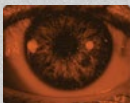
MAKEDONSKA KREPOST (MK) / makkrepost@gmail.com
www.thebusinessofpleasuremovie.com

CO-PRODUCTION COMPANIES:

SEVEN IMAGE (MK) / dritanramadani@hotmail.com
CITY STAR PRODUCTION (MK) / bogdan.jonchevski@gmail.com
51 STUDIO (MK) / contact@351studio.com / <https://351studio.com>

SALES AGENT:

PRINC FILMS (MK) / igor@princfilms.com / www.princfilms.com



KAYMAK / KAJMAK

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - RELEASED



MK / DK / NL / HR / 2022 / 106' / DIGITAL /
DCP 2K / BLACK COMEDY

TWO COUPLES GO DOWN THE RABBIT HOLE OF UNCONVENTIONAL EROTIC RELATIONSHIPS, RESPECTABLE AT THE BEGINNING, HAPPY AT THE END.

DIRECTOR: MILCHO MANCHEVSKI

PRODUCER: JANE KORTOSHEV

SCREENWRITER: MILCHO MANCHEVSKI

DIRECTOR OF PHOTOGRAPHY: ULRİK BOEL BENTZEN, DFF

EDITOR: EMIEL NUNINGA

SOUND DESIGNER: HERMAN PIEËTE, CAS

MUSIC: DANISH STRING QUARTET

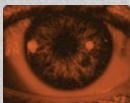
PRINCIPAL CAST: SARA KLIMOSKA, KAMKA TOCINOVSKI,
ALEKSANDAR MIKIC, SIMONA SPIROVSKA, ANA STOJANOVSKA,
FILIP TRAJKOVIKJ

DELEGATE PRODUCTION COMPANY:

BANANA FILM (MK) / kortoshev@gmail.com / assistant@manchevski.com /
www.manchevski.com

CO-PRODUCTION COMPANIES:

META FILM (DK) / meta@metafilm.dk / www.metafilm.dk
N279 ENTERTAINMENT (NL) / info@n279entertainment.nl /
www.n279entertainment.nl
NUKLEUS FILM (HR) / sinisa@nukleus-film.hr



MIMI / МИМИ

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - FINISHED



MK / HR / ME / 2022 / 100' / DRAMA

MIMI HAS LEFT HER MOTHER - AND A DARK SECRET - BEHIND IN HER VILLAGE FOR GRADUATE STUDIES IN THE BUSY, BUSTLING CAPITAL, WHERE SHE MEETS SARA, A FORMER MODEL NOW A YOUNG MOTHER WITH A RICH BUT BULLYING HUSBAND. MIMI WORKS NIGHTS IN HER UNCLE'S KIOSK, OCCASIONALLY DATING PASSING CUSTOMERS, AND BABY-SITTING FOR SARA. IT SOON BECOMES CLEAR IT IS NOT SARA'S HUSBAND BUT HER MOTHERHOOD THAT MIMI CRAVES.

DIRECTOR: DARIJAN PEJOVSKI

PRODUCER: TOMI SALKOVSKI

SCREENWRITER: DARIJAN PEJOVSKI

DIRECTOR OF PHOTOGRAPHY: DEJAN DIMESKI

EDITOR: VLADIMIR PAVLOVSKI

SOUND DESIGNER: IGOR POPOVSKI

MUSIC: ALEKSANADAR PEJOVSKI

PRINCIPAL CAST: NATALIJA TEODOSIEVA, TAMARA RISTOSKA,
OLIVER MITKOVSKI, PETAR MIRCEVSKI, SASKO KOCEV

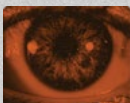
DELEGATE PRODUCTION COMPANY:

SKOPJE FILM STUDIO (MK) / [Slavejko Arsov 15 Skopje / office@sfs.mk](mailto:office@sfs.mk)
www.sfs.mk

CO-PRODUCTION COMPANIES:

MAXIMA FILM (HR) / Info@maxima-film.hr / www.maxima-film.hr

GIGGLING GOAT PRODUCTION (ME) / mjacimovic33@gmail.com



SNOW WHITE DIES AT THE END

/ СЕЖАНА НА КРАЈОТ УМИРА

1.1 - FEATURE FICTION FILMS - RELEASED

NATIONAL FILM PRODUCTION



MK / CY / 2022 / 105' / 3.2K DIGITAL / DCP /
COMEDY / DRAMA

THE LIVES OF A HIKIKOMORI, AN ASPERGER'S, AN AD MAN, A VIDEO STORE CLERK, A CORNER SHOP PHILOSOPHER, AND A GYNECOLOGIST INTERTWINE IN THREE QUIRKY TALES OF LOVE, FRIENDSHIP, AND COMMITMENT.

DIRECTOR: KRISTIJAN RISTESKI

PRODUCERS: DARKO POPOV, KRISTIJAN RISTESKI, JOVICA PANOVSKI

SCREENWRITER: KRISTIJAN RISTESKI

DIRECTOR OF PHOTOGRAPHY: DIMO POPOV, SEVDIJE KASTRATI

EDITOR: GORAN VUKJIKJ

SOUND DESIGNER: GREG MALCANGI

MUSIC: ALEKSANDAR PEJOVSKI, STAVROS MAKRIS

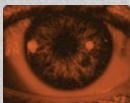
PRINCIPAL CAST: NATASA PETROVIKJ, VERICA NEDESKA, IVICA DIMITRIJEVIKJ, DENIZ ABDULA, SASKO KOCEV, DAVID JANAKIEV, TINO KOSTADINOVSKI

DELEGATE PRODUCTION COMPANY:

VERTIGO VISUAL (MK) / contact@vertigo.com.mk / www.vertigo.mk

CO-PRODUCTION COMPANIES:

CARETTA FILMS (CY) / info@carettafilms.com.cy / www.carettafilms.com.cy



THE HAPPIEST MAN IN THE WORLD

/ НАЈРЕЌНИОТ ЧОВЕК НА СВЕТОТ

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - RELEASED



MK / BE / DE / HR / SI / BH / 2022 / 85' / DRAMA

IMAGINE AFTER A HORRIBLE TRAUMA, HAVING TO FACE YOUR NEMESIS, AND LOOK DIRECTLY INTO HIS EYES. THERE IS A HOTEL, A ROOM, AND GROUP OF PEOPLE LOOKING FOR LOVE, LOCKED FOR A DAY IN THE SAME SPACE, FORCED TO DEAL WITH ONE ANOTHER NO MATTER THE CIRCUMSTANCES. AND THEN, THERE IS A SECRET, A SECRET OF AN UNIMAGINABLE CRIME....

DIRECTOR: TEONA STRUGAR MITEVSKA

SCRIPTWRITER: ELMA TATARAGIĆ, TEONA STRUGAR MITEVSKA

DIRECTOR OF PHOTOGRAPHY: VIRGINIE SAINT MARTIN

PRODUCTION DESIGNER: VUK MITEVSKI

COSTUME DESIGNER: MONIKA LORBER

MAKE-UP ARTIST: MOJCA GOROGRANC PETRUSHEVSKA

CAST: JELENA KORDIĆ KURET, ADNAN OMEROVIĆ, KSENIJA MARINKOVIĆ, IZUDIN BAJROVIĆ, IRMA ALIMANOVIĆ, VEDRANA BOŽINOVIĆ, MONA MURATOVIĆ, SINIŠAVIDOVIĆ, KEMAL RIZVANOVIĆ, ANA KOSTOVSKA, NIKOLINAKUJACA, LABINA MITEVSKA

DELEGATE PRODUCTION COMPANY:

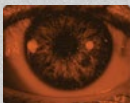
SISTERS AND BROTHER MITEVSKI (MK) / info@sistersandbrothermitevski.com / www.sistersandbrothermitevski.com

CO-PRODUCTION COMPANIES:

ENTRE CHIEN ET LOUP (BE) / BIOFILM PICTURE (DE) / TERMINAL 3 (HR) / VERTIGO (SI) / PROBA.BA (BH)

SALES AGENT:

PYRAMIDE DISTRIBUTION / <http://www.pyramidefilms.com>



THINGS UNSAID / ПРЕЕКСПОНИРАНО

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - RELEASED



MK / RS / 97' / 2022 / Digital / DCP / Drama

PHOTOGRAPHER ANNA AND UNIVERSITY PROFESSOR PHILIP ARE STAYING AT THEIR SUMMER HOUSE WHEN THEIR PEACE IS DISTURBED BY THE ARRIVAL OF MAYA, THE TEENAGE DAUGHTER OF THEIR OLD FRIENDS WHOM THEY HAVEN'T SEEN IN A LONG TIME. SLOWLY MAYA GROWS INFATUATED WITH ANNA, WHO IS WORKING ON DEVELOPING A PHOTOGRAPH TO ILLUSTRATE THE PHENOMENON KNOWN AS THE SABATTIER EFFECT. MAYA'S ADVANCES DEEPEN THE CRACKS IN ANNA AND PHILIP'S CHILDLESS MARRIAGE AND UNRAVEL THE SECRETS THEY'VE KEPT FROM ONE ANOTHER.

DIRECTOR: ELEONORA VENINOVA

PRODUCERS: GOCE KRALEVSKI, MIRJANA TOMIC

SCREENWRITER: ELEONORA VENINOVA

DIRECTOR OF PHOTOGRAPHY: LEV PREDAN KOWARSKI

EDITOR: GOCE KRALEVSKI

SOUND DESIGNER: DARKO SPASOVSKI

MUSIC: LINDSAY WRIGHT

PRINCIPAL CAST: KAMKA TOCINOVSKA, BLAGOJ VESELINOV,
SARA KLIMOSKA

DELEGATE PRODUCTION COMPANY:

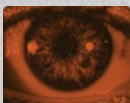
DNF FILMS (MK) / gkralevski@gmail.com / office@dnf.mk / www.dnf.mk

CO-PRODUCTION COMPANIES:

LILIT (RS) / mira.tomic@filmefatale.com

SALES AGENT:

OPEEN REEL / cs@theopenreel.com / <https://www.theopenreel.com>



LENA AND VLADIMIR / ЛЕНА И ВЛАДИМИР

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - FINISHED - TO BE RELEASED



MK / DCP / DRAMA / THRILLER

LENA AND VLADIMIR IS THE STORY OF TWO OUTCASTS WHO WANT TO ESCAPE FROM THEMSELVES AND THE WORLD. LENA, A GIRL OF SIXTEEN WHO HAS NEVER KNOWN LOVE IN HER LIFE, AND VLADIMIR, A MIDDLE-AGED MAN WHO HAS LOST ALL THE LOVE HE'S EVER HAD. EXPERIENCING SPRING IN JANUARY, BOTH ARE BORN AGAIN AND FALL IN LOVE WITH LIFE.

DIRECTOR: IGOR ALEKSOV

PRODUCER: ILIJA CIRIVIRI, DEJAN ILIEV

SCREENWRITER: ALEKSANDAR RUSJAKOV

DIRECTOR OF PHOTOGRAPHY: DUSAN KARDALEVSKI

EDITOR: MARTIN IVANOV

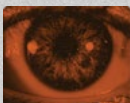
SOUND DESIGNER: DARKO SPASOVSKI - PACKI

MUSIC: DARKO SPASOVSKI - PACKI

PRINCIPAL CAST: TONI NAUMOVSKI, SARA KLIMOSKA,
DENIZ ABDULA, PETAR ARSOVSKI, LURAN AHMETI

DELEGATE PRODUCTION COMPANY:

MIND PRODUCTIONS (MK) / ciriviriiko@gmail.com



M / M

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - FINISHED - TO BE RELEASED



MK / HR / XK / FR / LU / FANTASY DRAM

LONELY LITTLE MARKO LOSES EVERYTHING HE HOLDS DEAR ON HIS JOURNEY THROUGH A GRIM WORLD, OVERTAKEN BY DEADLY VIRUS AND CONFLICT-TORN REMAINS OF HUMANITY. STILL, ONE DREAM GIVES HIM HOPE TO PUSH FORWARD - TO FIND THE MAGIC FAIRY FROM HIS OLD PICTURE BOOK, THAT COULD BE THE MOTHER HE NEVER HAD.

DIRECTOR: VARDAN TOZIJA

PRODUCER: DARKO POPOV, VARDAN TOZIJA

SCREENWRITER: VARDAN TOZIJA, DARIJAN PEJOVSKI

DIRECTOR OF PHOTOGRAPHY: VLADIMIR SAMOILOVSKI

EDITOR: ATANAS GEORGIEV, BLAGOJA NEDELKOVSKI

SOUND DESIGNER: IGOR POPOVSKI

MUSIC: NATHANAEL BERGESE

PRINCIPAL CAST: MATEJ SIVAKOV, SASKO KOCEV, ALEKSANDAR NICOVSKI, KAMKA TOCINOVSKA, BOJANA GREGORIC VEJZOVIC

DELEGATE PRODUCTION COMPANY:

FOCUS POCUS FILMS (MK) / daropopov@focuspocus.mk / focuspocus.mk

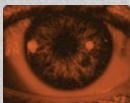
CO-PRODUCTION COMPANIES:

4 FILM (HR) / aj@4film.hr / 4film.hr

IN MY COUNTRY POSTPRODUCTION (XK) / gazinela@gmail.com / imcpp.net

LES CONTES MODERNES (FR) / patice@lescontesmodernes.fr / lescontesmodernes.fr

WADY FILMS (LU) / ady@wady.lu / wadyfilms.com



MAYBE / МОЖЕБИ

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - FINISHED – TO BE RELEASED



MK / NEO NOIR / DRAMA / THRILLER

MAYBE... A STORY OF TWO DELICATE AND BEAUTIFUL WOMEN WHOSE DREAMS HAVE BEEN DESTROYED BY THREE BRUTAL MEN - AND OF THE WOMEN'S ULTIMATE, LIBERATING REVENGE.

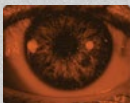
DIRECTOR: Kastriot Abdyli

PRODUCER: Kastriot Abdyli

SCREENWRITER: Moni Damevski, Domenic Dela Porta,
Tom Waters

DELEGATE PRODUCTION COMPANY:

DARDANIA FILM (MK) / dardania_film@hotmail.com / www.dardaniafilm.com



COMA / KOMA

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - POST PRODUCTION



MK / 82' / DRAMA

AFRIM AND KENAN MEET AFTER MANY YEARS REVIVING CHILDHOOD MEMORIES. THE CALAMITY THAT AFRIM SUFFERS PUTS KENAN IN A VERY DIFFICULT SITUATION. IS KENAN WILLING TO SACRIFICE EVERYTHING TO STAY CLOSE TO HIS CHILDHOOD FRIENDS. NOW, BOTH ARE LOOKING FOR MEMORIES, BUT IN DIFFERENT FORMS!

DIRECTOR: AGIM ABDULA

PRODUCER: BUNJAMIN KURTISHI, FIDUSH KJAMILI

SCREENWRITER: BUNJAMIN KURTISHI

DIRECTOR OF PHOTOGRAPHY: DUSHAN KARDALEVSKI

EDITOR: BUNJAMIN KURTISHI

SOUND DESIGNER: DARKO SPASOVSKI

MUSIC: DARKO SPASOVSKI, MEVLAN KURTISHI

PRINCIPAL CAST: NASER RAFUNA, XHEVDET JASHARI, REFET

ABAZI, ADEM KARAGA, TEUTA AJDINI, SIMEON DAMEVSKI,

ARSIM FAZLIJA, FIONA GLLAVICA, SABINA MEMISHI, SARA

BAJRAMI, YLBER MURTEZI, VISAR ETEMI, BURHAN AMITI,

KUJTIME AHMETI, LINA ABDULA, VERONIKA STANOEVSKA,

TRIMOSH RAMADANI, ANXHELA MIFTARI, BUNJAMIN KURTISHI

DELEGATE PRODUCTION COMPANY:

GALAKTIKA PICTURES / info@galaktika-pictures.com /

www.galaktika-pictures.com



EVERYBODY CALLS REDJO / СИТЕ ГО ВИКААТ РЕЏО

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - POST PRODUCTION



MK / DRAMA / COMEDY

IN THE VILLAGE OF SLUPKOVO THERE IS A HUGE EMIGRATION, ESPECIALLY BY THE YOUNG POPULATION. ONLY OLD PEOPLE AND SEVERAL MIDDLE-AGED ARE LEFT IN THE VILLAGE, WHICH RESULTS IN A SHORTAGE OF WORKERS. THEN, A MAN CALLED **REDJO** APPEARS. REDJO IS A UNIVERSAL WORKER, HE DOES DECORATING, MOWING YARDS, HOUSE CLEANING - WHATEVER THE NEEDS ARE FOR A DAY. THE FILM UNVEILS 6 DIFFERENT STORIES TOLD FROM HIS PERSPECTIVE.

DIRECTOR: IBER DEARI

PRODUCER: SASHO PAVLOVSKI

SCREENWRITER: IBER DEARI, ARTIN SELMANI

DIRECTOR OF PHOTOGRAPHY: DARIO SEKULOVSKI

EDITOR: AVDI THACHI

SOUND DESIGNER: DARKO SPASOVSKI - PACKI

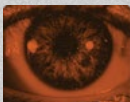
PRINCIPAL CAST: AFRIM MUCAJ, ADRIANA MATOSHI, LEDION MULAKU, BEREDA RESHIT ADEM KARGA, MIRSAĐ ABAZI, ADRIAN AZIRI, SARA BAJRAMI, DANIELA MARKAJ, BLERIM ISMANI,

MUZAFAER ETEMI, BUJAR AHMETI, VALDETA ISMAILI

DELEGATE PRODUCTION COMPANY:

MANUFATURA PRODUCTION / info@manufaktura.com.mk /

sasho.pavlovski@gmail.com



HOUSEKEEPING FOR BEGINNERS

/ ДОМАЌИНСТВО ЗА ПОЧЕТНИЦИ

1.1 - FEATURE FICTION FILMS - POST-PRODUCTION

NATIONAL FILM PRODUCTION

MK, PL, HR, RS, XK / DRAMA

DITA'S STately OLD HOUSE IN THE HILLS OF SKOPJE IS THE UNLIKELY HOME TO A WILD GROUP OF QUEER PEOPLE, AMONG THEM HER MOODY FRIEND TONI AND HIS NEW, MUCH YOUNGER BOYFRIEND ALI. WHEN HER PARTNER SUADA IS DIAGNOSED WITH A TERMINAL ILLNESS, THE EMOTIONALLY REMOVED DITA IS FORCED TO PROMISE SHE WILL RAISE SUADA'S TWO GIRLS - CHEEKY LITTLE MIA AND TEMPERAMENTAL, INCREASINGLY REBELLIOUS TEEN VANESA. DITA DOESN'T WANT TO BE A MOTHER AND THE GIRLS DON'T WANT TO BE HER DAUGHTERS. BUT TO SAVE THIS PATCHWORK FAMILY DITA HAS TO ACT QUICKLY AND MAYBE EVEN MARRY THE ONLY AVAILABLE MAN AROUND.

DIRECTOR: GORAN STOLEVSKI

PRODUCER: MARIJA DIMITROVA, KLAUDIA SMIEJA-ROSTWOROWSKA, BEATA RZEŻNICZEK, ANKICA JURIC TILIC, MILAN STOJANOVIC, BLERTA BASHOLLI

SCREENWRITER: GORAN STOLEVSKI

DIRECTOR OF PHOTOGRAPHY: NAUM DOKSEVSKI

EDITOR: GORAN STOLEVSKI

SOUND DESIGNER: EMMA BORTIGNON

MUSIC: ALEN SINKAUZ, NENAD SINKAUZ

PRINCIPAL CAST: ANAMARIA MARINCA, ALINA SERBAN, VLADIMIR TINTOR, SAMSON SELIM, MIA MUSTAFI, DZADA SELIM

DELEGATE PRODUCTION COMPANY:

LIST PRODUCTION (MK) / office@listproduction.mk / <https://listproduction.mk>

CO-PRODUCTION COMPANIES:

MADANTS (PL) / office@madants.pl / <https://madants.pl>

KINORAMA (HR) / info@kinorama.hr / <https://www.kinorama.hr>

SENSE PRODUCTION (RS) / office@senseproduction.rs / <https://senseproduction.rs>

INDUSTRIA FILM (XK) / industriafilm@gmail.com

TANGO ENTERTAINMENT (USA)

NEW EUROPE FILM SALES (PL) / office@neweuropemfilmsales.com /

<https://neweuropemfilmsales.com/>

FILM I VĀST (SE) / info@filmivast.se / <https://filmivast.se/>

COMMON GROUND PICTURES (SE) / jonas@cgpictures.se /

<http://commongroundpictures.com/>

CAUSEWAY FILMS (AU) / info@causewayfilms.com.au /

<https://www.causewayfilms.com.au/>

SALES AGENT:

NEW EUROPE FILM SALES / office@neweuropemfilmsales.com /

<https://neweuropemfilmsales.com>



KILL THE CHILDREN FIRST / УБИЈ ГИ ПРВО ДЕЦАТА

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - POST PRODUCTION



MK / THRILLER / ACTION / COMEDY

A MISCHIEVOUS TEEN BALLERINA MISTAKES HER CELL PHONE WITH THAT OF AN UNSUSPECTING SEX TRADE VICTIM DURING A COSTUME REHEARSAL OF „SWAN LAKE“. IN FULL FEATHERY OUTFIT AND STAGE MAKEUP, SHE CHASES THE YOUNGER GIRL TO RETRIEVE HER PHONE ALONGSIDE HER MADLY IN LOVE SKATER BOYFRIEND. AS THEY REACH THE GIRL AND SUBSEQUENTLY HER PIMP, THEY REALIZE THAT THE PHONE THEY HAVE CONTAINS A COMPROMISING VIDEO OF A POLITICIAN RUNNING FOR OFFICE. PARALLEL TO THEIR ESCAPE, THERE IS THE STORY OF THE BOYFRIEND'S BEST FRIEND WHO STEALS A GUN FROM HIS POLICEMAN DAD TO PROTECT HIMSELF FROM A LOAN-SHARKING GANG FOR OWING THEM MONEY. ONCE THE BALLERINA, HER BOYFRIEND AND HIS BEST FRIEND REALIZE WHAT'S IN THEIR POSSESSION, THEIR NAÏVE TEEN DREAMS OF EXTORTION AND QUICK CASH PUT THEM IN CROSSFIRE BETWEEN THE PIMP WHO MADE THE VIDEO, AN AGING BLOOD-THIRSTY POLICE INVESTIGATOR, AND THE LOAN-SHARKING GANG WHO REALIZE THAT THEY ARE ONTO SOMETHING ONCE THEY GET A HOLD OF THE CELL PHONE.

DIRECTOR: DIMITAR OROVCANEC

PRODUCER: ATANAS GEORGIEV

SCREENWRITER: DIMITAR OROVCANEC

DIRECTOR OF PHOTOGRAPHY: VLADIMIR SAMOILOVSKI

EDITOR: SOFIJA SAMOILOVSKA JOVANOVIK

SOUND DESIGNER: DARKO SPASOVSKI

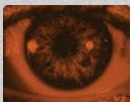
PRINCIPAL CAST: MIA GIRAUD, STEFAN SPASOV, MARTIN GJORGOSKI

DELEGATE PRODUCTION COMPANY:

TRICE FILMS (MK) / tricefilms@gmail.com / www.tricefilms.mk

CO-PRODUCTION COMPANIES:

DMF FILMS (MK) / office@dmf.mk / www.dmf.mk



17 / 17

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

MK, RS, SI / DRAMA

SARA (17) GOES ON A SCHOOL TRIP TO EUROPE WITH HER CLASSMATES. SHE IS EIGHT MONTHS PREGNANT, BUT EVEN HER PARENTS DO NOT KNOW ABOUT IT. THE BABY IN HER WOMB IS LIKE A BOMB NO ONE IS AWARE OF. THE BUS STOPS AT THE BORDER, SARA GETS LABOR PAINS, GIVES BIRTH IN THE PUBLIC TOILET, LEAVES THE BABY IN THE TRASH, AND GETS BACK ON THE BUS AS IF NOTHING HAD HAPPENED.

DIRECTOR: KOSARA MITIC

PRODUCERS: KRISTIJAN BUROVSKI, TOMI SALKOVSKI,
MIROSLAV MOGOROVIC, VLADO BULAJIC

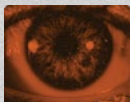
SCREENWRITER: KOSARA MITIC, OGNJEN SVILICIC

DELEGATE PRODUCTION COMPANY:

BLACK CAT PRODUCTION / mailbcproduction@gmail.com

CO-PRODUCTION COMPANIES:

ART&POPCORN / mogorovic@artandpopcorn.com / www.artandpopcorn.com
DECEMBER FILM / vlado@decemberfilm.si / www.decemberfilm.si



GOODBYE COPACABANA / ЗОГУМ КОПАКАБАНА

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

MK / DRAMA

BUST IS AN INTRIGUING AND HEARTWARMING STORY OF A BOND BETWEEN SIBLINGS AND PEOPLE ON THE EDGE OF SOCIETY.

DIRECTOR: MILCHO MANCHEVSKI

SCRIPTWRITER: MILCHO MANCHEVSKI

DELEGATE PRODUCTION COMPANY:

BANANA FILM (MK) / www.manchevski.com



THE GENERAL AND THE BUTTERFLY

/ ГЕНЕРАЛОТ И ПЕПЕРУТКАТА

1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

NATIONAL FILM PRODUCTION

MK / FEATURE FILM / FICTION / DRAMA / HISTORY / WAR

THE GENERAL AND THE BUTTERFLY IS A FILM FROM THE WWI BASED ON A TRUE STORY. THE MAIN PROTAGONIST IS GERMAN GENERAL, A MILITARY DOCTOR AND WORLD-RENOWNED BUTTERFLY SPECIALIST. HE DREAMS OF FILLING THE VOID INTO HIS COLLECTION OF BUTTERFLIES. THE MISSING BUTTERFLY, ACCORDING TO ASSUMPTIONS, COULD ONLY LIVE ON MOUNT GALICHICA, IN MACEDONIA. THE WAR IS RAGING, BUT MALARIA IS BECOMING DEADLIER THAN BULLETS ON THE FRONT LINES. HE IS RECRUITED WITH A TEAM OF DOCTORS TO DEAL WITH THE DISEASE. THEY SEND HIM EXACTLY TO MACEDONIA, IN OHRID, ONLY TEN KILOMETERS FROM THE PLACE WHERE HIS DREAM BUTTERFLY MIGHT LIVE...

DIRECTOR: Antonio Mitrikeski

PRODUCERS: Goran Stojilkovic, Vladimir Stojcevski

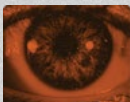
SCREENWRITER: Venko Andonovski, based on the book by Luan Starova

DELEGATE PRODUCTION COMPANY:

AWARD FILM AND VIDEO (MK) / goran.award.mk@gmail.com / vladimir.stojcevski@gmail.com / www.award-film.com

CO-PRODUCTION COMPANIES:

TRIPLE-S TRADE PRODUCTION (MK) / triple.smedia@yahoo.com



BARE ISLAND

/ ГОЛИОТ ОСТРОВ

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

MK / DRAMA / ACTION / SF

IN THE NEAR FUTURE, THE NEW WORLD ORDER, WHOSE MAIN GOAL IS TO ESTABLISH COMPLETE CONTROL OVER THE PEOPLE, MANAGES TO CONQUER THE LAST FREE TERRITORY. THE POPULATION OF THIS PROVINCE IS KEPT IN CONSTANT FEAR OF BEING BANISHED TO THE BARE ISLAND - A PLACE WITH A SINISTER REPUTATION. THE ISLAND IS INHABITED BY ACADEMICS - INTELLECTUALS WHO REPRESENT A THREAT TO THE NEW REGIME DUE TO THEIR KNOWLEDGE AND FREETHINKING VIEWS. OUR PROTAGONIST POET IS COMPLETELY AWARE OF WHAT IS HAPPENING TO HIS HOMELAND, AND HE WANTS CHANGE, SO HE ADMITS HIMSELF TO AN INTERNMENT ISLAND WHERE HE MUST RALLY THE RELUCTANT INMATES TO FIGHT AGAINST THE OPPRESSIVE REGIME AND START A REVOLUTION...

DIRECTOR: ALEX CVETKOV

PRODUCERS: ROBERT JAZADZISKI

SCREENWRITER: ALEX CVETKOV

DELEGATE PRODUCTION COMPANY:

KAVAL FILM (MK) / info@kavalfilm.com.mk / www.kavalfilm.com.mk



MAN VS FLOCK / ЧОВЕК ПРОТИВ ЈАТО

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

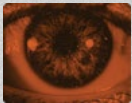
MK, RS, TR / DRAMA

AN OLD MACEDONIAN FARMER FIGHTS A BATTLE FOR HIS LAND AGAINST A CHINESE CONSTRUCTION COMPANY RESPONSIBLE FOR "THE NEW SILK ROAD" PASSING THROUGH THE BALKANS. THE BATTLE AGAINST THE COMPANY BECOMES A BATTLE AGAINST HIS OWN FAMILY. THE OLD FARMER'S LIFE GETS A DRASTIC TURN WHEN AN UNEXPECTED INFLUENCER CRASHES ON HIS LAND WITH A PARAGLIDER.

DIRECTOR: TAMARA KOTEVSKA
PRODUCER: LJUBO STEFANOV, JORDANCO PETKOVSKI
SCREENWRITER: TAMARA KOTEVSKA
DIRECTOR OF PHOTOGRAPHY: JEAN DAKAR
EDITOR: MARTIN IVANOV
MUSIC: DUKE BOJADZIEV
PRINCIPAL CAST: VERICA NEDESKA, PAVLE CEMERIKIC

DELEGATE PRODUCTION COMPANY:
APOLO CREATIVE MEDIA (MK) / ljubomir.stefanov@gmail.com

CO-PRODUCTION COMPANIES:
FILMOSKOPIJA (RS) / jordanco.petkovski@gmail.com
ZEYNO FILM YAPIM PRODUCTION (TR) / zeynepozbatur@gmail.com



THE AGREEMENT / ДОГОВОР

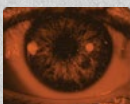
NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

THE FEATURE FILM **THE AGREEMENT** DEALS WITH A SOCIAL PROBLEM BASED ON JEALOUSY AND REGRET BETWEEN A COUPLE WHO MIGRATED TO SWITZERLAND. THE RELATIONS BETWEEN THEM DETERIORATE TO SUCH AN EXTENT THAT THEY ARE FORCED TO RETURN TO THEIR HOMELAND TO RESTORE THE FORMER PEACE AND HAPPINESS, BUT THE DEATH OF ONE OF THEM WILL CHANGE THINGS, ESPECIALLY IN RELATION TO THEIR SON.

DIRECTOR: SENAD ABDULI
PRODUCER: SENAD ABDULI
SCREENWRITER: SENAD ABDULI
DIRECTOR OF PHOTOGRAPHY: DARIO SEKULOVSKI
EDITOR: ARSIM FAZLIJA
SOUND DESIGNER: DARKO SPASOVSKI PACKI

DELEGATE PRODUCTION COMPANY:
ARNEL PRODUCTION / arnelproduction@gmail.com



SPRING CLEANING / ПРОЛЕТНО ЧИСТЕЊЕ

NATIONAL FILM PRODUCTION

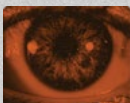
1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

MK / DRAMA / MYSTERY

AT THE BEGINNING OF AN UNRULY SUMMER, THE PRODIGAL DAUGHTER RETURNS HOME FOR THE FIRST TIME IN YEARS, BECAUSE OF HER MOTHER'S SUICIDE. WHILE VARAVA IS FACING THE CONSEQUENCES OF PAST CHOICES AS WELL AS HER JUDGMENTAL FAMILY, PECULIAR EVENTS START REVOLVING AROUND THE HOUSEHOLD – IT SEEMS LIKE VERA CAME BACK FROM THE AFTERLIFE AS WELL. DWELLING BETWEEN REALITY AND MYSTERY, VARAVA TRIES TO RECONSTRUCT HER MOTHER'S STORY AND REINSTATES THE MEMORIES SHE ONCE LOST.

DIRECTOR: MARIJA APCEVSKA-PETROVSKA
PRODUCERS: ROBERT NASKOV
SCREENWRITER: MARIJA APCEVSKA-PETROVSKA

DELEGATE PRODUCTION COMPANY:
KINO OKO (MK) / contact@kinooko.com.mk / www.kinooko.com.mk



PARNO - THE WHITE / БЕЛИОТ

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

MK / DRAMA

A FAIR-SKINNED FOUNDLING BOY'S COMING-OF-AGE STRUGGLES FOR ACCEPTANCE AND BELONGING LEAD HIM ON AN ADVENTUROUS SEARCH FOR HIS BIOLOGICAL PARENTS AND PERSONAL HISTORY. AS INDIVIDUAL AND GROUP IDENTITIES CLASH AND RECONFIGURE, THE YOUNG ROMA OUTSIDER WILL NEED TO CHOOSE BETWEEN HIS HEART AND MIND.

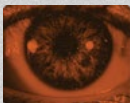
DIRECTOR: IGOR IVANOV

PRODUCER: MARIJA DIMITROVA

SCREENWRITERS: BILJANA CRVENKOVSKA, IGOR IVANOV

DELEGATE PRODUCTION COMPANY:

LIST PRODUCTION (MK) / office@listproduction.mk / <https://listproduction.mk>



TENANT / ПОТСТАНАР

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

MK / DRAMA

THREE CARELESS STUDENTS, CONFRONTED WITH FINANCIAL DIFFICULTIES, DECIDE TO RENT ONE OF THE ROOMS IN THEIR APARTMENT TO AN ELDER GENTLEMAN CALLED VLADIMIR, A FIRM BELIEVER IN HIS OWN SYSTEM OF VALUES. AS HE MOVES INTO THE HOUSE, HE SIMULTANEOUSLY ENTERS THEIR HEADS IN A DEVIOUS WAY. THE ILLUSION OF A HARMONY MAKES LIFE UNBEARABLE FOR ALL. THE ATTEMPT TO GET RID OF HIM HOWEVER, PUSHES THE TRIO TO MURDER.

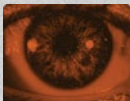
DIRECTOR: MARKO GJOKOVIKJ

PRODUCERS: VLADIMIR ANASTASOV, ANGELA NESTOROVSKA

SCREENWRITER: MARKO GJOKOVIKJ

DELEGATE PRODUCTION COMPANY:

SEKTOR FILM (MK) / office@sektor.com.mk / www.sektor.com.mk



THE SECRET OF BARE HILL / ТАЈНАТА НА ГОЛИОТ РИД

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

MK, PL, HR, RS, XK / DRAMA

A YOUNG PORN STAR RETURNS TO HER HOMETOWN AFTER TEN YEARS ABSENCE, TO SAY GOODBYE TO HER DYING FATHER. SIMULTANEOUSLY, THE OTHERWISE QUIET LIFE OF THE LOCALS IS DISRUPTED BY A SERIES OF GHASTLY MURDERS. A HARD-BOILED DETECTIVE WITH A TROUBLED HISTORY AND HIS NEW PARTNER ARRIVES FROM THE CAPITAL TO INVESTIGATE THE KILLINGS. HOWEVER, THE MAYOR AND THE LOCAL POLICE TRY TO CONCEAL THE CASES AS UNRELATED ACCIDENTS, AFRAID THAT THIS MIGHT AFFECT THE TOURISTS' ATTENDANCE TO THE UPCOMING CARNIVAL, AN IMPORTANT ECONOMIC ASSET FOR THE ENTIRE REGION. THE DETECTIVES FIND THEIR OWN MORAL BELIEFS CHALLENGED AS THEY UNRAVEL A LONG-BURIED SECRET, CONFRONTED WITH AN ENEMY THAT HIDES BEHIND THE MASK OF INNOCENCE.

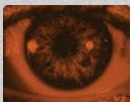
DIRECTOR: IGOR ALEKSOV

PRODUCER: BOGDAN JONCHEVSKI

SCREENWRITER: GOCE CVETANOVSKI

DELEGATE PRODUCTION COMPANY:

CITY STAR PRODUCTION / citystar.production@gmail.com



AJAL / АЈАЛ

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

MK / DRAMA

MESIN BECOMES THE NEW IMAM IN AN ISOLATED MOUNTAIN VILLAGE AND TEACHES CHILDREN THE IMPORTANCE OF FINDING THEIR OWN "AJAL" - A CONCEPT THAT REFERS TO ONE'S DESTINY. DESPITE FACING OPPOSITION FROM VILLAGE FANATICS AND STRUGGLING WITH UNRESOLVED ISSUES RELATED TO HIS MOTHER'S DEATH, MESIN INSPIRES THE CHILDREN TO CONNECT WITH NATURE AND UNDERSTAND THEIR ROLE IN THE WORLD. HOWEVER, THE COMMUNITY IS ULTIMATELY TORN APART BY CONFLICT AND THE CHILDREN ARE LEFT TO GRAPPLE WITH THE LEGACY OF MESIN'S TEACHINGS IN A WORLD THAT SEEMS INCREASINGLY DARK AND UNCERTAIN.

DIRECTOR: ARBEN THAÇI
PRODUCERS: ARBEN THAÇI
SCREENWRITER: ARBEN THAÇI

DELEGATE PRODUCTION COMPANY:
ARBFILM / arben_th@yahoo.com / www.arbfilm.com



SKATEBOARDING IS NOT FOR GIRLS

/ СКЕЈТБОРДИНГОТ НЕ Е ЗА ДЕВОЈЧИЊА

1.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

NATIONAL FILM PRODUCTION

MK / BE / COMING OF AGE DRAMA

ADELA (11), A ROMA GIRL FROM SKOPJE, LIVES IN A SLUM AREA WITH HER MOTHER AND OLDER SISTER ZARA. WHEN HER FAMILY IS FACED WITH A FINANCIAL CRISIS, ADELA'S MOTHER IS DETERMINED THAT THE ONLY SOLUTION IS TO SELL ZARA AT THE BRIDAL MARKET. ADELA CAN'T ACCEPT THIS DESTINY FOR HER OLDER SISTER AND TAKES MATTERS INTO HER OWN HANDS. AFTER A FEW UNSUCCESSFUL ATTEMPTS TO FIND A JOB, SHE DECIDES TO JOIN A SKATEBOARDING COMPETITION, EVEN THOUGH, IN HER CULTURE, SKATEBOARDING IS FROWNED UPON FOR GIRLS. THE ONLY WAY SHE CAN TAKE PART IN THE COMPETITION IS IF SHE JOINS A GANG OF SKATER GIRLS FROM HER SCHOOL. ADELA DIVES INTO THE NEW WORLD AND FIGHTS HER WAY TO SAVE HER SISTER FROM THE UNWANTED DESTINY OF UNDER-AGED MARRIAGE.

DIRECTOR: DINA DuMa
PRODUCERS: LABINA MITEVSKA
SCREENWRITER: DINA DUNA AND LIDIJA MOJSOVSKA

DELEGATE PRODUCTION COMPANY:
SISTERS AND BROTHER MITEVSKI (MK) / labina@sistersandbrothermitevski.com / www.sistersandbrothermitevski.com

CO-PRODUCTION COMPANIES:
ENTRE CHIEN ET LOUP (BE) / info@entrechienetloup.be / www.entrechienetloup.be



ANTS / МРАВКИ

NATIONAL FILM PRODUCTION

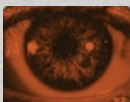
1.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

MK / DRAMA

RETIRED DETECTIVE ZVONKO AND HIS FRIENDS DISCOVER THE DEAD BODY OF A TRANS WOMAN, BUT THE POLICE CHIEF HIDES THE CASE DUE TO HOMOPHOBIA. ZVONKO CHASES A TRANS WOMAN HE SUSPECTS IS THE KILLER, BUT SHE TURNS OUT TO BE A FRIEND OF THE VICTIM. ZVONKO AND DAMJANA TEAM UP TO FIND THE REAL KILLER AND FACE THEIR DIFFERENCES. THEY DISCOVER THE VICTIM PAID AN ECSTASY DEALER WITH MONEY FROM AN ILLEGAL SEX CHANGE SURGERY AND EVENTUALLY TRACE THE KILLER TO THE POLICE CHIEF, WHO WAS ASHAMED OF HIS RELATIONSHIP WITH THE VICTIM. IN THE END, THE KILLER IS ARRESTED, BUT ZVONKO SUFFERS THE CONSEQUENCES OF BEING FRIENDS WITH A TRANS WOMAN IN HIS TRADITIONAL, HOMOPHOBIC COMMUNITY.

DIRECTOR: MARJAN GAVRILOVSKI
PRODUCERS: ROMIR JAKUPI
SCREENWRITER: NIKOLA KUZELOV

DELEGATE PRODUCTION COMPANY:
TIME LAPSE MOVIES (MK) / timelapseint@gmail.com



HEADLIGHTS / ОСВЕТЛЕН

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

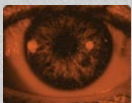
MK / POLITICAL THRILLER / DRAMA

SET IN A CAR ON THE HIGHWAY, HEADLIGHTS IS REAL-TIME, HOUR AND A HALF STORY IN THE LIFE OF A JOURNALIST, ON THE BRINK OF GOING PUBLIC WITH A MASSIVE POLITICAL CORRUPTION SCANDAL.

DIRECTOR: Srgjan Janakjievikj
PRODUCERS: Saso Pesev, Pece Taleski
SCREENWRITER: Sasho Kokalanov

DELEGATE PRODUCTION COMPANY:
NOVO MAKEDONSKO VIDEO (MK) / novo.m.video@gmail.com

CO-PRODUCTION COMPANIES:
OXO PRODUCTION (MK) / oxoprodukcija@gmail.com



THE PARK / ПАРКОТ

NATIONAL FILM PRODUCTION

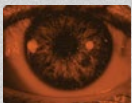
1.1 - FEATURE FICTION FILMS - PRE PRODUCTION

MK / DRAMA

DENISS ACCIDENTALLY MEETS DORE'S MOTHER...THIS MEETING AFTER 10 YEARS WILL NOT BE SO GOOD FOR TWO EX-LOVERS...

DIRECTOR: SABEDIN ALI
PRODUCERS: SABEDIN ALI
SCREENWRITER: HAKIV MULAKJI, GETOARNB BOJAJ

DELEGATE PRODUCTION COMPANY:
VIZIONI PLUS (MK) / vizioniplus2009@gmail.com



SWAPS / ТРАМПИ

NATIONAL FILM PRODUCTION

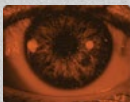
1.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

MK / DRAMA

FOLLOWING A SELF-HELP METHOD PRESCRIBED BY AN OFFBEAT PSYCHIATRIST, A HEARTBROKEN MATHEMATICIAN PERSUADES PEOPLE TO SWAP WITH HIM. A CITY OF WEIRD CHARACTERS OPENS: A GAMBLER WHO ASKS HIM TO PLAY A ROUND OF POKER, A POSTMODERN ARTIST WHO SLAPS HIM AS PART OF HIS PERFORMANCE, A CLIMBER WHO TAKES HIM ON A HIGH-RISE BUILDING TO WASH WINDOWS. HE TRADES NOT ONLY OBJECTS WITH THEM, BUT FEELINGS AS WELL. THE MOMENT HIS HEART STARTS TO HEAL, HE REACHES A SWAP, THAT IS IMPOSSIBLE TO DO.

DIRECTOR: GJORCE STAVRESKI
PRODUCER: GJORCE STAVRESKI, IVANA SHEKUTKOSKA
SCREENWRITER: GJORCE STAVRESKI

DELEGATE PRODUCTION COMPANY:
FRAGMENT FILM / contact@fragmentfilm.com / www.fragmentfilm.com



SWEET BITTERNESS OF RIPE POMEGRANATES

/ СЛАТКАТА ГОРЧИНА НА ЗРЕЛИТЕ КАЛИНКИ

1.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

NATIONAL FILM PRODUCTION



MK / BG SUPPORTED BY EURIMAGES /
PSYCHOLOGICAL DRAMA

AFTER QUITTING HER JOB AS A HEAD NURSE, MID-AGE HOUSEWIFE DORA DEVOTES ALL THE TIME TO HER FAMILY AND ORCHARD, UNTIL THE DAY HER HUSBAND RESCUES A WOUNDED YOUNG WOMAN. DORA TAKES HER INTO THEIR HOME TO NURTURE HER BACK TO HEALTH BUT FALLS MADLY IN LOVE WITH HER. TORN BY THE FEAR OF HER OWN "UNNATURAL FEELINGS", LOVE TURNS INTO ANGUISH AND MADNESS INSIDE DORA, UNLEASHING A SERIES OF DESPERATE ACTIONS.

DIRECTOR: ANDREJ ILIEVSKI - VOLKASHIN

PRODUCER: ELENA STANISHEVA

SCREENWRITER: ANDREJ ILIEVSKI - VOLKASHIN

DIRECTOR OF PHOTOGRAPHY: KIRIL PRODANOV

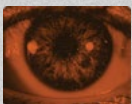
EDITOR: NEVELIN VULCHEV

DELEGATE PRODUCTION COMPANY:

VEDA FILM PRODUCTIONS (MK) / info@vedafilmproductions.com /
<https://vedafilmproductions.com>

CO-PRODUCTION COMPANIES:

SCREENING EMOTIONS (BG) / office@screeningemotions.com /
<http://www.screeningemotions.com/news.html>



THIRD SHIFT / TPETA CMEHA

NATIONAL FILM PRODUCTION

1.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

MK / GB / RS / TR / Drama

ON THE PRESAPA LAKE IN A TOWN WITH BARELY A HUNDRED INHABITANTS, ONE SUMMER A SIXTY-FIVE-YEAR-OLD PROFESSOR OF PERCUSSION INSTRUMENTS, MILAN, COMES TO THE OLD HOUSE WITH HIS SECOND WIFE. DUE TO MILAN'S NERVOUS BREAKDOWN, AS A RESULT OF REPRESSED MEMORIES THAT AFTER MANY YEARS WERE REVIVED BY HIS STUDENTS PLAYING THE SONG WITH WHICH HE EXPERIENCED AN IRREPARABLE MUSICAL COLLAPSE WHEN HE FAILED TO APPEAR AT AN IMPORTANT MUSICAL PERFORMANCE DUE TO THE DEATH OF HIS FIRST WIFE, THE DAY BEFORE. MILAN IS FORCED BY HIS DOCTOR TO GO TO REHABILITATION OUTSIDE THE CITY.

DIRECTOR: ANA OPACIC

PRODUCERS: TOMI SALKOVSKI, SLOBODAN TRAJKOSKI

SCREENWRITER: SLOBODAN TRAJKOSKI

DIRECTOR OF PHOTOGRAPHY: JOHN CRAINE

DELEGATE PRODUCTION COMPANY:

PEAK PRODUCTION (MK) / peakproduction@outlook.com /

www.peakproduction.mk

CO-PRODUCTION COMPANIES:

EX-ISLE FILM AND CASTING AGENCY (GB) / bev@ex-isle.com / www.ex-isle.com

TERIREM PRODUCTION (RS) / terirem777@gmail.com /

www.teriremproduction.com

RTNT FILM (TR) / servan@gmail.com / <http://www.rotanet.com.tr/>



1.2 - DOCUMENTARIES:

· RELEASED 2023

- ACTING AS A MISSION (p.32)
- HOW DO YOU DEFINE ARROGANCE? (p.33)
- NEEDLES (p.34)
- OLD DILEMMA IN THE NEW ERA (p.35)
- THE LOVE ROOM (p.36)
- THE PHOENIX OF KAVADARCI (p.37)
- THE SOUND OF SILENCE (p.38)

· FINISHED - TO BE RELEASED

- PEARL (p.39)

· POST PRODUCTION

- FATHERLAND: A MONUMENT TO FREEDOM (p.40)
- GARDEN (p.41)
- LIFE CROSSROADS - UNTOUCHABLES (p.42)
- PRESPA'S CODE (p.43)

· IN DEVELOPMENT

- HIDE AND SEEK (p.44)

· IN PRODUCTION

- A DIARY AFTER MANY YEARS (p.45)
- AM I AN IMMIGRANT OR?! (p.45)
- THE LAST COWBOY (p.46)
- SKANDERBEG IN SKOPJE (p.47)
- THE PROMISED LAND (p.47)
- CONCRETE TIME (p.48)
- IRONMAN (p.48)
- FLAGS (p.49)

· PRE PRODUCTION

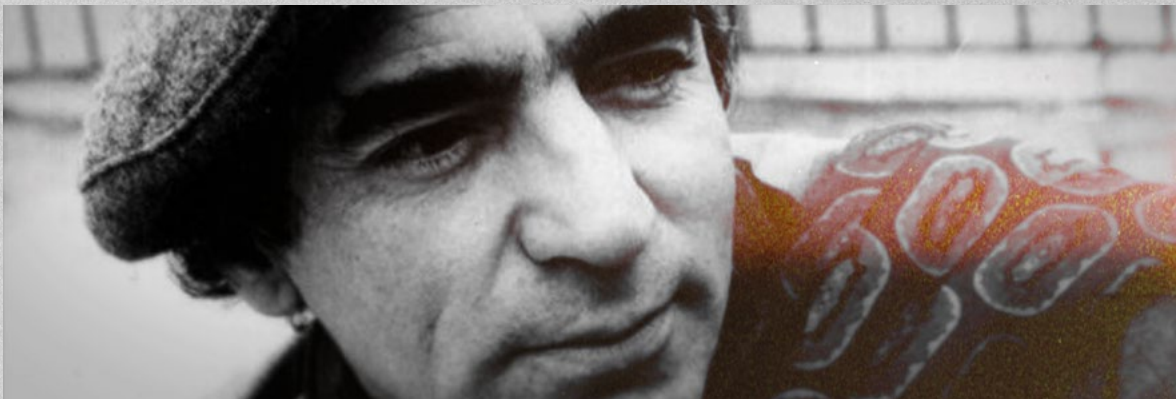
- 75 YEARS VARDAR FILM (p.50)
- TREASURY (p.50)
- FROM DUST AND ASHES TO HEAVENLY HEIGHTS (p.51)
- HER STORY (p.52)
- THE BRIGHTNESS OF THE STAR (p.52)
- BEHIND THE WHEEL
- H HUMOR (p.53)
- I DON'T WANT (p.53)
- I'LL BE RIGHT BACK (p.54)
- SKOPJE BALANCE (p.54)
- IRON CASTLE (p.55)
- GLIGOROV (p.56)



ACTING AS MISSION / ГЛУМАТА КАКО МИСИЈА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - RELEASED



MK / 2022 / 104' / DCP / DOCUMENTARY

THE FILM FOCUSES ON THE LIFE AND CAREER OF BAJRUS MJAKU, A GROUND-BREAKING ACTOR WHO WAS ACTIVE AND STILL INSPIRING THE THEATRES IN THE BALKANS AND WORLDWIDE.

DIRECTOR: FILIP HERIN

PRODUCER: ARSIM KAMBERI

SCREENWRITER: RESAD KAMBERI

DIRECTOR OF PHOTOGRAPHY: SASKO KOCEVSKI,
JOVANOVSKI TRAJCE

PRINCIPAL CAST: BAJRUSH MJAKU

DELEGATE PRODUCTION COMPANY:

ECLIPSE 92 DOOEL SKOPJE (MK) / macpanter2@yahoo.com



HOW DO YOU DEFINE ARROGANCE!?

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - RELEASED



MK / 2022 / 55' / FULL HD / DOCUMENTARY

FOUR BRAVE AND DEDICATED, PEOPLE WITH BOLD VALUES.
AN 'NGO PERSON'. A SPORTSMAN. A PRIEST. AND AN 'UNLIKELY HERO!'
EACH BOLDLY FACING THE BORGANISM OF THE SYSTEM ALMIGHTY DEFENDING EVERYTHING THEY STAND FOR.
AND THEIR AWAKENING FROM THE FIGHT THAT THEY COULD NOT, NOT TAKE.
AWAKENING INTO WHAT LIFE REALLY IS.

DIRECTOR: NEBOJSHA ILIJEVSKI

PRODUCER: NEBOJSHA ILIJEVSKI

SCREENWRITER: NEBOJSHA ILIJEVSKI

DIRECTOR OF PHOTOGRAPHY: BOSHKO STOLIC

EDITOR: BOSHKO STOLIC, RATOMIR CENIC, NEBOJSHA ILIJEVSKI

SOUND DESIGNER: DARKO SPASOVSKI

MUSIC: BOBAN LAZOVSKI

PRINCIPAL CAST: KATERINA VASILEVSKA, RISTO DONEV,
GORAN ARSIC, GORAN KUZMANOVSKI, NEBOJSHA ILIJEVSKI

DELEGATE PRODUCTION COMPANY:

HOLISTIC FILM (MK) / nebojsa@holistik.mk / nilijevski@gmail.com / www.holistik.mk



NEEDLES / ИГЛА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - RELEASED



MK / 2022 / 65' / DOCUMENTARY

HIS NAME IS IZET CURRI. HE IS THE FASHION STYLIST FOR THE COSTUMES OF CHRISTOPHER LAMBERT, JOHN HOLIDAJ, CHRISTOPHER LAMBER, RICHARD DEPARDIE. HIS FUTURISTIC DRAWINGS OF VARIOUS COSTUMES WERE USED BY THE FAMOUS PAINTER DADO...

DIRECTOR: MERITA SALI
PRODUCER: SABEDIN ALI
SCREENWRITER: MERITA SALI

DELEGATE PRODUCTION COMPANY:
MOVIE M PRODUCTION (MK) / movieproduction@gmail.com



OLD DILEMMA IN THE NEW ERA / СТАРА ДИЛЕМА НОВА ЕРА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - RELEASED



MK / 2022 / 57' / DOCUMENTARY

THIS DOCUMENTARY EXPLORES THE AGE-OLD DILEMMA FACING MIGRANT WORKERS OF WHETHER TO RETURN OR NOT TO THE HOMETLAND, COVERING SOME OF THE CENTRAL ISSUES THAT INFORM THIS DECISION, INCLUDING CONCERNS ABOUT CHILDREN, HEALTH PROBLEMS AND A CHANGING SOCIETY.

DIRECTOR: SABIDIN ALIU

PRODUCER: SABIDIN ALIU

SCREENWRITER: NAZLJE JASHARI

DIRECTOR OF PHOTOGRAPHY: ROBERT JANKULOSKI

DELEGATE PRODUCTION COMPANY:

VIZIONI PLUS / vizioniplus2009@gmail.com



THE LOVE ROOM / ЛЪУБОВНАТА СОБА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - RELEASED



MK / 2022 / 90' / DOCUMENTARY

A SOCIAL PORTRAIT OF TWO FAMILIES AS IT LOOKS INTO THE INTIMATE WORLD OF CONJUGAL VISITS AT NORTH MACEDONIA'S MOST NOTORIOUS PRISON IDRIZOVO, AND THE EFFECTS IT HAS ON FAMILY AND THEIR SURROUNDING WORLD.

DIRECTOR: SUZANA DINEVSKI

PRODUCER: SUZANA DINEVSKI

CO-PRODUCER: GORAN STOJILKOVIC

EXECUTIVE PRODUCER: VLADIMIR STOJCEVSKI

PRODUCTION MANAGER: GORAN STOJILKOVIC

SCREENWRITER: SUZANA DINEVSKI

DIRECTOR OF PHOTOGRAPHY: FEJMI DAUT

EDITOR: GORAN VUKIK

SOUND DESIGNER: IGOR POPOVSKI

MUSIC COMPOSER: DUKE BOJADZIEV

DELEGATE PRODUCTION COMPANY:

SUZI KJU PRODUCTION (MK) / suzanadinevski@gmail.com /

<https://www.instagram.com/suzikjuproduction>

CO-PRODUCTION COMPANY:

AWARD FILM & VIDEO (MK) / goran.award.mk@gmail.com /

vladimir.stojcevski@gmail.com / www.award-film.com



THE PHOENIX OF KAVADARCI / ФЕНИКСОТ ОД КАВАДАРЦИ

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - RELEASED



MK / 2022 / 29'35" / DCP / DOCUMENTARY

THE DOCUMENTARY FILM **THE PHOENIX OF KAVADARCI** TALKS ABOUT THE LIFE PATH OF VASIL HADZIMANOV, WHO IS ONE OF THE GREATEST AND MOST PERSISTENT MACEDONIAN RESEARCHERS IN THE FIELD OF ETHNOMUSICOLOGY, MELOGRAPHY AND FOLKLORE, AND AT THE SAME TIME ONE OF THE TOP INTERPRETERS OF THE ORIGINAL MACEDONIAN FOLK SONGS. MANY SCIENTISTS AND CLOSE PEOPLE TALK ABOUT HIS WORK. HE DIED IN SKOPJE IN 1969, AND HIS WORK WAS CONTINUED BY HIS SON ZAFIR AND THE GRANDSON WHO BEARS HIS NAME.

DIRECTOR: MISHO NETKOV

PRODUCER: MILE PETKOVSKI

SCREENWRITER: MISHO NETKOV

DIRECTOR OF PHOTOGRAPHY: TONI KOCEV

EDITOR: MILE PETKOVSKI

SOUND DESIGNER: BRATISLAV DIMITROVSKI

MUSIC: MILE PETKOVSKI

PRINCIPAL CAST: VIDAN STANOEV

DELEGATE PRODUCTION COMPANY:

VIDEO STUDIO PETKOVSKI (MK) / milevsp@gmail.com



THE SOUND OF SILENCE / ЗВУКОТ НА ТИШИНАТА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - RELEASED



MK / 2022 / 25' 45" / DCP / DOCUMENTARY

A WARM, REAL-LIFE STORY OF A LITTLE BOY, DRAGAN, AND HIS SOUNDS OF SILENCE. A STORY ABOUT THE ENERGY AND ABILITY OF A 10-YEAR-OLD BOY WITH A HEARING AND SPEECH IMPAIRMENT WHO SUCCEEDS TO FILL HIS OWN WORLD OF SILENCE WITH THE SOUNDS OF LOVE AND UNITY.

DIRECTOR: ANASTASJA LAZAROVA PILLING
PRODUCER: NIKOLA MADIC
SCREENWRITER: LJUPCO TRAJKOVSKI
DIRECTOR OF PHOTOGRAPHY: OGNENOVSKI MARJAN
CAMERA OPERATOR: OGNENOVSKI JAKOV
EDITOR: LJUPCO TRAJKOVSKI
SOUND DESIGNER: PAVLE ZIVKOVIC
MUSIC: VENJAMIN TRAJKOVSKI
PRINCIPAL CAST: DRAGAN STANKOVSKI

DELEGATE PRODUCTION COMPANY:
LUNA PARK PRODUKCIJA (MK) / lunapark.mk@gmail.com



PEARL / БИСЕР

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - TO BE RELEASED



MK / DOCUMENTARY

THE DOCUMENTARY FILM **PEARL** PRESENTS A STORY ABOUT THE UNCOVERING OF THE HUNDRED-YEAR-OLD SECRET OF MAKING THE OHRID PEARL, ABOUT THE HANDING OVER OF THE RECIPE TO THE FILEVI AND TALEVI FAMILIES BY JOVAN SUBANOVICH, A RUSSIAN WHITE GUARD, AS WELL AS ABOUT ALL THE CONTROVERSIAL MOMENTS SURROUNDING THE PRODUCTION OF OHRID PEARL.

A STORY THAT WILL CAPTURE THE CITY OF OHRID WITH ITS PECULIARITIES AT THE BEGINNING OF THE LAST CENTURY, BUT WILL ALSO DRAW A PARALLEL WITH THE PRESENT, WITH THE DESCENDANTS OF THE PEOPLE WHO HAVE LIVED WITH THE TRADITION OF THE OHRID PEARL FOR ALMOST A HUNDRED YEARS.

DIRECTOR: DRAGAN KUMEV

PRODUCER: NIKOLA KUMEV

SCREENWRITER: DRAGAN KUMEV

DIRECTOR OF PHOTOGRAPHY: NIKOLA KUMEV

EDITOR: DRAGAN KUMEV

SOUND DESIGNER: DRAGAN KUMEV

MUSIC: ENSEMBLE BILJANA – OHRID

PRINCIPAL CAST: NIKOLA KUMEV

DELEGATE PRODUCTION COMPANY:

KUMEV BRROTHERS PRODUCTION (MK) / nikolakume@yahoo.com

CO-PRODUCTION COMPANIES:

MIHAJLO FILEV (MK) / info@ohridpearl.com / ohridpearl.com

SALES AGENT:

PYRAMIDE DISTRIBUTION / <http://www.pyramidefilms.com>



FATHERLAND: A MONUMENT TO FREEDOM

/ ТАТКОВИНА-СПОМЕНИК НА СЛОБОДАТА
1.2 - DOCUMENTARIES - POST-PRODUCTION

NATIONAL FILM PRODUCTION
MK / DOCUMENTARY



MK / DOCUMENTARY

AFTER LOSING HER FATHER AND TWO OLDER BROTHERS, A YOUNG WOMAN SEEKS SOLACE IN RESTORING A FORGOTTEN UTOPIAN MEMORIAL COMPLEX MADE BY HER FATHER CALLED THE MONUMENT TO FREEDOM. FIGHTING TO PRESERVE THIS CULTURAL HERITAGE, SHE CONFRONTS THE PAIN OF HER PAST AND THE EMOTIONAL TOLL IT TAKES ON HER.

DIRECTOR: ELENA CHEMERSKA
PRODUCERS: IVAN UNKOVSKI, IVANA SHEKUTKOSKA
SCREENWRITER: ELENA CHEMERSKA
DIRECTOR OF PHOTOGRAPHY: GJORGJI KLINCAROV

DELEGATE PRODUCTION COMPANY:
CINEMA FUTURA / office@cinemafutura.mk / <http://cinemafutura.mk>



GARDEN / ГРАДИНА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - POST PRODUCTION



MK / DRAMA

THE LAST URBAN GUERRILLA GARDENERS IN SKOPJE, ARE FORCED TO ABANDON AN UNINHABITED PUBLIC LAND AFTER 35 YEARS OF GARDENING, BECAUSE THEY ARE FACED WITH CONSTRUCTION AND IMPLEMENTATION OF URBAN PLANS.

DIRECTOR: BOJAN TANTUROVSKI

PRODUCER: ILIJA TIRICOVSKI

SCREENWRITER: BOJAN TANTUROVSKI

DIRECTOR OF PHOTOGRAPHY: KIRIL SHENTEVSKI

EDITOR: GORAN VUKJIKJ

DELEGATE PRODUCTION COMPANY:

OXO PRODUCTION (MK) / oxoprodukcija@gmail.com / oxo.mk



LIFE CROSSROADS - UNTOUCHABLES

/ ЖИВОТ НА КРСТОПАТ

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - POST-PRODUCTION



MK / FEATURE DOCUMENTARY

THIS DOCUMENTARY IS ABOUT MARGINALIZATION, ECONOMIC INSECURITY, STRUGGLE FOR EXISTENCE, WHICH LEADS TO SIDE EFFECTS IN DAILY FUNCTIONING. ON TOP OF ALL THAT, IF YOU ARE WITHOUT ADEQUATE EDUCATION AND AN UNRESOLVED STATUS, LIFE IS REALLY A REAL CALVARY. WHEN EVERYTHING IS SUBLIMATED, THEN THE DIFFICULTIES SEEM TO HAVE NO END. AT THE SAME TIME, CRIME ARISES FROM THOSE PROBLEMS. ONE OF THE FILM IMAGES WILL BE THE STATEMENT OF ONE OF THE MAIN CHARACTERS (GHANI), WHERE THEY DECIDE TO ROB OVER HUNDREDS OF THOUSANDS OF EUROS FROM INTERNATIONAL FORCES. LOCATED IN THAT PERIOD IN MACEDONIA - UNPROFOR.

DIRECTOR: ZORAN DIMOV
PRODUCER: IGOR DIMOV
SCREENWRITER: ZORAN DIMOV
DIRECTOR OF PHOTOGRAPHY: VANGEL MICHEVSKI
EDITOR: NEDZIP UMER
SOUND DESIGNER: INAN NEDZIPOVIC
MUSIC: RAMADAN BSLIM - RAMKO
PRINCIPAL CAST: GANI ADEMOV, JUKSELA ABDIOVSKA,
SALI ADEMOV

DELEGATE PRODUCTION COMPANY:
SUPER PRODUCTION BTR (MK) / superprodukcija_btr@yahoo.com



PRESPA'S CODE / КОДОТ НА ПРЕСПА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - POST-PRODUCTION



MK / DOCUMENTARY

IN THE REGION OF LOWER PRESPIA, ESPECIALLY IN THE VILLAGE OF NAKOLEC, JUST AS IN THE SURROUNDING VILLAGES, THERE HAS BEEN A TRADITION OF ORGANICALLY CREATED COEXISTENCE FOR DECADES, MAYBE CENTURIES, BASED ON MUTUAL UNDERSTANDING AND RESPECT. THE EVERYDAY LIFE OF THE PROTAGONISTS WHO LIVE THERE AND THEIR MUTUAL RELATIONS IS ACTUALLY A MODEL WHICH HIDES A CERTAIN CODE FOR UNITY AND SOCIAL COEXISTENCE AMONG THE PEOPLE WITH DIFFERENT ETHNIC, RELIGIOUS AND OTHER PROFILES.

DIRECTOR: NIKOLA POPOVSKI
PRODUCER: ZLATKO KALENIKOV
SCREENWRITER: BORJAN JOVANOVSKI
DIRECTOR OF PHOTOGRAPHY: FEJMI DAUT,
GJORGJI KLINCHAROV
EDITOR: GOCE KRALEVSKI
SOUND DESIGNER: IGOR POPOVSKI

DELEGATE PRODUCTION COMPANY:
STRIMON FILM (MK) / office@strymonfilm.mk / www.strymonfilm.mk



HIDE AND SEEK / ЖМУРКА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - IN DEVELOPMENT

MK / SI / ANIMATION DOCUMENTARY

A FAIRYTAILISH CHILDHOOD IS BROKEN WHEN A 10-YEAR-OLD BOY LEARNS WHY HIS MOTHER IS CRYING. SET IN BELGRADE, IN THE 90S, THE STORY DELVES AROUND A FAMILY WHOSE FIRSTBORN BABY BOY, ONCE THOUGHT DEAD AT BIRTH, WAS ACTUALLY STOLEN BY THE HOSPITAL CREW AND SOLD ELSEWHERE.

DIRECTOR: ANA ALEKSOVSKA
PRODUCERS: IVAN POPOVIC
SCREENWRITER: VLADIMIR DIMOSKI

DELEGATE PRODUCTION COMPANY:
SINEAST (MK) / sineast.mk@gmail.com

CO-PRODUCTION COMPANIES:
Vertigo (SI) / info@vertigo.si / www.vertigo.si



A DIARY AFTER MANY YEARS / ДНЕВНИК ПО МНОГУ ГОДИНИ

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - IN PRODUCTION

MK / DOCUMENTARY

A **DIARY AFTER MANY YEARS** IS A DOCUMENTARY FILM WHICH EXPLORES THE CREATION OF THE MACEDONIAN CONTEMPORARY LANGUAGE. BY TELLING THE STORY FROM A NOVEL PERSPECTIVE, THIS FILM EXAMINES THE LIFE AND CAREER OF BLAZE KONESKI, AN IDEOLOGIST, A WRITER AND ONE OF THE FOUNDING MEMBERS OF THE MACEDONIAN ACADEMY OF SCIENCES AND ARTS.

DIRECTOR: NIKOLA KALAJDZISKI
PRODUCER: ZLATKO DIMESKI
SCREENWRITER: NIKOLA KALAJDZISKI
DIRECTOR OF PHOTOGRAPHY: DEJAN DIMESKI
EDITOR: ARISTID FILAKTOV

DELEGATE PRODUCTION COMPANY:
KONTRAST FILM (MK) / kontrastfilm16@gmail.com



AM I AN IMMIGRANT OR...? / ЕМИГРАНТ СУМ ИЛИ...?

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - IN PRODUCTION

MK / DOCUMENTARY

THE WORLD TODAY IS FULL OF SUFFERING, PAIN, AND DEATH. MANY HUMAN CATASTROPHES AND TRAGEDIES ARE A DIRECT RESULT OF THE RELIGIOUS AND NATIONAL DIVISIONS. THE CRIMES, GENOCIDES AND INJUSTICE ARE COMMONPLACE IN MANY PARTS OF THE WORLD. PEACE IS WHAT MANY PEOPLE DESIRE AND DREAM OF. THE MEDIA IS FULL OF INFORMATION ABOUT HATRED, REVENGE, INJUSTICE, INHUMANITY. WARS, RIOTS, IMMIGRANTS ... EVERY DAY WE QUESTION THE HUMANITY: QUO VADIS?

DIRECTOR: SENAD ABDULI
PRODUCER: SENAD ABDULI
SCREENWRITER: SENAD ABDULI
DIRECTOR OF PHOTOGRAPHY: ROBERT JANKULOSKI
EDITOR: BLAZE DULEV
SOUND DESIGNER: DARKO SPASOVSKI PACKI

DELEGATE PRODUCTION COMPANY:
ARNEL PRODUCTION (MK) / arnelproduction@gmail.com / www.arbfilm.com



THE LAST COWBOY / ПОСЛЕДНИОТ КАУБОЈ

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - IN PRODUCTION



MK / DOCUMENTARY

HARI DJEKSON, THE FIRST AND LAST FILMMAKER OF WESTERN FILMS IN THE TERRITORY OF THE FORMER YUGOSLAVIA, WAS A REBEL AGAINST BUREAUCRACY, INJUSTICE... HARI WANTED TO "REPAIR" THE WORLD THROUGH THE FILM.

DIRECTOR: SABIDIN ALIU
PRODUCER: SABIDIN ALIU
SCREENWRITER: SABIDIN ALIU

DELEGATE PRODUCTION COMPANY:
VIZIONI PLUS (MK) / vizioniplus2009@gmail.com



SKANDERBEG IN SKOPJE / СКАНДЕРБЕГ ВО СКОПЈЕ

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - IN PRODUCTION

MK / XK / DOCUMENTARY

SKANDERBEG IN SKOPJE DEALS WITH THE FIGURE OF THE 15TH CENTURY ALBANIAN HERO GEORGE CASTRIOT 'SKANDERBEG', CELEBRATED FOR HIS STRUGGLE AGAINST THE WORLD'S SUPERPOWER AT THE TIME, OTTOMAN EMPIRE. SKANDERBEG WAS ALSO KNOWN AS THE DEFENDER OF CIVILIZATION FROM THE PENETRATION OF THE OTTOMAN EMPIRE. FOR ALL HIS MERITS, THE VATICAN DECORATED HIM WITH THE TITLE ATHLETA CHRISTI, OR CHAMPION OF CHRIST. PORTRAITS, MEMORIALS, AND MONUMENTS OF SKANDERBEG CAN BE FOUND IN ALMOST ALL ALBANIAN SETTLEMENTS, INCLUDING IN TIRANA, PRISTINA AND SKOPJE, AS WELL AS IN METROPOLISES SUCH AS ROME, LONDON, VIENNA AND SIDNEY.

DIRECTOR: KASTRIOT ABDYLI

PRODUCER: KASTRIOT ABDYLI

DIRECTOR OF PHOTOGRAPHY: BLERIM GJINOVCI

SOUND DESIGNER: FITIM SAQIPI

MUSIC: MEMLI KELMENDI

DELEGATE PRODUCTION COMPANY:

DARDANIA FILM (MK) / dardania_film@hotmail.com / www.dardaniafilm.com

CO-PRODUCTION COMPANIES:

SHKUP FILM (XK) / shkupifilm@gmail.com / www.shkupifilm.com



THE PROMISED LAND / БТЕХАТА ЗЕМЈА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - IN PRODUCTION

MK / DOCUMENTARY, HISTORICAL DRAMA

SKOPJE, MARCH 1943. WITH THE HELP OF ALBANIANS FROM N.MACEDONIA, KOSOVO AND ALBANIA, A LARGE NUMBER OF JEWS HAVE BEEN SAVED. IN ALBANIA, THEY ARE ACCEPTED BY ALBANIAN FAMILIES, AND BECAUSE OF THE ITALIAN OCCUPATION, THEIR TREATMENT THERE IS NOT AS RIGOROUS AS IN COUNTRIES UNDER PURE GERMAN, NAZI OCCUPATION. A HUGE PART OF THE FLEEING JEWS IN ALBANIA RECEIVE FAKE DOCUMENTS, GET NATURALIZED AND SOON START WORKING THERE.

DIRECTOR: QENDRIM RIJANI

PRODUCERS: SALI LIMANI

SCREENWRITER: VENKO ANDONOVSKI

DELEGATE PRODUCTION COMPANY:

TRIPLE-S TRADE PRODUCTION (MK) / triple.slimani@gmail.com



CONCRETE TIME / ВРЕМЕ НА БЕТОН

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - IN PRODUCTION

MK / DOCUMENTARY

CONCRETE TIME IS A JOURNEY THROUGH THE ARCHITECTURAL AND URBAN HISTORY OF SKOPJE, WITH A SPECIAL FOCUS ON THE ERA OF BRUTALISM, WHEN THE CITY EXPERIENCED ITS ARCHITECTURAL AND URBAN RENAISSANCE. THROUGH THE STORY OF SKOPJE'S CONCRETE, THE FILM TELLS THE MODERN SOCIAL, POLITICAL, AND CULTURAL HISTORY OF THIS ANCIENT AND MODERN CITY.

DIRECTOR: IGOR IVANOV
PRODUCERS: TOMI SALKOVSKI
SCREENWRITER: IGOR IVANOV
DIRECTOR OF PHOTOGRAPHY: GJORGJI KLINCAROV
EDITOR: DEJAN SMILESKI

DELEGATE PRODUCTION COMPANY:
Skopje Film Studio (MK) / office@sfs.mk / sfs.mk

CO-PRODUCTION COMPANIES:
ART&POPCORN / mogorovic@artandpopcorn.com / www.artandpopcorn.com
DECEMBER FILM / vlado@decemberfilm.si / www.decemberfilm.si



IRONMAN / ЖЕЛЕЗЕН ЧОВЕК

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - IN PRODUCTION

MK / CREATIVE DOCUMENTARY

VOJO, A RETIRED POLICE OFFICER LIVES IN SKOPJE, MACEDONIA, ONE OF THE MOST POLLUTED CITIES IN THE WORLD. HE FINDS MEANING IN HIS PASSION FOR INNOVATION, WHICH HE DIRECTS TOWARDS CLEAN ENERGY AND ECOLOGY. HIS PASSION IS RESERVED FOR BUILDING A PERPETUAL MOTION MACHINE THAT WILL GENERATE CLEAN ELECTRICITY FOR ALL, IGNORING THE NECESSITIES OF LIFE AND NEGLECTING THE NEEDS OF HIS FAMILY. WILL OUR DON QUIXOTE-LIKE HERO SUCCEED IN FULFILLING HIS MISSION – REDUCING POLLUTION TO SAVE EARTH FROM GLOBAL WARMING - OR WILL HE REDEEM HIMSELF FOR THE DAMAGE HIS OBSESSION HAS CAUSED TO HIS FAMILY?

DIRECTOR: KIRIL KARAKASH, SVETISLAV PODLESHANOV
PRODUCER: KIRIL KARAKASH, SVETISLAV PODLESHANOV
SCREENWRITER: KIRIL KARAKASH, SVETISLAV PODLESHANOV
DIRECTOR OF PHOTOGRAPHY: SVETISLAV PODLESHANOV, KIRIL KARAKASH

DELEGATE PRODUCTION COMPANY:
OPIUM FILM (MK) / opiumfilmm@gmail.com

CO-PRODUCTION COMPANIES:
PEAK PRODUCTION (MK) / peakproduction@outlook.com



FLAGS / ЗНАМИЊА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - IN PRODUCTION

MK / DOCUMENTARY

THE FEATURE-LENGTH DOCUMENTARY FILM **FLAGS** IS A FILM WITH A HYBRID FORM OF EXPLANATORY AND FILMED CHARACTER. THE FILM WILL DEAL WITH THE OBSERVATION AND ANALYSIS OF TWO SOCIETIES – MACEDONIAN AND JAPANESE, WHICH ARE DIAMETRICALLY OPPOSITE AND DIFFERENT FROM EACH OTHER. THE AIMS OF THE FILM ARE TO IMPROVE KNOWLEDGE, TO RAISE HUMAN AWARENESS AND TOLERANCE TOWARDS THOSE DIFFERENT FROM THEMSELVES AND TO BETTER UNDERSTAND THE CULTURAL SOCIAL HABITS OF INDIVIDUALS FROM BOTH DIFFERENT BACKGROUNDS IN EVERYDAY LIFE. THE COMPARISON OF THE TWO STRUCTURES SHOULD LEAD US TO A CONCLUSION THAT WILL BE AN EXPLANATION OF THE SHORTCOMINGS OR ADVANTAGES OF ONE OR THE OTHER SOCIAL STRUCTURE/SOCIETY.

DIRECTOR: DAVOR POPIVODA, MILAN TOCINOVSKI
PRODUCER: LIBERLEGIS MUSICA UNIVERSALIS
SCREENWRITER: DAVOR POPIVODA
DIRECTOR OF PHOTOGRAPHY: MILAN TOCINOVSKI
EDITOR: MILAN TOCINOVSKI
SOUND DESIGNER: BOBAN LAZOVSKI
MUSIC: EMA POTEVSKA POPIVODA
PRINCIPAL CAST: ASAMI SATE, EMA POPIVODA

DELEGATE PRODUCTION COMPANY:
DS PRODUCTION (MK) / produkcijads@gmail.com



75 YEARS OF VARDAR FILM / 75 ГОДИНИ ВАРДАР ФИЛМ

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - PRE-PRODUCTION

MK / DOCUMENTARY

VARDAR FILM IS A REPUTABLE MACEDONIAN CULTURAL INSTITUTION WITH AN INTERNATIONAL PROMINENCE AND EVERY ATTEMPT OF PORTRAYING ITS LEGACY SHOULD BE MINDFUL OF AND HONOR VARDAR FILM'S GREAT TRADITION.

DIRECTOR: VLADIMIR BLLAZHEVSKI
PRODUCER: BUNJAMIN KURTISHI, FIDUSH KJAMILI
SCREENWRITER: VLADIMIR BLAZHEVSKI
DIRECTOR OF PHOTOGRAPHY: DUSHAN KARDALEVSKI
EDITOR: BUNJAMIN KURTISHI
SOUND DESIGNER: DARKO SPASOVSKI
MUSIC: DARKO SPASOVSKI

DELEGATE PRODUCTION COMPANY:
GALAKTIKA PICTURES (MK) / info@galaktika-pictures.com / galaktika-pictures.com



TREASURY / БОГАТСТВО

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - PRE-PRODUCTION

MK / DOCUMENTARY

TREASURE IN MOST CASES WE ARE USED TO HEARING THIS TERM AS A METAPHOR OR SYMBOL OF SOMETHING THAT IS PRECIOUS, BUT IN THIS CASE A GROUP OF SEEKERS FROM OUR COUNTRY WHO HAVE BEEN DOING THIS JOB FOR 20 YEARS – USE THE TERM GOLD PANNING. WHILE SEARCHING FOR THE TRACES OF THE HIDDEN GOLD, THEY FACE GREAT DIFFICULTIES, BOTH PHYSICAL AND METAPHYSICAL, INEXPLICABLE AND UNBELIEVABLE. BY FOLLOWING THIS GROUP, WE WILL DISCOVER THE REAL TREASURE THAT IS HIDDEN IN OUR MOUNTAINS OR ABOVE-GROUND CAVES. THERE ARE MANY DRAWINGS ON THE WALLS OF THE CAVES, SCULPTURES ETC., AND THEIR SIGNIFICANCE WILL BE DISCUSSED BY HISTORIANS AND ARCHAEOLOGISTS.

DIRECTOR: ARSIM FAZLIJA
PRODUCER: DRITA M. FAZLIA
SCREENWRITER: ARSIM FAZLIA
DIRECTOR OF PHOTOGRAPHY: AHMED SHERIFI
EDITOR: ARSIM FAZLIA
SOUND DESIGNER: ILIR DZELJANI
MUSIC: ALBERT CAMI
PRINCIPAL CAST: SHAHIN FAZLIA, HARUN BAJRAMI

DELEGATE PRODUCTION COMPANY:
SEJVI PRODUCTION (MK) / asejvim@gmail.com / www.arbfilm.com



FROM DUST AND ASHES TO HEAVENLY HEIGHTS

/ ОД ПРАВ И ПЕПЕЛ ДО НЕБЕСКИ ВИСОЧИНИ

1.2 - DOCUMENTARIES - PRE-PRODUCTION

NATIONAL FILM PRODUCTION

MK / DOCUMENTARY

WITH THE COLLAPSE OF THE STATE, FOLLOWS THE COLLAPSE OF THE AIR FORCE, WHICH IS IN THE WHIRLWIND OF WAR THAT IS HAPPENING IN THIS AREA. YESTERDAY'S FRIENDS AND COLLEAGUES ARE NOW ON OPPOSITE SIDES, SHOOTING AT EACH OTHER. ANY FURTHER TECHNICAL AND TECHNOLOGICAL DEVELOPMENT CEASES. IN MAY 1992, THE AIR BASE NEAR BIHAC WAS DESTROYED, AND EQUIPMENT AND PEOPLE MOVED FROM THE BREAKAWAY REPUBLICS TO THE NEWLY FORMED FR YUGOSLAVIA. THERE CEASES TO BE AN AVIATION SYSTEM, PAINSTAKINGLY BUILT OVER YEARS, WITH ITS OWN MEANS AND WITH ITS OWN DOMESTIC FORCES. SUDDENLY, A LARGE PART OF THE ENTIRE AVIATION AND TECHNICAL STAFF REMAINS ON THE SIDELINES, WITHOUT WORK, WITHOUT ENGAGEMENT. SOME ARE MOVING TO START-UPS, OTHERS ARE MOVING TO CIVILIAN AIRLINES, STILL OTHERS ARE DOING SOMETHING THEY HAVE NOT DONE BEFORE, AND SOME ARE STAYING HERE AND THERE.

THIS FILM IS DEDICATED TO THE PEOPLE WHO CREATED THE YUGOSLAV AIR FORCE AND WITHOUT WHOM IT WOULD NOT BE WHAT IT USED TO BE - AT ONE TIME, THE FIFTH STRONGEST IN EUROPE.

DIRECTOR: ALJOSHA SIMJANOVSKI
PRODUCERS: RATKO BUKSIC
SCREENWRITER: RATKO BUKSIC

DELEGATE PRODUCTION COMPANY:
REAL FILM PRODUCTION (MK) / ratkobuksic@gmail.com



HER STORY / НЕЈЗИНАТА ПРИКАЗНА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - PRE-PRODUCTION

MK / DOCUMENTARY

HER STORY IS A DOCUMENTARY FILM ABOUT FIVE EXCEPTIONAL FEMALE ATHLETES WHO HAVE MADE HISTORY IN MACEDONIAN SPORTS AND PUT THE COUNTRY ON THE WORLD SPORTING MAP. EACH OF THE FIVE STORIES REVEALS THE STRUGGLE OF ATTAINING SPORTING GLORY WHILE MANAGING ONE'S PRIVATE LIFE AND BIOLOGICAL NEEDS.

DIRECTOR: LIDIJA MOJSOVSKA
PRODUCERS: MARIJA DIMITROVA, ILINA ARSOVA
SCREENWRITER: LIDIJA MOJSOVSKA

DELEGATE PRODUCTION COMPANY:
LIST PRODUCTION (MK) / office@listproduction.mk / <https://listproduction.mk>



THE BRIGHTNESS OF THE STAR / СЈАЈОТ НА СВЕЗДАТА

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - PRE-PRODUCTION

MK / DOCUMENTARY

THE BRIGHTNESS OF THE STAR IS A DOCUMENTARY FILM ABOUT SABAN SEJDIU, WRESTLER, CHAMPION, FOUR-TIME OLYMPIAN. HE IS ONE OF OUR GREATEST AND MOST SUCCESSFUL ATHLETES IN MACEDONIA. A SPORTS STORY SHOWING US THE LIFE PATH OF A SMALL CHILD FROM THE VILLAGE OF BLACE WHO CONQUERED THE WORLD WITH HIS COMPLETE DEDICATION TO WRESTLING.

DIRECTOR: MARIJA DZIDZEVA
PRODUCER: ALEKSANDAR TRAJKOVSKI
SCREENWRITER: MARIJA DZIDZEVA
DIRECTOR OF PHOTOGRAPHY: KRISTIJAN KARADZOVSKI
EDITOR: GORAN VUKIC
SOUND DESIGNER: SLOBODAN TRAJKOSKI
PRINCIPAL CAST: SHABAN SEJDIU

DELEGATE PRODUCTION COMPANY:
ZDRUZENIE KADAR (MK) / info@kadar.mk
CO-PRODUCTION COMPANIES:
PIK PRODUKCIJA (MK) / peakproduction@outlook.com



H-HUMOR / X-XYMOP

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - PRE-PRODUCTION

MK / DOCUMENTARY

THIS DOCUMENTARY DEALS WITH THE SIGNIFICANCE OF MODERN COMEDY ABOUT MACEDONIAN SOCIETY, AS WELL AS THE INFLUENCE IT HAD ON IT. FOLLOWING THE PREPARATION OF SEVERAL CONTEMPORARY COMEDIC WORKS – SUCH AS PLAYS, STAND-UP EVENTS – WHILE INTERWEAVING AN ANTHOLOGICAL PRESENTATION OF THIS GENRE THROUGH ARCHIVAL MATERIALS AND CONVERSATIONS WITH WELL-KNOWN AND ESTABLISHED AUTHORS OF FILMS, SERIES, SHOWS AND OTHER WORKS OF ART OVER THE YEARS, THE DOCUMENTARY EXPLORES THE CLOSE CORRELATION BETWEEN MACEDONIAN COMEDY IN ALL ITS FORMS AND SOCIO-POLITICAL DEVELOPMENTS IN THIS COUNTRY.

SO, THIS STORY HAS A PLOT LINE ABOUT HUMOR AS AN INSEPARABLE PART OF THE SOCIAL NARRATIVE, PRESENTING THIS COMPLEX SOCIOLOGICAL PHENOMENON FROM SEVERAL ANGLES.

DIRECTOR: TRIFUN SITNIKOVSKI
PRODUCERS: BOGDAN JONCHEVSKI
SCREENWRITER: IRENA STERIOVSKA

DELEGATE PRODUCTION COMPANY:
CITY STAR PRODUCTION (MK) / citystar.production@gmail.com



I DON'T WANT TO / HE CAKAM

1.2 - DOCUMENTARIES - IN DEVELOPMENT

MK / DOCUMENTARY

IN SPITE OF THE IDYLIC VILLAGE LIFE, A FAMILY OF THREE IS TORMENTED BY THEIR PAST MISTAKES.

DIRECTOR: HANIS BAGASHOV
PRODUCER: HANIS BAGASHOV
SCREENWRITER: HANIS BAGASHOV
DIRECTOR OF PHOTOGRAPHY: HANIS BAGASHOV

DELEGATE PRODUCTION COMPANY:
HITHRA FILMS (MK) / hithrafilms@gmail.com



I'LL BE RIGHT BACK / ВЕДНАШ СЕ ВРАКАМ

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - PRE-PRODUCTION

MK / DOCUMENTARY

DIMITAR KONDOVSKI IS, WITHOUT A DOUBT, ONE OF THE GREATEST MACEDONIAN PAINTERS THAT WE HAVE HAD IN OUR ART HISTORY. HIS ENTIRE ARTISTIC OEUVRE REPRESENTS ONE OF THE DEEPEST ARTISTIC EXEGESES OF OUR COMMON SPIRITUAL EXISTENCE IN SPACE AND TIME. HE WAS A PAINTER THAT BELONGED AMONGST THE GREAT RENAISSANCE MASTERS: A TRULY UNIVERSAL PERSONALITY. THE TRAJECTORIES OF THE TEAM OF COLLABORATORS, WHICH WILL EMBARK ON THE REALIZATION OF THIS PROJECT, WILL BE GUIDED BY THE SPIRIT OF RESPECT AND DIGNITY FOR THE UNIQUE PERSONALITY OF ACADEMIC PROFESSOR DIMITAR KONDOVSKI.

DIRECTOR: FILIP KONDOVSKI

PRODUCERS: ROBERT NASKOV

SCREENWRITER: FILIP KONDOVSKI

DIRECTOR OF PHOTOGRAPHY: FILIP KONDOVSKI

DELEGATE PRODUCTION COMPANY:

KINO OKO (MK) / contact@kinooko.com.mk / kinooko.com.mk



SKOPJE BALANCE / СКОПСКИ БАЛАНС

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - PRE PRODUCTION

MK / DOCUMENTARY

THIS DOCUMENTARY EXPLORES AND PORTRAYS THE UNTAMED SPIRIT OF A GROUP OF PEOPLE WHO WITH THEIR DEDICATION, ENERGY AND CREATIVITY CREATED NEW VALUES, A NEW DIMENSION IN URBAN LIVING. WHAT STARTED AS A YOUTHFUL DREAM OF FOUR YOUNG PEOPLE FROM SKOPJE MARKED THE BEGINNING OF A SERIES OF MUSIC EVENTS WHICH, AS IT TURNED OUT, NOT ONLY ENRICHED THE URBAN LIFE, BUT ALSO PROMOTED OUR COUNTRY TO THE WORLD AUDIENCE AS A PLACE WHERE NEW TRENDS IN MUSIC ARE CREATED.

DIRECTOR: OGNEN DIMITROVSKI

PRODUCER: ALEKSANDAR KRSTEVSKI

SCREENWRITER: OGNEN DIMITROVSKI, OGNEN UZUNOVSKI

DELEGATE PRODUCTION COMPANY:

LIGHT PRODUCTION (MK) / light.production@gmail.com



IRON CASTLE / ЖЕЛЕЗНА ТВРДИНА

NATIONAL FILM PRODUCTION

MK / CH / CREATIVE DOCUMENTARY

IN 2021, A FEW INTERNATIONAL FILMMAKERS AND EDUCATORS CAME TOGETHER TO CONDUCT A FILM WORKSHOP AT THE LARGEST PSYCHIATRIC WARD IN THE COUNTRY, LOCATED IN SOUTH-EAST NORTH MACEDONIA. AFTER FEW MONTHS OF PREPARATION, THE WORKSHOP LAUNCHES ONLY TO END UP WITH A DRAMATIC TWIST. USING THE TRADITIONAL FORMAT OF "MAKING OF", THE FILM CHRONICLES A WORKSHOP WHICH TAKES ITS OWN COURSE, BEYOND ANYONE'S EXPECTATION.

DIRECTOR: MITKO PANOV

PRODUCER: VIKTOR PAVLOVSKI, MITKO PANOV

SCREENWRITER: MITKO PANOV

DIRECTOR OF PHOTOGRAPHY: FEJMI DAUT, MITKO PANOV

EDITOR: DEJAN SMILESKI

MUSIC: IGOR DZAMBAZOV, ROGER & BRIAN ENO, NEXT TIME

DELEGATE PRODUCTION COMPANY:

PIREJ FILM (MK) / pirejfilm@gmail.com

CO-PRODUCTION COMPANIES:

KAMERA300 (CH) / info@kamera300.com / kamera300.com



GLIGOROV / ГЛИГОРОВ

NATIONAL FILM PRODUCTION

1.2 - DOCUMENTARIES - PRE-PRODUCTION



MK / DOCUMENTARY

GLIGOROV IS A DOCUMENTARY ABOUT THE PERSONAL STRUGGLE OF THE FIRST PRESIDENT OF INDEPENDENT MACEDONIA - KIRO GLIGOROV. STARTING FROM THE MOST DRAMATIC MOMENT IN HIS POLITICAL CAREER, THE FAILED ASSASSINATION ATTEMPT, THE STORY OF THE FIRST PRESIDENT OF INDEPENDENT MACEDONIA BEGINS WITH A RETURN TO TIME.

DIRECTOR: NIKOLCHE POPOVSKI, IGOR IVANOV
PRODUCERS: DEJAN KRAJCHEVSKI
SCREENWRITER: BORJAN JOVANOVSKI, IGOR IVANOV

DELEGATE PRODUCTION COMPANY:
KRUG FILM (MK) / dejan@krugfilm.mk / krugfilm.mk



1.3 - SHORT FICTION:

· RELEASED 2023

- TAK TAK (p.59)
- A TON OF ICE CREAM (p.60)
- BLUE HOUR (p.61)
- THE ORDINARY ELI (p.62)
- ONLY THE DEVIL HATES WATER (p.63)
- TALE AND CORONA (p.64)
- SUGAR PEOPLE (p.65)

· FINISHED - TO BE RELEASED

- ARE YOU A MAN? (p.66)
- NAMES (p.67)
- A JOKE (p.68)
- SOIL (p.69)
- ESCAPE (p.70)
- EIGHT DAYS OF THE WEEK (p.70)
- ONCE UPON A SOUND (p.71)

· POST PRODUCTION

- CELL 9 (p.72)
- A WALK (p.73)
- DOSSIER: FUTURE (p.74)
- PERFECTIONIST (p.75)
- THE SCRIPT (p.76)
- TURBO NET (p.77)

· IN DEVELOPMENT

- IS AUNT BOZANA MY DAD? (p.77)
- BIRTHING (p.78)
- THE BIG NIGHT (p.78)
- CHOICE (p.79)
- PARANOID (p.79)
- JUST BECAUSE I'M ROMA (p.80)
- STRIKE (p.80)
- DJ AHMET (p.81)

· PRE PRODUCTION

- APPLE (p.82)
- CAMERA (p.82)
- BOXES (p.83)
- MOTHER (p.83)
- DRONE X (p.84)
- MISANTHROPE (p.85)
- MUSICIANS (p.85)
- THURSDAY (p.86)
- COMMERCIAL BREAK (p.86)
- NADA (p.87)
- OGNEN (p.87)
- ROCKET MODELLING (p.88)
- THE ROSE (p.88)
- ZERO (p.89)
- EVERYONE IS A PARROT EXCEPT THOSE WHO ARE NOT (p.89)
- CLOSER (p.90)
- OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR (p.90)
- SALMAN (p.91)



TAK TAK / TAK TAK

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - RELEASED

MK / 2023 / 19'47" / 4K / 17 : 9 / ROMANTIC DRAMA

TAK - TAK IS A SHORT FEATURE FILM IN THE GENRE OF ROMANTIC DRAMA, WHICH DESCRIBES YOUNG PEOPLE WHO ARE COPING WITH THEIR TROUBLES IN THE MID-EIGHTIES. THERE IS NO NEGATIVITY (EITHER THROUGH THOUGHT, TEXT OR ACTION) OR ANYTHING THAT DOMINATES TODAY'S EVERYDAY LIFE. THERE ARE NO DIFFICULT OR GLOOMY SCENES, MURDERS, DEATHS, VIOLENCE, OR ANYTHING THAT INDICATES EVIL. THE POSITIVE ATMOSPHERE OF YOUTHFUL ENTHUSIASM THAT EXUDED THAT TIME. THE CHARACTERS ARE INTERESTED IN EVERYDAY LIFE THAT TALKS ABOUT HOW IT WAS AT THAT TIME. PEACE, LOVE, MUSIC, AND FREEDOM OF LIVING. THE PLOT REVOLVES AROUND THE ETERNAL QUESTION THAT PLAGUES YOUNG PEOPLE: -WHAT IT'S LIKE TO BE IN LOVE OR BETTER YET TO THINK YOU'RE UNHAPPILY IN LOVE.

DIRECTOR: JANE ALTIPARMAKOV

PRODUCER: RATKO BUKSIC

SCREENWRITER: RATKO BUKSIC

DIRECTOR OF PHOTOGRAPHY: DUSAN KARDALEVSKI

EDITOR: MIHAIL DIMOTROV

SOUND DESIGNER: SLOBODAN TRAJKOSKI

MUSIC: IGOR VASILEV

PRINCIPAL CAST: BLAGOJ VESELINOV, IVANA PAVLAKOVIK

DELEGATE PRODUCTION COMPANY:

REAL FILM PRODUCTION (MK) / ratkobuksic@gmail.com

CO-PRODUCTION COMPANIES:

ART&POPCORN / mogorovic@artandpopcorn.com / www.artandpopcorn.com

DECEMBER FILM / vlado@decemberfilm.si / www.decemberfilm.si



A TON OF ICE CREAM / ЕДЕН ТОН СЛАДОЛЕД

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - RELEASED



MK / 2022 / 19 ' / DCP / DRAMA

THE FILM FOLLOWS THE AGONY AND PSYCHOLOGICAL STRUGGLE OF VEDRAN, A 15-YEAR-OLD BOY WHO TAKES PART IN A TERRIFYING EVENT. HE TRIES TO MAKE AMENDS, BUT TO THE WRONG PERSON, EVA, A YOUNG MOTHER WITH A FIVE-YEAR-OLD DAUGHTER WHO DOESN'T GET TO EAT HER ICE-CREAM BECAUSE OF VEDRAN. FROM THAT MOMENT ON, VEDRAN BEGINS HIS ABSURD APOLOGY, MANIC BEHAVIOR AND OBSESSION WITH THE ICE-CREAM IN SEEKING ANY KIND OF FORGIVENESS FROM THEM, THAT IS, FROM HIMSELF.

DIRECTOR: SANDRA GJORGIEVA

PRODUCER: ILIJA TIRICOVSKI

SCREENWRITER: SANDRA GJORGIEVA, JAKOV POPOSKI

DIRECTOR OF PHOTOGRAPHY: GJORGJI KLINCAROV

EDITOR: MIHAJLO CHUNIHIN

SOUND DESIGNER: SASHKO POTTER MICEVSKI

MUSIC: JOVAN JOVANSKI

PRINCIPAL CAST: JELENA JOVANOVA, BODAN

KIRANDZISKI, JOVANA IVANOVA

DELEGATE PRODUCTION COMPANY:

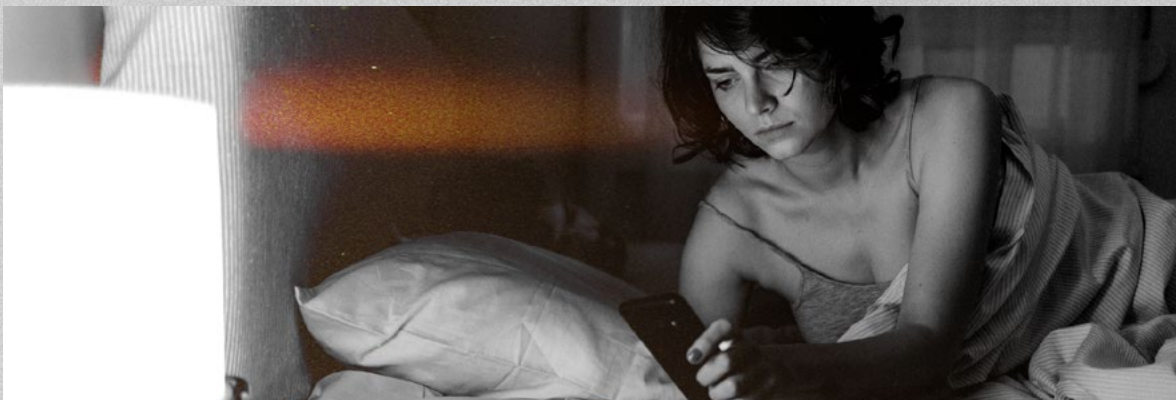
OXO PRODUCTION (MK) / oxoprodukcija@gmail.com / oxo.mk



BLUE HOUR / СИНИОТ ЧАС

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - RELEASED



MK / 2022 / 19' / 2K DIGITAL / DCP / DRAMA

THE FILM EXPLORES THE CLASH BETWEEN THE MODERN LIFESTYLE IN SKOPJE AS AN UP AND COMING CAPITAL AND THE CONSERVATIVE VALUES OF THE PEOPLE WHO MIGRATED THERE DURING THE TRANSITIONAL 1990S, DEPICTED THROUGH THE FADING RELATIONSHIP BETWEEN A MOTHER AND A DAUGHTER. PETRA, WHO LIVES A SUCCESSFUL LIFE IN THE CITY, IS READY TO GO OUT OF HER WAY TO ESTABLISH A RELATIONSHIP WITH HER OFFICE CRUSH, PUTTING ON THE LINE HER RELATIONSHIP WITH HER MOTHER, WHO HAS COME TO VISIT FROM A PROVINCIAL TOWN IN THE SOUTH. SOON IT WILL BE NEW YEAR, AND EVERYBODY IS HOPING FOR THE BEST.

DIRECTOR: ANA JAKIMSKA

PRODUCER: ROBERT JAZADZISKI

SCREENWRITER: ANA JAKIMSKA

DIRECTOR OF PHOTOGRAPHY: DEJAN DIMESKI

EDITOR: GORJAN ATANASOV

SOUND DESIGNER: IGOR POPOVSKI

MUSIC: TONI KITANOVSKI

PRINCIPAL CAST: NATASA PETROVIKJ, ZAKLINA

STEVKOVSKA

DELEGATE PRODUCTION COMPANY:

KAVAL FILM (MK) / info@kavalfilm.com.mk / kavalfilm.com.mk

CO-PRODUCTION COMPANIES:

KRUG FILM (MK) / office@krugfilm.mk

FILMSZANAS (MK) / pavlinatd@gmail.com



THE ORDINARY ELI / ОБИЧНАТА ЕЛИ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - RELEASED



MK / 2022 / 15' 44" / 2K / DCP / DRAMA

SHORT PARALLEL BETWEEN THE PEOPLE WHO ARE SILENT IN EVERYDAY LIFE AND THE FISHES THAT LIVE IN SILENCE AND CLOSED IN AN AQUARIUM. THE LONELINESS OF THE MODERN WOMAN, THE FRAMED LIFE, AS LIVING IN A FISH BOWL AND THE INTERNAL CRY FOR FREEDOM ARE THE MAIN MOTIVES OF THIS SHORT FILM. BUT THE QUESTION IS ARE THEY ENOUGH OF A MOTIVE FOR ELI TO LEAVE HER WORKPLACE AND START LIVING HER LIFE.

DIRECTOR: LAVINIJA SOFRONIEVSKA
PRODUCER: IVANA SHEKUTKOSKA
SCREENWRITER: LAVINIJA SOFRONIEVSKA
DIRECTOR OF PHOTOGRAPHY: VLADIMIR SAMOILOVSKI
EDITOR: MARTIN IVANOV
SOUND DESIGNER: MARTIN IVANOV
PRINCIPAL CAST: IZABELA NOVOTNI, TAMARA RISTOSKA, MATEA BADAROVSKA, KIRIL PENUSHLISKI

DELEGATE PRODUCTION COMPANY:
MINIMAL COLLECTIVE SKOPJE / minimalcci@gmail.com /
www.minimalcollective.mk



ONLY THE DEVIL HATES WATER

/ САМО ГАВОЛОТ СЕ ПЛАШИ ОД ВОДА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - RELEASED



MK / HR / 2022 / 18' / DCP / DRAMA / COMING OF AGE

BORIS AND KIRA'S FRIENDSHIP IS PUT TO THE TEST WHEN BORIS, INFLUENCED BY HIS GRANDMOTHER, STARTS TO SUSPECT THAT HIS FRIEND IS POSSESSED BY THE DEVIL.

DIRECTOR: LIDIJA MOJSOVSKA

PRODUCER: MARIJA DIMITROVA

SCRIPTWRITERS: LIDIJA MOJSOVSKA, JAKOV POPOSKI

DIRECTOR OF PHOTOGRAPHY: BRANKO AVRAMOVSKI

EDITOR: MIHAIL DIMITROV

SOUND DESIGNER: MARTIN SEMENCIC

MUSIC: ALEN SINKAUZ, NENAD SINKAUZ

PRINCIPAL CAST: ANGEL RISTOSKI, ANASTASIJA JOVANOSKA

DELEGATE PRODUCTION COMPANY:

LIST PRODUCTION (MK) / office@listproduction.mk / <https://listproduction.mk>

CO-PRODUCTION COMPANIES:

ANITALENT (HR) / info@antitalent.hr / <https://antitalent.hr/>



TALE AND CORONA / ТАЛЕ И КОРОНА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - RELEASED



A YOUNG BOY NAMED TALE (8), A GREAT FAN OF THE CINEMATIC ARTS, IS LAYING IN A HOSPITAL INFECTED WITH THE CORONAVIRUS. IN HIS SUBCONSCIOUS HE'S FIGHTING FEARLESSLY AGAINST THE BAD ILLNESS, DREAMING AN UNUSUAL DREAM, RELATED TO HIS FIRST LOVE. IN HIS DREAM, HE GOES FISHING BY THE LAKE. DISGUSTED BY THE DESTRUCTION OF NATURE THAT HE SEES ON THE ROAD, HE DECIDES, WHEN HE GROWS UP, TO TAKE ACTION TO SAVE IT. NOT EVEN THE PANDEMIC WILL STOP HIM FROM REALIZING HIS BIG DREAM. THE FOREST FAIRY CORONA LISTENS TO HIS WISH AND WANTS TO HELP HIM. SHE PROMISES THAT THEY WILL BECOME FRIENDS.

DIRECTOR: TOMISLAV ALEKSOV

PRODUCER: KUZMAN KLEKOVSKI

SCREENWRITER: TOMISLAV ALEKSOV

DIRECTOR OF PHOTOGRAPHY: VLADIMIR DIMOSKI

EDITOR: KUZMAN KLEKOVSKI

SOUND DESIGNER: VLADIMIR AGOVSKI

MUSIC: VALENTINA VELKOVSKA- TRAJANOVSKA

PRINCIPAL CAST: IRINEJ KOVCICH, VESNA PETRUSHEVSKA, SANJA RUSESKA, GORAST CVETKOVSKI, DUBRAVKA KISELICKA, KRSTE JOVANOCSKI, MILA STOJCEVSKA, MARIELA KLEKOVSKA, ZLATKO POPOVSKI

DELEGATE PRODUCTION COMPANY:

PRODUKCIJA MS (MK) / produkcijams@yahoo.com

MK / 2022 / 23'17" / DCP-4K / 4096 x 2160 (1,9:1) / DRAMA



SUGAR PEOPLE / ШЕЌЕРНИ ЛУЃЕ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - RELEASED



MK / 2022 / 24' / DRAMA

CAN ONE ACCIDENTAL MEETING AT A STREET LIGHT CAUSE SEVERAL WORLDS TO COLLIDE? ELENA, (SARA KLIMOSKA - EFP EUROPEAN SHOOTING STAR OF 2021) A YOUNG HIV POSITIVE WOMAN MEETS FILLIP, (FILIP TRAJKOVIC) A YOUNG ROMANTIC MAN AT AN INTERSECTION IN THE CITY OF SKOPJE. THEY SPEND THE NEXT COUPLE OF DAYS WALKING AROUND THE CITY AND GETTING TO KNOW EACH OTHER WHILE FORMING A SPECIAL BOND. THEIR STRONG FEELINGS FOR EACH OTHER MAKES THEIR LIMITED TIME TOGETHER LONGING FOR MORE AND LEADS TO REVEALING MORE ABOUT THEMSELVES THAN THEY NORMALLY WOULD, SINCE BOTH BELIEVE THEY WILL NEVER SEE ONE ANOTHER AGAIN. AND WHAT IF THEIR ONCE IN A LIFETIME ENCOUNTER AT THE STREET LIGHT WAS JUST A POSSIBILITY FOR CREATING A STORY, WHICH MIGHT HAVE NEVER EVEN HAPPENED?

DIRECTOR: SUZANA DINEVSKI

PRODUCERS: SUZANA DINEVSKI, GOCE KRALEVSKI

SCREENWRITERS: VLADIMIR JANKOVSKI, SUZANA DINEVSKI

DIRECTOR OF PHOTOGRAPHY: DIMITAR POPOV, DEJAN DIMESKI

EDITOR: GOCE KRALEVSKI

SOUND DESIGNER: DARKO SPASOVSKI

MUSIC COMPOSER: DUKE BOJADZIEV

CAST: SARA KLIMOSKA, FILIP TRAJKOVIC

DELEGATE PRODUCTION COMPANY:

SUZI KJU PRODUCTION (MK) / suzanadinevski@gmail.com /

<https://www.instagram.com/suzikjuproduction>



ARE YOU A MAN / ДАЛИ СИ МАЖ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - TO BE RELEASED



MK / 2023 / 15' / DCP / DRAMA

TO TEST HIS MASCULINITY, A MAN SENDS A BOY ON A QUEST INTO THE SCARY NIGHT. THE BOY MANAGES TO CONQUER HIS FEARS BUT BACK AT HOME A PAINFUL TWIST HURTS BEYOND ANYTHING HE WENT THROUGH THE NIGHT.

DIRECTOR: GJORCE STAVRESKI

PRODUCER: IVANA SHEKUTKOSKA

CO-PRODUCER: ANDRIJANA SOFRANIC SUCUR

SCREENWRITER: GJORCE STAVRESKI

DIRECTOR OF PHOTOGRAPHY: NAUM DOKSEVSKI

EDITOR: MARTIN IVANOV

SOUND DESIGNER: BOJAN PALIKUCA

PRINCIPAL CAST: DANILO IVANOVSKI, SASKO KOCEV,
DUSICA NASTOVA, DRAGANA KOSTADINOVSKA,
ALEKSANDAR MIKIC, ANASTASIJA LASOVSKA, LILA MILIKJ,
GJORGJE NESKOVIC, MIMI TANEVSKA SRBINOVSKA

DELEGATE PRODUCTION COMPANY:

MINIMAL COLLECTIVE (MK) / [Str. Blagoj Davkov 7/15 Skopje / minimalcci@gmail.com /](mailto:Str.Blagoj.Davkov.7/15.Skopje@minimalcci@gmail.com)
www.minimalcollective.mk

CO-PRODUCTION COMPANIES:

SET SAIL FILMS (RS) / [setsailfilmsrs@gmail.com /](mailto:setsailfilmsrs@gmail.com) www.setsailfilms.rs



NAMES / ИМИЊА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - TO BE RELEASED



MK / DRAMA

WHEN MARKO AND HIS MOTHER ARE BROUGHT TO A REFUGEE CENTER FULL OF KIDS, WOMEN AND OLD PEOPLE, THE BOY MEETS A PAIR OF NEW FRIENDS WHO EXPLAIN TO HIM THAT IT'S JUST A MATTER OF TIME BEFORE THE SOLDIERS DELIVER A SHOEBOX WITH STUFF BELONGING TO SOMEONE'S FATHER THAT HAS DIED IN THE WAR. AS THEY SETTLE IN, ONE OF THE BOYS REVEALS TO MARKO THAT THE ROOM THEY ARE IN IS CURSED: DEATH WILL VISIT WHOEVER'S NAME IS ON THE DOOR AND THEY WILL PROBABLY GET A BOX. MARKO BECOMES OBSESSED WITH THE SOUND OF THE MILITARY JEEP THAT IS SUPPOSED TO DELIVER THE DREADED SHOEBOX AND FIGURES OUT A PLAN TO OUTWIT DEATH.

DIRECTOR: JANE SPASIK

PRODUCER: EMILIJA CHOCHKOVA

SCREENWRITER: S.TASEV, EMILIJA CHOCHKOVA, OGNEN GEORGIEVSKI

DIRECTOR OF PHOTOGRAPHY: DEJAN DIMESKI

EDITOR: GORJAN ATANASOV

SOUND DESIGNER: DARKO SPASOVSKI

PRINCIPAL CAST: JAKOV PAVLOV, DRAGANA KOSTADINOVSKA, GEORGIJ NEGRIEVSKI, PETAR CARANOVIK

DELEGATE PRODUCTION COMPANY:

ART PROEKT LAB (MK) / artprojectskopje@gmail.com



A JOKE / МАЛА ШЕГА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - TO BE RELEASED



MK / HR / 21' / DCP / COMING OF AGE

AT THE END OF HER HIGH SCHOOL YEARS, NADIA IS STRUGGLING WITH A MAJOR DECISION THAT WOULD DETERMINE HER FUTURE. ON ONE HAND, FACE THE ANSWER TO HER APPLICATION TO A UNIVERSITY ABROAD THAT HOLDS THE KEY TO A BETTER LIFE. ON THE OTHER, STAY AND PURSUE A RELATIONSHIP WITH HER HIGH-SCHOOL CRUSH AFTER EXPERIENCING A DANGEROUS ADVENTURE THAT ENDS IN HER HEARING THOSE COVETED WORDS: "I LOVE YOU, NADIA!"

DIRECTOR: TRIFUN SITNIKOVSKI

PRODUCERS: GOCE KRALEVSKI, SASHKA CVETKOVSKA,
ADRIJANA PRUGOVEČKI

SCREENWRITER: TRIFUN SITNIKOVSKI

DIRECTOR OF PHOTOGRAPHY: SERGEJ SARCHEVSKI

EDITOR: GOCE KRALEVSKI

SOUND DESIGNER: RISTO ALCHINOV

MUSIC: MARTINA SILJANOVSKA

PRINCIPAL CAST: JANA NIKODINOVSKA, MARKO ILIEVSKI

DELEGATE PRODUCTION COMPANY:

DNF FILMS (MK) / office@dnf.mk / dnf.mk

CO-PRODUCTION COMPANIES:

INVESTIGATIVE REPORTING LAB – IRL (MK) / irlmacedonia@irl.mk / irl.mk
IZAVAN FOKUSA (HR) / info@izvanfokusa.hr / izvanfokusa.hr



SOIL / ПОЧВА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - TO BE RELEASED



MK / SI / HR / 28' / DCP / DRAMA

THE FILM **SOIL** TALKS ABOUT THE TENSION WITHIN THE COUNTRY OF N. MACEDONIA. PEOPLE TEND TO APPLY FOR BULGARIAN PASSPORT, SO THEY COULD MOVE OUT OF THE COUNTRY, IN TO THE EUROPEAN UNION, AND WORK WITHOUT ANY WORKING VISAS OR WORKING PERMITS. STORY REVOLVES AROUND PROTAGONIST GJORE, WHO IS A PROUD FIREMAN, SATISFIED WITH HIS OWN LIFE. HOWEVER, HE HAS A WIFE SOFIA, WHO HAS AN EUROPEAN DREAM, THEREFORE SHE DOESN'T FEEL COMFORTABLE LIVING IN THE POOR PART OF N. MACEDONIA. BEING PREGNANT AND JEALOUS ON HER SUCCESSFUL COUSIN LIVING IN SLOVENIA, SOFIA MAKES GJORE STEP OUT OF HIS CHARACTER.

DIRECTOR: ALEX CVETKOV

PRODUCER: VLADIMIR ANASTASOV, ANGELA NESTOROVSKA, MIHA CERNEC, IGOR A. NOLA

SCREENWRITER: ALEX CVETKOV, NIKOLA KUZELOV

DIRECTOR OF PHOTOGRAPHY: JOSKO MOROVIC

EDITOR: DEJAN BOSKOVIC

SOUND DESIGNER: JULIJ ZORNIK

MUSIC: WE ARE ALL ASTRONAUTS

PRINCIPAL CAST: DIMITAR GJORGJIEVSKI, NATASHA PETROVIC, MATJAZ JAVSNIK

Delegate Production Company:

SEKTOR FILM (MK) / office@sektor.com.mk / www.sektor.com.mk

Co-Production Companies:

TRAMAL FILMS (SI) / tramalfilms@gmail.com

MP FILMSKA PRODUKCIJA (HR) / info@mp-films.com / www.mp-films.com

A R CVETKOV / info@arcvetkov.com



ESCAPE / БЕГСТВО

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - TO BE RELEASED

MK / 13' / 2K / DRAMA

THE ESCAPE, IS A SHORT FILM WHICH TREATS THE MIGRATION PHENOMENON ON ITS SURFACE, WHILE IN ITS DEPTH, OTHER HUMAN ISSUES, SUCH AS THE ESCAPE INTO VARIOUS DIMENSIONS, PRECISELY THE ESCAPE TOWARDS INEXISTENCE, DEATH, ARE DISCUSSED. IN THE FILM, GARIP, A 42-YEAR-OLD DOCTOR LIVING IN GERMANY FACES THE DEPTH OF HIS IMAGINATION AND SUBCONSCIOUSNESS. HIS VIEWPOINTS ON LIFE, FAMILY TIES AND THE ANXIETY LAYERED IN HIS SUBCONSCIOUSNESS, RELATED TO THE IDEA OF EMIGRATION AS A PRECLUSION TO SAY THE LAST GOODBYE TO HIS PARENTS, BECOME THE MATTER OF HIS VITAL DEBATE WITH HIS SELF. BY RESETTLING HIS "OTHER" SELF INTO THE PERSONALITY OF HIS LATE MOTHER, HE DEVELOPS A DEBATE ABOUT LIFE, DEATH, ESCAPE AND THE VIEWPOINT ON THE WORLD.

DIRECTOR: HALIM LUTA
PRODUCER: HALIM LUTA
SCREENWRITER: LATIF MUSTAFA & HALIM LUTA
DIRECTOR OF PHOTOGRAPHY: HALIM LUTA
EDITOR: FEHMI LUTA
SOUND DESIGNER: ILIR XHELADINI

DELEGATE PRODUCTION COMPANY:
KODRA FILM PRODUCTION (MK) / halimluta@hotmail.com



EIGHT DAYS OF THE WEEK / ОСУМ ДЕНА ВО НЕДЕЛАТА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - TO BE RELEASED

MK / 20' / 5K / DRAMA

THE SHORT FILM **EIGHT DAYS OF THE WEEK** TELLS A COMPLEX STORY ABOUT TODAY'S LOST GENERATION. SET OVER THE COURSE OF EIGHT DAYS, THE STORY TRAVELS FROM CHARACTER TO CHARACTER AND REVEALS US THE FRUSTRATIONS, AMBITIONS, AND REALITY THAT SURROUNDS THEM.

DIRECTOR: SABEDIN SELMANI/BERAT ASANI
PRODUCER: SABEDIN SELMANI
SCREENWRITER: BERAT ASANI
DIRECTOR OF PHOTOGRAPHY: LATIF HASOLI
EDITOR: LLAZARSEKULOVSKI
SOUND DESIGNER: BRATISLAV ZAFIROVSKI
MUSIC: TEUTA ALIMI
PRINCIPAL CAST: MIRSADE ISEINI, SABINA MEMISHI, ADRIAN AZIRI, AMERNIS NOKSHIQI, AJSHE USEINI, FISNIK ZEQRIRI, KUJTIME AHMETI, ABEDIN ALIMI, SARA BAJRAMI, VJOLLCA BEKTESHI HAMITI, MUZBAJDIN QAMILI, ARSIM KALECI, ARIAN EUJUPI, SARA ANASTASOVSKA, DRITERO AME, SABEDIN SELMANI, GEZIM LATIFI.

DELEGATE PRODUCTION COMPANY:
ODA PRODUCTIONS (MK) / produksioni_oda@yahoo.com / www.oda.mk



ONCE UPON A SOUND / СИ БЕШЕ ЕДНАШ ЕДЕН ЗВУК

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - RELEASED



MK / 2022 / 19' / 16:9 / SIFI / DRAMA

THERE IS A FAUST HIDDEN IN EVERY ONE OF US. THE MISSION OF THE DEVIL, AS MATERIALIZED IN THE FORM OF LUCY, IS TO AWAKEN IT AND INTRODUCE IT TO THE WORLD OF EVIL. SHE'S BEEN DOING IT FOR THE PAST 21 CENTURIES. BUT THE OLD FOOL KEEPS BETTING AGAINST HER. AND LOSING. THIS IS A SHORT FILM ABOUT LUCY, WHO MAKES A PACT WITH IVAN, A MUSICIAN, ENABLING HIM TO FEEL LOVE, TO BE WITH THE WOMAN HE LOVES AND DESIRES, AND TO WRITE A SONG INSPIRED BY HIS LOVE FOR HER. ... IN RETURN, LUCY ASKS DAMJAN TO SELL HIS SOUL AND TO DESTROY HIS BELOVED EVA. THIS IS A FILM ABOUT EVIL, ABOUT THE FAUSTIAN SYNDROME, MUSIC, INSPIRATION, AND THE DEVIL WHO PERSISTENTLY RECRUITS NEW VICTIMS AND COLLECTS THEIR SOULS.

DIRECTOR: OGNEN SAPKOVSKI

PRODUCER: BOGDAN JONCEVSKI

SCREENWRITER: OGNEN NEDELKOVSKI

DIRECTOR OF PHOTOGRAPHY: ALEKSANDAR KRSTEVSKI

EDITOR: OGNEN SAPKOVSKI AND IVAN KURTEVSKI

SOUND DESIGNER: DARKO SPASOVSKI

MUSIC: NIKOLCE MITREVSKI

PRINCIPAL CAST: NATALIJA TEODOSIEVSKA, DEJAN LILIKJ,
MARTIN JOVANOSKI, ZVEZDA ANGELOVA

DELEGATE PRODUCTION COMPANY:

CITY STAR PRODUCTION (MK) / citystar.production@gmail.com



CELL 9 / КЕЛИЈА 9

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - POST-PRODUCTION



MK / DRAMA

A YOUNG BAND MUST DECIDE WHETHER THEY WILL PLAY THEIR HEAVY METAL MUSIC FOR THEIR LAST GIG, OR GIVE IN TO THREATS AND GIVE IT UP TO PLAY SOMETHING THEY DON'T FEEL IS THEIRS.

DIRECTOR: JOHN SARKANJAC
SCREENWRITER: JOHN SARKANJAC
DIRECTOR OF PHOTOGRAPHY: BILLY DURMISHOVSKI
EDITOR: SARA PANKOSKA
SOUND DESIGNER: VALENTINO SKENDEROVSKI
MUSIC: PETAR SARKANJAC

DELEGATE PRODUCTION COMPANY:
CONTENT MEDIA PRO (MK) / contentmedia.pro@mail.com



A WALK / ПРОШЕТКА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - POST PRODUCTION



MK / DRAMA

A YOUNG GIRL AND HER COMPANION TAKE A WALK WHERE THEY DISCUSS LIFE AND WHAT HAPPENS AFTERWARDS.

DIRECTOR: ELEONORA VENINOVA
PRODUCER: ELEONORA VENINOVA, GOCE KRALEVSKI
SCREENWRITER: ELEONORA VENINOVA
DIRECTOR OF PHOTOGRAPHY: FEJMI DAUT
EDITOR: GOCE KRALEVSKI
SOUND DESIGNER: DARKO SPASOVSKI
MUSIC: MARTINA SILJANOVSKA
PRINCIPAL CAST: BILJANA DRAGICEVIC PROJKOVSKA,
NADIA KIRKOVSKA

DELEGATE PRODUCTION COMPANY:
TRI TOCKI PRODUCTION (MK) / info@tritocki.mk / eleonora.veninova@gmail.com



DOSSIER: FUTURE / ДОСИЕ ИДНИНА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - POST-PRODUCTION



MK / 20' / FANTASY / DRAMA

ANDREJ AND KALA, A COUPLE WITH A BROKEN RELATIONSHIP LIVES IN THE GREY CITY, IN A DESOLATED POST-PANDEMIC TIME. ONE NIGHT ANDREJ SEES A MYSTERIOUS GIRL NAMED BELLA AND STARTS FOLLOWING HER, NOT KNOWING THAT HE IS FOLLOWING THE DEATH PERSONALLY. BELLA ENTERS THE HOME OF ANDREJ AND KALA CREATING A LOVE TRIANGLE.

DIRECTOR: GOCE TRAJKOVSKI

PRODUCERS: IGOR IVANOV, MARIJA DIMITROVA

SCREENWRITER: NIKOLA KUZELOV, GOCE TRAJKOVSKI

DIRECTOR OF PHOTOGRAPHY: DUSHAN KARDALEVSKI

EDITOR: MIHAIL DIMITROV

SOUND DESIGNER: RISTO ALCINOV

PRINCIPAL CAST: ANA STOJANOVSKA, EBRU MUSLI,

BEHREDA RESHIT

DELEGATE PRODUCTION COMPANY:

SLOBODA FILM (MK) / office@slobodafilm.mk



PERFECTIONIST / ПЕРФЕКЦИОНИСТ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - POST-PRODUCTION



MK / DRAMA

NICOLA IS A YOUNG ACTOR WHO HAS HAD MORE FALLS THAN SUCCESSES IN HIS CAREER SO FAR AND NOW HE IS FACING A MAJOR CHALLENGE - A MONODRAMA. HOWEVER, HIS DREAM OF CREATING A PERFECT ROLE SLOWLY TURNS INTO A NIGHTMARE. HE BECOMES COMPLETELY LOST AND DISORIENTED WITHIN THE WALLS HE HAS BUILT AROUND HIMSELF IN TESTING HIS PHYSICAL AND PSYCHOLOGICAL BOUNDARIES.

DIRECTOR: TONI KOCEV

PRODUCER: TONI KOCEV

SCREENWRITER: OLIVERA ANDONOSKA

DIRECTOR OF PHOTOGRAPHY: TONI KOCEV

DELEGATE PRODUCTION COMPANY:

NEW LIGHT PRODUCTION (MK) / tkocev@yahoo.com / www.newlight.mk

CO-PRODUCTION COMPANIES:

MA PRODUCKCIJA (MK)



THE SCRIPT / СЦЕНАРИОТ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - TO BE RELEASED



MK / XK / AL / 2023 / 15' / DCP / FANTASY / DRAMA / COMEDY

SEVERAL WORLD-FAMOUS NOVEL CHARACTERS GET LOST IN THE FANTASTIC WORLD OF THE SCRIPT FILLED WITH MYSTERIOUS PAGES AND EXISTENTIAL QUESTIONS.

DIRECTOR: ALEKSANDRA KARDALEVSKA
PRODUCER: ALEKSANDAR KRSTEVSKI
SCREENWRITER: ALEKSANDRA KARDALEVSKA
DIRECTOR OF PHOTOGRAPHY: DUSHAN KARDALEVSKI
EDITOR: BLAZHE DULEV
SOUND DESIGNER: DARKO SPASOVSKI
PRINCIPAL CAST: DRAGANA KOSTADINOVSKA, OGNEN DRANGOVSKI, ATANAS ATANASOVSKI, IGOR ANGELOV, SIMEON MONI DAMEVSKI, ANA STOJANOVSKA

DELEGATE PRODUCTION COMPANY:
LIGHT PRODUCTION (MK) / akrstevski@yahoo.com

CO-PRODUCTION COMPANIES:
ICONE STUDIO (XK) / info@ikone-studio.tv / ikone-studio.tv
KUBE STUDIOS (AL) / contact@kubestudios.com / kubestudios.com
KRUG FILM (MK) / office@krugfilm.mk
ALKA FILMS (MK) / kardalevska7@gmail.com



TURBO-NET / НИТАМУ, НИВАМУ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - POST-PRODUCTION

MK / CH / FAMILY DRAMA

A MIX BETWEEN OPERATIC FAMILY DRAMA AND SOCIAL REALISM, TURBO-NET TELLS THE STORY OF AN AVERAGE, TRADITIONAL MACEDONIAN FAMILY, FACING DISINTEGRATION AFTER THE SUDDEN DEATH OF THE FATHER – THE HEAD OF THE FAMILY AND FOUNDER OF TURBO-NET, THE FIRST INTERNET CAFE IN TOWN; CENTER OF THE SOCIAL LIFE IN THE EARLY 2000TH. DWELLING OVER THEIR FUTURE AND TRYING TO FIGURE WHAT WENT WRONG, THE TWO SIBLINGS AND THEIR EXTENDED FAMILY CLASH OVER PROPERTY, POVERTY, AND FUTURE PROSPECTS.

DIRECTOR: NADEZHDA PANOV

PRODUCER: VIKTOR PAVLOVSKI, MITKO PANOV

SCREENWRITER: NADEZHDA PANOV

DIRECTOR OF PHOTOGRAPHY: LASZLO KOVACH

EDITOR: DEJAN SMILESKI

MUSIC: GABRIEL QUIROZ

PRINCIPAL CAST: IVANA PAVLAKOVIC, ISIDOR JOVANOSKI, VALENTINA GRAMOSLI, KATINA IVANOVA, ILIJA VOLCESKI, SASHO TASEVSKI, PETAR GORKO, PETAR STOJANOV, MATEO MATEVSKI

DELEGATE PRODUCTION COMPANY:

PIREJ FILM (MK) / pirejfilm@gmail.com

CO-PRODUCTION COMPANIES:

KAMERA300 (CH) / info@kamera300.com / kamera300.com



IS AUNT BOZANA MY DAD? / ДАЛИ Е ТАТКА БОЖАНА, ТАТО?

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - IN DEVELOPMENT

MK / SHORT FEATURE FILM

MONIKA (39) IS A MOTHER OF IVICA, 5-YEAR-OLD BOY. TODAY WAS SUPPOSED TO BE AN ORDINARY DAY BUT NO. THIS MORNING, DRAGAN (52) MONIKA'S HUSBAND AND IVICA'S FATHER SUDDENLY DIED. AFTER THE INITIAL SHOCK FOR MONIKA, HER MAJOR PROBLEM IS HOW TO TELL THIS TO HER SON. SHE DOESN'T HAVE TIME TO FALL APART FROM THE SHOCK. SHE HAS TO TELL IVICA. HOW DOES SHE DO THAT WITHOUT SCARING HIM FOR LIFE? SHE HAS TO MAKE UP A STORY. LIKE THE STORY WITH THE BEES AND THE FLOWERS FOR SEX BUT NOW FOR DEATH. BUT THERE ISN'T THAT KIND OF STORY.... YET.

DIRECTOR: NEBOJSHA JOVANOVIK

PRODUCER: LAZAR SEKULOVSKI

SCREENWRITER: EVA KAMCHEVSKA

DIRECTOR OF PHOTOGRAPHY: DARIO SEKULOVSKI

EDITOR: LAZAR SEKULOVSKI

DELEGATE PRODUCTION COMPANY:

DAAN PRODUCTION (MK) / daanproduction@yahoo.com



BIRTHING / РАЃАЊЕ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - IN DEVELOPMENT

MK / SHORT

MONIKA IS A WOMAN IN HER LATE 30S, WHO, AFTER GIVING BIRTH, FACES THE UNIMAGINABLE BURDEN OF MOTHERHOOD, THE UNEXPECTED TRANSFORMATION OF HER BODY, THE LACK OF SUPPORT BY HER PARTNER. STUCK WITH A DEMANDING BABY THAT TOTALLY INTERRUPTS HER PROFESSIONAL, ROMANTIC, AND SOCIAL LIFE, SHE FINDS HERSELF UNPREPARED FOR THIS NEW ROLE. WHEN SHE REACHES THE BOTTOM, FEARING HER LIFE AND THE LIFE OF HER BABY, SHE WAKES IN REALITY, SLOWLY STARTS ACCEPTING THE NEW SITUATION AND LEARNS HOW TO COPE WITH IT.

DIRECTOR: MILENA VIITMAN
PRODUCER: GOCE KRALEVSKI
SCREENWRITER: MILENA VIITMAN

DELEGATE PRODUCTION COMPANY:
DNF FILMS (MK) / gkrlevski@gmail.com / office@dnf.mk / www.dnf.mk



THE BIG NIGHT / ГОЛЕМАТА НОЌ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - IN DEVELOPMENT

SARA, A MIDDLE-CLASS TEENAGE GIRL FROM SKOPJE, IS A HOST OF AN EXCHANGE STUDENT JILL. THE SCHOOL YEAR IS OVER AND THE TWO GIRLS ARE HAVING THEIR LAST PARTY TOGETHER, BEFORE JILL LEAVES FOR HOME. THIS NIGHT SHOULD ALSO BE THE GATE TO HER ADULTHOOD. SUDDENLY THE NIGHT TURNS INTO A NIGHTMARE. STRUGGLING WITH THE LANGUAGE BARRIER AND THE CULTURE DIFFERENCES, JILL FINDS HERSELF IN THE CITY HOSPITAL AT THE WORST MOMENT. A FRIEND IS TRYING TO HELP THE GIRLS, WHILE ALL MEDICAL TEAMS FROM THE HOSPITAL ARE FOCUSED ON SAVING THE LIFE OF A LOCAL POLITICIAN. SARA IS FACED WITH IMPORTANT DECISIONS THAT WILL CHANGE THEIR LIVES FOREVER.

DIRECTOR: BATUHAN IBRAHIM
PRODUCER: ILIJA TIRICOVSKI
SCREENWRITER: NIKOLA KUZELOV
DIRECTOR OF PHOTOGRAPHY: STEFAN GJORGIEVSKI

DELEGATE PRODUCTION COMPANY:
OXO PRODUCTION (MK) / oxoprodukcija@gmail.com / oxo.mk



CHOICE / ИЗБОР

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - IN DEVELOPMENT

MK / DRAMA

EVA GOES TO A GYNECOLOGY CHECKUP AND BRINGS HER DAUGHTER ANA WITH HER. SHE IS INFORMED THAT THERE'S A NEW LAW, ACCORDING TO WHICH IT WAS 4 DAYS LATE FOR HER TO BE ABLE TO HAVE AN ABORTION. EVA DOES NOT UNDERSTAND HOW AND WHO CAN FORBID HER THAT. THE DOCTOR EXPLAINS THE PROCEDURE, THAT IN HER CASE SHE CAN ASK FOR PERMISSION TO HAVE AN ABORTION, IF SHE WOULD HAVE AN CONSULTATION WITH A SOCIAL WORKER AND THEN GOING TO A SECONDARY COMMITTEE. EVA IS WAITING IN THE WAITING ROOM OF AN ILLEGAL CLINIC WHERE SHE IS SUPPOSED TO HAVE AN ABORTION. AFTER THE PROCEDURE IS OVER, THE DOCTOR GIVES ANA THE BAD NEWS.

DIRECTOR: MARKO CRNOGORSKI

PRODUCER: MARKO CRNOGORSKI

SCREENWRITER: JANA PAUNOSKA, MARKO CRNOGORSKI

DIRECTOR OF PHOTOGRAPHY: NAUM DOKSEVSKI

DELEGATE PRODUCTION COMPANY:

DARMA FILM (MK) / darmafilm@yahoo.com



PARANOID / ПАРАНОИК

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK

LUKA LEAVES THE PHARMACY WITH A BAG FULL OF PILLS. HIS GIRLFRIEND THEA WANTS TO GO TO A PARTY BUT IS FORCED TO SEND LUCA HOME BECAUSE HE IS PARANOID THAT SOMETHING MIGHT HAPPEN TO HIM. THEA LEAVES, LUKA ENTERS THE ENTRANCE OF THE BUILDING. HE ENTERS THE ELEVATOR, BUT THEN IMMEDIATELY EXITS. HE DECIDES TO WALK AND BARELY CLIMBS SEVEN FLOORS TO REACH HIS APARTMENT. LUKA TRIES VARIOUS WAYS TO FALL ASLEEP BUT IS CONSTANTLY HINDERED BY HIS PARANOIA. HE TAKES VARIOUS TRANQUILIZERS, DOES VARIOUS TECHNIQUES, BUT THERE IS ALWAYS SOMETHING THAT CAUSES FEAR IN HIM. THE SOUND COMING FROM THE ENTRANCE OF THE BUILDING MAKES HIM PARANOID THAT SOMEONE IS CONSTANTLY SITTING IN FRONT OF HIS DOOR. AFTER OVERCOMING THAT FEAR, HE COMES UP WITH THE IDEA THAT HIS GRANDMOTHER MIGHT HAVE DIED AND DECIDES TO RING HER HOUSE AT THREE IN THE MORNING. AFTER MAKING SURE THAT THERE IS NO ONE AT THE DOOR AND HIS GRANDMOTHER IS PERFECTLY FINE, HE DECIDES TO GO TO SLEEP. BUT THEN PEOPLE ARE HEARD MAKING NOISE IN FRONT wOF THE BUILDING...

DIRECTOR: ANDREJ GEORGIEV

PRODUCERS:

SCREENWRITER: MONA PASKALOVA

DELEGATE PRODUCTION COMPANY:

BLUE CLOUD- FILM & MEDIA (MK) / bluecloud.films@mail.com / www.bluecloud.mk



JUST BECAUSE I'M ROMA / CAMO 3ATOA ШТО СУМ ПОМ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

ADMIR HAS A PROBLEM. TWO DAYS AGO, HE TOOK THE BROKEN WASHING MACHINE INTO THE HALLWAY OF THE BUILDING. HE NEEDS TO MOVE IT TO THE OTHER APARTMENT, TO THE OTHER ENTRANCE, BUT HE CANNOT DO IT ALONE. ADMIR HIRES TWO ROMA, ZAMIR AND SANDOKAN. HE TAKES THEM BY CAR FROM SHUTKA. THEY MOVE THE WASHING MACHINE TO THE OTHER APARTMENT. ADMIR PAYS THEM. AS SOON AS THEY LEAVE, HE REALIZES THAT HIS PHONE IS GONE. ADMIR IS CONVINCED THAT THE ROMA STOLE HIM. THUS BEGINS ADMIR'S CRAZY AND AT TIMES FUNNY CHASE THROUGH THE RAMSHACKLE NEIGHBORHOOD.

DIRECTOR: KASTRIOT ABDYLI
PRODUCER: KASTRIOT ABDYLI
SCREENWRITER: HAMDI RASHITI
DIRECTOR OF PHOTOGRAPHY: FEHMI DAUT

DELEGATE PRODUCTION COMPANY:
DARDANIA FILM (MK) / dardania_film@hotmail.com



STRIKE / ШТРАЈК

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - IN DEVELOPMENT

MK / DRAMA

A SHORT FILM FOLLOWING A DAY IN THE LIFE OF TWO YOUNG KIDS FROM A RURAL PLACE IN NORTH MACEDONIA, WHICH INVOLVES LOVE, AMBITION, AND ANIMAL CRUELTY.

DIRECTOR: HANIS BAGASHOV
PRODUCER: HANIS BAGASHOV
SCREENWRITER: HANIS BAGASHOV
DIRECTOR OF PHOTOGRAPHY: FEJMI DAUT

DELEGATE PRODUCTION COMPANY:
HITHRA FILMS (MK) / hithrafilms@gmail.com



DJ АНМЕТ / ДИЦЕЈ АХМЕТ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION



MK / DRAMA

A YOUNG BOY IN THE YORUK VILLAGE OF KODZALIA, FAR IN THE MOUNTAINS AND SECLUDED FROM SOCIETY, DREAMS OF BECOMING A DJ, SECRETLY PLAYING MUSIC FOR HIS YOUNGER BROTHER, WHILE STRUGGLING TO MEET HIS FATHER'S EXPECTATIONS AND TAKING CARE OF THE FAMILY AND THEIR FLOCK OF SHEEP.

DIRECTOR: GEORGI UNKOVSKI

PRODUCER: IVAN UNKOVSKI

SCREENWRITER: GEORGI UNKOVSKI

DIRECTOR OF PHOTOGRAPHY: NAUM DOKSEVSKI

DELEGATE PRODUCTION COMPANY:

CINEMA FUTURA / UL. ORCE NIKOLOV BR.63 / office@cinemafutura.mk

CO-PRODUCTION COMPANIES:

ALTER VISON S.R.O / michal@analog.vision

BACKROOM PRODUCTION / kecman@backroomproduction.net

SEKTOR FILM / office@sektor.com.mk / www.sektor.com.mk

BAS CELIK / jelena@bascelik.net / www.bascelik.net



APPLE / ЈАБОЛКО

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

APPLE IS A MODERN APPROACH TO THE BIBLICAL STORY OF CAIN AND ABEL AND THE AROUSAL OF THE ENVY. SET IN KRATOVO, A SMALL TOWN IN MACEDONIA "DOOMED" TO NEVER PROGRESS, THE FRIENDSHIP BETWEEN INSEPARABLE YOUNGSTERS KIRIL AND ANGEL IS BROUGHT TO A QUESTION ONCE THE SYMBOL OF MODERN COMMUNICATION ENTERS THEIR LIVES - I PHONE 11PRO.

DIRECTOR: TAMARA KOTESKA

PRODUCERS: DARKO POPOV

SCREENWRITER: VERICA NEDESKA TRAJKOVA

DIRECTOR OF PHOTOGRAPHY: DIMO POPOV

DELEGATE PRODUCTION COMPANY:

FOCUS POCUS FILMS (MK) / daropopov@focuspocus.mk / www.focuspocus.mk



CAMERA / КАМЕРА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

AN INNOCENT MAN IS CHARGED WITH MURDER. THE POLICE START PRESSURING HIM IN ORDER TO OBTAIN HIS CONFESSION. HOWEVER, THE ENTIRE INCIDENT HAS BEEN ACCIDENTALLY RECORDED BY AGAN, AN 11-YEAR-OLD BOY WHO IS IN LOVE WITH HIS LITTLE CAMERA. AGAN'S FATHER NOTICES THAT HIS SON IS HIDING SOMETHING AND TRIES TO FIGURE OUT WHAT IT IS...

DIRECTOR: BUNJAMIN KURTISHI

PRODUCERS: AGIM ABDULA

SCREENWRITER: AGIM ABDULA

DELEGATE PRODUCTION COMPANY:

GO-LI Film (MK) / golifilmdoel@gmail.com



BOXES / КУТИИ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

THE FILM FOLLOWS THE STORY OF LIDIJA, A WOMAN WHO USES HER DAY JOB, A SALES CONSULTANT FOR FOOD CONTAINER BOXES, AS A COVER UP TO DEAL DRUGS. IT ALL GOES WELL UNTIL ONE DAY HER CLANDESTINE ACTIVITIES CATCH HER HUSBAND'S ATTENTION AND PUT LIDIJA'S LIFE AND THE RELATIONSHIP WITH HER DAUGHTER IN DANGER.

DIRECTOR: ANGELA DIMESKA
PRODUCERS: ZLATKO DIMESKI
SCREENWRITER: ANGELA DIMESKA

DELEGATE PRODUCTION COMPANY:
KONTRAST FILM (MK) / kontrastfilm16@gmail.com



MOTHER / MAJKA

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

ON THE DAY BEFORE CHRISTMAS EVE, DIANA, WHO IS IN EARLY STAGES OF PREGNANCY FINDS OUT THAT HER OLD MOTHER GORDANA, HAS PUBLISHED AN OPEN CALL IN THE LOCAL NEWSPAPER THAT SHE IS LOOKING FOR A NEW HUSBAND. THE STORY OF GORDANA IN ITS CORE IS AN INTIMATE FAMILY DRAMA, ABOUT THE BROKEN RELATIONSHIP BETWEEN A MOTHER AND A DAUGHTER. THE LONELINESS SHE EXPERIENCES AND HOW SHE DEALS WITH THAT IS NOT APPROVED BY HER DAUGHTER. THROUGH HER COPING MECHANISM THE MENTAL STATE OF GORDANA IS ALSO EXPLORED, WHO UNDERSTANDS THAT SHE'S BECOMING OLD AND SLOWLY BECOMING SENILE. THAT'S WHY GORDANA HAS DECIDED TO LOOK FOR A NEW HUSBAND AND REMARRIES. THE FILM IS TOLD THROUGH THE POINT OF VIEW OF DIANA, WHO IS NOT ACCEPTING OF HER MOTHER'S DECISION. THROUGH HER ACTIONS OF TRYING TO SABOTAGE THE WEDDING OLD FAMILY WOUNDS ARE OPEN. BECAUSE OF THAT HER RELATIONSHIP WITH HER MOTHER GORDANA COULD BE HEALED OR IT COULD COME TO A SOUR END.

DIRECTOR: GJORGJI LAZOV
PRODUCER: ALEKSANDAR ARSOVSKI
SCREENWRITER: GJORGJI LAZOV
DIRECTOR OF PHOTOGRAPHY: NIKOLA MARKOVSKI
EDITOR: DIMITAR SPIRKOSKI
MUSIC: GORAZD RADESKI
PRINCIPAL CAST: NATASHA PETROVIC

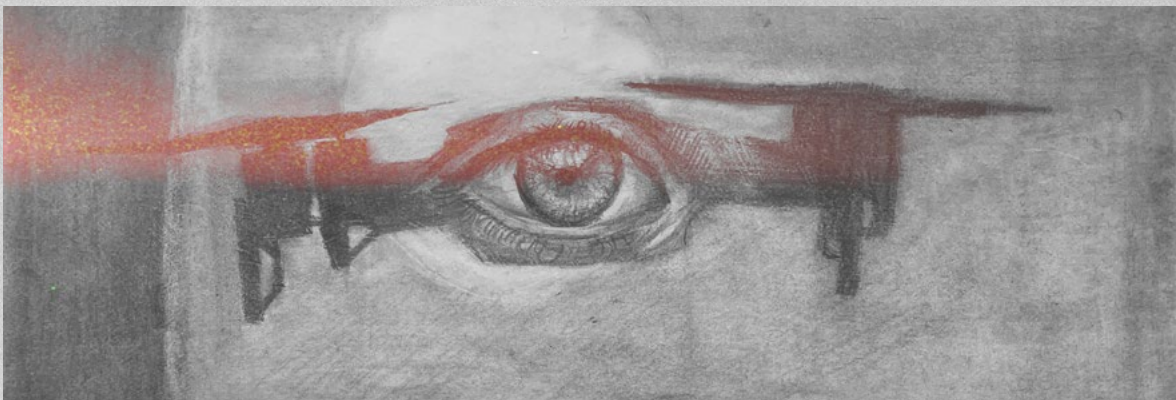
DELEGATE PRODUCTION COMPANY:
SCORPION FILMS (MK) / scorpion_films@yahoo.com



DRON - X / ДРОН - X

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION



MK / DRAMA

THIS FILM EXPLORES THE IMPACT OF ADVANCED TECHNOLOGY ON SOCIETY, FOCUSING ON DRONES AND THEIR INCREASING USE BY BOTH CIVILIANS AND LAW ENFORCEMENT. IN THE CITY WHERE THE STORY TAKES PLACE, SOME POLICE OFFICERS HAVE BEEN TRAINED TO USE DRONES FOR THEIR WORK, BUT ONE OFFICER NAMED FARUK IS NOT AS CAREFUL AS HE SHOULD BE WHEN OPERATING THE DEVICE. MEANWHILE, FARUK'S FAMILY STRUGGLES WITH THE CHALLENGES OF RAISING TWO YOUNG BOYS IN A WORLD WHERE TECHNOLOGY HAS BECOME UBIQUITOUS, AND THE LINE BETWEEN REAL AND VIRTUAL LIFE IS BLURRED. WHEN A MYSTERIOUS MURDER OCCURS IN THE OUTSKIRTS OF THE CITY, FARUK AND HIS FELLOW OFFICERS ARE TASKED WITH INVESTIGATING THE CRIME, BUT THEY FACE MANY CHALLENGES IN SOLVING THE CASE. AS THE STORY UNFOLDS, VIEWERS ARE FORCED TO CONSIDER THE ETHICAL IMPLICATIONS OF ADVANCED TECHNOLOGY AND ITS IMPACT ON HUMAN BEHAVIOR.

DIRECTOR: GAZMEND IZAIRI

PRODUCER: GAZMEND IZAIRI

SCREENWRITER: GAZMEND IZAIRI & BEKIM JAHIU

DIRECTOR OF PHOTOGRAPHY: MENSUR HALILI

EDITOR: DASHMIR MULAKU

SOUND DESIGNER: RAKIP IDRIZI

MUSIC: LUAN DEHARI

PRINCIPAL CAST: BEKIM JAHIU, RUSHAN HAMITI, MARIJA

LAZAROVA, LUAN DEHARI, AJSHE HUSEINI, GENTIJAN

MERSIMI, ZURIJET SULEJMANI

DELEGATE PRODUCTION COMPANY:

PRIAM (MK) / Info@priam.mk / priam.mk



MISANTHROPE / МИЗАНТРОП

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

VLADO IS A 40 YEAR OLD SCREENWRITER WHO ENJOYS HIS SOLITUDE. HE DOESN'T LIKE CHILDREN AND WANTS TO SPEND HIS LIFE ALONE. THAT ALL CHANGES WHEN SARA, HIS HIGH SCHOOL CRUSH, RETURNS IN THE CITY. VLADO DECIDES TO ASK SARA ON A DATE, BUT IS UNAWARE OF HER CONDITION - SARA IS PREGNANT.

DIRECTOR: BRANKO KOSTESKI

PRODUCER: DEJAN DIMESKI

SCREENWRITER: BRANKO KOSTESKI

DIRECTOR OF PHOTOGRAPHY: DEJAN DIMESKI

DELEGATE PRODUCTION COMPANY:

KONTRAST FILM (MK) / kontrastfilm16@gmail.com



MUSICIANS / МУЗИКАНТИ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

RAMIZ IS A COUNTERFEITER AND A SMUGGLER WHO HAS WORKED OUT A SMUGGLING SCHEME ACROSS THE BORDER. AFTER HE FINDS HIS OLDER SON DRUNK, HE IS FORCED TO TAKE HIS YOUNGER ONE ON THE ROAD WITH HIM. AND WHILE EVERYONE THINKS HE IS SMUGGLING COUNTERFEITED ALCOHOL IN A VAN DISGUISED AS WEDDING MUSICIANS, THE TWIST AT THE END REVEALS THAT THE MUSICIANS ARE THE ONES THAT ARE ACTUALLY SMUGGLED.

DIRECTOR: ANDREJ GEORGIEV

PRODUCER: LAZAR SEKULOVSKI / ILIJA CIRIVIRI

SCREENWRITER: ANDREJ GEORGIEV

DIRECTOR OF PHOTOGRAPHY: DARIO SEKULOVSKI

DELEGATE PRODUCTION COMPANY:

DAAN PRODUCTION (MK) / [ul. Kopachka br.23](http://ul.Kopachka.br.23)

CO-PRODUCTION COMPANIES:

DMF (MK) / office@dmf.mk / www.dmf.mk



THURSDAY / ЧЕТВРТОК

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

IN THE WAKE OF HER BROTHER'S SUDDEN DEATH, BILJANA (35) IS TASKED WITH PICKING UP HER NIECE, JOVANA (11), FROM SCHOOL. WANTING TO SPARE JOVANA FROM THE TRAGIC NEWS JUST A BIT LONGER, BILJANA TAKES JOVANA TO HER FAVORITE RESTAURANT. AFTER THE MEAL, BILJANA EXCUSES HERSELF TO RUN TO THE BANK. INSTEAD OF ENTERING A BANK, HOWEVER, BILJANA WANDERS INTO A PARK AND CRIES BETWEEN SOME SHRUBS. WHEN BILJANA COMES OUT OF THE BUSHES, SHE DISCOVERS JOVANA STANDING RIGHT ACROSS FROM HER.

DIRECTOR: LEON RISTOV

PRODUCER: IVANA ANGELOVSKA

SCREENWRITER: LEON RISTOV

DIRECTOR OF PHOTOGRAPHY: VLADIMIR DIMOSKI

DELEGATE PRODUCTION COMPANY:

LOST GOAT PRODUCTION (MK) / lostgoat.production@gmail.com



COMMERCIAL BREAK / БЛОК РЕКЛАМИ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA / COMEDY

GHOST, PAJO, AND COOLER ARE WAITING FOR THEIR DEATHS IN A SPECIALIZED CLINIC CENTER. WHEN THEY DISCOVER THEIR SHARED PASSION - THEIR INTEREST IN MUSIC, THEY DECIDE TO FORM A PUNK BAND AND WRITE A SONG. THE GANG IS OVERCOMING ALL THE OBSTACLES WHILE PREPARING FOR THEIR FIRST AND ONLY PERFORMANCE, FORGETTING ABOUT THE APPROACHING DEATH.

DIRECTOR: MARJAN GAVRILOVSKI

PRODUCER: MARJAN GAVRILOVSKI

SCREENWRITER: NIKOLA KUZELOV

EDITOR: GOCE MILANOSKI

SOUND DESIGNER: VALENTIN VIDOVIK

MUSIC: BOBAN APOSTOLOV

PRINCIPAL CAST: NIKOLA KUZELOV, VLADIMIR TULIEV,
ATANAS ATANASOVSKI

DELEGATE PRODUCTION COMPANY:

EMPEROR (MK) / emperorprodukcija21@gmail.com



NADA / НАДА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK

A RECENT WIDOW, NADA, LIVES ALONE IN HER APARTMENT. LATELY, SHE'S BEEN NOTICING SMOKE COMING IN FROM ONE OF HER NEIGHBOR'S APARTMENTS. WHEN NADA GOES TO COMPLAIN TO THE COUPLE LIVING BELOW HER, SHE ALSO HAS TO CONFRONT HER PAST WHICH INVOLVES ONE OF THEM.

DIRECTOR: ANASTASIJA LAZAROVA PILLING

PRODUCER: NIKOLA MADIC

SCREENWRITER: ANASTASIJA LAZAROVA PILLING

DELEGATE PRODUCTION COMPANY:

MONOLIT FILM (MK) / monolitfilm@t.mk



OGNEN / ОГНЕH

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / BLACK COMEDY

DRUNK AND OVERWHELMED, OGNEN THROWS HIS LIT CIGARETTE IN ORDER TO HUG HIS FRIEND MIRO GOODBYE. THE BURNING STUB LANDS ON A WEDDING CAR DECORATIONS AND IT CATCHES FIRE. THE TWO FRIENDS RUN AWAY. THE NEXT DAY, OGNEN HEARS THE NEWS REPORT ABOUT THE JEEP ON FIRE, WHERE IT IS SAID THAT THE POLICE CONSIDER THIS CASE AS ANOTHER CLASH BETWEEN POLITICAL RIVALRIES. DISAPPOINTED WITH LIFE, STRANGE IDEAS START TO COME OUT OF OUR PROTAGONIST'S HEAD..

DIRECTOR: DIMITAR BANOV

PRODUCER: IGOR POPOVSKI, DEJAN KRAJCHEVSKI

SCREENWRITER: DIMITAR BANOV

DIRECTOR OF PHOTOGRAPHY: KRISTIJAN VOJDANOVSKI

SOUND DESIGNER: IGOR POPOVSKI

DELEGATE PRODUCTION COMPANY:

AUDIOHAUS (MK) / iggipopovski@gmail.com

CO-PRODUCTION COMPANIES:

KRUG FILM (MK) / dejan@krugfilm.mk



ROCKET MODELLING / РАКЕТНО МОДЕЛАРСТВО

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

KALIN, AN ELEVEN-YEAR-OLD CHILD, DREAMS OF BECOMING AN ASTRONAUT. DRIVEN BY THE DESIRE OF HIS DREAM, HE ATTENDS LESSONS AT "PUBLIC ENGINEERING", SCHOOL FOR YOUNG SCIENTISTS. DURING ONE OF THEIR LESSONS, THEY LEARN HOW TO ASSEMBLE AND LAUNCH ROCKETS. AT THE END OF THE LESSON, THE TEACHER WARNS THEM TO RESTRAIN THEMSELVES AND NOT TO EXPERIMENT OUTSIDE THE CLASSROOM. KALIN, UNDER THE INFLUENCE OF HIS FRIENDS AND WANTING HIS PARTY TO BECOME THE FIRST OF THE COMPANY WHO HAVE EVER LAUNCHED A ROCKET, GETS ENGAGED INTO AN ADVENTURE WHICH WILL BREAK THE PRINCIPLES AND ETHICS OF EDUCATION AND CHILD'S PLAY. HE GETS DRAGGED INTO SOMETHING WHICH HE WOULD NOT DO BY HIMSELF, BUT THE PROVOCATIONS OF COWARDICE AND HIS DESIRE FOR ROCKETS WILL OVERCOME HIS PRINCIPLES AND MANNERS AND HE WILL BECOME DRAWN INTO THE PREPARATIONS AND INTO THE PROCESS OF LAUNCHING A ROCKET WITHOUT THE SUPERVISION OF HIS TEACHER AND OUTSIDE THE CLASSROOM. ALL THIS WILL RESULT IN AN OMINOUS SITUATION IN WHICH HIS SISTER WILL ALSO BE INVOLVED.

DIRECTOR: ZLATKO KALENIKOV
PRODUCER: STRYMON FILM
SCREENWRITER: ZLATKO KALENIKOV

DELEGATE PRODUCTION COMPANY:
STRYMON FILM (MK) / office@strymonfilm.mk / www.strymonfilm.mk



THE ROSE / ПОЗАТА

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK

THE SCRIPT FOR THE SHORT FILM **THE ROSE** DEALS WITH A MODERN THEME OF PROBLEMS BETWEEN A COUPLE. DIFFERENT WORLDVIEWS BETWEEN THE COUPLE ARE MANIFESTED ESPECIALLY THROUGH THE IDEOLOGICAL INTERPRETATION OF TECHNOLOGY, RESPECTIVELY THE ASSESSMENT THAT HAS BEEN CREATED IN MANY PEOPLE FROM SOCIAL NETWORKS. TO MAKE THIS SCENARIO EVEN MORE DRAMATIC, THE PROBLEM OR SUSPICION OF BETRAYAL ALSO APPEARS. THE FIRST PROBLEM, THE PROBLEMS FROM SOCIAL NETWORKS, IS THE TOPIC THAT HAS BECOME A PREOCCUPATION FOR THE WORLD IN RECENT YEARS, WHILE THE SECOND PROBLEM, BETRAYAL, IS A COMMON HUMAN ISSUE.

DIRECTOR: ISMAIL KASUMI
PRODUCER: ISMAIL KASUMI
SCREENWRITER: XHEMAJL AVDYLI
DIRECTOR OF PHOTOGRAPHY: FEJMI DAUT

DELEGATE PRODUCTION COMPANY:
ON & ON PRODUCTION (MK) / onandon.production@gmail.com



ZERO / ЗЕРО

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

ZERO IS A HEARTWARMING STORY ABOUT CHILDREN'S LOVE, FRIENDSHIP AND SOLIDARITY.

DIRECTOR: VASIL HRISTOV

PRODUCER: ALEKSANDRA KARDALEVSKA

SCREENWRITER: VASIL HRISTOV

DIRECTOR OF PHOTOGRAPHY: DUSAN KARDALEVSKI

DELEGATE PRODUCTION COMPANY:

ALKA FILMS (MK) / kardalevska7@gmail.com



EVERYONE IS A PARROT EXCEPT THOSE WHO ARE NOT

/ СИТЕ СЕ ПАПАГАЛИ ОСВЕН ТИЕ ШТО НЕ СЕ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

JAN WAKES UP IN A NEW WORLD WHERE DARKNESS REIGNS. HE MUST PRODUCE CANDLES TO SURVIVE. AFTER FINDING HIS UNCLE LOCKED IN A BASEMENT, THE RESCUE PLAN BEGINS. A DARK, SURREAL AND TENSE STORY THAT IS A METAPHOR FOR A POLITICAL SOCIETY IN WHICH THE ONLY GOAL IS TO ACHIEVE SUPERIORITY AND POWER. DEMOCRACY IS LIKE WAX THAT ANYONE CAN MELT AND SHAPE AS THEY WISH. THE STORY IS A DRAMATIC THREE-ACT STRUCTURE FOLLOWING THREE CHARACTERS, REPRESENTATIVES OF TWO POLITICAL PARTIES AND THE PEOPLE.

DIRECTOR: ALEKSANDAR KARPUZOVSKI

PRODUCER: ALEKSANDAR ZIKOV

SCREENWRITER: NIKOLA KUZELOV

DIRECTOR OF PHOTOGRAPHY: ALEKSANDAR KARPUZOVSKI

DELEGATE PRODUCTION COMPANY:

ARKA MEDIA (MK) / arkamedia@gmail.com



CLOSER / БЛИСКУ

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK / DRAMA

THE SCRIPT FOR THE FILM CLOSE TAKES PLACE IN A LATE AUTUMN, DURING ONE DAY, THE ACTION OF WHICH IS SET IN AN OLDER TRAIN. THROUGH THE WINDOWS WE SEE A GLOOMY ATMOSPHERE. FROM THE PERSPECTIVE OF ZUKRI (65), WE SEE THE TRAIN STATION AND PASSENGERS BOARDING ONCE, WHICH IS ASSOCIATED WITH GREEK MYTHOLOGY AND CHARON TRANSPORTING THE DEAD TO HADES. THROUGHOUT THE FILM, WE SEE ZUKRI AS IF HE IS SEARCHING FOR SOMEONE, THROUGH THAT SOMEONE, LATER ON WE REVEAL THE PART OF THE ZUKRI'S PAST AND NEW LIFE AND HIS INNER SELF.

DIRECTOR: MIRJETA FEJZULLAHU

PRODUCERS: MONIKA JOVCEVSKA

SCREENWRITER: ANA OPACIC

DIRECTOR OF PHOTOGRAPHY: ALEKSANDAR KASAPINOV

EDITOR: GEORGIJ TRAJKOSKI

PRINCIPAL CAST: ZUKRI FEJZULLAHU

DELEGATE PRODUCTION COMPANY:

CHARADE FILM (MK) / productioncharade@gmail.com



OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR / СОПАТНИЦИ

1.3 - SHORT FICTION - PRE-PRODUCTION

NATIONAL FILM PRODUCTION
MK / PSYCHOLOGICAL THRILLER

JACOB BELIEVED HE WAS A GOOD MAN. BELIEVED. AFTER A LONG DAY AT WORK, THE TIRED AND FRUSTRATED JACOB DRIVES HIS CAR HOME. HE ACCIDENTALLY HITS A PERSON ON A BICYCLE WITH HIS VEHICLE. DUE TO SHOCK AND PANIC, OUR LEAD CHARACTER DECIDES TO FLEE THE SCENE, LEAVING BEHIND A PERSON LYING ON THE COLD ASPHALT. ON THE PASSENGER SEAT AS WELL AS ON THE BACK SEATS, 3 APPARITIONS APPEAR IN THE VEHICLE WITH JACOB, IDENTICAL COPIES OF HIM REPRESENTING HIS ANGER, PANIC AND COMMON SENSE. THEY ARGUE WITH EACH OTHER IN THE CAR, REPRESENTING THE CONTRADICTIONS IN JACOBS OWN PSYCHE. WILL HE DO THE RIGHT THING AND TAKE RESPONSIBILITY FOR HIS ACTIONS OR TRY AND ESCAPE JUSTICE.

DIRECTOR: BRUNO VELJANOVSKI

SCREENWRITER: BRUNO VELJANOVSKI

DIRECTOR OF PHOTOGRAPHY: BORIS RALEV

EDITOR: VLADIMIR VLADIMIROV

MUSIC: MARTINA SILJANOVSKA

DELEGATE PRODUCTION COMPANY:

CONTENT MEDIA PRO (MK) / contentmedia.pro@mail.com



SALMAN / САЛМАН

NATIONAL FILM PRODUCTION

1.3 - SHORT FICTION - PRE-PRODUCTION

MK

IMMIGRATION STATION. TEENAGER SALMAN AND PSYCHIATRIST AHMED ARE HAVING A CONVERSATION THAT IS BEING WATCHED BY A GERMAN AMBASSADOR. SALMAN CLAIMS TO BE SYRIAN. HE IS AN ORPHAN. HE WANTS TO GO TO GERMANY. TO BE ACCEPTED TO A UNIVERSITY. POLICE ARE LOOKING FOR HIM. HE DISAPPEARED. HIS MOTHER REPORTED. HE AND HIS MOTHER LIVE IN POVERTY. AT A PHYSICS COMPETITION, HE WAS DISQUALIFIED FOR THE MAYOR'S SON TO TAKE THE SCHOLARSHIP. THIS INJUSTICE INSPIRED HIM TO MAKE A PLAN TO LEAVE FOR GERMANY.

DIRECTOR: MENTOR NUREDINI, SHQIPE DUKA
PRODUCER: MENTOR NUREDINI, SHQIPE DUKA
SCREENWRITER: MENTOR NUREDINI

DELEGATE PRODUCTION COMPANY:
MONARKIA DOOEL SKOPJE / monarkiafilms@gmail.com



1.4 - ANIMATION:

· POST PRODUCTION

- JOHN VARDAR VS. THE GALAXY (p.94)
- COLORLESS MIRROR (p.95)

· IN PRODUCTION

- BIBI AND BOBBY INTO THE DEPTHS OF THE LAKE (p.96)
- BUREAUCRATIC TALES (p.97)
- DIOGENES (p.98)
- GIGOLO (p.99)
- NONBEING (p.100)
- SILENT FILMS (p.101)

· PRE PRODUCTION

- STORK PEOPLE (P.102)



JOHN VARDAR vs. THE GALAXY

/ ЈОН ВАРДАР ПРОТИВ ГАЛАКСИЈАТА

1.4 - ANIMATION - POST-PRODUCTION

NATIONAL FILM PRODUCTION



MK / BG / HR / HU / FEATURE ANIMATION /
COMEDY / SF

JOHN VARDAR IS AN ORDINARY HUMAN BEING WHO GETS ABDUCTED BY THE NARCISSISTIC ROBOT ZARK. JOHN ENDS UP IN ZARK'S INTERGALACTIC PRISON WITH THE TWO WORST VILLAINS IN THE GALAXY. THINGS GO FROM BAD TO WORSE WHEN ZARK DECIDES TO HIDE THE MOST POWERFUL WEAPON IN THE UNIVERSE IN JOHN'S HEAD. FROM THEN ON, EVERYTHING THAT JOHN SAYS BECOMES REALITY. THIS LEADS TO HIM HAVING THE ADVENTURE OF HIS LIFE FILLED WITH ROMANCE, BLACK HOLES, HUNGRY ALIENS, AND POSSIBLY DESTRUCTION OF ALL EXISTENCE.

DIRECTOR: GOCE CVETANOVSKI

PRODUCER: ALAN CASTILLO

SCREENWRITER: GOCE CVETANOVSKI

ART DIRECTOR: GOCE CVETANOVSKI

PRINCIPAL CAST: ZARKO DIMOSKI, ANGELA
STOJANOVSKA, DAMJAN CVETANOVSKI

DELEGATE PRODUCTION COMPANY:

LYNX ANIMATION STUDIOS (MK) / contact@lynxanimation.com /
www.lynxanimation.com

CO-PRODUCTION COMPANIES:

3D2D ANIMATORI D.O.O.(HR) / komarac@3d2d.hr / <http://www.3d2d.hr>

INVICTUS LTD (BG) / kalin_kaboal@abv.bg / <http://nvincus.eu>

UMATIK (HU) / eva.konrad@umatik.eu / <https://www.umatik.eu>



COLORLESS MIRROR / ОГЛЕДАЛО БЕЗ БОИ

NATIONAL FILM PRODUCTION

1.4 - ANIMATION - POST-PRODUCTION



MK / SHORT ANIMATION

A GIRL, LIVING IN A SOCIETY SHE DISAGREES WITH, DECIDES TO FOLLOW WHAT SHE THINKS IS NEEDED, DISREGARDING ITS USUAL RULES AND PROHIBITIONS AGAINST FEELING EMOTIONS.

DIRECTOR: BESAR ILJAZI
PRODUCER: BESAR ILJAZI
SCREENWRITER: BESAR ILJAZI
DIRECTOR OF PHOTOGRAPHY: AGIM ILJAZI

DELEGATE PRODUCTION COMPANY:
KUBIKS DOO TETOVO / kubiksdoo@gmail.com / www.kub-x.com



BIBI AND BOBBY INTO THE DEPTHS OF THE LAKE

/ БИБИ И БОБИ ВО ЕЗЕРСКИТЕ ДЛАБОЧИНИ

NATIONAL FILM PRODUCTION

1.4 - ANIMATION - IN PRODUCTION



MK / ANIMATION

BIBI AND BOBBY, TWO BEST FRIENDS, DIVE INTO THE LAKE OHRID AND MEET THE UNDERWATER HABITANTS. BUT THEY NOTICE THAT THE LAKE AND ITS SURROUNDINGS ARE LITTERED. TOURISTS AND RESIDENTS DON'T TAKE CARE OF THE ENVIRONMENT. BIBI WANTS HER AND BOBBY TO COLLECT THE GARBAGE, BUT BOBBY REFUSES TO CLEAN UP OTHER PEOPLE'S JUNK. OUTRAGED, HE THROWS THE GARBAGE BACK INTO THE WATER AND CAUSES THE CREATION OF THE RUBBISH-BEAST, WHICH STARTS TO LITTER EVEN MORE. IN THE END, BIBI AND BOBBY, TOGETHER WITH THE LAKE HABITANTS, MANAGE TO SUCCEED AND SAVE THE LAKE.

DIRECTOR: GOCE CVETANOVSKI

PRODUCER: BIBI'S WORLD

SCREENWRITER: BILJANA CRVENKOVSKA

EDITOR: GOCE CVETANOVSKI

SOUND DESIGNER: ZORAN PRODANOV

MUSIC: ANGEL KJOSEV

PRINCIPAL CAST: SLAGANA VUJOSEVIK, SASHKO KOCEV,
NIKOLA RISTANOVSKI, SASHKA DIMITROVSKA

DELEGATE PRODUCTION COMPANY:

BIBI'S WORLD (MK) / info@svetotnabibi.mk / bibi.mk



BUREAUCRATIC TALES / БИРОКРАТСКИ ПРИКАЗНИ

NATIONAL FILM PRODUCTION

1.4 - ANIMATION - IN PRODUCTION



MK / ANIMATION - SHORT

BUREAUCRATIC TALES IS A SHORT ANIMATED FILM ANTHOLOGY CONSISTED OF SEVEN STORIES THAT DEBUNK CONTEMPORARY SOCIAL EXISTENCE.

DIRECTOR: IVAN IVANOVSKI
PRODUCERS: IGOR IVANOV, MARIJA DIMITROVA
SCREENWRITER: IVAN IVANOVSKI

DELEGATE PRODUCTION COMPANY:
LIST PRODUCTION (MK) / office@listproduction.mk / <https://listproduction.mk>



DIOGENES / ДИОГЕН

NATIONAL FILM PRODUCTION

1.4 - ANIMATION - IN PRODUCTION



MK / ANIMATION

DIOGENES IS A SHORT EXPERIMENTAL ANIMATED FILM IN STOP-MOTION TECHNIQUE, ABOUT A MAN SEARCHING FOR THE ESSENCE IN THESE TIMES OF OBLIVION, A POSTMODERN RECONSTRUCTION OF DIOGENES' SEARCH FOR HUMAN.

DIRECTOR: KRSTE GOSPODINOVSKI
PRODUCER: ZHARKO IVANOV
SCREENWRITER: KRSTE GOSPODINOVSKI
DIRECTOR OF PHOTOGRAPHY: KRSTE GOSPODINOVSKI
EDITOR: KRSTE GOSPODINOVSKI
SOUND DESIGNER: GORAN PETROVSKI
MUSIC: GORAN PETROVSKI

DELEGATE PRODUCTION COMPANY:
FLIP BOOK PRODUCTIONS (MK) / ubanob@gmail.com / fff.mk

CO-PRODUCTION COMPANIES:
OPAL PRODUCTIONS S.r.l. (RO) / radu.nicolae@opalproduction.ro



GIGOLO / ЖИГОЛО

NATIONAL FILM PRODUCTION

1.4 - ANIMATION - IN PRODUCTION



MK / RO / ANIMATION

MISFORTUNES OF A MAN SEEKING A BETTER LIFE AS A MIGRANT WORKER IN WESTERN EUROPE.

DIRECTOR: ZHARKO IVANOV
PRODUCER: ZHARKO IVANOV
SCREENWRITER: ZHARKO IVANOV

DELEGATE PRODUCTION COMPANY:
FLIP BOOK PRODUCTIONS (MK) / ubanob@gmail.com / fff.mk

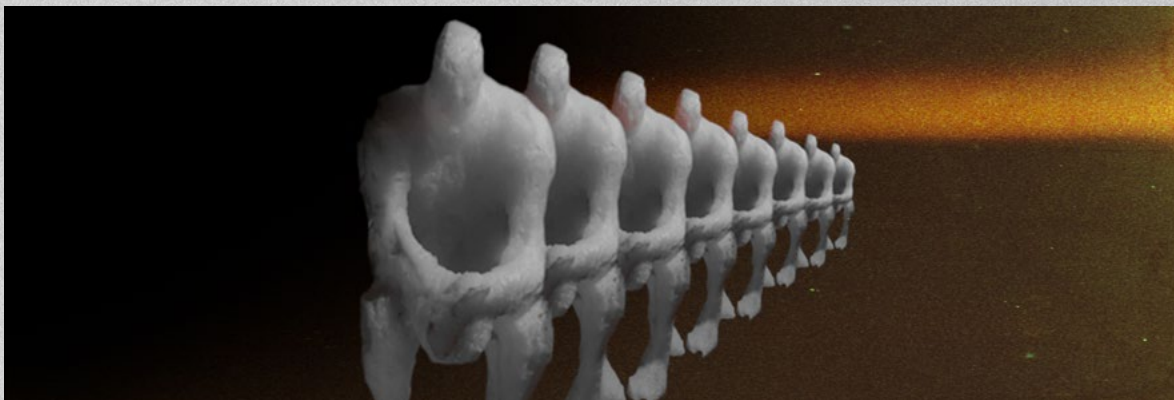
CO-PRODUCTION COMPANIES:
OPAL PRODUCTION S.R.L.(RO) / radu.nicolae@opalproduction.ro



NONBEING / НЕБИДНИНА

NATIONAL FILM PRODUCTION

1.4 - ANIMATION - IN PRODUCTION



MK / ANIMATION

THE ANIMATED OMNIBUS NONBEING WAS CONCEIVED AS A LITERARY AND VISUAL PRESENTATION OF THE POETIC WORK OF ONE OF THE GREATEST CONTEMPORARY MACEDONIAN POETS, ACO SHOPOV. FOUR POEMS WITH A DIFFERENT LYRICAL CHARGE WERE SELECTED AS ITS LITERARY BASIS: "NEBIDNINA", "GROZOMOR", "DOLGO DOAGJANJE NA OGNOT" AND "VO SONOT NA CRNATA ZHENA" WHOSE VISUAL TRANSFORMATION STARTS FROM THE HANDWRITING OF THE AUTHOR'S MANUSCRIPT AND EXPANDS AS AN ARTISTIC RECREATION OF THE LYRICAL EXPRESSION IN THE FORM OF ANIMATED FILMS BY FOUR CONTEMPORARY MACEDONIAN DIRECTORS.

DIRECTOR: KRSTE GOSPODINOVSKI, VLADIMIR LUKASH, ZHARKO IVANOV, IVAN IVANOVSKI

PRODUCER: ZHARKO IVANOV

SCREENWRITER: KRSTE GOSPODINOVSKI, VLADIMIR LUKASH, ZHARKO IVANOV, IVAN IVANOVSKI

EDITOR: KRSTE GOSPODINOVSKI

SOUND DESIGNER: GORAN PETROVSKI

MUSIC: GORAN PETROVSKI

DELEGATE PRODUCTION COMPANY:

FLIP BOOK PRODUCTIONS (MK) / ubanob@gmail.com / fff.mk

CO-PRODUCTION COMPANIES:

MACHINA PRODUCTION (MK) MACHINA.PRODUCTION.MK@GMAIL.COM
GARGANTUA FILMS (RS), STUDIO VIRG (SI), SUBOBSCURA FILMS
AGITPROP LTD.(BG), NUKLEUS FILM (HR), KINOCOMPANY (FI).



SILENT FILMS / НЕМИ ФИЛМОВИ

NATIONAL FILM PRODUCTION

1.4 - ANIMATION - IN PRODUCTION



MK / SHORT ANIMATION

A CINEMA PROJECTIONIST, ACCOMPANIED BY HIS COMING OF AGE NEPHEW, PROJECTS SILENT FILMS IN A SMALL TOWN'S CINEMA. THE CINEMA IS THE PLACE WHERE FATES OF THE LOCAL PEOPLE MEET. AFTER A LONG TIME OF STRUGGLE TO CONFRONT THE SOUND ERA, THE PROJECTIONIST GOES MAD. WHEN PEOPLE DISCOVER THE SOUND FILMS, THEIR LIVES CHANGE, THE SILENT ERA ENDS AND THE WORLD THEY KNEW IS ALREADY GONE.

DIRECTOR: KRSTE GOSPODINOVSKI

PRODUCER: DARKO POPOV, DIMITAR DIMOSKI

SCREENWRITER: KRSTE GOSPODINOVSKI,
ZHARKO IVANOV

DIRECTOR OF PHOTOGRAPHY: DIMO POPOV, GORAN
NAUMOVSKI

DELEGATE PRODUCTION COMPANY:

FOCUS POCUS FILMS (MK) / focuspocus.mk / office@focuspocus.mk

CO-PRODUCTION COMPANIES:

FLIP BOOK (MK) / ubanob@gmail.com

OPAL PRODUCTION (RO) / radunicolae@opalproduction.ro



STORK PEOPLE / ЛУЃЕ ШТРКОВИ

NATIONAL FILM PRODUCTION

1.4 - ANIMATION - PRE-PRODUCTION

MK / RO / ANIMATION

A CONTEMPORARY STORY ABOUT TWO LONELY PEOPLE WHO PASS BY EACH OTHER EVERY DAY, AND BECAUSE THEY ARE ABSORBED IN THEIR SMART PHONES, THEY DON'T NOTICE EACH OTHER. THROUGH A FANTASTIC TRANSFORMATION THEY TURN INTO STORKS, MEET IN THE SKY AND FALL IN LOVE.

DIRECTOR: GOCE GOSPODINOVSKI

PRODUCER: ZHARKO IVANOV

SCREENWRITER: GOCE GOSPODINOVSKI

DIRECTOR OF PHOTOGRAPHY: GOCE GOSPODINOVSKI

EDITOR: GOCE GOSPODINOVSKI

SOUND DESIGNER: GORAN PETROVSKI

MUSIC: GORAN PETROVSKI

DELEGATE PRODUCTION COMPANY:

FLIP BOOK PRODUCTIONS (MK) / ubanob@gmail.com / fff.mk

CO-PRODUCTION COMPANIES:

OPAL PRODUCTIONS S.r.l. (RO) / radu.nicolae@opalproduction.ro



2.1 - FEATURE FICTION FILMS:

· RELEASED 2023

- GRANDPA GOES SOUTH (p.105)
- DANCING WITH THE SHADOWS (p.106)
- LABOUR DAY (p.107)
- BEHIND THE HAYSTACKS (p.108)
- EVEN PIGS GO TO HEAVEN (p.109)

· FINISHED - TO BE RELEASED

- ONE OF US (p.110)

· POST PRODUCTION

- ERA (p.111)
- ESCORT (p.112)
- FOREVER HOLD YOUR PEACE (p.113)
- KYUKA - JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA (p.114)
- MY MOTHER IS A COSMONAUT (p.115)
- OBSERVING (p.116)
- PLANET 7693 (p.117)
- UNFRUITFUL TIMES (p.118)
- PAVILION (p.119)
- THE SILENCE OF SIRENS (p.119)

· IN PRODUCTION

- DEBORA (p.120)
- MAN OF THE HOUSE (p.121)

· IN DEVELOPMENT

- AVALANCHE (p.122)
- RATTLESNAKE (p.122)
- THE BOY WITH THE LIGHT-BLUE EYES (p.123)
- FROST (p.123)
- A DAUGHTER (p.124)
- THE LOST SECRET (p.124)

· PRE PRODUCTION

- FANTASY (p.125)
- CHARACTER (p.125)
- A SMALL MISTAKE (p.126)
- SAND CHRONICLES (p.127)
- THE HILL (p.127)
- ACCOMPLICES (p.128)
- LIFE IN A BEAT (p.128)



GRANDPA GOES SOUTH / ДЕДО ОДИ НА ЈУГ

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - RELEASED



SI / MK / 2022 / 103' / DIGITAL DCP / BLACK COMEDY

TWO ELDERLY MUSICIANS CROSS PATHS WITH A YOUNG SINGER AND HIT THE ROAD IN SEARCH OF A FORMER SWEETHEART.

DIRECTOR: VINCI VOGUE ANZLOVAR

PRODUCER: BRANISLAV SRDIC, VLADIMIR ANASTASOV,
ANGELA NESTOROVSKA

SCREENWRITER: VINCI VOGUE ANZLOVAR

DIRECTOR OF PHOTOGRAPHY: MILOSH SRDIC

EDITOR: VINCI VOGUE ANZLOVAR

SOUND DESIGNER: JULIJ ZORNIK

MUSIC: MILKO LAZAR

PRINCIPAL CAST: BORIS CAVAZZA, VLADO NOVAK,
ZALA DJURIC, GORAN NAVOJEC, SENKO VELINOV

DELEGATE PRODUCTION COMPANY:

A ATALANTA doo (SI) / info@atalanta.si

CO-PRODUCTION COMPANIES:

SEKTOR FILM (MK) / office@sektor.com.mk / www.sektor.com.mk



DANCING WITH THE SHADOWS

/ ОВДЕ СЕ ТАНЦУВА СО СЕНКИТЕ

2.1 - FEATURE FICTION FILMS - RELEASED

MINORITY COPRODUCTIONS



AL / MK / 2023 / DCP / BIOGRAPHICAL DRAMA

FLORA, A JOURNALIST IN A WESTERN COUNTRY, COMES TO HER HOMETLAND TO TRACE THE EARLY LIFE/IDENTITY OF MOTHER TERESA OR ANJEZA GONXHE BOJAXHIU, TO PRODUCE A FEATURE. BUT SOON SHE'LL FACE THE SURPRISE OF HER OWN IDENTITY. TWO DIFFERENT LIVES IN SEARCH OF THEIR IDENTITIES, SO BADLY AFFECTED BY THE PAST.

DIRECTOR: PLUTON VLASI

PRODUCER: VJOLCA DEDE & KASTRIOT ABDYLI

SCREENWRITER: BASHKIM HOXHA

DELEGATE PRODUCTION COMPANY:

ARTFILM P&D (AL) / vjollca.dedei@gmail.com

CO-PRODUCTION COMPANIES:

Dardania Film DOOEL (MK) / dardania_film@hotmail.com / www.dardaniafilm.com



LABOUR DAY / ПРАЗНИК НА ТРУДОТ

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - RELEASED



AFTER TEN YEARS IN GERMANY, THE NEWLY MARRIED ARMIN RETURNS TO BOSNIA ON MAY **LABOUR DAY**. HE WANTS TO SURPRISE HIS FATHER FUDO, BUT HE CANNOT BE FOUND. ARMIN LEARNS FROM THE NEIGHBORS THAT FUDO HAS BEEN ARRESTED. HE IS SUSPECTED OF COMMITTING WAR CRIMES IN THE 1990S. THE ENTIRE NEIGHBORHOOD IS THEREFORE UNSETTLED. FUDO HANGS HIMSELF. CAN SOMEONE WHO COMMITS SUICIDE BE INNOCENT? ARMIN HAS TO FIND OUT THE TRUTH.

DIRECTOR: PJER ZHALICA

PRODUCERS: PJER ZHALICA, AIDA HUSEINOVICH,
RUSMIR EFENDICH

SCREENWRITER: PJER ZHALICA

DIRECTOR OF PHOTOGRAPHY: ALMIR DJIKOLI

COMPOSERS: ZLATAN STIPISHICH GIBONNI, DINO
SHUKALO

PRODUCTION DESIGNER: NEDJELJKO MIKAC

COSTUME: ANDREA SAMARDZHICH, LEJLA GRAHO

MAKE UP: SIMONA RISTEVSKA

PRINCIPAL CAST: BRANKA KATIC, MUHAMED HADZOVICH,
BORIS ISAKOVICH, EMIR HADZIHAFIZBEGOVICH, BRANIMIR
POPOVICH, LABINA MITEVSKA

Delegate Production Company:

ART FORUM (BA) / udruzenjeforum@gmail.com

Co-production Companies:

SISTERS AND BROTHER MITEVSKI (MK) / labina@sistersandbrothermitevski.com

PROPELER FILM (HR)

BACKROOM PRODUCTION (RS)

BASH CHELIK (RS)

ABA FILM (ME)

ARTIKULACIJA (ME)

BA / MK / HR / RS / ME / 2022 / 113' / DCP / BLACK COMEDY



BEHIND THE HAYSTACKS / ЗАД СТОГОВИТЕ СЕНО

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - RELEASED



GR / MK / DE / 2022 / 118' / DCP / DRAMA

A TRAGIC INCIDENT ON GREECE'S NORTHERN BORDER STRIKES A LOCAL FAMILY OF THREE, PUSHING THEM TO FACE THEIR OWN PERSONAL IMPASSES, WHILE HAVING TO DEEPLY CONSIDER THE PRICE FOR THEIR ACTIONS.

DIRECTOR: ASSIMINA PROEDROU

PRODUCER: IOANNA BOLOMYTI, MARKUS HALBERSCHMIDT, VLADIMIR ANASTASOV, ANGELA NESTOROVSKA

SCREENWRITER: ASSIMINA PROEDROU

DIRECTOR OF PHOTOGRAPHY: SIMON SARKETZIS

EDITOR: ELEKTRA VENAKI

SOUND DESIGNER: NIKOS PAPADIMITRIOU, ELEKTRA VENAKI, PERSEFONI MILIOU, KOSTAS VARYMPOIOTIS

MUSIC: MARIOS STROFALIS

PRINCIPAL CAST: STATHIS STAMOULAKATOS, LENA OUZOUNIDOU, EVGENIA LAVDA, CHRISTOS KONTOGIORGIS, DINA MICHAILIDOU AND PASCHALIS TSAROUCHAS

Delegate Production Company:

ARGONAUTS PRODUCTIONS S.A.(GR) / info@argonautsproductions.gr / www.argonautsproductions.gr

Co-production Companies:

SEKTOR FILM (MK) / office@sektor.com.mk / www.sektor.com.mk
FICTION PARK (DE) / office@fictionpark.com



EVEN PIGS GO TO HEAVEN / TAJA NOSEŠE ČRLENA ŠAMIJA

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - RELEASED



HR / MK / 2022 / 86' / 4K DCP / COMEDY

THE ALMIGHTY AND ALL-KNOWING JESUS CHRIST, TOGETHER WITH EQUALLY OMNISCIENT AUNTIE ANKA AND A CURIOUS PIG CALLED BEBA, ARE THE MAIN PROTAGONISTS OF THIS RURAL MUSICAL COMEDY SET IN ZAGORJE DURING THE WAR IN CROATIA IN THE 1990S. AGAINST THE BACKDROP OF VILLAGE LIFE, INCLUDING A WEDDING, A VILLAGE FAIR AND A PIG SLAUGHTERING FESTIVAL, THE FILM FOCUSES ON THE DRAMATIC LOVE STORY OF BEBA AND ROKI, A BOAR OF HALF-SERBIAN ORIGIN, AND THE BREAKDOWN OF THE BONNET-DRYER IN THE HAIR SALON THAT PUTS A DAMPER ON ANKA'S PREPARATIONS FOR THE VILLAGE FAIR.

DIRECTOR: GORAN DUKICH

PRODUCER: NINA PETROVICH

SCREENWRITER: SANDRA ANTOLICH

DIRECTOR OF PHOTOGRAPHY: BRANKO LINTA

EDITOR: IVANA FUMICH

SOUND DESIGNER: GREG MALCANGI

MUSIC: CINKUSHI BAND

PRINCIPAL CAST: NATASA DORCHIC, TESA LITVAN

DELEGATE PRODUCTION COMPANY:

SHVENK (HR) / svenk@svenk.hr / svenk.hr

CO-PRODUCTION COMPANIES:

VERTIGO VISUAL (MK) / contact@vertigo.com.mk / vertigo.com.mk



ONE OF US / ЕДЕН ОД НАС

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - TO BE RELEASED



AL / MK / TO BE RELEASED / 107' / DCP / DRAMA

A FORMER VOLUNTEER IN THE KOSOVO WAR RETURNS TO ALBANIA TO PURSUE A CAREER IN THE POLICE FORCE. IN THE COUNTRY'S CHAOTIC AND CORRUPT CAPITAL, TIRANA, THE FORMER SOLDIER BECOMES A POLICE OFFICER AND ENDS UP SOLVING THE CRIME THAT HE HIMSELF COMMITTED.

DIRECTOR: ERGIS MATA
PRODUCER: SABINA KODRA
SCREENWRITER: ERGIS META
DIRECTOR OF PHOTOGRAPHY: SHPETIM BACHA
EDITOR: STEFAN STABENOV
SOUND DESIGNER: DARKO SPASOVSKI
MUSIC: BLEDI BORAKU
PRINCIPAL CAST: ALBAN UKAJ

DELEGATE PRODUCTION COMPANY:
ILIRIA FILM (AL) / illyriafilm@gmx.net
DMF FILMS (MK) / office@dmf.mk / www.dmf.mk



ERA / EPA

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION



XK / MK / DRAMA

KOSOVO, 1990: AFTER HER FAMILY LOST EVERYTHING IN PRISHTINA DURING THE ONSET OF THE WARS IN YUGOSLAVIA, CITY GIRL ERA (17) STRUGGLES TO ADAPT TO LIFE IN HER GRANDMOTHER'S VILLAGE. THE OLD WOMAN TRIES TO DOMESTICATE HER, WHILE ERA DREAMS OF FREEDOM. THINGS CHANGE WHEN SHE MEETS FATOS (30), WHO HELPS PEOPLE ESCAPE THE COUNTRY ILLEGALLY.

DIRECTOR: PARTA KELMENDI

PRODUCERS: AFERDITA SARACINI KELMENDI, BELMA BAJRAMI - KASTRATI, MARIJA DIMITROVA

SCREENWRITER: PARTA KELMENDI

DIRECTOR OF PHOTOGRAPHY: NAUM DOKSEVSKI

EDITOR: MIHAIL DIMITROV

PRINCIPAL CAST: ZANA BERISHA, ALBAN UKAJ, IRENA ALIU, ARMEND SMALJI, MAY-LINDA KOSUMOVIC

DELEGATE PRODUCTION COMPANY:

NAM CREATIVE (XK) / na21ak@rtv21.tv

CO-PRODUCTION COMPANIES:

RTV 21 (XK) / na21ak@rtv21.tv

LIST PRODUCTION (MK) / office@listproduction.mk / <https://listproduction.mk>



ESCORT / ECKOPT

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION



HR / MK / XK / DRAMA

MIRO GELO IS A HAPPILY MARRIED MAN AND A FATHER OF TWO CHILDREN WHO LIVES A COMFORTABLE LIFE WITHOUT MAJOR PROBLEMS OR CHALLENGES. HIS ONE-TIME FORBIDDEN ADVENTURE HAS AN UNFORTUNATE OUTCOME AND THE PEOPLE WHO HAVE HELPED HIM NOW ASK FOR SOMETHING IN RETURN; THE DEVIL IS CLAIMING HIS DUE. ESCORT IS A FILM ABOUT CRIME AND PUNISHMENT, ALTHOUGH THERE IS NO REAL CRIME COMMITTED HERE, AND THE PUNISHMENT IS NOT ARCHETYPAL.

DIRECTOR: LUKAS NOLA

PRODUCER: HRVOJE PERVAN, DRAGAN JURIĆ, TOMI SALKOVSKI, FATMIR SPAHIU

SCREENWRITER: LUKAS NOLA

DIRECTOR OF PHOTOGRAPHY: FRANE PAMIĆ

EDITOR: SLAVEN ZEČEVIĆ

SOUND DESIGNER: IGOR POPOVSKI

MUSIC: ALEKSANDAR PEJOVSKI

PRINCIPAL CAST: ŽIVKO ANOČIĆ, KREŠIMIR MIKIĆ, HRVOJKA BEGOVIĆ, IGOR KOVAČ, NIKŠA BUTIJEV, HRVOJE BARIŠIĆ, PAŠKO VUKASOVIĆ, LINA MEDAR

DELEGATE PRODUCTION COMPANY:

KINORAMA (HR) / info@kinorama.hr / www.kinorama.hr

CO-PRODUCTION COMPANIES:

SKOPJE FILM STUDIO (MK) / office@sfs.mk / www.sfs.mk

BUKA PRODUCTION (XK) / bukafilm.rks@gmail.com



FOREVER HOLD YOUR PEACE / ЖИВИ И ЗДРАВИ

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION



ME / MK / RS / CZ / HR / SI / COMEDY

TWO DAYS BEFORE THE WEDDING, DRAGANA DECIDES THAT SHE WILL NOT MARRY THE WEAK AND PREDICTABLE MOMO. HIS HEADSTRONG FATHER LESO STRIKES A DEAL WITH HER – TO ACT AS THE BRIDE JUST FOR THE DAY. BUT INSTEAD OF SAVING THE FAMILY’S HONOR, IT ONLY STARTS A TRAUMATIC FARCE FOR EVERYONE INVOLVED.

DIRECTOR: IVAN MARINOVICH

PRODUCER: MARIJA STOJANOVIC, IVAN MARINOVICH,
JOZHKO RUTAR, DEJAN KRAJCHEVSKI, VERONIKA
KUHOVA, MICHAL KRACHMER, ANKICA JURIC TILIC

SCREENWRITER: IVAN MARINOVICH

DIRECTOR OF PHOTOGRAPHY: DJORDJE ARAMBASHICH

EDITOR: MICHAL REICH

SOUND DESIGNER: JIRI KLENKA

MUSIC: TONI KITANOVSKI

PRINCIPAL CAST: TIHANA LAZOVIĆ, DRAGAN PETROVICH
PELE, NIKOLA RISTANOVSKI, GORAN SLAVICH, GORAN BOGDAN

Delegate Production Company:

ADRIATIC WESTERN (ME) / adriatic.western@gmail.com / adriaticwestern.com
KRUG FILM (MK) / dejan@krugfilm.mk
SENSE PRODUCTION (RS) / marija@senseproduction.rs / senseproduction.rs
ANALOG VISION (CZ) / veronika@analog.vision / analog.vision
KINORAMA (HR) / ankica@kinorama.hr / kinorama.hr
SPOK FILM (SI) / jozko.rutar@gmail.com



KYUKA – JOURNEYING TO THE MOON THROUGH THE ENDLESS SEA

/ КИУКА - ПАТУВАЊЕ ДО МЕСЕЧИНАТА ПРЕКУ МОРСКАТА ШИР

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION

MINORITY COPRODUCTIONS



GR / MK / DRAMA / COMEDY

A FATHER AND HIS ADULT TWINS GO WITH THE FAMILY SAILBOAT FOR THEIR YEARLY SUMMER HOLIDAYS. UPON ARRIVING ON A GREEK ISLAND, THE FATHER MEETS THE TWINS' MOTHER, HIS EX-WIFE WHO HAD ABANDONED THEM WHEN THE TWINS WERE BABIES. WHEN TWINS REUNITE A MISSING LITTLE GIRL WITH HER FAMILY, THE FATHER SOON REALISES THAT THE LITTLE GIRL IS THE NEW CHILD OF HIS EX-WIFE. HE BECOMES OBSESSED AND LURES HER NEW HUSBAND AND FAMILY OVER FOR DINNER SEEKING FOR REVENGE BUT THINGS DON'T EVOLVE THE WAY HE WANTED. OVERWHELMED, THE TWINS ESCAPE THEIR FATHER'S GRASP; FOR THE FIRST TIME THEY PART WAYS AS THEY REALISE THEY WANT DIFFERENT THINGS IN LIFE.

DIRECTOR: KOSTIS CHARAMOUNTANIS

PRODUCERS: DANAE SPATHARA, MARIJA DIMITROVA

SCREENWRITER: KOSTIS CHARAMOUNTANIS

DIRECTOR OF PHOTOGRAPHY: KONSTANTINOS

KOUKOULIOS

EDITORS: KOSTIS CHARAMOUNTANIS, LAMBIS

CHRALAMBIDIS, MIHAIL DIMITROV

MUSIC: KOSTIS CHARAMOUNTANIS

PRINCIPAL CAST: KONSTANTINOS GEORGOPOULOS, ELSA

LEKAKOU, SYMEON TSAKIRIS, ELENA TOPALIDOU

DELEGATE PRODUCTION COMPANY:

HERETIC (GR) / info@heretic.gr / www.heretic.gr

CO-PRODUCTION COMPANIES:

LIST PRODUCTION (MK) / office@listproduction.mk / <https://listproduction.mk>



MY MOTHER IS A COSMONAUT / MOJATA MAJKA E KOCMOHAYT

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION



AL / MK / US / DRAMA

NOBODY COULD PREDICT THE EVENTS OF 1989 WHERE EVERYTHING SEEMS TO HAVE HAPPEN TO SHAKE ANY BALANCE IN THE LIFE OF THE CITIZENS OF EUROPE IN BOTH SIDES OF THE IRON CURTAIN. THOSE DAYS, AN ALBANIAN MOTHER FLEW TO PARIS, FOR A SHORT TRIP, IN REALITY USING WORK AS AN EXCUSE TO MEET HER COLLEAGUE WITH WHOM SHE WAS HAVING AN AFFAIR, RISKING EVERYTHING. BUT MISSING HER PLANE, MAKES HER SITUATION EVEN WORST. MEANWHILE HER LITTLE FAMILY HAS TO PAY FOR THE CONSEQUENCES OF WHATEVER HAPPENED IN PARIS.

DIRECTOR: ANDI DELIANA

PRODUCER: ANDI DELIANA, OGNEN ANTOV,
ANA CAROLINA DELVECIO

SCREENWRITER: ANDI DELIANA

DIRECTOR OF PHOTOGRAPHY: MALCOM MCLEAN

SOUND DESIGNER: DARKO SPASOVSKI

PRINCIPAL CAST: NATALIA SANCHEZ, ARBEN
BAJRAKTAR, WILIAM BALDWIN, STEF DAWSON, JON
GROSMAN, MIKE HOFMAN

DELEGATE PRODUCTION COMPANY:

RED HELICOPTER FILMS (AL) / andydeliana@gmail.com

CO-PRODUCTION COMPANIES:

DREAM FACTORY MACEDONIA (MK) / contact@dfm.mk / dfm.mk /
ognenantov@gmail.com



OBSERVING / НАБЉУДУВАЊЕ

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION



SI / IT / HR / MK / DRAMA

THE FILM FOLLOWS LARA, A PARAMEDIC INTERN, WHO HELPS BRING A YOUNG MAN INTO HOSPITAL, AFTER HE WAS BRUTALLY BEATEN AND LIVE-STREAMED ON FACEBOOK. THE CLIP WAS SEEN BY 20.000 PEOPLE AND NO ONE CALLED THE POLICE. ALTHOUGH HE IS IN A COMA, LARA STARTS TO RECEIVE VIDEO CLIPS FROM HIS FB PROFILE, SHOWING UNIDENTIFIED PERSONS WATCHING HIM GET BEATEN. SHE REPORTS THIS TO A DETECTIVE, WHO STARTS AN INVESTIGATION. ALL THE OBSERVERS, WHO APPEAR IN THE VIDEO CLIPS, WILL BECOME A NIGHTMARE IN HER REAL LIFE. SHE SOON REALIZES THAT SHE IS ALSO AN ACCOMPLICE IN THIS HORRIBLE EVENT.

DIRECTOR: JANEZ BURGER

PRODUCER: MIHA CERNEC

SCREENWRITER: JANEZ BURGER, SRDJAN KOLJEVIC

DIRECTOR OF PHOTOGRAPHY: MARKO BRDAR

EDITOR: MILOSH KALUSEK

SOUND DESIGNER: IGOR POPOVSKI

PRINCIPAL CAST: DIANA KOLENC, JURE HENIGMAN,

NATASA KESER, VLADIMIR VLASKALIC

DELEGATE PRODUCTION COMPANY:

STARA GARA (SI) / miha@staragara.com / staragara.com

CO-PRODUCTION COMPANIES:

TRANSMEDIA (IT) / igorprincic@transmediaproduction.it /

transmediaproduction.it

PROPELER (HR) / btm@propelerfilm.com / propelerfilm.com

KAVAL FILM (MK) / info@kavalfilm.com.mk / kavalfilm.com.mk



PLANET 7693 / ПЛАНЕТА 7693

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION



ME / MK / RS / FAMILY

LUKA LIVES WITH HIS QUITE HARMONIOUS AND PLEASANT FAMILY IN A VERY INTERESTING NEIGHBORHOOD IN THE SUBURBS. DURING A TURBULENT PERIOD, BIG MISUNDERSTANDINGS AND CONFLICTS START TO EMERGE WITHIN THE FAMILY. LEFT ALONE, LUKA IMMERSES HIMSELF IN FICTION, TRYING TO FIND A SOLUTION FOR ALL THE PROBLEMS. HE MEETS A GIRL IN AN ABANDONED FACTORY COMPLEX WHERE HE OFTEN SPENDS HIS TIME PRACTICING HIS "SUPERPOWERS" AND SHE BEGINS TO HELP LUKA DEVELOP A PLAN TO FIX THE NOW-ENDANGERED FAMILY RELATIONSHIPS.

DIRECTOR: GOJKO BERKULJAN

PRODUCER: MARKO JACIMOVIC, IVICA VIDANOVIC, TOMI SALKOVSKI

SCREENWRITER: ANA VUJADINOVIC

DIRECTOR OF PHOTOGRAPHY: ALEKSANDAR JAKONIC

EDITOR: VLADIMIR PAVLOVSKI

SOUND DESIGNER: MILOS DRNDAREVIC

MUSIC: PETAR VAGNER

PRINCIPAL CAST: ANDRIJA KUZMANOVIC, KRISTINA OBRADOVIC, ILIJA PEJAKOVIC, HANA IVANISEVIC, MARA RAKCEVIC

Delegate Production Company:

GIGGLING GOAT PRODUCTION (ME) / mjacimovic33@gmail.com

Co-Production Companies:

SKOPJE FILM STUDIO (MK) / office@sfs.mk / sfs.mk

CINNERENT DOO (RS) / rent@cinnerental.com / cinnerental.com



UNFRUITFUL TIMES / ЈАЛОВИ ВРЕМИЊА

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION



TR / MK

NIMET, WHO CANNOT HAVE CHILDREN, IS CONSTANTLY UNDER THE SOCIAL PRESSURE OF NOT BEING ABLE TO START A FAMILY. UPON LEARNING THAT HER BELOVED YOUNGER SISTER ÖZNUUR IS FERTILE, SHE STARTS DEVELOPING ENVIIOUS THOUGHTS.

DIRECTOR: DOGUS ALGUN

PRODUCER: BURAK KAPLAN

SCREENWRITERS: DOGUS ALGUN, SELEN ORCAN

DIRECTOR OF PHOTOGRAPHY: ECE LATIFAOGLU

EDITOR: BUNJAMIN KURTISHI

PRINCIPAL CAST: FUNDA ERYIGIT, ECE YASAR, ERDEM
SENOCAK, SERKAN ERCAN

DELEGATE PRODUCTION COMPANY:

GEST' FILM PRODUCTIONS (TR) / info@gest-film.com

CO-PRODUCTION COMPANIES:

GALAKTIKA PICTURES (MK) / info@galaktika-pictures.com /

www.galaktika-pictures.com



THE SILENCE OF SIRENS / МОЛКОТ НА СИРЕНИТЕ

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION

XK / CH / MK / AL / DRAMA

A POLICE OFFICER STEALS SOME MONEY FROM AN INTERNATIONAL JUDGE OF A SPECIAL COURT IN KOSOVO. THE MONEY WAS A BRIBE FOR THE JUDGE. NOW THE OFFICER FACES A DILEMMA – WHETHER TO KEEP THE MONEY AND DENY EVERYTHING OR FIGURE OUT A WAY TO RETURN THE MONEY FOR HIS OWN FAMILY'S SAFETY.

DIRECTOR: GAZMEND NELA

PRODUCER: VALON BAJGORA, THOMAS REICHLIN, TOMI SALKOVSKI, PASKAL SEMINI

SCREENWRITER: GAZMEND NELA

DIRECTOR OF PHOTOGRAPHY: STEPHANE KUTHY

PRINCIPAL CAST: SUNAJ RAÇA, ALLMIR SUHODOLLI, ARMENIS NOKSHIQI, RINA KRASNIQI

DELEGATE PRODUCTION COMPANY:

IKONË STUDIO (XK) / [Hajrullah Abdullahu, 74](#) / info@ikone-studio.tv / ikone-studio.tv

CO-PRODUCTION COMPANIES:

ALVA FILM PRODUCTION (CH) / prod@alvafilm.ch / alvafilm.ch

SKOPJE FILM STUDIO (MK) / office@sfs.mk / sfs.mk

ALBASKY FILM (AL) / albaskyfilm@gmail.com



PAVILION / ПАВИЛЈОН

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION

MK / SI / HR / BA / BLACK COMEDY

ABUSED TENANTS OF A PRIVATE NURSING HOME "PAVILION" ORGANIZES AN ARMED UPRISING, THE PURPOSE OF WHICH IS NOT TO IMPROVE LIVING CONDITIONS. THEY WANT JUSTICE IN ITS PRIMORDIAL FORM, WITHOUT ANY CONCERN FOR THE MORAL NORMS IN A SOCIETY THAT CONSIDERS OLDER PEOPLE AS BIOLOGICAL WASTE.

DIRECTOR: DINO MUSTAFICH

PRODUCER: MUSTAFA MUSTAFICH, DEJAN KRAJCHEVSKI, SUZANA PANDEK, VLADO BULAJICH

SCREENWRITER: VIKTOR IVANCHICH, EMIR IMAMOVIK PIRKE

DIRECTOR OF PHOTOGRAPHY: ALMIR GJIKOLLI

MUSIC: BOJAN ZULFIKARPASHICH

DELEGATE PRODUCTION COMPANY:

PANGLAS (BA) / mustafamustafic@hotmail.com

CO-PRODUCTION COMPANIES:

KRUG FILM (MK) / dejan@krug.mk

KABINET (HR)

DECEMBER (SI) / december.si



DEBORA / ДЕБОРА

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - IN PRODUCTION



XK / MK / DRAMA

ON THE DAY PRISTINA WAS LIBERATED IN 1999, DEBORA, A TEENAGER FROM THE CITY, HAS A CONFLICT WITH HER CONSERVATIVE MOTHER OVER THE NEED FOR FREEDOM. ON THE OTHER HAND, HER FATHER SHKËLZEN IS A FREE-SPIRITED INTELLECTUAL WHO UNDERSTANDS THE NEEDS OF YOUNG PEOPLE TO GO OUT AND SOCIALIZE. DESPITE ALL THE OBSTACLES, DEBORA GOES OUT AT A CLUB WHERE SHE MEETS THE CHARMING OWNER, DURIM, WHO IS TWICE HER AGE AND IS MARRIED - A VICTIM OF TRADITIONAL VALUES HE WAS FORCIBLY MARRIED BY HIS FAMILY WHEN HE WAS YOUNGER. THE CHEMISTRY BETWEEN THE TWO DEVELOPS INTO A LOVE AFFAIR. DEBORA, NOT KNOWING THE DARK SIDE OF DURIM, GIVES HERSELF COMPLETELY EMOTIONALLY IN THIS CONNECTION. AFTER MONTHS OF EMOTIONAL UPHEAVAL, SHE FINDS HERSELF AT ANOTHER CROSSROADS IN HER LIFE: SHE GETS PREGNANT AND NEEDS TO DECIDE WHAT PATH SHE WILL CHOOSE THIS TIME.

DIRECTOR: ARLINDA MORINA

PRODUCER: LUIDZI BEJTA

CO-PRODUCER: SIBEL ABDIU

SCREENWRITER: ARLINDA MORINA

DIRECTOR OF PHOTOGRAPHY: LULZIM LUIGJI BEJTA

PRINCIPAL CAST: ALBINA KRASNIQI, AGON SHALA,
RAJMONDA AHMETI

DELEGATE PRODUCTION COMPANY:

RAVEN CITY PRODUCTION / lulzimluigji@gmail.com

CO-PRODUCTION COMPANIES:

MACHINA PRODUCTION DOOEL - SKOPJE / machina.production.mk@gmail.com



MAN OF THE HOUSE / МАЖ ВО КУКАТА

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - IN PRODUCTION



AL / MK / IT / AT / GR / DRAMA

IN ORDER TO BECOME A MOTHER TO THE YOUNG AND MOTHERLESS NIECE, FRAN, WHO ALTHOUGH BORN A WOMAN, LIVES THE CELIBATE LIFE OF A MAN, HAS TO MAKE THE HARD CHOICE OF EITHER CONTINUING TO MAINTAIN THE STATUS OF A "MAN", OR GIVE IT ALL UP AND RECONNECT WITH THE FEMININE MATERNAL FEELINGS THAT SHE HAS SUPPRESSED FOR SO LONG.

DIRECTOR: ANDAMION MURATAI

SCREENWRITER: ANDAMION MURATAI

DIRECTOR OF PHOTOGRAPHY: ASTRID HEUBRANDTNER

PRINCIPAL CAST: DRITA KABA KARAGA; ALESIA RUCI;
BESLIM MUCAJ

DELEGATE PRODUCTION COMPANY:

LISSUS MEDIA (AL) / lissusmedia@gmail.com

MANUFATURA PRODUCTION (MK) / sasho@manufaktura.com.mk

PALOMAR SPA (IT)

ELLLY FILMS GMBH (AT)

ACRAN CREATIVE (GR)



AVALANCHE / ЛАВИНА

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

TR / MK / RS / DRAMA

THE INHABITANTS OF A SNOW-COVERED MOUNTAIN TOWN, WHO MAKE NO SOUND FOR FEAR OF AVALANCHES, ARE FACED WITH AN UNEXPECTED BIRTH THAT WINTER.

DIRECTOR: ERDEM TEPEGOZ

PRODUCER: ERDEM TEPEGOZ, ELIF GEZGIN, NENAD DUKIC, TOMI SALKOVSKI

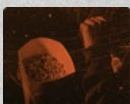
SCREENWRITER: ERDEM TEPEGOZ

DELEGATE PRODUCTION COMPANY:

ALTONA FILM (TR) / info@altonafilm.com / erdemtepegoz.com

CO-PRODUCTION COMPANIES:

SKOPJE FILM STUDIO (MK) / office@sfs.mk / sfs.mk
SEE FILM PRO (RS) / ndukic@eunet.rs



RATTLESNAKE / СВЕЧАРКИ

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

RS / HR / BA / SL / MK / ME / GR / DRAMA

NAĐA IS MOVING UP IN A BIG CORPORATION THAT'S ABOUT TO ACQUIRE A WEAPONS FACTORY AND TURN IT INTO AGRICULTURAL LAND. SHE COMES INTO POSSESSION OF A MYSTERIOUS VIDEO TAPE THAT DATES BACK TO AN ARCHIVE FROM HER PAST NGO DAYS. COINCIDENTALLY, HER FORMER ACTIVIST BOYFRIEND BORIS IS BACK IN TOWN, LEADING THE PRESIDENTIAL CAMPAIGN FOR A BIG TYCOON. AFTER NAĐA IS RAPED BY A HIGHLY PROTECTED EMPLOYEE AT HER WORK, SHE QUILTS AND FINDS SOLACE IN BORIS. PERSONAL, CORPORATE, AND STATE INTERESTS ARE CONFRONTED WITH LOVE AND MORAL VALUES.

DIRECTOR: NIKOLA LJUCA

PRODUCER: NIKOLINA VUCETIC-ZECEVIC, TOMI SALKOVSKI, DAMIR TERESAK, ANA GRBAC, ALES PAVLIN, DJORDJE VOJVODIC, YORGOS TSOURGIANNIS

SCREENWRITER: NIKOLA LJUCA, VUK BOSKOVIC, STASA BAJAC

DIRECTOR OF PHOTOGRAPHY: MLADEN TEOFILOVIC

EDITOR: MILICA JELACA

MUSIC: TED REGKLIS

PRINCIPAL CAST: IVANA VUKOVIC, MILAN MARIC, JASNA DJURICIC, BORIS ISAKOVIC, TAMARA KRCUNOVIC

Delegate Production Company:

BIBERCHE PRODUCTIONS (RS) / nikolina@biberche.com / biberche.com

Co-Production Companies:

SKOPJE FILM STUDIO (MK) / office@sfs.mk / sfs.mk
MAXIMA FILM (HR) / info@maxima-film.hr / maxima-film.hr
PERFO PRODUCTION (SI) / ales.pavlin@perfo.si / perfo.si
HORSEFLY FILM (GR) / yorgos@horsefly.gr / horsefly.gr
PALCHICA PRODUCTIONS (RS) / palchica@biberche.com
BITTER FRAMES PRODUCTION (ME) / vojvodicjordje@gmail.com



THE BOY WITH THE LIGHT-BLUE EYES

/ МОМЧЕТО СО СВЕТЛО СИНИ ОЧИ

2.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

MINORITY COPRODUCTIONS

GR / MK / Drama

HIGH UP ON THE GREEK MOUNTAINS, THERE IS A REMOTE VILLAGE, WHOSE RESIDENTS STRONGLY BELIEVE IN MYTHS AND SUPERSTITIONS. PETER IS A TEENAGER, WHO HAS GROWN UP IN THIS SUFFOCATING ENVIRONMENT WITH HIS STRICT GRANDMOTHER AND OVERPROTECTIVE MOTHER, WHO HAVE FORCED HIM TO WEAR A PROTECTIVE MASK OVER HIS EYES SINCE THE DAY HE WAS BORN. THROUGH THE ADVENTURES, PETER WILL COME-OF-AGE, AND LEARN THE PAINFUL TRUTH ABOUT HIS EYE-CONDITION AND THE LIES HE HAS BEEN TOLD. HE WILL UNDERSTAND THAT IN ORDER TO COMPLETE HIS JOURNEY HE MUST SACRIFICE HIS OWN EYES.

DIRECTOR: THANASIS NEOFOTISTOS

PRODUCER: IOANNA BOLOMYTI, VLADIMIR ANASTASOV,
ANGELA NESTOROVSKA

SCREENWRITER: THANASIS NEOFOTISTOS

DELEGATE PRODUCTION COMPANY:

ARGONAUTS PRODUCTIONS S.A. (GR) / info@argonautsproductions.gr /
www.argonautsproductions.gr
SEKTOR FILM (MK) / office@sektor.com.mk / www.sektor.com.mk



FROST

/ МРА3

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

RS / ME / MK / DRAMA

A RATIONAL, BUT RIGID POLICE DETECTIVE, MIRJANA, GOES TO INVESTIGATE THE DISAPPEARANCE OF A GIRL IN A SMALL DYING TOWN IN EASTERN SERBIA - REGION FAMOUS FOR BLACK MAGIC AND PAGAN HERITAGE. CONFRONTING THE LOCALS DURING HER INVESTIGATION, MIRJANA SUCCUMBS TO THE INFLUENCE OF IRRATIONAL, PAGAN MILIEU AND SLOWLY LOSES THE LINE BETWEEN DREAMS AND REALITY.

DIRECTOR: PAVLE VUCKOVIC

PRODUCER: STEFAN MLADENOVIC, TATJANA ŽEŽELJ
GOJKOVIĆ, MAJA KECOJEVIC, KRISTIJAN BUROVSKI,
TOMI SALKOVSKI

SCREENWRITER: PAVLE VUCKOVIC

DIRECTOR OF PHOTOGRAPHY: ĐORĐE ARAMBAŠIĆ

SOUND DESIGNER: ZORAN MAKSIMOVIC

PRINCIPAL CAST: KAMKA TOCINOVSKI

DELEGATE PRODUCTION COMPANY:

PLAN 9 (RS) / stefan.mladenovic@plan9.rs / plan9.rs

CO-PRODUCTION COMPANIES:

FILM DISTRICT / tatjana.zezelj@gmail.com
PARANGAL FILM (ME) / parangalfilm31@gmail.com
BLACK CAT PRODUCTION (MK) / mailbcproduction@gmail.com



A DAUGHTER / КЕРКА

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

RS / MK / FUNDRAISING / DRAMA

A DAUGHTER WILL DEAL THE PROBLEM OF INFANTICIDE OF FEMALE CHILDREN (FEMALE FETICID). UNFORTUNATELY, THIS PHENOMENON STILL EXCISTS IN SOME PARTS OF OF THE BALKANS.

DIRECTOR: VLADIMIR BLAZEVSKI
PRODUCER: JELENA ANGELOVSKI, DARKO POPOV
SCREENWRITER: VLADIMIR BLAZEVSKI

DELEGATE PRODUCTION COMPANY:
DIGITAL KRAFT (RS) / jelena@digitalkraft.rs / digitalkraft.rs

CO-PRODUCTION COMPANIES:
PUNK FILM (MK) / punkfilm.mk



THE LOST SECRET / ИЗГУБЕНАТА ТАЈНА

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - IN DEVELOPMENT

TR / MK

LURED BY AN OFFER FROM ONE OF TURKEY'S WEALTHIEST BUSINESSMEN, A GROUP OF PROFESSIONALS FROM VARIOUS DISCIPLINES SEEK THE LEGENDARY LOKMAN EKIM'S ELIXIR OF IMMORTALITY. THEIR QUEST LEADS THEM DEEP INTO AN UNEXPLORED CAVE IN NORTH MACEDONIA – A POTENTIAL DEATH-TRAP.

DIRECTOR: ALEKSANDRA KARDALEVSKA
PRODUCER: AHMET KAYIMTU, ALEKSANDRA KARDALEVSKA
SCREENWRITER: ONUR OZCAN
DIRECTOR OF PHOTOGRAPHY: DUSHAN KARDALEVSKI

DELEGATE PRODUCTION COMPANY:
DEGAS FILM (TR) / kayimtug@gmail.com / <http://degasfilm.com>

CO-PRODUCTION COMPANIES:
ALKA FILMS (MK) / kardalevska7@gmail.com



FANTASY / ФАНТАЗИ

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

SI / MK

SINA, MIHRIJE AND JASNA ARE BEST FRIENDS IN THEIR EARLY TWENTIES. THEIR BOYISH WAY OF LIFE OFTEN BRINGS THEM INTO CONFLICT WITH THE BOYS FROM THE NEIGHBORHOOD, WHO PERCEIVE THEM AS A THREAT. THEIR ATTENTION IS DRAWN BY A YOUNG TRANSGENDER WOMAN – FANTASY. FANTASY ENCHANTS THE GIRLS, WHOSE LIFE PATHS WILL SET ON DIFFERENT DIRECTIONS.

DIRECTOR: KATARINA RESHEK

PRODUCER: VLADO BULAJICH, LIJA POGACHNIK,
BARBARA DALJEVICH, DEJAN KRAJCHEVSKI

SCREENWRITER: KATARINA RESHEK

DIRECTOR OF PHOTOGRAPHY: LAZAR BOGDANOVICH

EDITOR: LUKAS MIHELJAK

DELEGATE PRODUCTION COMPANY:

DECEMBER (SI) / vlado@december.si / december.si

CO-PRODUCTION COMPANIES:

KRUG FILM (MK) / dejan@krugfilm.mk / krugfilm.mk



CHARACTER / КАРАКТЕП

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

XK / MK / DRAMA

VALONA, A QUIET GIRL, A THIRD-YEAR STUDENT WITH EXTRAORDINARY TALENT, IS CAST BY A PROFESSIONAL THEATER DIRECTOR FOR THE LEAD ROLE IN HIS EXPERIMENTAL PLAY ANTIGONE.

DIRECTOR: EKREM KHANI

PRODUCER: BRIKEN SOPI

SCREENWRITER: BARDUL BEJTULAHU

DELEGATE PRODUCTION COMPANY:

2BSTUDIO (XK) / ekrem.xani@uni-pr.edu

CO-PRODUCTION COMPANIES:

MIND PRODUCTION (MK) / ciriviriiko@gmail.com



A SMALL MISTAKE / МАЛА ГРЕШКА

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

TR / IT / MK / DRAMA

SELIM LOSES HIS WIFE IN A TRAFFIC ACCIDENT. HE WANTS TO GO BACK TO HIS MOTHER'S HOUSE AND HEAL HIS WOUNDS, BUT THOSE FROM HIS PAST DON'T GIVE HIM PEACE. AS TIME GOES ON, IT IS REVEALED THAT HE IS HIDING SOME FACTS ABOUT THE ACCIDENT. HE TRIES TO SETTLE ACCOUNTS WITH A YOUNG MAN, PUTTING ALL THE BLAME ON HIM. WHO WAS SELIM? WAS HE THE MAN WHO CAUSES OF A DISASTER WITH HIS ANGER. WAS HE GUILTY, AN INNOCENT, A VICTIM?

DIRECTOR: GOKHAN TIRYAKI

PRODUCER: SERVAN GUNEY

SCREENWRITER: CEYDA ASAR

MUSIC: OZDENER KOYUTURK

PRINCIPAL CAST: MEHMET GUNSUR

Delegate Production Company:

GOKHAN TIRYAKI YAPIM (TR) / info@gokhantiryaki.com / gokhantiryaki.com

CO-PRODUCTION COMPANIES:

ROTANET (TR) / rotanet.com.tr / Servan.guney@rotanet.com.tr

PIK PRODUCTION (MK) / peakproduction@outlook.com / peakproduction.mk

NGM (TR) / ugurturkmen@ngmedia.com.tr / <https://ngmedia.com.tr>

MAY PRODUCTIONS (TR) / mayalcindag@gmail.com / may.productions/en



SAND CHRONICLES / ПЕСОЧНА ХРОНИКА

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

RS / MK / BG

MARCH 1999, JUST BEFORE THE NATO BOMBING OF SERBIA. STEVAN, A RUNAWAY AGENT OF THE STATE SECURITY SERVICE, TOGETHER WITH HIS SMALL SON LAZAR, HIDES IN A FAR-OFF TENEMENT BLOCK IN NEW BELGRADE INHABITED BY SUSPICIOUS AND INIMICAL TENANTS. THERE IS A SERIES OF INEXPLICABLE EVENTS, ALWAYS ACCOMPANIED BY THE UNCANNY SAND IN WHICH STEVAN DISCOVERS A MYSTERIOUS DIARY FROM 1948. IT ENTANGLES HIM AND HIS SON INTO A VICIOUS CIRCLE OF HIDDEN AND FORGOTTEN CRIMES REACHING DEEP INTO THE PAST OF EX-YUGOSLAVIA.

DIRECTOR: PETAR RISTOVSKI

PRODUCER: DIMCE STOJANOVSKI, OGNEN ANTOV,
SVETLANA GERMANOVA

SCREENWRITER: PAVLE ZELIC

Delegate Production Company:

LIVING PICTURES (RS) / office@lp.co.rs / lp.co.rs

Co-production Companies:

DREAM FACTORY MACEDONIA (MK) / contact@dfm.mk / dfm.mk
MIRAMAR FILM (BG) / office@miramarfilm.com / miramarfilm.com



THE HILL / РИД

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

HR / MK / RS

PEKAR/BAKER (40) IS TRYING TO REDEFINE HIS LIFE IN BRUTAL SOLITUDE ON TOP OF THE DALMATIAN ISLAND. AS A SUMMER FIRE SCOUT, HE IS ASSOCIATED WITH TOMO (65), A LOCAL VETERAN WITH HIDDEN SIGNS OF PTSD (OF WARS IN THE BALKANS), WHO AS A HUNTER DEFENDS THE ISLANDERS FROM THE PLAGUE OF WILD BOARS. HIS NEPHEW ZOE (15) KILLS HIS FATHER AS A DOMESTIC ABUSER; TOMO CRUSHED BY GUILT KILLS HIMSELF. BAKER AS AN ACCOMPLICE OF THE TRAGEDY LEAVES THE ISLAND. IF YOU HAVE A WEAK POINT- THE HILL WILL FIND IT!

PRODUCER: IVAN MALOČA, DEJAN KRAJCHEVSKI, PRE-DRAG JAKOVLJEVIKJ

SCREENWRITER: IVICA PRTENJAČA, BRUNO GAMULIN

DIRECTOR OF PHOTOGRAPHY: ENES MIDŽIĆ

EDITOR: VLADIMIR GOJUN

SOUND DESIGNER: IGOR POPOVSKI

MUSIC: ALEN I NENAD SINKHAUS

PRINCIPAL CAST: BOJAN NAVOJEC, RADE ŠERBEDŽIJA,
TIHANA LAZOVIĆ, MIODRAG KRIVOKAPIĆ

DELEGATE PRODUCTION COMPANY:

INTER FILM (HR) / interfilm@interfilm.hr / interfilm.hr

CO-PRODUCTION COMPANIES:

KRUG FILM (MK) / dejan@krugfilm.mk
OKTOBAR FILM (RS) / oktobarfilm@gmail.com



LIFE IN A BEAT / РИТАМ НА ЖИВОТОТ

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

MK / GR / XK / DRAMA

LENA IS A 20-YEAR-OLD WOMAN WHO LIVES IN ATHENS AND WORKS AT A LOCAL SUPERMARKET AND LIVES WITH HER FAMILY. AS THEIR HOME IS POOR AND ALWAYS MESSY AND FULL OF TENSION, SHE WANTS TO MOVE OUT AND START A LIFE OF HER OWN. EVERYTHING CHANGES FOR LENA WHEN SHE GETS FIRED FROM HER JOB AND AT THE SAME TIME, SHE FINDS OUT THAT SHE IS PREGNANT. WHAT IF KEEPING HER BABY IS THE ONLY WAY TO KEEP HER JOB.

DIRECTOR: AMERISA BASTA

PRODUCER: IONNA SOULTANI, DEJAN KRAJCHEVSKI,
BESNIK KRAPI

SCREENWRITER: AMERISA BASTA, DIMITRIS NAKOS

EDITOR: DEJAN SMILESKI, VLADIMIR PAVLOVSKI

Delegate Production Company:

SOUL PRODUCTIONS (GR) / info@soulproductions.gr / soulproductions.gr

Co-Production Companies:

KRUG FILM (MK) / dejan@krugfilm.mk / krugfilm.mk
CIRCLE PRODUCTION (XK) / circleproduction.ks@gmail.com



ACCOMPLICES / СОУЧЕСНИЦИ

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - PRE-PRODUCTION

RS / MK / HR

SOFIA (26) IS IN A RELATIONSHIP WITH BRANKO (35), SUCCESSFUL CONSTRUCTION INVESTOR AND A RESPECTED AND INFLUENTIAL MAN IN UŽICE. THEY ARE PLANNING TO GET MARRIED IN A MONTH. BRANKO RUNS OVER AN OLD MAN AT THE CROSSWALK BEFORE HIS WIFE SLAVICA. SOFIA, WHO WAS ON PASSENGER SEAT, INSISTS THAT THEY GO BACK AND CALL 911. BRANKO IS DETERMINED TO COVER UP THE CRIME. SOFIA TRIES TO FORGET ABOUT THE ACCIDENT, BUT SHE CAN'T RUN AWAY FROM HER CONSCIENCE.

DIRECTOR: MARKO NOVAKOVIC

PRODUCER: LAZAR RISTOVSKI

SCREENWRITER: OGNJEN OBRADOVIC

SOUND DESIGNER: IGOR POPOVSKI

MUSIC: IGOR VASILEV - NOVOGRADSKA

DELEGATE PRODUCTION COMPANY:

ZILION FILM (RS) / zilionfilm@gmail.com / zilionfilm.com

CO-PRODUCTION COMPANIES:

DFVP PARTIZANS (MK) / contact@partysans.com.mk / partysans.com.mk
INTER FILM (HR) / interfilm.hr



2.2 - DOCUMENTARIES:

· RELEASED 2023

- PLANET SHEEP (p.131)

· POST PRODUCTION

- LAND OF SHAR (p.132)
- THE WALK (p.133)
- BODY (p.134)
- THE LAST COWBOY (p.135)

· IN DEVELOPMENT

- ONE DYING STAR (p.136)

· IN PRODUCTION

- THE SOIL AND THE WINGS (p.136)

· PRE PRODUCTION

- OUR TERRITORIES (p.137)



PLANET SHEEP / ПЛАНЕТА НА ОВЦИТЕ

MINORITY COPRODUCTIONS

2.2 - DOCUMENTARIES - RELEASED



DE / MK / CHN / 2022 / 92' / 4K / DCP / DOCUMENTARY

THOUSANDS OF YEARS BEFORE THE CLONED SHEEP DOLLY, SHEEP WERE CERTAINLY THE FIRST CREATURES GENETICALLY OPTIMALLY CREATED TO TRAVEL GREAT DISTANCES. THEIR DOMESTICATION MARKS THE BEGINNING OF ANIMAL HUSBANDRY, AN EVENT OF GREATER IMPORTANCE TO MANKIND EVEN THAN SPACE TRAVEL. NOW, FACE TO FACE WITH AN UNCERTAIN FATE, WE RETURN TO SHEEP. BECAUSE ONLY THEY CAN OFFER A UNIQUE SOLUTION TO THE PROBLEMS CAUSED BY THE GLOBAL CLIMATE CRISIS.

DIRECTOR: MARVIN ENTHOLT

PRODUCER: ATANAS GEORGIEV, KRISTIAN KAHLER,
LELAND LING

SCREENWRITER: MARVIN ENTHOLT

DIRECTOR OF PHOTOGRAPHY: JOHANNES STRAUB

EDITOR: KLAUS FLEMMING, UDO ZUHLSDORF

SOUND DESIGNER: RAGIP ALKAN

MUSIC: ROLF SEIDELMANN

PRINCIPAL CAST: ADAM WAKELING (NARRATED BY)

DELEGATE PRODUCTION COMPANY:

HEIDEFILM GMBH (DE) / berlin-producers.de/en/project/heidefilm/

CO-PRODUCTION COMPANIES:

TRICE FILMS (MK) / tricefilms@gmail.com / tricefilms.mk

LIC CHINA / lic-bcbc@lic-bcbc.com / licchina.net



LAND OF SAR / ДОЛИНАТА НА ШАРКО

MINORITY COPRODUCTIONS

2.2 - DOCUMENTARIES - POST-PRODUCTION



FR / SI / MK / DOCUMENTARY

ZEKIR, ZARIF AND THEIR LITTLE BROTHERS AND SISTERS HAVE ALWAYS BEEN SHEPHERDS IN THE BEAUTIFUL JAKUPICA MOUNTAIN MASSIVE WITH THEIR HUGE DOGS. BUT WHEN ZARIF, WHO JUST TURNED 17, BEGINS TO DREAM ABOUT A LIFE ELSEWHERE, THE WHOLE FAMILY BALANCE SHIVERS.

DIRECTOR: PETRA SELISHKAR

PRODUCER: VICTOR EDE, PETRA SELIŠKAR,
SARA FERRO

SCREENWRITER: PETRA SELISHKAR, TANCREDE RIVIERE

DIRECTOR OF PHOTOGRAPHY: BRAND FERRO

EDITOR: LAURELINE DELOM

DELEGATE PRODUCTION COMPANY:

CINEPHAGE PRODUCTIONS (FR) / cinephageproductions@gmail.com
PETRA PAN FILM (SI) / petrapanfilm@gmail.com / petrapanfilm.com
PPFP (MK) / ppfp.skopje@gmail.com



THE WALK / ПАТУВАЊЕ ПЕШ

MINORITY COPRODUCTIONS

2.2 - DOCUMENTARIES - POST-PRODUCTION



UK / MK / POST-PRODUCTION / DOCUMENTARY

THE WALK IS A FEATURE DOCUMENTARY FILM THAT FOLLOWS THE JOURNEY OF LITTLE AMAL, A SYRIAN REFUGEE WHO WALKS ALL THE WAY FROM THE SYRIAN BORDER, TO MANCHESTER, UK.

DIRECTOR: TAMARA KOTEVSKA
PRODUCER: ORLANDO VON EINSIEDEL
SCREENWRITER: TAMARA KOTEVSKA
EDITOR: MARTIN IVANOV
MUSIC: DUKE BOJADZIEV

DELEGATE PRODUCTION COMPANY:
GRAIN MEDIA (UK) / info@grainmedia.co.uk / grainmedia.co.uk

CO-PRODUCTION COMPANIES:
OXO PRODUCTION (MK) / oxoprodukcija@gmail.com / oxo.mk



BODY / ТЕЛО

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION

SI, MK, HR | DOCUMENTARY

BODY IS A UNIQUE AND POETIC JOURNEY IN THE MOST UNKNOWN AREAS OF THE SELF, THROUGH THE TESTIMONY OF URŠKA, WHO SPENT TWENTY YEARS STRUGGLING BETWEEN LIFE AND DEATH.

DIRECTOR: PETRA SELISHKAR
PRODUCER: PETRA SELISHKAR
SCREENWRITER: PETRA SELISHKAR
DIRECTOR OF PHOTOGRAPHY: BRAND FERRO
EDITOR: SASHKO POTTER MICEVSKI, SANDRA BASTASHICH
SOUND DESIGNER: VLADIMIR RAKICH, VERA GALESHEV
MUSIC: VLADIMIR RAKICH
PRINCIPAL CAST: URSHKA RISTICH

DELEGATE PRODUCTION COMPANY:
PETRA PAN FILM (SI) / petrapanfilm@gmail.com / petrapanfilm.com

CO-PRODUCTION COMPANIES:
PPFP (MK) / ppfp.skopje@gmail.com
WOLFGANG&DOLLY (HR) / hello@wolfgangdolly.com / wolfgangdolly.com



THE LAST COWBOY / ПОСЛЕДНИОТ КАУБОЈ

MINORITY COPRODUCTIONS

2.2 - DOCUMENTARIES - POST-PRODUCTION



MK / 2021 / DCP / DRAMA, THRILLER

THE DOCUMENTARY THE LAST COWBOY TELLS THE STORY OF THE REBEL, THE ETERNAL SEEKER OF JUSTICE AND TRUTH, AND THE WORSHIPER OF WESTERNERS FROM BIELINA IN BIH, WHO DARED TO LIVE HIS OWN DREAMS AND FROM THE DRAMATURGY OF HIS LIFE TO COMPOSE A FILM STORY. AND VICE VERSA, HE LIVED HIS LIFE AS A MOVIE CHARACTER, LIKE SHERIFF, WHO MADE BELLINA SANTA FE, DRINA HIS BOSNIAN RIO GRANDE, AND THE SURROUNDING PLATEAUS AGAIN SERVED AS PRAIRIES. HARRY JACKSON!

DIRECTOR: TADEJ CHATER

PRODUCER: VLADO BULAJICH, LIJA POGACHNIK, DEJAN KRAJCHEVSKI

SCREENWRITER: TADEJ CHATER

DIRECTOR OF PHOTOGRAPHY: JANEZ STUCIN

EDITOR: DEJAN SMILEVSKI

SOUND DESIGNER: DAMIR AVDIC

DELEGATE PRODUCTION COMPANY:

DECEMBER (SI) / info@december.si / december.si

CO-PRODUCTION COMPANIES:

KRUG FILM (MK) / dejan@krugfilm.mk



ONE DYING STAR / ЕДНА СВЕЗДА ШТО УМИРА

MINORITY COPRODUCTIONS

RS / SI / FI / HR / BG / AT / MK / DOCUMENTARY

ONE DYING STAR IS A STORY OF SCIENCE FICTION FILMS MADE IN SOCIALIST YUGOSLAVIA AND HOW THEY REFLECTED BOTH WHAT WAS HAPPENING IN YUGOSLAVIA AND THE WORLD DURING THE THREE TURBULENT DECADES OF THE LAST CENTURY. THE STORY WILL BE TOLD MOSTLY BY USING THE FOOTAGE FROM THE ACTUAL YUGOSLAV SCI-FI FILMS COMBINED WITH DOCUMENTARY FOOTAGE OF THE TIMES, WITH ONLY AROUND TEN PERCENT OF IT TO BE FILMED AS NEW MATERIAL. THROUGH VERBAL ACCOUNTS OF PARTICIPANTS, FILMMAKERS, FILM CRITICS AND THEORISTS ON THE SUBJECT, THE AUDIO BACKGROUND PAINTS THE INTERSECTED DREAMS OF THE SOCIETY AND FILM AUTHORS AS CHANNLED THROUGH THIS GENRE.

DIRECTOR: TEA LUKACH
PRODUCER: DANILO BECHKOVICH
SCREENWRITER: DIMITRIJE VOJNOV
EDITOR: NATASHA PANTICH

DELEGATE PRODUCTION COMPANY:
MALI BUDO D.O.O. (RS) / danilo.beckovic@gmail.com

CO-PRODUCTION COMPANIES:
MACHINA PRODUCTION (MK) / machina.production.mk@gmail.com
GARGANTUA FILMS (RS) / STUDIO VIRG (SI) / SUBOBSCURA FILMS /
AGITPROP LTD.(BG) / NUKLEUS FILM (HR) / KINOCOMPANY (FI)



THE SOIL AND THE WINGS / КРИЛЈА И ТЛО

MINORITY COPRODUCTIONS

2.2 - DOCUMENTARIES - IN PRODUCTION

RS / MK / DOCUMENTARY

MOST OF THE BEKTASHI-DERVISHES LIVING IN KANATLAR, A MUDDY TOBACCO-GROWING VILLAGE IN NORTH MACEDONIA, SEE AYTEN AS A MOTHERLY FIGURE AND SHE TRIES TO OFFER THEM SUPPORT AND GUIDANCE AS MUCH AS SHE DOES FOR HER TWO CHILDREN AND FOUR GRANDCHILDREN. HER HUSBAND ERDOGAN IS A DERVISH PRIEST OF THE HIGHEST RANK IN THEIR LOCAL TEMPLE. THIS HARD-WORKING COUPLE SHOWS HOW EQUALITY BLOOMS WHERE YOU WOULD LEAST EXPECT IT – IN A RURAL COMMUNITY OF MUSLIMS DEVOTED TO RELIGION, FAMILY AND TRADITION IN ONE OF THE POOREST REGIONS ON THE BALKANS.

DIRECTOR: STEFAN MALESEVIC
PRODUCER: JELENA ANGELOVSKI
CO-PRODUCER: IVANA SHEKUTKOSKA
SCREENWRITER: STEFAN MALESEVIC
PRINCIPAL CAST: AJTEN ARIFOSKA, ERDOGAN ARIFOSKI

DELEGATE PRODUCTION COMPANY:
TRI OSMINE (RS) / dusan.grubin@gmail.com

CO-PRODUCTION COMPANIES:
MINIMAL COLLECTIVE (MK) / minimalcci@gmail.com / www.minimalcollective.mk



OUR TERRITORIES / НАШИ ТЕРИТОРИИ ББ

MINORITY COPRODUCTIONS

2.2 - DOCUMENTARIES - PRE-PRODUCTION

RS / MK / DOCUMENTARY / EXPERIMENTAL / SHORT

OUR TERRITORIES IS A SHORT EXPERIMENTAL FILM THAT AIMS TO EXPLORE THE TOPIC OF CONSTRUCTION, WHICH CAN ALSO BE DESTRUCTIVE AND REFER TO INNER LANDSCAPES, SPRINGING FROM THE INSATIABLE DESIRE FOR SOMETHING ELSE AND DIFFERENT, OFTEN DISTANT, EITHER IN SPACE OR IN TIME.

DIRECTOR: GORANA JOVANOVIĆ
PRODUCER: GORANA JOVANOVIĆ, LUKA BARAJEVIĆ,
ELEONORA VENINOVA
SCREENWRITER: GORANA JOVANOVIĆ
SOUND DESIGNER: LUKA BARAJEVIĆ

DELEGATE PRODUCTION COMPANY:
AUDIO-VIDEO BARE (RS) / hello@bare.rs / bare.rs
CO-PRODUCTION COMPANIES:
TRI TOCKI PRODUCTION (MK) / info@tritocki.mk



2.3 - SHORT FICTION:

· POST PRODUCTION

- SAMI (p.140)
- SUMMER (p.141)
- LOYNES (p.142)



SAMI / CAMI

MINORITY COPRODUCTIONS

2.1 - FEATURE FICTION FILMS - POST-PRODUCTION

RS / MK / RO / DRAMA

IN A FUTURISTIC VERSION OF A ZOO, THE VISITORS ARE MORE ENGAGED WITH HOLOGRAMS THAN WITH REAL ANIMALS. A GIRL WITH A BUSY MOTHER BECOMES INTERESTED IN A LONELY CAGE THAT HOUSES AN OLD CHIMPANZEE CALLED SAMI. THE ELDERLY ZOO WARDEN WARNS THE GIRL THERE IS A REAL ANIMAL IN THE CAGE. HE EXPLAINS THAT, BECAUSE OF LARGE-SCALE EXTINCTION, THE ANIMALS IN THE ZOO HAVE BEEN REPLACED WITH ROBOT REPLICAS AND THAT SAMI, A DESCENDANT OF HIS LEGENDARY NAMESAKE FROM THE 1980S, IS THE ONLY REAL ANIMAL IN THE ZOO.

DIRECTOR: STEFAN ORLANDIC STOJANOVSKI

PRODUCERS: DIMCE STOJANOVSKI, SASHO PESHEV

SCREENWRITER: STEFAN ORLANDIC STOJANOVSKI

DELEGATE PRODUCTION COMPANY:

LIVING PICTURES (RS)

CO-PRODUCTION COMPANIES:

NOVO MAKEDONSKO VIDEO (MK) / novo.m.video@gmail.com

LIBRA FILMS (RO)



SUMMER / ЛЕТО

MINORITY COPRODUCTIONS

2.3 - SHORT FICTION - POST-PRODUCTION



RS / MK / DRAMA

AFTER SEVERAL YEARS OF LIVING ABROAD, THE YOUNG WOMAN COMES TO VISIT THE VILLAGE WHERE SHE SPENT PART OF HER LIFE. THERE SHE FINDS HER SISTER AND HER HUSBAND, WHO IS IN THE FINAL STAGES OF A MALIGNANT DISEASE. DEATH IS CERTAIN, AS IS THE REUNION OF THE SISTERS. RESTRAINED FEELINGS OVERWHELM THEM.

DIRECTOR: NEVENA DESIVOJEVIC

PRODUCER: MILOS IVANOVIC

CO-PRODUCER: IVANA SHEKUTKOSKA

SCREENWRITER: NEVENA DESIVOJEVIC

DIRECTOR OF PHOTOGRAPHY: GREGOR BOZIC

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CO-PRODUCTION COMPANIES:

MINIMAL COLLECTIVE (MK) / minimalcci@gmail.com /
minimalcollective.mk



LOYNES / ЛОЈНС

MINORITY COPRODUCTIONS

2.3 - SHORT FICTION - POST-PRODUCTION



BE / FR / MK / UK / ABSURDIST NOVELLA

A KAFKAESQUE AND ABSURD COURT CASE, RECOUNTING A SCENARIO OF A CORPSE BEING PUT ON TRIAL IN THE 19TH CENTURY.

DIRECTOR: DORIAN JESPER

PRODUCER: CLYDE GATES, EMMANUEL JESPER

SCREENWRITER: DORIAN JESPER, RAPHAEL MEYER
(CO-WRITER)

DIRECTOR OF PHOTOGRAPHY: ARNAUD ALBEROLA

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2.4 - ANIMATIONS:

- **FINISHED - TO BE RELEASED**
- CARICATURE ADVENTURES (p.145)



CARICATURE ADVENTURES

/ АВАНТУРИТЕ НА КАРИКАТУРАТА

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2.4 - ANIMATIONS - RELEASED



RS / MK / 2023 / FEATURE ANIMATION

"THERE IS A PERMANENT CONNECTION BETWEEN HISTORY AND CARICATURE: JUST LIKE CARICATURE BECOMES PART OF HISTORY, HISTORY EASILY TURNS INTO CARICATURE!" THE IDEA OF THIS FILM IS TO UNIFY AND SUMMARIZE THE HISTORY OF (EX) YUGOSLAVIAN CARICATURE IN AN ANIMATED FORM, MARKING EVENTS, HISTORICAL CIRCUMSTANCES AND PERSONALITIES THAT CREATED THIS DISTINCTIVE ARTISTIC EXPRESSION BY AFFIRMING THE UNIVERSAL GRAPHIC VALUES.

DIRECTOR: VERA VLAJIC

PRODUCER: ANDREJ JANEVSKI

CO-PRODUCERS: IVAN UNKOVSKI, IVANA SHEKUTKOSKA

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